

# One-Octave Scales and Arpeggios

Drew Sarette

1. A major



The A major scale in 4/4 time, ascending and descending. The key signature has three sharps (F#, C#, G#). The ascending scale is: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter). The descending scale is: G#5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).



The A major scale in 3/4 time, ascending and descending. The key signature has three sharps (F#, C#, G#). The ascending scale is: A4 (quarter), B4 (quarter), C#5 (half). The descending scale is: G#5 (half), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (half), B4 (quarter), A4 (quarter).

2. D major



The D major scale in 4/4 time, ascending and descending. The key signature has two sharps (F#, C#). The ascending scale is: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The descending scale is: C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).



The D major scale in 3/4 time, ascending and descending. The key signature has two sharps (F#, C#). The ascending scale is: D4 (quarter), E4 (quarter), F#4 (half). The descending scale is: C#5 (half), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

3. G major



The G major scale in 4/4 time, ascending and descending. The key signature has one sharp (F#). The ascending scale is: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The descending scale is: F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



The G major scale in 3/4 time, ascending and descending. The key signature has one sharp (F#). The ascending scale is: G3 (quarter), A3 (quarter), B3 (half). The descending scale is: F#4 (half), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

4. G major



The G major scale in 4/4 time, ascending and descending. The key signature has one sharp (F#). The ascending scale is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The descending scale is: F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

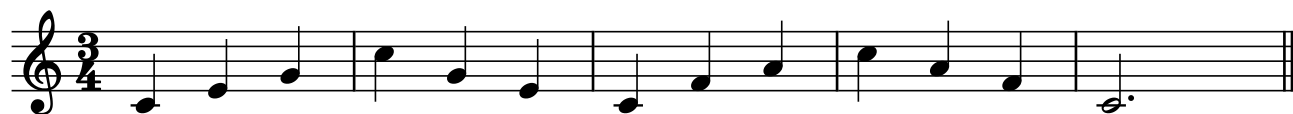


The G major scale in 3/4 time, ascending and descending. The key signature has one sharp (F#). The ascending scale is: G4 (quarter), A4 (quarter), B4 (half). The descending scale is: F#5 (half), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

5. C major



First line of the C major scale in 4/4 time, starting on middle C (C4) and ascending to G4.



Second line of the C major scale in 4/4 time, continuing from G4 and ascending to C5.

6. E major



First line of the E major scale in 4/4 time, starting on E4 and ascending to B4.



Second line of the E major scale in 4/4 time, continuing from B4 and ascending to E5.

7. A major



First line of the A major scale in 4/4 time, starting on A4 and ascending to F#5.



Second line of the A major scale in 4/4 time, continuing from F#5 and ascending to A5.

8. B major



First line of the B major scale in 4/4 time, starting on B4 and ascending to G#5.



Second line of the B major scale in 4/4 time, continuing from G#5 and ascending to B5.

9. Bb major



First line of the Bb major scale in 4/4 time, starting on Bb4 and ascending to F5.



Second line of the Bb major scale in 4/4 time, continuing from F5 and ascending to Bb5.

10. E  
melodic  
minor



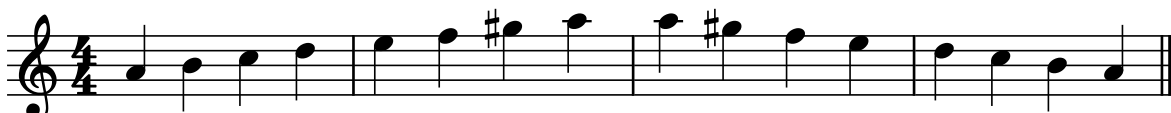
11. G  
melodic  
minor



12. D  
harmonic  
minor



13. A  
harmonic  
minor



14. C major

