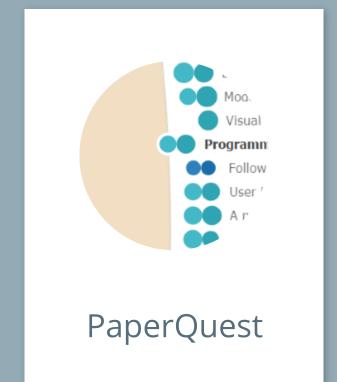
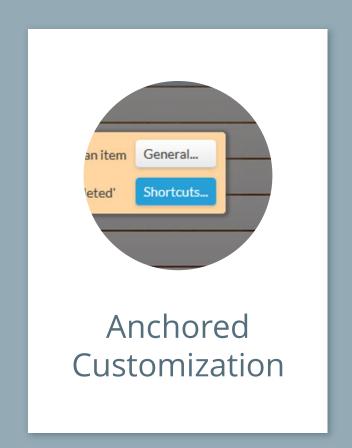
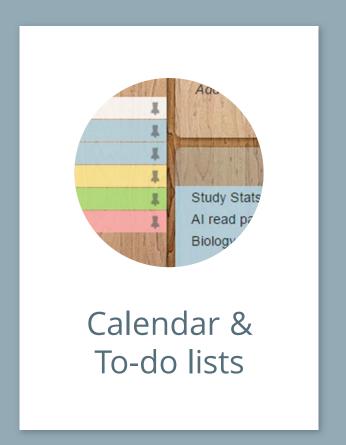


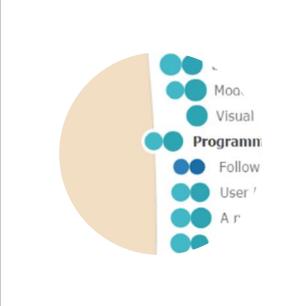
# **Antoine Ponsard**

Interaction Designer

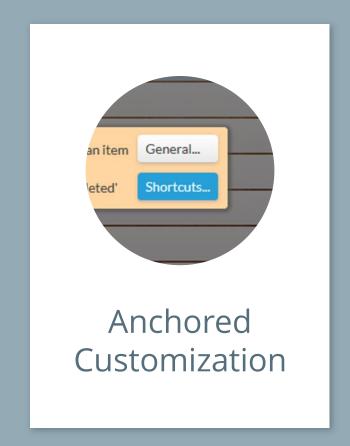


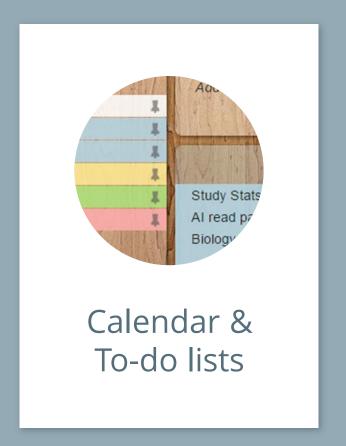


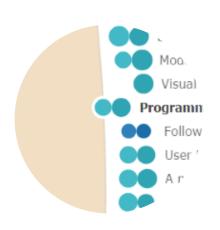




**PaperQuest** 







# **PaperQuest**

A visualization tool to support literature review

# GOAL

Help academics find relevant papers faster

# **PROBLEM**

**Thousands** of papers each with dozens of references & citations

→ "exponential explosion"

Google Scholar is great for **retrieving** papers but does not take into account your research domain

