

## 4 Control

## **4.1 External Control Programer (ECP)**

External control programming supports UDP and RS232, and the control protocol covers all control parameters of the processor, including parameter control, parameter acquisition and preset recall.

When using UDP control, the default port is 50000, which can be set via the host software in "Device Settings".

With RS232 control, the default baud rate is 115200, data bit 8, stop bit 1 and no parity bits. Again this can be set in the "Device Settings". The **interval between messages needs to be kept at least 150 ms for RS232 transmission**.

If the central control needs to reply, please turn on the central control reply switch in the "Device Settings".



## 4.2 ASCII control command

### Preface:

#### Notes:

1. Because the starting bit of the channel is **0**, so it can be understood that **0-3** channels correspond to both **IN1-4** software display channels, **0-3** is only an example of the

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actual number of channels equipment model shall prevail.

2. In the function on/off setting, 1 is on 0 is off; for example set:output#mute#0-3#1 The last 1 means "mute on".

```
4.2.1 Input volume control and acquisition set:input#gain#0-3#1
```

(Set:input#gain#channel#to 1dB) get:input#gain#0-

3 --> get:input#gain#0-3#1#1#1#1#1

(get:input#gain#channel#number)Return information Example:get:input#gain#0-3#1#1#1#1#1 (input 1-4 channel volume in order 1/1/1)

 $4.2.2 \; \mbox{Output}$  volume control and acquisition

set:output#gain#0-3#1

get:output#gain#0-3 --> get:output#gain#0-3#1#1#1#1

4.2.3 Phantom power control and acquisition

set:input#phant#0-3#1

get:input#phant#0-3 --> get:input#phant#0-3#1#1#1#1

4.2.4 Control of input muting and acquisition

set:input#mute#0-3#1

get:input#mute#0-3 --> get:input#mute#0-3#1#1#1#1

4.2.5 Control of output muting and acquisition

set:output#mute#0-3#1

get:output#mute#0-3 -> get:output#mute#0-3#1#1#1#1

4.2.6 Sensitivity control and acquisition

set:input#sens#0-3#1(for 3db, for second gear)

get: input#sens#0-3-> get:input#sens#0-3#1#1#1#1

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```
4.2.7 Control acquisition of matrices: multiple inputs controlling a single output, one
     input controlling multiple outputs
set:mixer#switch#0#0-3#1 (set input 1 to route output 1 and 4
on) set:mixer#switch#0-3#0#1 (set input 1 to 4 to route output
1 on) set:mixer#gain#0-3#0#1 (set input 1 to 4 to route output 1
gain 1db)
get:mixer#switch#0-3#0(0-3:input,0:output) -> get:mixer#switch#0-3#0#1#0#1#1
4.2.8 Scene recall and saving
scene:toggle#3 (scene call, pc show as
scene 4) scene:save#3 (save scene)
4.2.9 Input level acquisition
get:input#level#0-3 (channel start - channel end) -> get:input#level#0-3 (channel
start - channel end) #- 105.4#-102.5#-105.2#-104.8(dbfs)
4.2.10 Output level acquisition
get:output#level#0-3 (channel start - channel end) -> get:output#level#0-3 (channel
start - channel end) #- 56.0#-40.8#-43.6#-46.4
4.2.11 Control of system silence and access to it
set:sysctl#mute#1(turn on system mute)
get:sysctl#mute -> get:sysctl#mute#1
4.2.12 Set and get the channel names of the inputs and outputs
set:input#name#0#1
get:input#name#0-3 -> get:input#name#0-3#IN1#IN2#IN3#IN4
```

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 $4.2.13 \ {\tt Control} \ \ {\tt of input} \ \ {\tt and output inversion} \ \ {\tt and acquisition}$   ${\tt set:input\#phase\#0-3\#1}$ 

set:output#phase#0-3#1

get:input#phase#0-3 -> get:input#phase#0-3#1#1#1#1#1

get:output#phase#0-3 -> get:output#phase#0-3#1#1#1#1

4.2.14 Control of input and output step size and acquisition set:input#step#0-3#10

set:output#step#0-3#10

4.2.15 Input and output link control and acquisition set:input#link#0-3#1

set:output#link#0-3#1

get:input#link#0-3 -> get:input#link#0-3#1#1#1#1#1

get:output#link#0-3 -> get:output#link#0-

3#1#1#1#1

4.2.16 Control of the signal generator and acquisition set:input#type#0-3#1

get:input#type#0-3 -> get:input#type#0-3#1#1#1#1

**4.2.17** Restore factory settings control set:refactory

4.2.18 Scene reset control

set:rescene

#### Facility December 120

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4.2.19 Get to set an arbitrary scene name set:scene#name#0-3#pre1(PC only supports UTF-8 encoding, send Chinese ANSII code will become messy) get:scene#name#0-3 (scene number: 0-15) -> get:scene#name#0-3#pre1#pre1#pre1#pre1#pre1
```

### 4.2.20 Module name:input,output|mixer

item name:

```
(input)mute,gain,sens,phant,type,freq,name,phase,step,link,level
(output)mute,gain,name,step,link,level
(mixer)switch,gain
(scene)toggle,save,name
(sysctl)mute
(rescene)
```

#### 4.2.21 Set command format.

(refactory)

```
set:module name#item name#start channel -
end channel#parameter value e.g.
set:input#mute#0-3#0/1
```

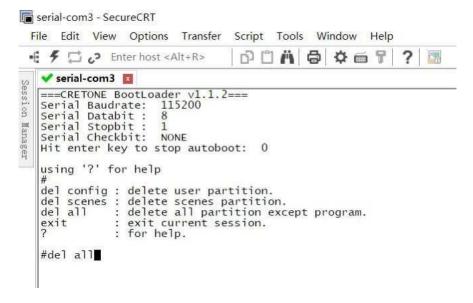
#### 4.2.22 Get command format

```
get:module name#item name#start
channel - end channel e.g.
get:input#mute#0-3
```

# 5 Frequently Asked Questions

## 1. How do I restore the factory settings?

Connect to the PC via RS232 and run the serial software (SecureCRT is recommended). After connecting to the serial port, press and hold enter in the terminal screen to reboot the machine and enter the bootloader dialog box, as shown in the figure.



#### Command details:

del config: Deletes configuration information, such as IP addresses and other network configurations. The device reverts to the default IP: 169.254.20.227. del secens: Deletes the presets. all 16 presets of the DSP device revert to their default values.

del all: Deletes all partitions except programs.

Note: Some SecureCRT installations may not have an echo, please tick "Local echo" in Options->Session Options, as shown in the picture.

OK Cancel

