

Violin

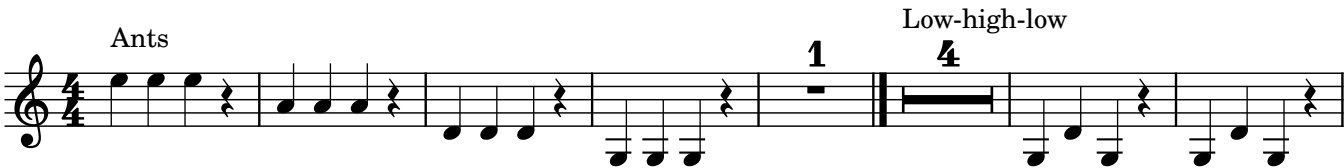
"Ants" and "Low-high-low"

Composer / arranger

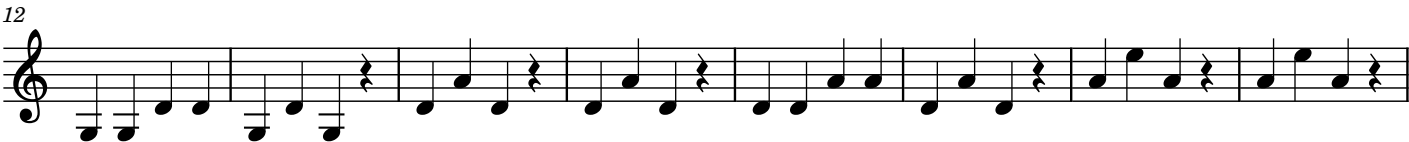
Ants

1 4

Low-high-low



12



20



Viola

"Ants" and "Low-high-low"

Composer / arranger

Ants

Low-high-low

First staff of music, measures 1-7. The staff is in 12/8 time. Measures 1-2 contain rests. Measures 3-7 contain eighth notes and quarter notes. A double bar line is at the end of measure 7.

8

Second staff of music, measures 8-15. The staff is in 12/8 time. Measures 8-15 contain eighth notes and quarter notes. A double bar line is at the end of measure 15.

16

Third staff of music, measures 16-18. The staff is in 12/8 time. Measures 16-17 contain eighth notes and quarter notes. Measure 18 contains a whole note. A double bar line is at the end of measure 18.

Violoncello

"Ants" and "Low-high-low"

Composer / arranger

Ants 1

Low-high-low

Measure 1: whole rest. Measures 2-7: eighth and quarter notes. Measure 6: start of 'Low-high-low' section.

8

Measures 8-15: eighth and quarter notes.

16

4

Measures 16-18: quarter notes, quarter notes and half rest, whole note.

Contrabass

"Ants" and "Low-high-low"

Composer / arranger

Ants

1 4

Low-high-low



12



20