→ lots of irrelevant search results

Google	instrumental interaction	
Scholar	About 1,170,000 results (0.03 sec)	Ø Ny Citations  ▼
Articles Case law My library Any time	Instrumental interaction: an interaction model for designing post-WIMP user interfaces M Beaudouin-Lafon - Proceedings of the SIGCHI conference on Human, 2000 - dl. acm. org Abstract This article introduces a new interaction model called Instrumental Interaction that extends and generalizes the principles of direct manipulation. It covers existing interaction styles, including traditional WIMP interfaces, as well as new Interaction styles such as two  Cited by 448 Related articles All 34 versions Cite Save More	[PDF] from imag.fr
Since 2015 Since 2014 Since 2011 Custom range	VIGO: Instrumental Interaction in multi-surface environments  CN Klokmose, M Beaudouin-Lafon - Proceedings of the SIGCHI, 2009 - dl. acm org  Abstract This paper addresses interaction in multi-surface environments and questions whether the current application-centific approaches to user interfaces are adequate in this context, and presents an alternative approach based on instrumental interaction. The  Cited by 25 Related articles All 6 versions Cite Save More	[PDF] from researchgate.net
Sort by relevance Sort by date  ✓ include patents ✓ include citations	PPP Affective and instrumental components in the physician-patient relationship: an additional dimension of interaction theory  Z Ben-Sira - Journal of Health and social Behavior, 1990 - JSTOR This study examines the empirical support for the assumptions underlying a previously published model of the professional-client interaction by investigating the affective and instrumental components in the physician-patient relationship. The findings stress the  Cited by 274 Related articles All 4 versions Cite Save More	al [PDF] from jstor.org
⊠ Create alert	Functional Interaction Between NMDA and mGluS Receptors: Effects on Working Memory, Instrumental Learning, Motor Behaviors, and Dopamine Release.  H Homayoun, MR. Stefani, BW Adams	UBC eLink
	Poer Towards a model for <b>instrumental</b> mapping in expert musical <b>interaction</b> <u>A.Hunt, M.Wandeelley, R.Kirk</u> of the 2000 International Computer Music, 2000 - ir.cam.fr  ABSTRACT This paper reviews models of the ways in which performer <b>instrumental</b> actions can be linked to sound synthesis parameters. We analyse available literature on both accoustical instrument simulation and mapping of input devices to sound synthesis in  Cited by 141 Related articles All 6 versions Cite Save More	[PDF] from ircam.fr
	The effect of postnatal depression on mother—infant interaction, infant response to the still-face perturbation, and performance on an instrumental learning task C Stanley, L Murray, A Stein - Development and, 2004 - Cambridge Univ Press Abstract A representative community sample of primiparous depressed women and a nondepressed control group were assessed while in interaction with their infants at 2 months postpartum. At 3 months, infants were assessed on the Still-face perturbation of	[HTML] from proquest.com

# CONTEXTUAL INQUIRY

How do academics use Google Scholar to find papers?



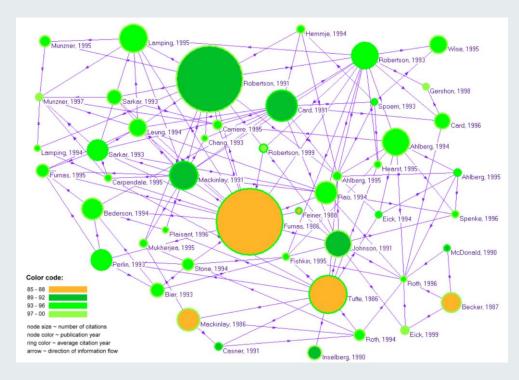
# For each paper:

- 1. Read title
- 2. If good, read authors and/or metadata
- 3. If good, read abstract and/or watch video
- 4. If good, plan to read full paper

# **Contextual inquiry findings**

An efficient literature review is a multi-level decision process

Academics need to maximize the information gain at each step



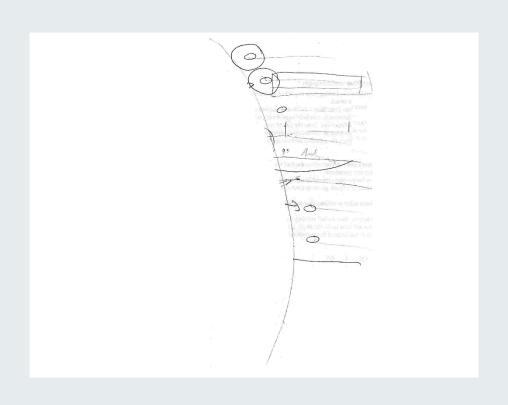
[Ke et al., INFOVIS 2004]

