

Calineczka

last update 2022.11.11

Info

Calineczka – Ścisław Dercz (born Michał Jędrzej Stańczyk, 1984 in Gdańsk, Poland). Exploring boundary cases of music with analog synthesizers since 2014. Runs a cassette label *important drone records*.

<http://drcz.github.io/calineczka.html>

<https://www.discogs.com/artist/5994202-Calineczka>

<http://importantdronerecords.bandcamp.com>

Projects and collaborations

From 2002 to 2007 active as *Aleph*, a drone/noise act. Often playing in collaboration with *Artur ARh+ Kwiatkowski* (*Pure*, currently *Akton* and a half of *DREN*) and *Non-Iron Group* (*Robert Sochacki*, *Zambari*, *Anna Patrini*, *Arszyn et al.*). Did a “correspondence” album with German *Eternal Ice*.

From 2004 to 2005 member of garage dark ambient band *Muezinn* with *Grzegorz Kwiatkowski* (currently *Trupa Trupa*). In 2005 member of a short-lived cut-up/collage guerrilla *Szrómberryplot* with *Jakub Biłski* tossing recycled cassettes to random mailboxes and public toilets.



From 2006 to 2007 member of d'n'b cabaret *Boa Zeria Sound System / BZSS* with *Rafał “Siebenlustigetomaten” Zaremba* (weird performances and short films¹).

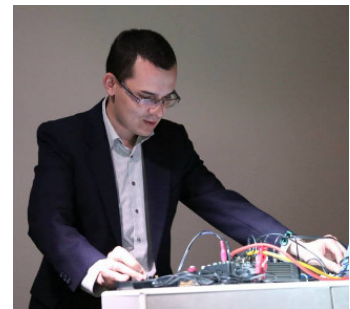
Since 2010 member of dada-drone duo *Bracia Feccaliano* with *Marek P.* (over a dozen lengthy compositions on classified recycled cassettes).

Late 2013 started explorations of boundary cases of composition using analog synthesizers, in 2014 taking the name *Calineczka* (Polish for “Thumbelina”).

On September 2017 on a tour with *Dawid “Purgist” Kowalski* performed also as a duo *Psychotronika* (drone/experimental). In parallel to the tour managed to play² his 6h long composition “RDS-6” in only 5h!

On December 21 2018 started *important drone records*.

On April 2019 joined *Libet*.



¹Some stranger saved a copy of one: <https://www.youtube.com/watch?v=RpXXtEzkD2w>

²Recodring from the next room <https://archive.org/details/cln2017-08-24.morning>

Performances³

as Calineczka:

| | |
|------------|---|
| 2020-02-02 | “RDS-4” (Soundscapism vol.30) @ The Banshee Labyrinth, Edinburgh, UK |
| 2020-02-01 | “RDS-4” (Liminal Haze/Calineczka tour) @ The Soundroom, Gateshead, UK |
| 2020-01-31 | “RDS-5” (Liminal Haze/Calineczka tour) @ AME’s Dai Hall, Huddersfield, UK |
| 2020-01-30 | “RDS-4” (Liminal Haze/Calineczka tour) @ Fuel Cafe Bar, Manchester, UK |
| 2019-10-02 | “RDS-5” (Modelbau/Calineczka) @ Albert van Abbehuis, Eindhoven, NL |
| 2019-09-29 | “RDS-5” (Soundscapism vol.28) @ The Banshee Labyrinth, Edinburgh, UK |
| 2019-02-15 | “RDS-9” (Ruisburo) @ de Ruimte, Amsterdam, NL |
| 2019-01-26 | “RDS-9” (Drone, Noise, No Ambient) @ Kolonia Artystów, Gdańsk |
| 2019-01-25 | “RDS-9” (Noise 01.25) @ Przychodnia Skłot, Warszawa |
| 2017-08-25 | “Totskoye” (Purgist/Calineczka/Psychotronika tour) @ Mózg, Bydgoszcz |
| 2017-08-24 | “RDS-4” (Purgist/Calineczka/Psychotronika tour) @ Kolonia Artystów, Gdańsk |
| 2017-08-24 | “RDS-6” (a 5h composition) @ Kolonia Artystów, Gdańsk |
| 2017-08-23 | “RDS-4” (Purgist/Calineczka/Psychotronika tour) @ Kij, Łódź |
| 2017-08-22 | “RDS-4” (Purgist/Calineczka/Psychotronika tour) @ Ch25, Warszawa |
| 2017-08-21 | “RDS-3” (Purgist/Calineczka/Psychotronika tour) @ Wonle Tory TSA, Bytom |
| 2017-08-19 | “RDS-4” (Purgist/Calineczka/Psychotronika tour) @ Teatr Cinema, Michałowice |
| 2017-05-01 | “RDS-2” (international labour day) @ Kolonia Artystów, Gdańsk |
| 2014-05-31 | “RDS-1” @ Streetwaves festival, Gdańsk |

