



A N I M A T I O N
A N D R E A H E R R E R A

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OBJECTIVE

ENTHUSIASTIC AND RESPONSIBLE TEAM
PLAYER, WITH EXCELLENT COMMUNICATION
SKILLS AND QUICK LEARNING ABILITIES
SEEKING TO CONTRIBUTE TO A THRIVING
ORGANIZATION AS A COMPUTER ANIMATOR

EDUCATION

MIAMI INTERNATIONAL UNIVERSITY OF
ART AND DESIGN
MIAMI FL, UNITED STATES
BACHELOR OF FINE ARTS
GRADUATION: DECEMBER 2015
GPA: 3.80

TECHNICAL SKILLS

MAYA

3D ANIMATION, MODELING AND RENDERING

PHOTOSHOP

COLOR CORRECTING, DRAWING, PAINTING AND IMAGE MANIPULATING

AFTER EFFECTS

COMPOSITING, ANIMATING, KEYING AND ROTOSCOPING

ILLUSTRATOR

VECTOR DRAWING

FLASH PROFESSIONAL

CHARACTER ANIMATION USING SHAPE AND MOTION TWEENS

CINEMA 4D

TEXT MODELING AND ANIMATION

INDESIGN

LAYOUT DESIGN

HTML5+CSS

CREATE PERSONALIZED WEBSITES

PREMIER

CUTTING VIDEO CLIPS, COLOR CORRECTING,
GENERATING TRANSITIONS AND TITLES

EXPERIENCE

UPSTAIRS EFX- INTERNSHIP (FALL 2015)

CONDUCTED MARKET RESEARCH TO IDENTIFY AUDIENCE PREFERENCES
CREATED COMPLEX AND THOROUGH STYLEFRAMES AND MOOD BOARDS
WORKED EFFICIENTLY IN A FAST-PACED ENVIRONMENT WHILE MEETING ALL DEADLINES
COMPLETED DYNAMIC, ENGAGING AND PRECISE 2D ANIMATIONS THAT MET PROJECT STANDARDS

MIAMI INTERCONTINENTAL HOTEL- CLASS COLLABORATION (SUMMER 2015)

FINALIZED ENGAGING 2D ANIMATIONS PRIOR TO DEADLINES
CRAFTED DETAILED AND APPEALING STYLEFRAMES AND MOOD BOARDS
ASSISTED A SENIOR CLASS IN COMPLETING VARIOUS PROJECTS WITH DIFFERENT THEMES AND SOFTWARES

CLAUDELLYS CORDERO/ PALIBRIO- FREELANCE (SPRING 2015)

PRODUCED STRONG AND ENTRANING DESIGN FOR BOOK COVER OF " DE LA MANO DE TU ALMA, MUJER"