# **DECISION 1**

don't represent papers as a node-link diagram

# **RATIONALE**

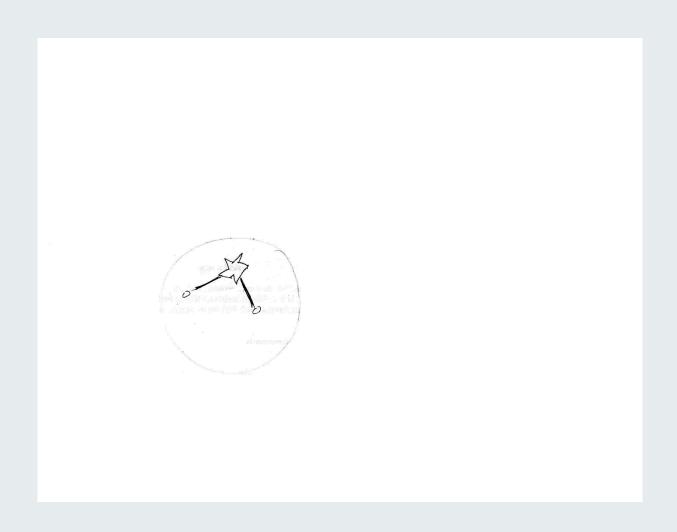
reading paper titles >> network topology



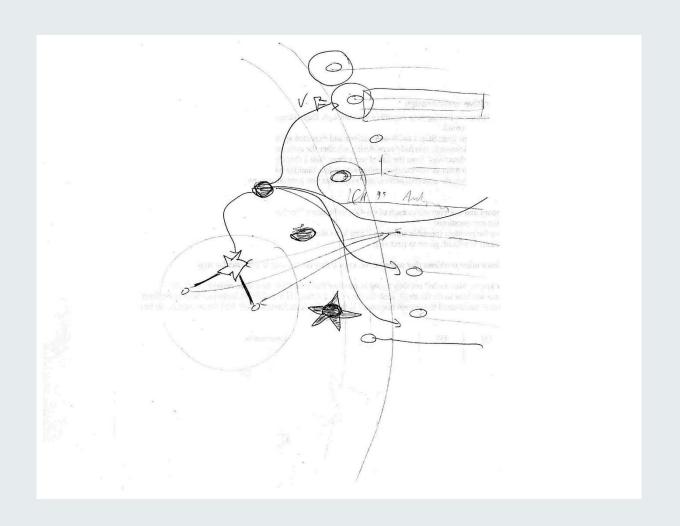
Instead, show a list of papers with full titles

# **RATIONALE**

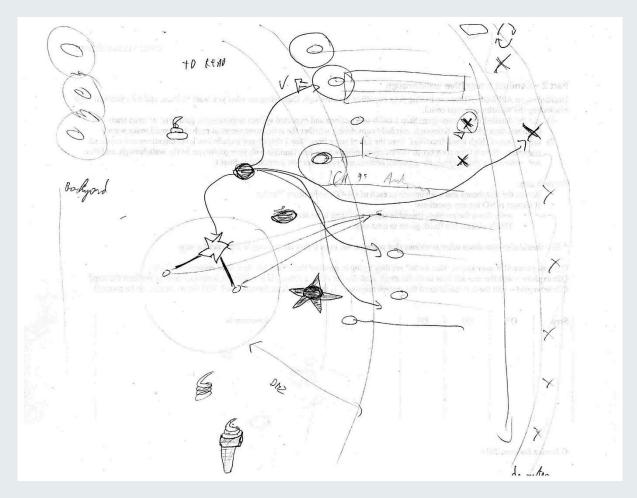
reading paper titles >> network topology



start with a few seed papers...



start with a few seed papers...



read | to read | fringe | The Unknown

start with a few seed papers...



read | to read | fringe

start with a few seed papers...



read | to read | fringe

### **CONCEPTUAL MODEL**

start with a few seed papers...

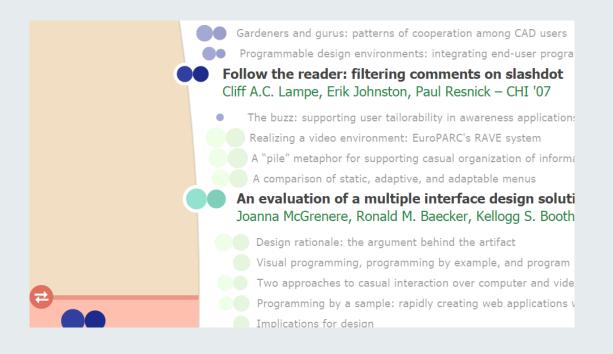




Encode citation counts with size Encode connectedness with color

### **RATIONALE**

Two highly effective and separable visual channels



Semantic zoom to reveal
1. authors, conference & year

### **RATIONALE**

Fluid transition between levels of granularity + batch process



#### Follow the reader: filtering comments on slashdot

Cliff A.C. Lampe, Erik Johnston, Paul Resnick – CHI '07

Large-scale online communities need to manage the tensic Slashdot is a news and discussion site that has used comm providing a mechanism for users to filter content. By defau who changed the defaults, more than three times as many to suppress the use of comment ratings. Nearly half of regi default filtering settings, suggesting that the costs of explot the expected benefit for many users. We recommend lever filter settings to reduce the cost of changing settings for al schemas that capture the filtering preferences of different dynamically set filtering thresholds for each conversation readers. For predicting later readers' choices, the choices of features such as the number of comments or the ratings of

