IMAGE PROCESSING LAB 4

AIM: Understanding Image Histograms and implementing histogram equalization and matching.

IMAGE HISTOGRAM:

- An image histogram is a **plot of the gray-level frequencies** (i.e., the number of pixels in the image that have that gray level).
- Divide frequencies by total number of pixels (m x n image size) to represent as probabilities.

HISTOGRAM EQUALIZATION:

- To **improve the contrast** of an image.
- To transform an image in such a way that the transformed image has a nearly uniform distribution of pixel values.

HISTOGRAM MATCHING:

- Histogram equalization yields an image whose pixels are uniformly distributed among all gray levels.
- Sometimes, this may not be desirable. Instead, we may want a transformation that
 yields an output image with a pre-specified histogram. This technique is called
 histogram matching.

IMPORTANT FUNCTIONS:

• Plot histogram for RGB image.

```
1 ☐ function void = plot_hist(r)
     red channel = r(:,:,1);
     green_channel = r(:,:,2);
3
 4
     blue channel = r(:,:,3);
 5
 6
     [yRed, x] = imhist(red channel);
7
     [yGreen, x] = imhist(green channel);
8
     [yBlue, x] = imhist(blue channel);
9
10
     plot(x, yRed, x, yGreen, x, yBlue);
     legend("Red", "Green", "Blue");
11
12 endfunction
```

• Histogram equalization of grayscale image.

```
1 ☐ function [s, final] = imequalizehist(r)
 2
     L=256;
 3
      [m,n] = size(r);
 4
     hist = zeros(size(L-1));
 5 🖨
     for i=0:(L-1),
       hist(i+1) = sum(sum(r==i));
 6
 7
     endfor
 8
     pdf = hist/(m*n);
 9
     total(1) = pdf(1);
10
     for i=1:(L-1),
       total(i+1) = total(i) + pdf(i+1);
11
12
     endfor
13
     s = (L-1) *total;
14
     s = round(s);
     final = zeros(m,n);
15
16 🛱
     for i=0:(L-1),
17
       final = final + (r==i)*s(i+1);
18
     endfor
     final = uint8(final);
19
20 endfunction
```

• Histogram equalization of RGB image.

```
1 function [s, final] = imequalizecolorhist(r)
 2
      [m,n,d] = size(r);
 3
      L=256;
 4
 5
     red channel = r(:,:,1);
 6
      green channel = r(:,:,2);
 7
     blue channel = r(:,:,3);
 8
 9
      [sr, finalr] = imequalizehist(red channel);
10
      [sg, finalg] = imequalizehist(green channel);
11
      [sb, finalb] = imequalizehist(blue channel);
12
13
     s=zeros(d,L);
     s(1,:)=sr;
14
15
     s(2,:)=sg;
16
     s(3,:)=sb;
17
     s = uint8(s);
18
19
     final = zeros(size(r));
20
     final(:,:,1) = finalr;
21
     final(:,:,2) = finalg;
22
     final(:,:,3) = finalb;
23
     final = uint8(final);
24 Lendfunction
```

• Histogram matching of grayscale image.

```
1 [function [s, final] = imhistmatch(r, ref)
 2
     L=256;
 3
     [m,n] = size(r);
 4
     [s ,final1] = imequalizehist(r);
 5
     [G, final2] = imequalizehist(ref);
 6 🖨
     for i=0:(L-1),
       [val ind(i+1)] = min(abs(G-s(i+1)));
 7
 8
     endfor
9
     ind = ind-1;
10
     s=ind;
11
     final = zeros(m,n);
12 p for i=0:(L-1),
13
       final = final + (r==i)*ind(i+1);
14
     endfor
     final = uint8(final);
15
16 endfunction
17 L
```

EXERCISE:

- Can two visually different images have the same histogram? If yes, synthesize two grayscale images which are visually different but have the same histogram and also show the histogram. If no, justify your answer.
- Yes, two visually different images can have the same histogram. Each column in the
 histogram represents how many pixels in the photograph have the pixel value
 represented by the column. Histogram does not tell you where those pixels are
 located within the image. As a result, two different images can result in the same
 histogram.
- Example for this is as below.

