

7<sup>th</sup>-9<sup>th</sup> November 2024

Autumn Studio Show

MR4, Beit Quad

imperial  
college  
union

DRAM  
SOC

# The Long Christmas Dinner

An Expressionist play by  
Thornton Wilder



# Cast

## Billy Gregory

### Roderick/Sam/Roderick

This man adores writing bios and coming up with weird ideas to put in those bios and those bios end up being really cool bios cause he loves bios but not biology cause biology isn't a real science only bios are real and that's what he is writing because writing bios is all he lives for he joined this play just to write this amazing bio please rate this bio on [bioreviews.com](https://bioreviews.com) and please say "10/10 Billy writes the best bios" thank you.



## Stefano Fiocca

### Cousin Brandon

Drinks wine, goes deaf. What a great life.



## Frances Jin

### Nurse/Ermengarde

Being Chinese, Frances yearns for longevity. She is not confident about living to 120 due to constant sleep deprivation induced by Imperial, so here she goes, living it up as an old lady on stage instead. She learnt that being immensely old was indeed very depressing and therefore decided to only live up to 100.





## Clifford Chan

**Charles**

After three years at Imperial, Clifford finally caved in and joined DramSoc because his course wasn't stressful enough. What an absolute buffoon. Anyway, have some cranberry sauce.



## Nadia Volkova

**Genevieve**

Nadia, like Genevieve, is very close to a hysterical crisis. However, a glass of wine and a sliver of white with cranberry sauce might help...



## Stuti Pathak

**Lucia/Lucia**

Stuti showcases her undeniable range by playing two women, both named Lucia, without any confusion in rehearsals whatsoever... And yet she cried and cried...



## Ariel Xuan

**Mother Bayard/Leonora**

Ariel is running on coffee and sheer willpower, memorising lines faster than she forgets to sleep. Hoping to see snow in London so she could see how the last twig is encircled with ice.

# Crew

## Omar Tahir

### Director

As of writing, we still haven't had a full cast rehearsal. To quote Oliver:  
"AAAAAAAAAAAAAAAAAAAAARGH."



## Benet Horan

### Director

Benet will never escape from DramSoc now; every Christmas, every icy twig, every mimed turkey and every US election will remind him of this production.



## Caden Wong

### Lighting designer

Over the course of a week, Caden has already really familiarised himself with the corner stairs of the union building as a fresher, as in he could probably navigate through the stairs blindfolded, also he feels like he hasn't done that much exercise in a while; "AAAAAAAAAAAAAAAAAAAAARGH." Even so he has really enjoyed being a part of this.





## **Sophie Reck Pointon**

**Peripheral production  
manager**

The stress is on “peripheral”.



## **Daniel Rattner**

**Co-producer**

Thanks to Oliver for producing this show.



## **Oliver Gale**

**Co-producer**

Producing this show has been very calm and relaxing, and everything has been carefully calculated and put together over the course of many months.

**With additional festive wishes for:**

**David Liu**

**Pip Moss**

**(who probably did something at some point)**

**Jack Finnis**

**Sir Walter Plinge**

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