

Tempo (♩ = 140)

Trombone 1, 2

Bass Trombone 3, 4

Tuba

Timpani

Piatti

1

2

3

4

Piano

Chitarra Elettrica

Basso Elettrico

Synthesizer
Massive X
Apricot Pot

Synthesizer
Massive X
Clean Strings

Violin I

Violin II

Viola

Cello

Contrabass

[illegible]

Tbn. 1
2

B.Tbn. 3
4

Tba.

9101112

Timp.

Pt.

1

2

3

4

9101112

Pno.

El. Chit.

El. Basso

Synth.

Synth.

9101112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9101112

Tbn. 1
 2
 B.Tbn. 3
 4
 Tba.
 13 14 15 16
 Timp.
 Pt.
 1
 2
 3
 4
 13 14 15 16
 Pno.
 El. Chit.
 El. Basso
 Synth.
 Synth.
 13 14 15 16
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 13 14 15 16

Tbn. 1
2

B.Tbn. 3
4

Tba.

17181920

Timp.

Pt.

1

2

3

4

17181920

Pno.

El. Chit.

El. Basso

Synth.

Synth.

17181920

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17181920

Tbn. 1
2

B.Tbn. 3
4

Tba.

21

22

23

24

Timp.

Pt.

1

2

3

4

21

22

23

24

Pno.

El. Chit.

El. Basso

Synth.

Synth.

21

22

23

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

22

23

24

Tbn. 1
2

B.Tbn. 3
4

Tba.

25

26

27

28

Timp.

Pt.

1

2

3

4

25

26

27

28

Pno.

El. Chit.

El. Basso

Synth.

Synth.

25

26

27

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

26

27

28

Tbn. 1
2

B.Tbn. 3
4

Tba.

29

30

31

32

Timp.

Pt.

1

2

3

4

29

30

31

32

Pno.

El. Chit.

El. Basso

Synth.

Synth.

29

30

31

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

30

31

32

Tbn. 1
2

B.Tbn. 3
4

Tba.

33

34

35

36

Timp.

Pt.

1

2

3

4

33

34

35

36

Pno.

El. Chit.

El. Basso

Synth.

Synth.

33

34

35

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

34

35

36

Tbn. 1
2

B.Tbn. 3
4

Tba.

37

38

39

40

Timp.

Pt.

ff

p

1

2

3

4

37

38

39

40

Pno.

mf

f

El. Chit.

f

El. Basso

Synth.

f

f

Synth.

37

38

39

40

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

Cb.

37

38

39

40

Tbn. 1
2

B.Tbn. 3
4

Tba.

41

42

43

44

Timp.

Pt.

ff

1

2

3

4

41

42

43

44

Pno.

El. Chit.

mf

El. Basso

#

#

Synth.

Synth.

41

42

43

44

Vln. 1

Vln. 2

Vla.

f

Vc.

f

Cb.

f

41

42

43

44

Tbn. 1
2

B.Tbn. 3
4

Tba.

Timp.

Pt.

1

2

3

4

Pno.

El. Chit.

El. Basso

Synth.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

47

48

Score for Measures 49-52

The score consists of multiple staves for different instruments:

- Tbn. 1 & 2:** Bass clef, key signature of one sharp (F#). Measure 49 has a whole rest.
- B.Tbn. 3 & 4:** Bass clef, key signature of one sharp (F#). Measure 49 has a whole rest.
- Tba.:** Bass clef, key signature of one sharp (F#). Measure 49 has a whole rest.
- Timp.:** Bass clef, key signature of one sharp (F#). Measure 49 has a whole rest.
- Pt.:** Treble clef, key signature of one sharp (F#). Measure 49 starts with a fermata over a half note F#, followed by a whole rest.
- Percussion 1-4:** Four separate staves, each with a double bar line at measure 49, indicating no playing in this section.
- Pno.:** Grand staff (treble and bass clefs, key signature of one sharp). Measure 49 has whole rests in both hands.
- El. Chit.:** Treble clef, key signature of one sharp. Measure 49 has a half-note chord (F# and A) with a fermata.
- El. Basso:** Bass clef, key signature of one sharp. Measure 49 has a half-note chord (F# and A) with a fermata.
- Synth. (top):** Grand staff. Measure 49 has whole rests in both hands.
- Synth. (bottom):** Grand staff. Measure 49 has whole rests in both hands.
- Vln. 1 & 2:** Treble clef, key signature of one sharp. Measure 49 has a half note F#.
- Vla.:** Alto clef, key signature of one sharp. Measure 49 has a whole rest.
- Vc. & Cb.:** Bass clef, key signature of one sharp. Measure 49 has whole rests.

Measure Numbers: 49, 50, 51, 52 are printed below their respective groups of staves.

Tbn. 1
2

B.Tbn. 3
4

Tba.

53

54

55

56

Timp.

Pt.

1

2

3

4

53

54

55

56

Pno.

El. Chit.

El. Basso

Synth.

Synth.

53

54

55

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

54

55

56