

# NARRATIVE - SCENE 8a

- Alternative ending is : At end of the TVC we realise there is no enemy. The group of people all the time ruined towards the camera .
- The trainer manage to break through the screen and rise up his thumb in front of the faces of Ivan and Andrej.
- Ivan and Andrej start their final announce





# SLOW MOTION EFFECT

- The There's a profound poetry in blending the visuals of slow motion with the auditory brilliance of classical pieces like 'Carmina Burana'.
- 1. Amplification of Emotion:  
Slow motion inherently draws out the emotion of a moment, stretching it, and allowing audiences to savour every nuance. Faces contort with more gravity, tears fall with more weight, and every minuscule detail becomes a story in itself. Now, when you underscore such visuals with the swelling crescendos and dramatic choral outbursts of 'Carmina Burana', you're not just amplifying these emotions; you're elevating them to an epic scale.

## 2. Temporal Manipulation:

The union of slow motion with 'Carmina Burana' allows us, the storytellers, to play with time. While the visuals stretch moments, making them feel almost eternal, the consistent tempo of the classical piece provides a rhythmic heartbeat, ensuring the narrative remains dynamic. This duality allows audiences to experience time in a layered, multifaceted manner.

## 4. Universal Resonance:

'Carmina Burana' carries with it a sense of timelessness, transcending cultural and temporal boundaries. Slow motion, similarly, is a universally understood cinematic language. Together, they resonate with a wide spectrum of audiences, evoking deep-rooted, primal emotions, making the content not just engaging, but also universally relatable.

