

Unorchestrated Structure for Strings with Soloist

Adam Tindale

①



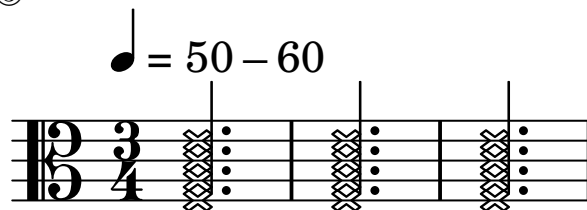
Play notes in any octave with any rhythm.

②



Play notes in any octave with any rhythm.

③



Pick any of the notes for each of the three bars. Play each phrase with different notes in different orders. You may rest for any number of bars between phrases.

④



Play notes in any octave with any rhythm.
Imitate soloist if you choose.

⑤



Play notes in any octave with any rhythm.
Imitate soloist if you choose.