An evaluation of a multiple interface design solut Joanna McGrenere, Ronald M. Baecker, Kellogg S. Booth This study examines a novel interface design for heavi

### **DECISION 4**

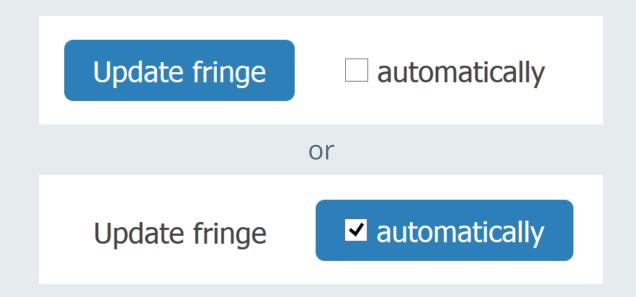
Semantic zoom to reveal

- 1. authors, conference & year
- 2. abstracts

#### **RATIONALE**

Fluid transition between levels of granularity + batch process



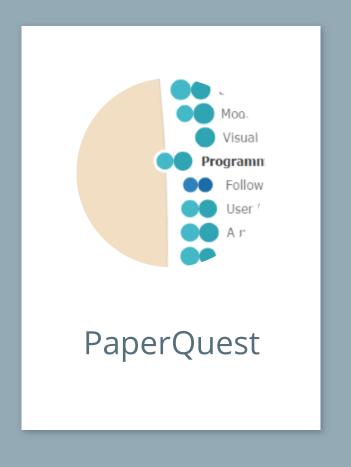


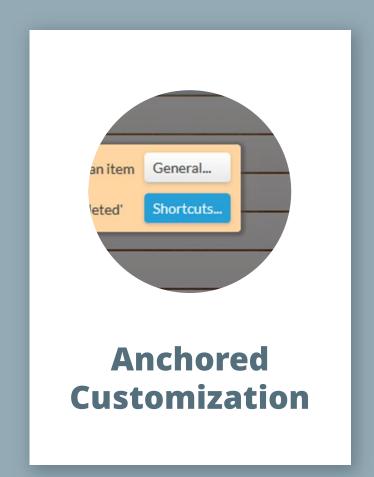
Two modes for updating the fringe

- 1. manual, by clicking update button
- 2. automatic, after each user action

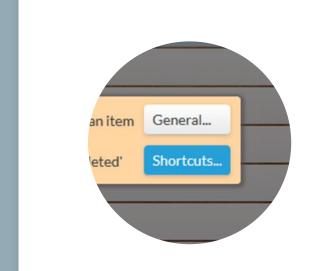
### **RATIONALE**

Keep user in control More efficiency for advanced users









# **Anchored Customization**

Anchoring settings to the application interface

# GOAL

Improve the standard customization mechanism: settings panels

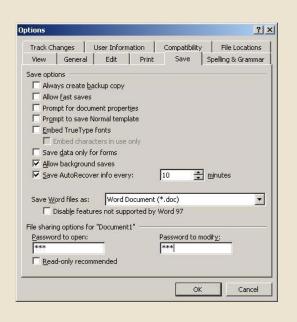


Customize an application by changing settings

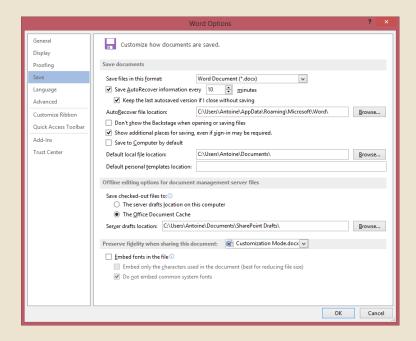
# **PROBLEM**

Settings panels are everywhere, but have serious usability issues:

