



*Ministero dell'Istruzione, dell'Università e della Ricerca*  
**X05A – ESAME DI STATO DI ISTRUZIONE SECONDARIA SUPERIORE**

**Indirizzi:** IW58 - ARTISTICO MUSICALE

IW60 - ARTISTICO MUSICALE

**Tema di:** TEORIA, ANALISI E COMPOSIZIONE

*Il candidato scelga una tra le seguenti prove.*

**PROVA A**

Realizzare un corale figurato sulla sottoindicata melodia, cui farà seguito una breve esposizione che dia motivazione dei criteri adottati nella realizzazione del corale stesso, con riferimento a possibili richiami storico-culturali.

**PROVA B**

Analizzare il seguente brano negli aspetti strutturali, armonici e formali, integrando l'analisi con opportuni riferimenti storici:

**J. Haydn**

Allegro

(*I Movimento*)

dalla Sonata per pianoforte n. 60 Hob. XVI/50

(vedi testo allegato)

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Durata massima della prova: 8 ore.

È consentito l'uso del dizionario di italiano.

È consentito l'uso del dizionario bilingue (italiano-lingua del paese di provenienza) per i candidati di madrelingua non italiana.  
Non è consentito lasciare l'Istituto prima che siano trascorse 3 ore dalla dettatura del tema.

J. Haydn

## Sonata per pianoforte n. 60 Hob. XVI/50

## I Movimento: *Allegro*

79

*Für Miss Therese Jansen,  
später verehelichte Bartolozzi, geschrieben*

## SONATA No. 60

Hob. XVI/50

1794/95?

## Allegro

The image shows five staves of musical notation for piano, likely from a classical piece. The top staff begins with a dynamic of *p*. The second staff starts with a dynamic of *cresc.* followed by *fz* and *f*. The third staff consists of two measures of eighth-note patterns. The fourth staff begins with a dynamic of *fz*. The fifth staff ends with a dynamic of *fz*.

80

16

*cresc.*

19

*p*

*f*

22

25

28

*dim.*

*f*

32

*cresc.*

*dim.*

*cresc.*

*dim.*

*dim.*

*p*

This block contains eight staves of piano sheet music, numbered 16 through 35. The music is in common time. Measure 16 shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure 19 begins with a dynamic *p* and features eighth-note chords in the bass. Measure 22 continues the bass line with eighth-note chords. Measure 25 shows a treble line with sixteenth-note patterns. Measure 28 begins with a dynamic *dim.* and features eighth-note chords in the bass. Measure 32 shows a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure 35 concludes with a dynamic *p*.

Musical score for piano, 6 staves, measures 38-51.

Measure 38: Treble staff:  $\text{F}^{\#}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ . Bass staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Dynamics:  $fz$ ,  $p$ ,  $fz$ .

Measure 41: Treble staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Bass staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Dynamics:  $f$ ,  $p$ ,  $f$ ,  $p$ .

Measure 44: Treble staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Bass staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Dynamics:  $f$ ,  $p$ .

Measure 46: Treble staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Bass staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Dynamics:  $tr$ .

Measure 48: Treble staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Bass staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ .

Measure 51: Treble staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Bass staff:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ . Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ .

54

p

57

60

(f)

63

, tr , tr

66

fz

69

p

This block contains six staves of piano sheet music. Staff 1 (treble clef) starts at measure 54 with a dynamic 'p' and continues to measure 58. Staff 2 (bass clef) starts at measure 54 and continues to measure 58. Staff 3 (treble clef) starts at measure 57 and continues to measure 60. Staff 4 (bass clef) starts at measure 57 and continues to measure 60. Staff 5 (treble clef) starts at measure 60 with a dynamic '(f)' and continues to measure 63. Staff 6 (bass clef) starts at measure 60 and continues to measure 63. Staff 7 (treble clef) starts at measure 63 and continues to measure 66. Staff 8 (bass clef) starts at measure 63 and continues to measure 66. Staff 9 (treble clef) starts at measure 66 and continues to measure 69. Staff 10 (bass clef) starts at measure 66 and continues to measure 69. Measure 69 ends with a dynamic 'p'.

72

*pp open Pedal*

*cresc.*

*cresc.*

*dim.*

(cresc.)

*fz*

*fz*

*p*

*pp*

84

Musical score for piano, two staves, 10 staves total.

Staff 1 (Top):

- Measure 94: Treble clef, key signature of 3 sharps. Dynamics: (cresc.) at the beginning, fz in the middle, 6 at the end.
- Measure 96: Treble clef, key signature of 3 sharps. Dynamics: p, f, dim.
- Measure 98: Treble clef, key signature of 3 sharps. Dynamics: f, ff.
- Measure 102: Treble clef, key signature of 3 sharps. Dynamics: p.

Staff 2 (Bottom):

- Measure 106: Treble clef, bass clef. Dynamics: (cresc.), fz, f.
- Measure 109: Treble clef, bass clef.

112

114

116

*ff*

*cresc.*

118

*pp open Pedal*

122

(cresc.)

129 *tr*

130 (cresc.) dim. cresc. dim.)

131 (cresc.) dim.)

132 (cresc.) dim.) p fz

133 bd

134

135 fz)

136

137

138 f p f p f 3 3 6 6

139

140

141 tr

142

143

144 tr

145

146

147 p f p f p

148