

designer + front-end engineer

drew gardner

work experience

SENIOR DESIGNER

KaBOOM! / washington, dc • sept 2014 – present

Collaborated with creative services team while continuing front-end and UI engineer duties listed below. Provided creative direction for digital, print, and motion projects produced in-house and with external agencies.

Working across creative and engineering teams, acted as lead on all aspects of design, UI, and front-end development for a redesign of the organization's site. Directed look and feel and built stage sets for conferences. Updated typography and graphics standards for better alignment across print and digital.

FRONT-END and UI ENGINEER

KaBOOM! / washington, dc • feb 2013 – aug 2014

Designed and built UI elements, features, templates and microsites alongside team of developers working in an agile environment. Deployed new features, layouts, and bug fixes to the organization's web properties in two-week iterations. Pushed the organization towards simpler, mobile-friendly design.

GRAPHIC DESIGNER

media matters for america / washington, dc • aug 2009 – jan 2013

Created infographics, illustrations, motion graphics, microsites, and email templates. Worked closely with senior staff and engineering team to complete a redesign of the organization's website. Led design and front-end development from wireframes to final product.

WEB PRODUCER

media matters for america / washington, dc • feb 2008 – aug 2009

Worked as part of team responsible for creating and publishing all graphic, video, and audio content on the organization's website. Met tight photo, video, and audio editing deadlines on a daily basis.

DARKROOM MANAGER

light work community darkrooms / syracuse, ny • may 2006 – may 2007

Operated and maintained black and white darkrooms, color darkrooms, a Macintosh computer lab, and large format, archival Epson printers. Assisted artists-in-residence with production needs.

skills

HTML, CSS/SASS, Bootstrap, JS/jQuery, Ruby on Rails, Git, Trello, Heroku, AWS

Photoshop, Illustrator, InDesign, Flash, After Effects, Premiere, Final Cut, Ableton Live

Analog + digital photography, video production, studio lighting, digital proofing + printing

education

SYRACUSE UNIVERSITY • 2007

S.I. Newhouse School of Public Communications

B.S. Photography • Visual + Interactive Communications, Magna Cum Laude, Jeff Licata Photography Award

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Eagle Scout • T115 • Crofton, MD

contact

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