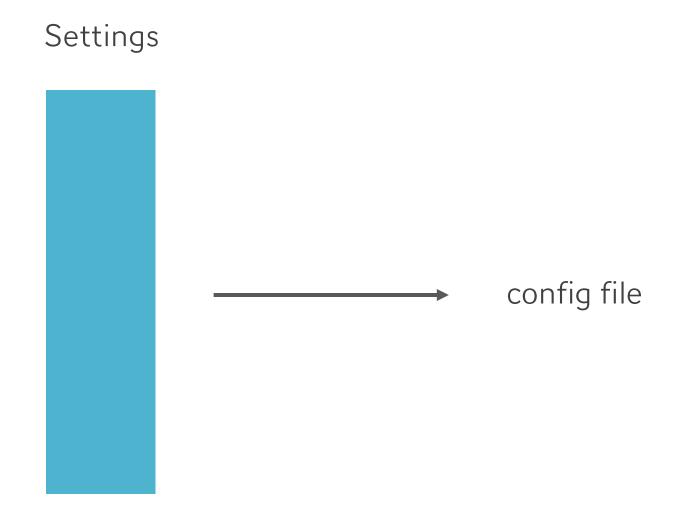
- disconnected from what users are familiar with = the app interface
- o vocabulary problem: rely on (often cryptic) text labels
- o no affordance in the app: "Can I customize this?"
- o deep gulfs of execution and interpretation



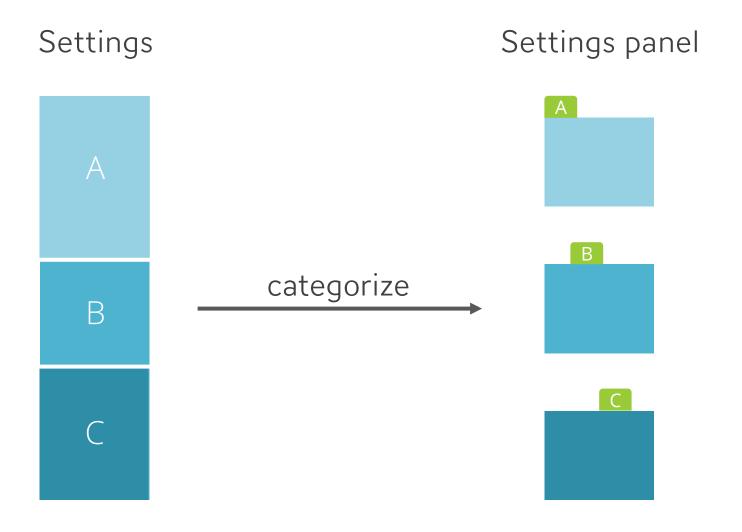




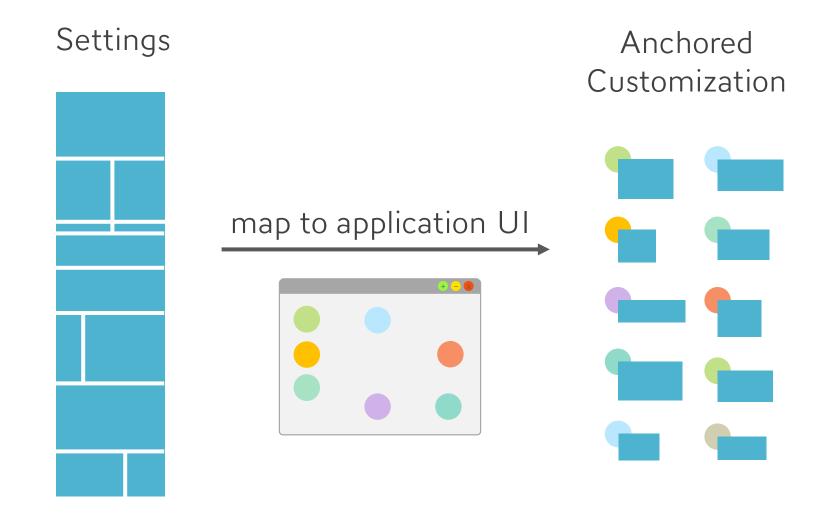
Minimal improvements over time



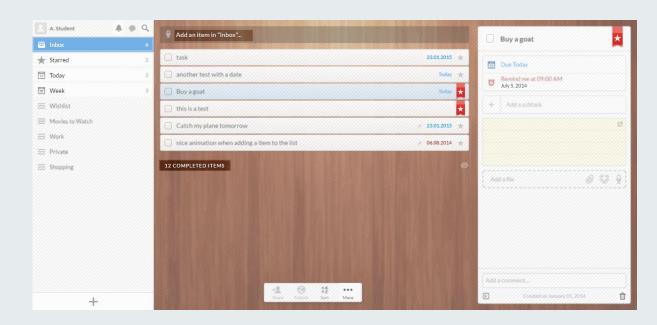
Config files = most barebone representation of settings



