Attention

KIN 377 Motor Learning - Spring 2024 @ CSUN

Ovande Furtado Jr

2024-04-16

Credits

This presentation was based on Chapter 09 - Attention from Magill & Anderson (2020).

- Define the term _____ as it relates to the performance of motor skills - Discuss the

Learning Objectives

concept of	$\underline{}$ and ide	entify the similarities and differences between
		e theories of attention capacity Describe
's model of at	tention as it relates to	o a motor skill performance situation - Describe
the differences between $_$	and	theories of attention capacity - Discuss
techniques t	nat researchers use t	to assess the attention demands of performing
a motor skill Explain	the types of	a person can employ when
		and describe how
it relates to attention ca	pacity limits and m	otor skill performance Discuss how skilled
performers use	and r	notor skills in visual search.
Think, pair, and share	activity	
at the same time \sim	seconds sout how you can sim	rm that requires you to do more than one thing - Now, describe this motor skill to your partner aultaneously perform these multiple activities by

The concentration test

Defining Attention

- Attention refers to several characteristics associated with,	, and
activities that establish limits to our performance of motor skills Acc	ording to
scientists, attention limits influence performance when we do more than	$_{ m simulta}$
neously.	

Agenda

- 1. Attention and Multiple-task Performance
- 2. Attention Theories
- 3. Dual-task procedures for assessing attention demands
- 4. Focusing attention
- 5. Attention and Automaticity
- 6. Visual search and motor skill performance
- 7. Training visual search strategies
- 8. Points for the practitioner

1. Attention and simultaneous performance of multiple activities

Attention and Multitasking

When we simultaneously perform multiple	tasks (for ex	xample, driving a	car, listening to a	CD,
and talking with a passenger), we sometim	es:			

- Experience no difficulties in performing all the tasks, but - Cannot do all the tasks as _____ as we would like

WHY?

The answer relates to attention as a -limiting fact	${ m ctor}.$
---	--------------

2. Attention Theories

### Filter theori	les (known as bottl	eneck theories).	- Difficulty doing m	ultiple tasks at one
time because of the	e inability to	process r	multiple stimuli 7	Γhe human brain is
like a computer: _	>	>	Bottleneck:	Along the way, the
system	_ out info NOT sel	ected for further	processing	

Popular for many years, but Research > Information-processing functions could be carried out How to explain attention limits? - Is the result of the limited availability of (similar to financial resources)?
Theories emphasizing attentional resource limits
 We can perform simultaneously, as long as the resource capacity limits are not exceeded. What if these limits are exceeded? We experience difficulty performing one or more of these tasks (remember the tap/rub activity?)
The question about the number of sources - View $1 >$ there is from which all attentional resources are allocated - View $2 >$ there are sources for resources
Central-resource capacity theories of attention.
 Attention-capacity theories propose one of attentional resources for which all activities requiring attention compete. Financial analogy > one source from which all activities must be
Kahneman's Attention Theory
- Kahneman's attention theory: An example of a resource theory A single source of mental resources from which we derive cognitive effort is presented as a "" of resources that has a capacity Available attention can vary depending on certain conditions: - The, the, and characteristics
Three rules that people use to allocate attention resources when performing multiple tasks.
 1 to ensure completion of at least one task 2. Enduring dispositions: Involuntary attention to at least two types of characteristics of events.
 Event is for the situation in which it occurs. of the event to us personally. 3. Momentary intentions.
 People allocate attention according to their specific Can be or directed by an

Multiple Resource Theories

- Alternative to		t we have	_ for attention
Each source has a	capacity		
Wickens > Resources for pro- limbs, and speech) 2	(perception, memor		
Success in performing two of mand our attention from a			her those tasks de-
3. Dual-task procedures	for assessing attention	demands	
Dual-task procedure determined of two different tasks Print basis to make inferences about	nary task is the	Secondary task	
4. Focusing Attention			
Attentional focus is the di environment.	recting of attention to s	specific aspects of ou	ur or
Width of focus			
• Focus on environmenta	al and mental activities ca	an be or	
Direction of focus			
• Focus can be plans, problem-solving	(cues in the environment activities)	nent) or	(internal thoughts,
Attention switching			
• The changing of	·		
images/soccer-pass.mp4			

To pass a soccer ball, one needs to...