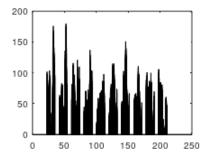
Code: -

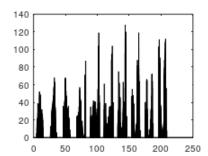
```
img1 = imread('images/test3.tif');
 2 img2 = imread('images/1.jpg');
 3 ref = imread('images/2.jpg');
   [s1,r1] = imhistmatch(img1,ref);
 5
   [s2,r2] = imhistmatch(img2,ref);
 6 subplot(2,2,1);
 7
   imshow(r1);
 8
   subplot(2,2,2);
 9
   imshow(r2);
10 subplot(2,2,3);
11 hist(r1);
12 subplot (2, 2, 4);
13 hist(r2);
```

Output: -









2. Take your color photograph taken in the dark. Equalize its histogram.

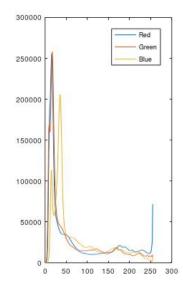
• Code: -

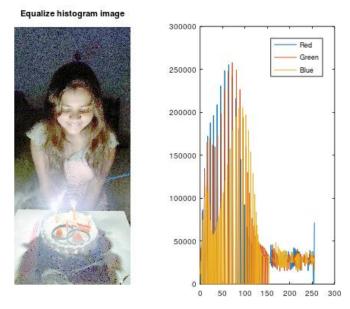
```
1 img = imread('images/myimg dark.jpg');
   subplot(1,2,1);
 3 imshow(img);
 4 title('Original Image');
 5 red channel = img(:,:,1);
   green_channel = img(:,:,2);
7
   blue channel = img(:,:,3);
   [yRed, x] = imhist(red channel);
   [yGreen, x] = imhist(green channel);
   [yBlue, x] = imhist(blue channel);
10
11 subplot (1,2,2);
12 plot(x, yRed, x, yGreen, x, yBlue);
13 legend("Red", "Green", "Blue");
   [sr, finalr] = imequalizehist(red channel);
14
15
   [sg, finalg] = imequalizehist(green channel);
16
   [sb, finalb] = imequalizehist(blue channel);
17
   [yRedf, xf] = imhist(finalr);
   [yGreenf, xf] = imhist(finalg);
18
19
   [yBluef, xf] = imhist(finalb);
20 figure;
21 s = zeros(size(img));
22
   s(:,:,1) = finalr;
   s(:,:,2) = finalg;
23
24 s(:,:,3) = finalb;
25 subplot (1,2,1);
26 imshow(uint8(s));
27
   title('Equalize histogram image');
28 subplot (1, 2, 2);
   plot(xf, yRedf, xf, yGreenf, x, yBluef);
30 legend("Red", "Green", "Blue");
```

Output: -

Original Image





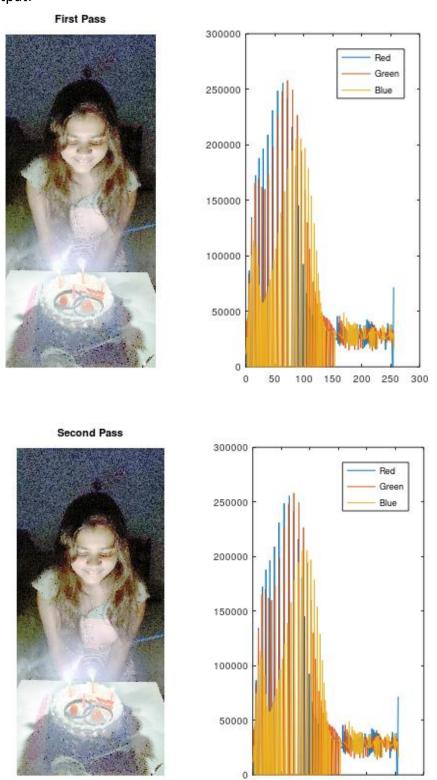


3. Perform histogram equalization of equalized image obtained. Is the second pass of the histogram equalization process useful? Justify your answer.