Settings panels = static **partition** of settings, based on abstract categories





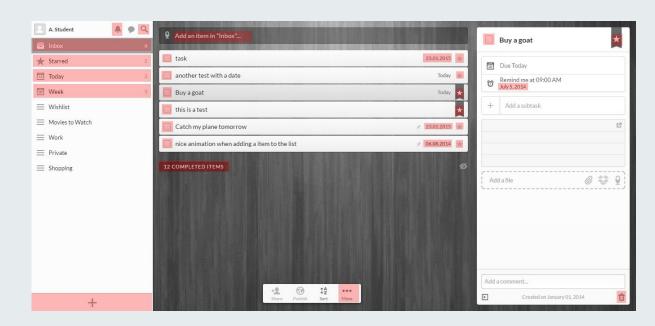


here, displayed on top of Wunderlist (version 1)

### **DECISION 1**

Highlight UI elements mapped to a setting in a Customization Layer

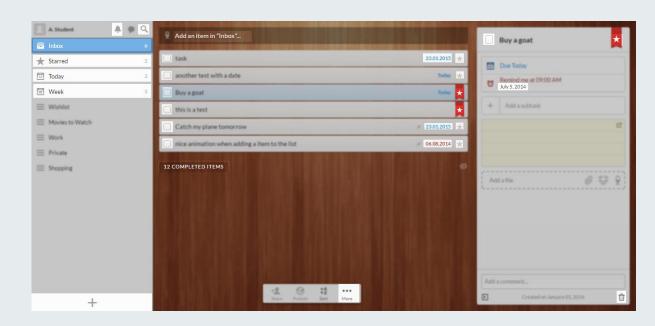
### **RATIONALE**



version 2: red markers over black & white app

Highlight UI elements mapped to a setting in a Customization Layer

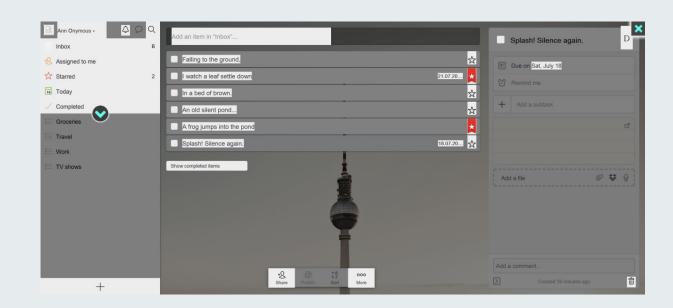
### **RATIONALE**



version 3: Gaussian blur and slightly darker

Highlight UI elements mapped to a setting in a Customization Layer

### **RATIONALE**

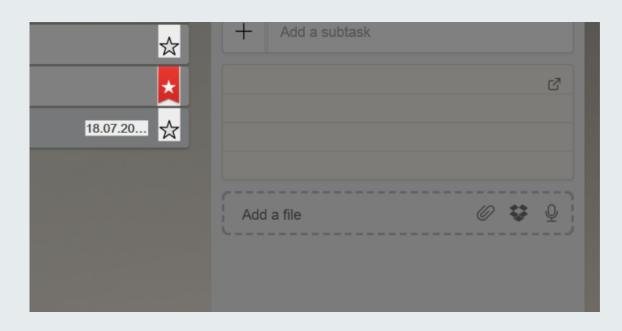


final design: dark overlay, white elements backgrounds

# **DECISION 1**

Highlight UI elements mapped to a setting in a Customization Layer