As Aleph/alef:

| | |
|------------|---|
| 2007-10-05 | Non Iron Group (Robert Sochacki, Anna Patrini, Jerzy Mazzol, Arszyń, alef) @ Non Iron Festival, klub Sfinks, Sopot |
| 2007-03-09 | alef @ “noizy pigs” festival, klub Pilon, Toruń |
| 2006-03-25 | Aleph @ pgr.art (Kolonia Artystów), Gdańsk |
| 2005-12-06 | “noise performance screaming” (Patrini, Sochacki, Aleph) @ Stacja deLuxe, Gdańsk |
| 2005-11-20 | neodadanoise (Sochacki, Patrini, Aleph) @ klub Mandarynka, Sopot |
| 2005-10-29 | “stany/conditions” exhibition (Robert Sochacki, Aleph, Patrini, Zambari) @ pracownia3, Warszawa |
| 2005-10-28 | “stany/conditions” exhibition (Robert Sochacki, Aleph, Patrini) @ pracownia3, Warszawa |
| 2005-10-27 | “stany/conditions” exhibition (Robert Sochacki, Aleph) @ pracownia3, Warszawa |
| 2005-10-15 | “stany/conditions” exhibition (Robert Sochacki, Aleph, Zambari) @ Teatr Znak, Gdańsk |
| 2005-09-01 | “stany/conditions” exhibition (Robert Sochacki, Aleph) @ klub Sfinks, Sopot |
| 2005-05-20 | Freistadtjugend (Aleph & ARh+) @ pgr.art (Kolonia Artystów), Gdańsk |
| 2005-04-02 | Freistadtjugend (Aleph & ARh+) @ “Rytualne oblicza kontrkultury” festival, Dom Muz, Toruń |
| 2005-02-19 | Freistadtjugend (Aleph & ARh+) @ pgr.art (Kolonia Artystów), Gdańsk |
| 2005-01-09 | the incredible h34Dsh0t b0yZ (Aleph vs ARh+) @ Klub Orbital, Gdańsk |
| 2004-11-19 | Aleph & ARh+ @ Wolna Pracownia pgr.art (Kolonia Artystów), Gdańsk |
| 2004-11-12 | Aleph @ “tripolis 8” festival, klub Sfinks, Sopot |
| 2004-07-25 | Aleph @ “day out of time” festival, Smętowo Graniczne |

As Boa Zeria Sound System:

| | |
|------------|---|
| 2007-11-02 | “RORATY” performance @ pgr.art (Kolonia Artystów), Gdańsk |
| 2007-04-28 | (support for Mikrowaffle) @ pgr.art (Kolonia Artystów), Gdańsk |
| 2006-06-24 | BZSS @ “elektrostrajk” festival, pgr.art (Kolonia Artystów), Gdańsk |
| 2006-04-01 | “tańce i spiewi czyli audiowizualni szoł dla Ewi na dzień kobiet za talón” performance, @ pgr.art (Kolonia Artystów), Gdańsk |

³ N.b. all venues located in Poland unless stated otherwise.

Releases

As Calineczka:

| | | | | |
|------|--|---------------|--------------------------------|-------------------------------|
| 2022 | Foundations, cracking | DAT 120min | Now DAT's What I Call Music | (NDWICM-002) |
| 2022 | ADWOS/ABWOS | cass. C86 | Eliane Tapes | (ET05) |
| 2022 | Not Even Useful Fictions | CDr | Asonu | (au008) |
| 2022 | Untitled (track on comp. „Fermium”) | digital | 1834 | (ET-100) |
| 2021 | Thank You For The Music (When The Music's Over) | digital | 1834 | (ET-094) |
| 2020 | Subject With No Object | digital | Inner Space prod. | (IP-003) |
| 2020 | kysztymaska | microSD | Szara Reneta | (taśma dwudziesta trzecia) |
| 2020 | Audience | digital | 1834 | (ET-071) |
| 2020 | $\pi_1(S^1)$ (track on comp. „re: flexions sound-art festival 04 07 20”) | digital | Attenuation Circuit | (ACPS 1041) |
| 2019 | RA-115 (track on comp. „dramatic rockslides offensively neglecting euphemism”) | digital | Attenuation Circuit | (ACPS 1030) |
| 2019 | On the Nuclear Physical Stability of the Uranium Minerals | cass. C70 | Invisible City Records | (ICR44) |
| 2019 | A Fizzle (track on comp.) “Compound Oxygen Treatment Vol.1” | digital | Palacion | (PLCNLF-DG022) |
| 2019 | Music not for Airports | digital | Attenuation Circuit | (ACP1218) |
| 2019 | Pora Deszczów | digital | 1834 | (ET-056) |
| 2018 | What Is Music And What Should It Be | cass. C90 | important drone rec. | (#02) |
| 2018 | The City Behind The Fence | cass. C57 | Park70 | (PARK07) |
| 2018 | Spanish Fissile Fizzles III | digital | self-released | – |
| 2018 | Wydatek Neutronów Podczas Pobudzonej Wybuchowo Kompresji Deuter - Tryt W Układzie Cylindrycznym Z Warstwą O Dużej Inercji | cass. C60 | Szara Reneta | (taśma siódma) |
| 2017 | No More Oranges | digital | Game Of Life | (GoL-Lif54) |
| 2017 | (untitled 20170721) | CDr, dig. | self-released | – |
| 2017 | Oranges from the Estate | CDr, dig. | self-released | – |
| 2017 | Spanish Fissile Fizzles II | digital | self-released | – |
| 2017 | three monophonic pieces | 2×CDr, dig. | self-released | – |
| 2016 | Spanish Fissile Fizzles | digital | self-released | – |
| 2014 | RDS-1 (live in Gdańsk) | CDr, dig. | self-released | – |
| 2014 | Żabianka by night good? | digital | self-released | – |
| 2014 | Stutonowe demo | CDr, dig. | self-released | – |

As Aleph:

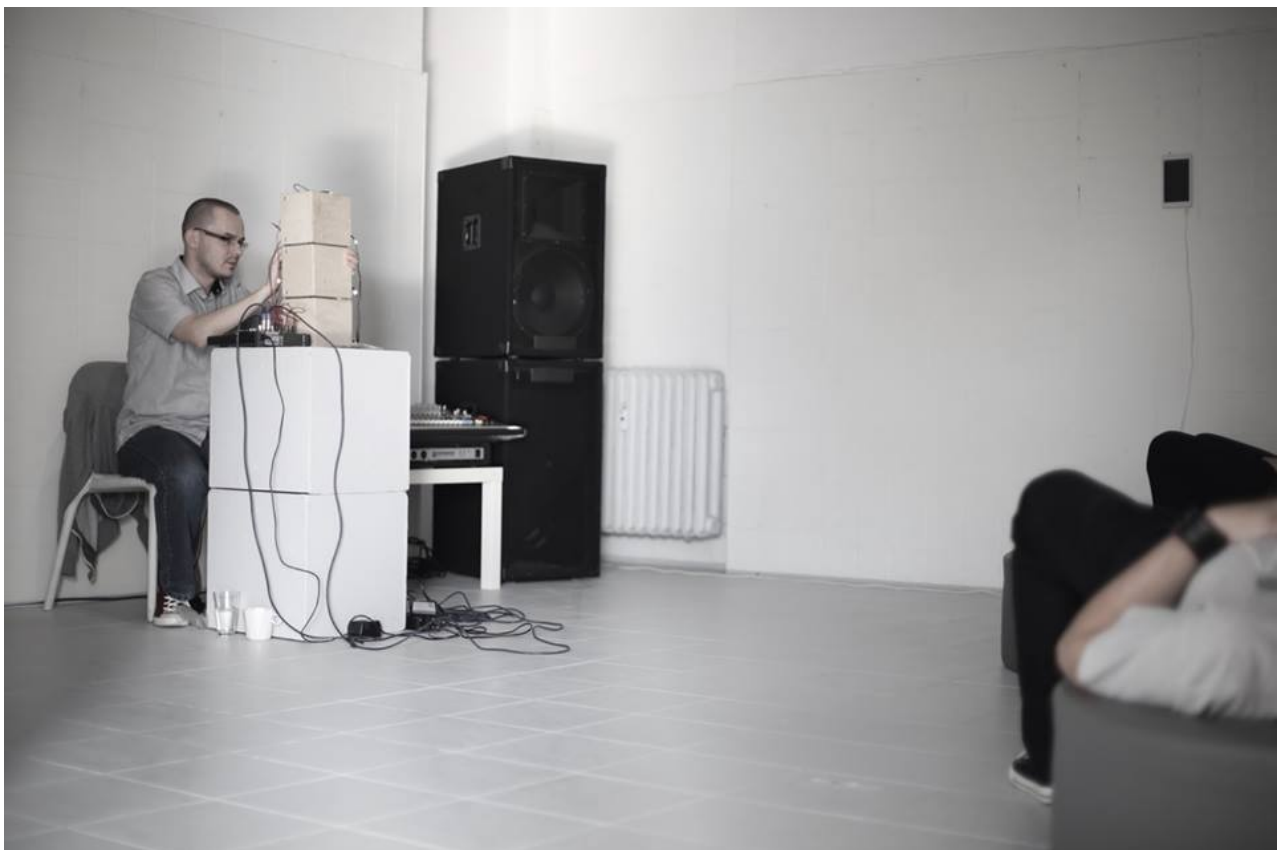
| | | | | |
|------|---|---------|-------------|-----------------|
| 2006 | elemuga | 3”CDr | agumele | (A01) |
| 2005 | Śpiew Słońca III | CDr | SimLog rec. | (simlog026) |
| 2005 | X-Class-Flare (track on comp.) “CATZENJAMMER 3” | CDr | TIBProd. | (TIBCD035-3) |
| 2004 | Aleph / Eternal Ice (mutual remixes) Ten Times Louder Than The Sun | CDr | SimLog rec. | (simlog019) |
| 2004 | Bardzo Małe Dźwięki (dla Aleksandry) | digital | TIBProd. | (MP3-Single 54) |
| 2004 | Muezinn / Aleph (untitled) | digital | TIBProd. | (MP3-Single 51) |
| 2004 | Senniki Norymberskie | CDr | SimLog rec. | (simlog011) |
| 2003 | Śpiew Słońca I | CDr | SimLog rec. | (simlog006) |
| 2003 | Taśmy Z Dźwiękiem | CDr | SimLog rec. | (simlog004) |

Other:

| | | | | | |
|------|--|---|----------------|-------------------------|--------------|
| 2021 | Boban Ristevski and Calineczka | Breathe | cass. C62 | important drone records | (#02) |
| 2020 | Angelo Vicente Jr and Calineczka | Life Is Nothing But A Sexually Transmitted Terminal Disease | cass. C80 | Steep Gloss | (SG24) |
| 2020 | Gintas K, Wilfried Hanrath, and Calineczka | Closer Musing | CD | Attenuation Circuit | (ACU 1024) |
| 2020 | Ausland remix | RA-115 („RMXS”) | digital | Inner Space prod. | (IP-005) |
| 2019 | Libet | Veto (track on comp. “Compiler”) | digital | 1834 | (ET-065) |
| 2006 | BZSS | Plita | CDr | self-released | – |
| 2006 | Muezinn | Wyspa Stręczycieli | 3” CDr | agumele | (A02) |
| 2005 | Muezinn | Czerwony Księżyc Października | digital | self-released | – |
| 2005 | Muezinn | Litha (track on comp. “CATZENJAMMER 3”) | CDr | TIBProd. | (TIBCD035-3) |
| 2005 | Szrómberryplot | Bobrze Gody / Misja w Kosmos | cass. C30, mp3 | self-released | – |
| 2005 | Szrómberryplot | Gdzie mieszka Szrómberryplot? | cass. C90, mp3 | self-released | – |



RDS-2, 2017.05.01 – photo by Jakub Klimek



RDS-6, 2017.08.24 – photo by Adam Mańkowski (*Limited Liability Sounds*)



RDS-9, 2019.01.26 – photo by Sylwester Gałuszka (*Kolonia Artystów*)



RDS-9, 2019.02.15 – photo by Joey de Buck



RDS-4, 2020.02.01 – photo by Craig Stewart Johnson (*Liminal Haze, Rovellasca*)