











可能性よ、遠くをめざせ。



**Go  
The  
Distance.**













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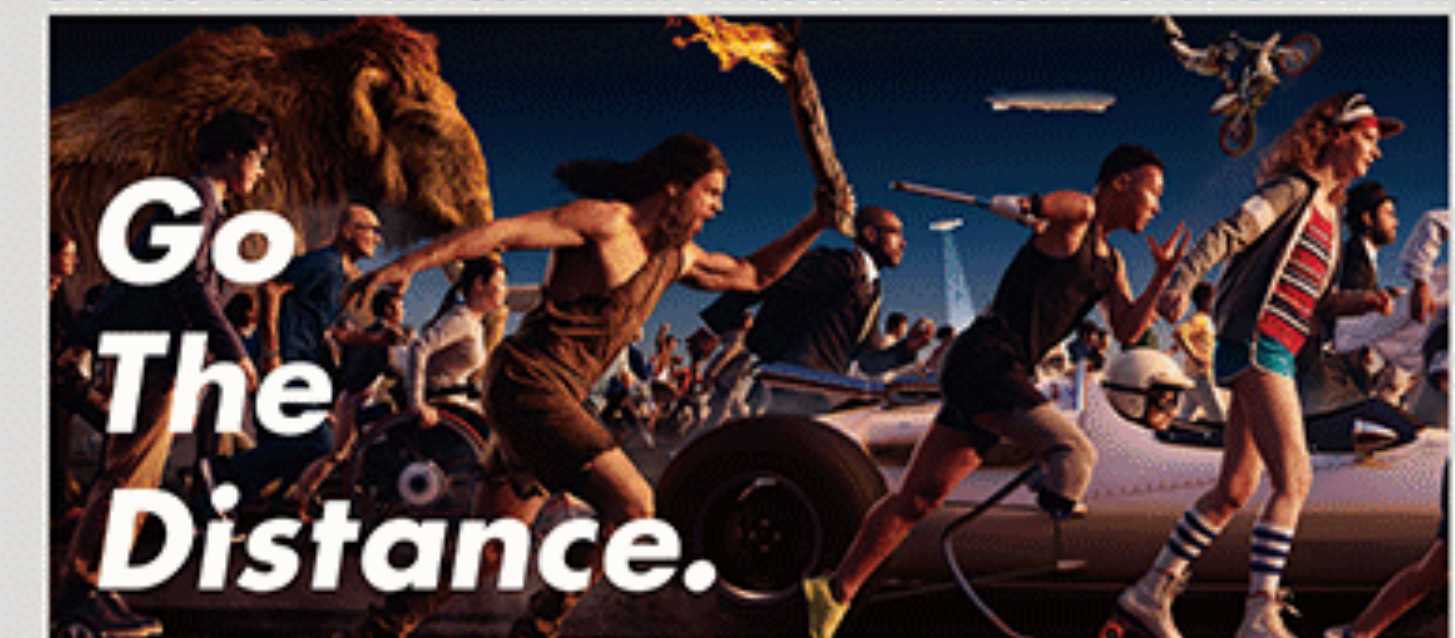


**Go  
The  
Distance.**



# NARRATIVE - SCENE 6

- The climax approaches. The coach, with a burst of energy, reaches the front, standing face to face with the two friends.
- In a surreal twist, he raises his hand, reaching out of the TV screen in the iconic betting gesture, sealing the epic narrative.





A dense crowd of photographers is gathered at night, their cameras and flashes pointed towards a central point. The scene is illuminated by bright, circular flashes of light, creating a high-contrast, dramatic atmosphere. The photographers are seen from the chest up, their faces partially obscured by the camera lenses and the glow of the flashes. The background is dark, with some structural elements visible in the upper left.

# NARRATIVE - SCENE 7

- The reaction...
- What is happening now is unusual and strange we need different point of view to make it look like that. I think it will be great idea to add some character (or group of characters ) ojournalist or side spectator.