### **RATIONALE**

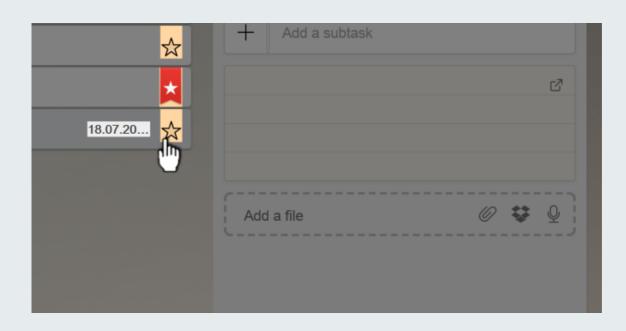


the 3 stars icons are "anchors" for the same settings

Linked highlighting on hover

### **RATIONALE**

Indicate if multiple anchors are mapped to the same setting



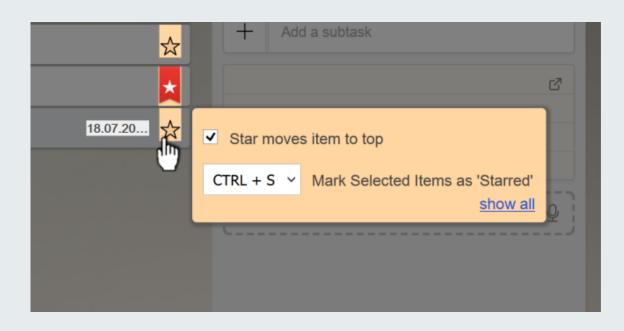
when one anchor is hovered, all three are highlighted

# **DECISION 2**

Linked highlighting on hover

### **RATIONALE**

Indicate if multiple anchors are mapped to the same setting



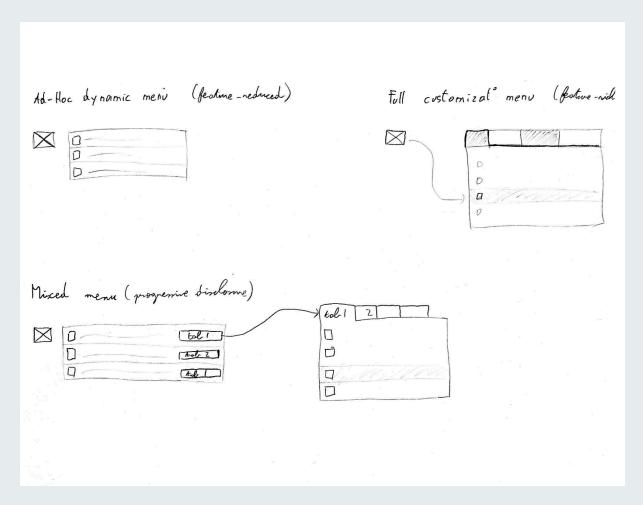
on click, show the settings mapped to these anchors

# **DECISION 2**

Linked highlighting on hover

### **RATIONALE**

Indicate if multiple anchors are mapped to the same setting



first description of the 3 variants

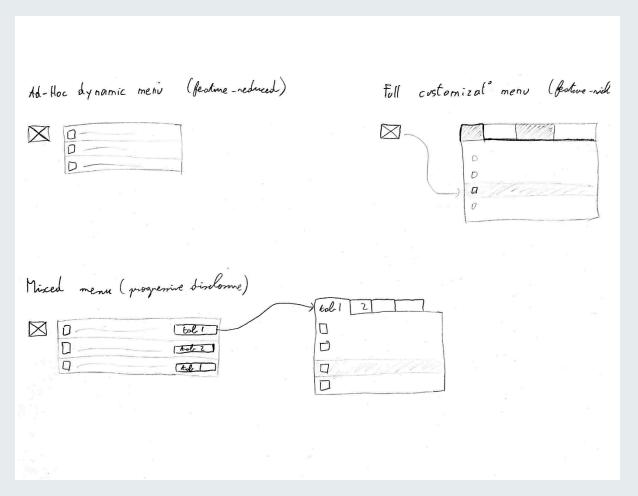
Promote the subset of settings mapped to the anchor clicked;

but the full settings panel must always be accessible.

