

TEATRO  
HIDÓDROMO · CONDESA

Figure 1 displays 36 horizontal bar charts arranged in a 12x3 grid, showing the distribution of 1200 simulated values for 12 variables (S, R, Q, P, O, Ñ, N, M, L, K, J, I, H, G) across three conditions: Cortesia (yellow), \$200 (magenta), and \$100 (orange). Each bar chart has 12 segments representing values from 1 to 12. The distributions are generally centered around 6-7, with some variation in the tails. A legend at the top indicates the color coding for the conditions.

The diagram illustrates a 32-bit bus system with five data paths (A, B, C, D, E) and a 32-bit address bus (F). The address bus F is shown at the top, with addresses 20 down to 1. The data paths A, B, C, D, and E are shown below, each with its own set of addresses. The addresses for each data path are as follows:

- Path A:** 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Path B:** 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Path C:** 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Path D:** 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Path E:** 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

The diagram shows that the address bus F is connected to the data paths A, B, C, D, and E. The addresses for each data path are shown in the diagram, and the data paths are connected to the bus system.

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The diagram illustrates the 12-tone scale on a piano keyboard, showing the sequence of notes from C to B across two octaves. The notes are grouped into boxes representing the 12-tone scale: C, D, E, F, G, A, B, C, D, E, F, G, A, B. The diagram is divided into two sections, S and R, each showing the sequence of notes from C to B across two octaves.

**Section S (Left):**

- S: 24 23 22 21 20 19 18 17 16 15 14
- R: 26 25 24 23 22 21 20 19 18 17 16 15 14
- Q: 43 42 41 40 39 38 37 36 35 34 33 32
- P: 42 41 40 39 38 37 36 35 34 33 32 31
- O: 42 41 40 39 38 37 36 35 34 33 32 31
- Ñ: 41 40 39 38 37 36 35 34 33 32 31 30
- N: 40 39 38 37 36 35 34 33 32 31 30 29
- M: 38 37 36 35 34 33 32 31 30 29 28 27
- L: 38 37 36 35 34 33 32 31 30 29 28 27
- K: 37 36 35 34 33 32 31 30 29 28 27 26
- J: 40 39 38 37 36 35 34 33 32 31 30 29 28
- I: 39 38 37 36 35 34 33 32 31 30 29 28 27
- H: 37 36 35 34 33 32 31 30 29 28 27 26 25
- G: 37 36 35 34 33 32 31 30 29 28 27 26 25

**Section R (Right):**

- S: 11 10 9 8 7 6 5 4 3 2 1 S
- R: 13 12 11 10 9 8 7 6 5 4 3 2 1 R
- Q: 12 11 10 9 8 7 6 5 4 3 2 1 Q
- P: 12 11 10 9 8 7 6 5 4 3 2 1 P
- O: 12 11 10 9 8 7 6 5 4 3 2 1 O
- Ñ: 12 11 10 9 8 7 6 5 4 3 2 1 Ñ
- N: 12 11 10 9 8 7 6 5 4 3 2 1 N
- M: 11 10 9 8 7 6 5 4 3 2 1 M
- L: 12 11 10 9 8 7 6 5 4 3 2 1 L
- K: 12 11 10 9 8 7 6 5 4 3 2 1 K
- J: 13 12 11 10 9 8 7 6 5 4 3 2 1 J
- I: 13 12 11 10 9 8 7 6 5 4 3 2 1 I
- H: 13 12 11 10 9 8 7 6 5 4 3 2 1 H
- G: 13 12 11 10 9 8 7 6 5 4 3 2 1 G

Diagram illustrating the 37-point scale structure with five levels (A-E) and their corresponding points:

- Level E:** 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Level D:** 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Level C:** 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Level B:** 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1
- Level A:** 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1