Taking control of graphics using R

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Wellington R-Users Group 17 March 2014



Outline

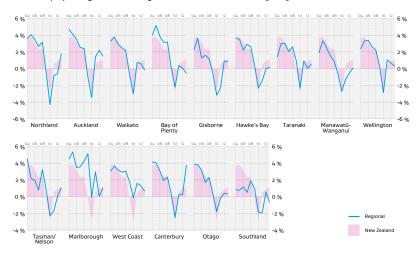
- 1 Examples of advanced plots in pure R
- 2 Improving from R base graphics
- 3 Data
- 4 Plotting
- **5** Subplots
- **6** Styling
- **DRAGONFLY**

Some examples of plots I created for the New Zealand Ministry of Business, Innovation & Employment

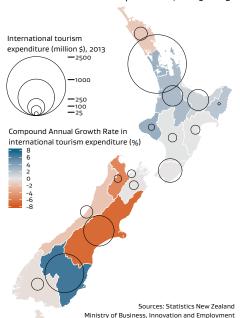
- All made using programming only (except logos)
- Only using
- The scripts will be made public after report completion



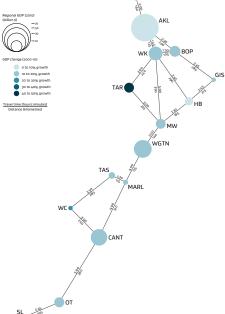
Annual employment growth in the regions versus New Zealand - 2003-2013



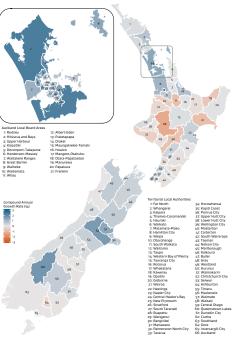
Compound Annual Growth Rate in international tourism expenditure, 2009-2013



Regional Tourism Estimates (March 2013)



NL



Electricity infrastructure and use by region - 2013 Type of generation North Isthmus Auckland Capacity (MW) Bay Of Plenty Walkato Main power lines Grid backbone Taranaki High Voltage Direct Current Link Hawke's Bay Electricity use (GWh) Central Nelson/Marlborough 2000 Wellington West Coast Canterbury South Canterbury Otago/Southland

Tiwai Point (New Zealand Aluminium Smelter)



Programming VS. hand drawing

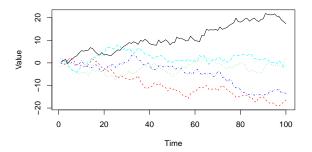
Programming may seem tedious but

- Plots are easy to update with new data
- Code is easy to re-use and adapt (use GNU make for work flow management)
- Possibilities almost infinite
- Easily scalable (no difference between 5 regions or 10,000)
- Changes are easy to track (use GIT for version control)
- Transparent
- Insurance of correctness
 - No hand tweaking of e.g. bubble sizes or region colour
 - · What you see is directly from the original data





Simple plots in R are quick and easy, but ugly...

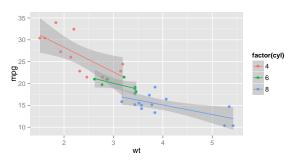






Large improvement thanks to **ggplot2** from Hadley Wickham, but it voluntarily lacks flexibility.

```
library(ggplot2)
ggplot(mtcars, aes(x=wt, y=mpg, col=factor(cyl))) + geom_point() +
    geom_smooth(aes(group=cyl), method='lm') +
    theme(plot.margin=unit(c(0,0,0,0),'line'))
```







Customisation is needed when:

- A specific style or design is required (client, journal, organisation...)
- Fitting a lot of information in a single figure
- Plots are infographics

Many libraries are available. See http://cran.r-project.org/web/views/Graphics.html

Focus here on ggplot2 and grid, and a single plot







Several sources:

- GIS shapefiles (NZ coastline, road networks)
- Spreadsheet with port locations and position tweaks (manual)
- Spreadsheets with import/export values and volumes