### **RATIONALE**

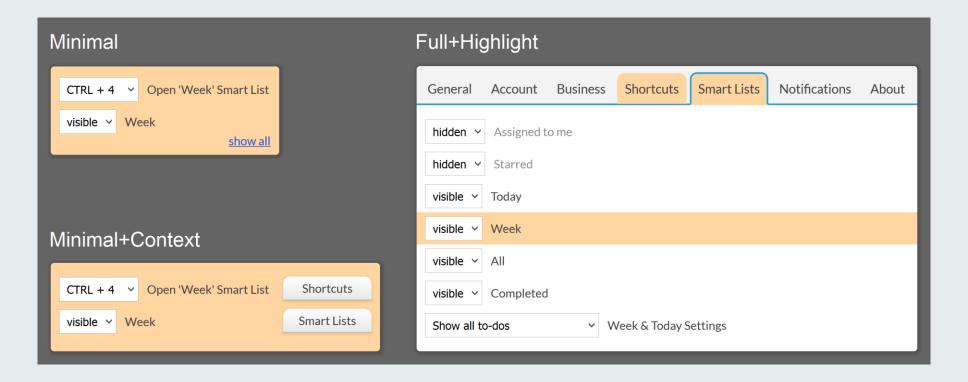
Not all settings can be anchored

+ some users might prefer the familiarity of settings panels

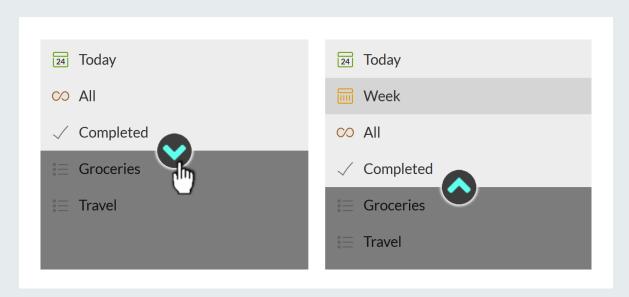


Minimal, Minimal+Context, Full+Highlight

Exploring 3 variants of a multi-layer interface for displaying settings



3 variants of a **multi-layer interface** for displaying settings



clicking on the chevron icon reveals a ghost anchor

Represent hidden UI elements with collapsible ghost anchors

### **RATIONALE**

Provide access to the settings associated with these elements while minimizing clutter

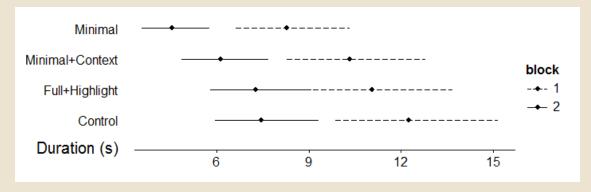


Mechanical Turk 48 participants

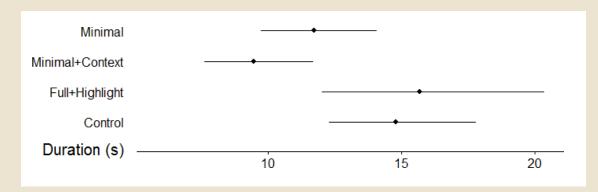
between-subjects



**Lab**12 participants
within-subjects

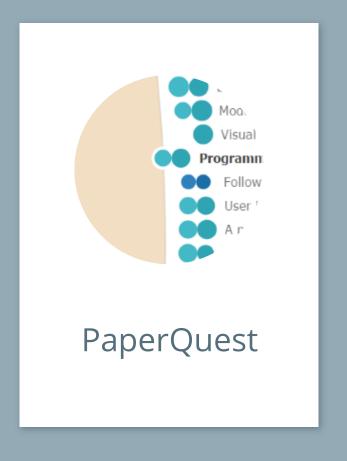


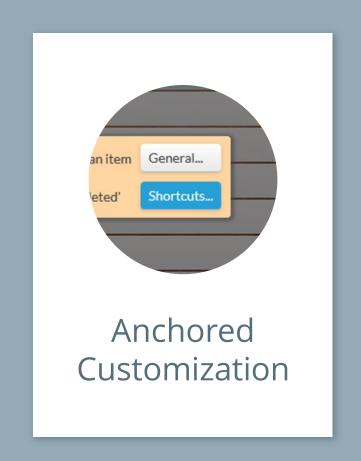
95% confidence intervals for MTurk



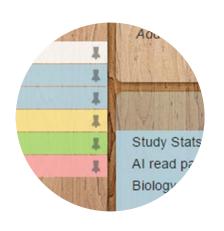
95% confidence intervals for Lab

Minimal, Minimal+Context were **35% faster** than the traditional settings panel









# **Calendars & To-do lists**

Combining both to support time-sensitive tasks

# To do:)