Focusing Attention on Movements versus Mov	rement Effects
Does or direction of attention	onal focus matter?
Action effect hypothesis (Prinz, 1997) explains:	
 Proposed benefit of focus during period Focus attention on (i.e., "effects themselves 	
Why: constrained action hypothesis - Performer constrained - Reverses to earlier, less form of	
5. Attention and Automaticity	
Is attention linked to?	
Automaticity = Performance of a skill (or its parts) - Relates to evaluation of the in the contion Some problems require, and efformation brain area Example: (2005) fMRI based research.	nponent of Kahneman's model of atten- rtful mental activities are influenced by
Examples	
images/dribble-exp.mp4	
images/dribble-novice.mp4	
6. Visual Selective Attention (VSA)	
Definition of VSA	
• The term refers to and performance environment.	$_{_}$ performance-related information in the

۱/	ieu:	al se	221	ch
v	เวนเ	สเ 56	aru	LII

• _ h		_ relevant informat and		nment, enabling a pe specific situation.	rson to determine
Eye m	ovements	and visual selective	e attention		
• V		track theson is visually attended		bserve a scene. from the "	_" (locus of central
				visual attention? - D is direc	
Select	tive Atte	ntion and Point o	f Gaze		
\mathbf{s}	sible.			eature without and not	_
		o: 'Keep your eyes	_		visioii.
How \	We Selec	t Visual Cues			
mance and	environme	ent, enabling them t	to achieve a specified that the focus	mer looks for specific ic Exa of initial eye moveme	mple:
Featur	re integrat	ion theory			
• 5	Selection o			such as person focuses the _	

Visual Search and Motor Skill Performance

Visual search helps gather info that influences three aspects of the action control process: 1 Action 2 of the selected action
3 of action initiation
Note that these three preparation processes are influenced by visual search in motor skills and motor skills.
Relearning how to pick up a coffee mug (closed skill) - Ask a patient to assess the content of the mug before movement initiation: - Full, hot, etc Shape of the handle
Passing a soccer ball after receiving it from goalkeeper (open skill) - Ball speed - Pressure
Tennis serve example
7. Training Visual Search Strategies
Do we need to train it?
 Visual search success is based on in specific performance situations. These strategies are often acquired without training and without the person's awareness of the strategies they use.
Some specific cases it may help. See the Quiet Eye in the next slide.
The Quiet Eye
- Refers to the amount of time devoted to the just before movement initiation It is directed to a or in the performance context It is a of the performer's gaze Its onset occurs just before the common to all performers of the skill Its duration is for elite performers.
https://youtu.be/vhf8DMYNgi8
Points to the Practitioners
1. The capability to do multiple activities simultaneously when performing a motor skill can be This means that a person may succeed more in some situations than others. Note these differences and use them to design further instruction and practice.

2.	People will be more likely to be while preparing to perform, or performing, a motor skill when events occur in the performance environment that is not usually present in this environment.
3.	Skilled individuals will be more likely to perform at their best when their or levels are optimal for performing the skill in the situation they will experience.
4.	People will perform motor skills better when they focus their (i.e., what they "think about") on the of the movement rather than on their own movements.
5.	You can enhance a person's visual selective attention in performance situations by providing many opportunities to perform a skill in various situations in which the most remain the same in each situation.
6.	Train people to focus on the most relevant cue in the performance environment and then maintain with that cue just before initiating movement – this relates to 'quiet eye'.

References

Magill, R. A., & Anderson, D. (2020). *Motor learning and control: concepts and applications*. McGraw-Hill Education. https://www.bkstr.com/csunorthridgestore/product/motor-learning-and-control--concepts-and-applications-147614-1