Code: -

```
1
   img = imread('images/myimg dark.jpg');
   [s1, final1] = imequalizecolorhist(img);
 2
 3
   [s2, final2] = imequalizecolorhist(final1);
   subplot(1,2,1);
 4
   imshow(final1);
 5
 6
   title("First Pass");
7
   subplot(1,2,2);
   plot hist(final1);
 8
   figure;
 9
10
   subplot(1,2,1);
   imshow(final2);
11
12
   title("Second Pass");
13
   subplot(1,2,2);
   plot hist(final2);
14
```

Output: -



• As we see, in second pass of equalized histogram image has no importance and both image and histogram does not change.

0

50

100 150 200 250

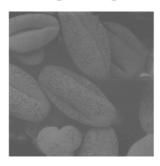
4. Perform histogram equalization for image 'test3.tif'.

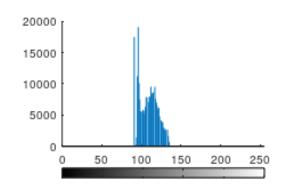
Code: -

```
img = imread('images/test3.tif');
 1
   subplot(2,2,1);
 2
   imshow(img);
 3
   title("Original Image");
 4
5
   subplot(2,2,2);
   imhist(img);
 6
   [s, final] = imequalizehist(img);
 7
   subplot(2,2,3);
 8
   imshow(final);
 9
   title("Equalized Image");
10
11
   subplot(2,2,4);
   imhist(final);
12
```

Output: -

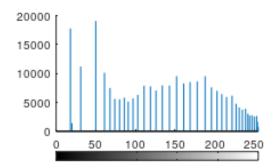
Original Image





Equalized Image





5. Take any of your photographs, match its histogram with the histogram of image 'test4.jpg'. plot histogram of original image, template and matched image for all three channels.

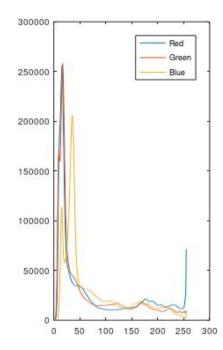
Code: -

```
1 img = imread('images/myimg_dark.jpg');
   ref = imread('images/test4.jpg');
3 subplot(1,2,1);
   imshow(img);
 5
   subplot(1,2,2);
   plot hist(img);
   figure;
   subplot(1,2,1);
   imshow(ref);
   subplot(1,2,2);
10
   plot hist(ref);
12
   figure;
13 L=256;
14
   [m,n,d] = size(img);
15
   [sf1, final(:,:,1)] = imhistmatch(img(:,:,1),ref(:,:,1));
16
   [sf2, final(:,:,2)] = imhistmatch(img(:,:,2),ref(:,:,2));
17
   [sf3, final(:,:,3)] = imhistmatch(img(:,:,3),ref(:,:,3));
18
   final = uint8(final);
19 subplot (1,2,1);
20 imshow(uint8(final));
   subplot(1,2,2);
22 plot hist(final);
```

Output: -

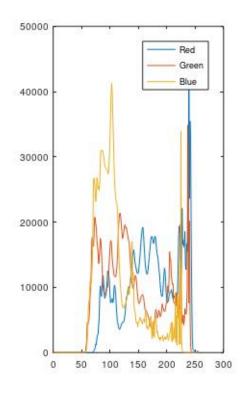
Original image





Test4 image





Matched image