	1 1	- 2	3	4	5	6
1	location	x	у	offset x	offset y	name dir
2	Auckland Airport	174.763332	-36.84846	-150000	-45000	В
3	Auckland	174.763332	-36.84846	-150000	15000	T
4	Christchurch Airport	172.636225	-43.532054	130000	-40000	В
5	Lyttelton	172.636225	-43.532054	130000	20000	T
6	Dunedin Airport	170.502798	-45.87876	0	0	T
7	Port Chalmers	170.502798	-45.87876	100000	0	T
8	Gisborne	178.017649	-38.662334	80000	0	T
9	Greymouth	171.210762	-42.450392	0	0	T
10	Hamilton Airport	175.279253	-37.787001	0	0	T
11	Invercargill Airport	168.353773	-46.413187	0	0	T
12	Bluff	168.353773	-46.413187	70000	-80000	T
13	Napier	176.912018	-39.492844	100000	-20000	В
14	Nelson	173.283965	-41.270632	0	80000	T
15	New Plymouth	174.075228	-39.055625	-50000	40000	T

```
ports_loc <- read.csv('ports-locations.csv', as.is=T)

library(sp)
coordinates(ports_loc) <- ~ x + y
proj4string(ports_loc) <- "+init=epsg:4326"
ports_loc <- as.data.frame(spTransform(ports_loc, CRS("+init=epsg:2193")))</pre>
```





12984

Normalise data to have only one row per "point"

Not:

	1	2	3	4	5
1	Region	Year_2008	Year_2009	Year_2010	Year_2011
2	Auckland	23548	21543	23512	26128
3	Wellington	10256	11254	13985	12984

Region year value Auckland Year 2008 23548 Wellington Year 2008 10256 Auckland Year 2009 21543 Wellington Year 2009 11254 6 Auckland Year 2010 23512 Wellington Year 2010 13985 8 Auckland Year 2011 26128

Wellington Year 2011

But:

```
library(reshape2)
melt(data, id.vars='Region', variable.name='year')
```





Plot NZ coastline, and road networks:

xlims, ylims, colour nz, size large roads are variables defined at the beginning of script.

routes_cols is a named vector relating discrete values of route traffic to their colour



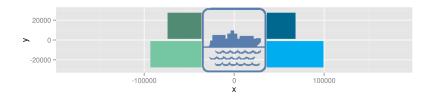
Subplot creationSubplots







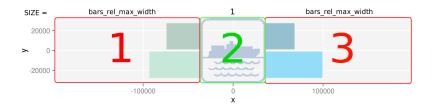
Without theme







Three viewports



```
boat_grob <- rasterGrob(readPNG('boat-logo.png'))

pushViewport(
    viewport(layout = grid.layout(1, 3,
        widths = unit(c(bars_rel_max_width, 1, bars_rel_max_width),
        rep('grobwidth',3), list(boat_grob, boat_grob, boat_grob)),
    heights = grobHeight(boat_grob))))</pre>
```





One of the two bar plots:

Add it to viewport 3:

```
pushViewport(viewport(layout.pos.row = 1, layout.pos.col = 3))
grid.draw(ggplotGrob(bars_vol))
upViewport()
```



Adding subplot to main plot





Adding grid object in user coordinates

Example: add a reference scale for the bar plots (a rectangle the width of the longest bar)



Adding grid object in user coordinates

Grid offers many primitive shapes for adding to plots

• grid.rect(), grid.lines(), grid.text(), grid.arrows(), ...

Different units can be conveniently combined (i.e. for adding spacing):

```
grid.text(x = unit(coord_x, 'native') + unit(3, 'mm'), ...)
```





Use theme

```
ggplot(...) +
  theme(axis.ticks.length = unit(1.5, "mm"),
      panel.background = element_blank())
```

Or replace geoms with your own function to use consistent formats:

```
title_text <- function(...)
    geom_text(..., size=10, family='Helvetica',lineheight=0.8)

ggplot(...) + title_text('This is a title')</pre>
```





Use gpar

```
grid.rect(gp = gpar(col='red', fill=NA, lwd=2))
```

Also make use of functions for consistency

```
gpar_title <- function(...)
    gpar(fontsize=10, fontfamily='Helvetica', lineheight=0.8, ...)
grid.text('This is a title', gp=gpar_title())</pre>
```



Thank you

This presentation and a self-contained project from making the main plot are publicly available on GitHub:

https://github.com/dragonfly-science/r-users-group-presentation.git

Thank you to the whole R and open-source community to make this possible.

Main software used: R, LaTeX, Beamer, GNU make, GIT, Emacs

