# KIN 377: Motor Learning

Department of Kinesiology, Cal State Northridge Syllabus - Fall 2022 (Online)

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Formats:  $HTML^1 \mid PDF^2$ 

# 1 Instructor Info

### 1.1 Brief Bio

Ovande Furtado Jr., Ph.D.

Dr. Furtado received a B.A. in Physical Education from the Federal University of Parana, Curitiba, PR - Brazil. He earned his M.S. and Ph.D. degrees in Motor Behavior from the University of Pittsburgh, PA. Dr. Furtado's line of research focuses on two main areas: (1) validation of observational models in psychomotor assessment instruments and (2) the relationship between motor skill competence, perceived motor competence, physical activity levels, and body composition.

#### 1.2 Office Hours

See Section 3.5 for more information

#### 1.3 Contact Info

Email: ovandef@csun.edu Office: Redwood Hall 289

¹syllabus.html

<sup>&</sup>lt;sup>2</sup>syllabus.pdf

# 2 General Information

# 2.1 Course Description

Study of principles, theories, and research evidence regarding the nature of motor performance and learning with particular emphasis on factors that impact learning a skill through practice.

# 2.2 Course Prerequisite

KIN 200<sup>3</sup>: Foundations of Kinesiology (3)

#### 2.3 Course Format

This course consists of readings, written assignments, weekly responses, and check-ins on our Canvas page.

This is a Fully Online class (OF) in which all class sessions and exams are presented in an online environment; OF courses have no on-campus meetings.

For this course, lessons are pre-recorded and students go over the material on their own pace. However, assignments related to each module are due at the end of each week during the semester (see course sequence).



#### Warning

This course is not self-paced and is not the "softer, easier way"! This means that you have to 1) check in regularly and 2) respond to the weekly assignments.

<sup>&</sup>lt;sup>3</sup>https://catalog.csun.edu/academics/kin/courses/kin-200/

### 2.4 Required Technology Resources

This course will be taught completely online (no campus meetings will be required), in an asynchronous format (this course will not have scheduled live meeting times). All activities, assignments and exams in this course will be completed via Canvas. To succeed in this course, you must have reliable access to a computer and internet connection. CSUN offers currently enrolled students the option to borrow devices such as computers and internet hotspots through its Device Loaner Program<sup>4</sup>.

# 2.5 Course Expectations and Goals

At the conclusion of this course, students should be able to:

- 1. Describe the difference between motor learning and performance.
- 2. Describe and understand different theories of control to explain how motor skills are performed and learned.
- 3. Describe and understand the underlying mechanisms and processes involved in the production and control of movement.
- 4. Discuss the relationship between attention and performance
- 5. Understand and demonstrate how factors relevant to the individual and to the environment influence the learning process.
- 6. Understand and demonstrate how feedback types and schedules influence motor skill learning.
- 7. Understand, describe, and demonstrate how practice schedules influence motor skill learning.
- 8. Describe how and why the concept of individual differences is important in skill acquisition.
  - 1. Describe and understand motor learning and control issues for special populations.
- 9. Develop and implement methods of performance assessments.

<sup>&</sup>lt;sup>4</sup>https://www.csun.edu/it/device-loaner-program

10. Develop and implement a series of practice sessions designed to teach and/or learn a novel motor skill.

# 2.6 Student Learning Outcomes (SLO'S)

- Apply an integrated kinesiological approach to encourage the adoption of healthy and physically active lifestyles, across diverse populations;
- 2. Apply evidence-based practices to enhance the study of human movement;
- 3. Demonstrate competent problem-solving strategies through intentional practices; and
- 4. Demonstrate knowledge of kinesthetic forms, processes, and structures as they apply to the personal expression and culture of human movement.

#### 2.7 Textbook

Magill, R. A., & Anderson, D. (2020). Motor learning and control: concepts and applications. McGraw-Hill Education.

Link to Matador Bookstore: https://bit.ly/37yiD7u

## Note

The program below is only available during the Fall and Spring semesters.

#### 2.7.1 myCSUNDigitalAccess Program

- 1. You are enrolled in a course which is part of the myC-SUNDigitalAccess (MCDA) program.
- 2. The *MCDA* program provides digital materials to students at a deeply discounted price.
- 3. Some or all of your materials for this course are being provided digitally through the *MCDA* program.
- 4. ALL enrolled students will have access to the materials through Canvas by the 1st day of class, but more likely earlier.

- 5. If you want to keep access throughout the semester, you need do nothing. A charge will be placed on your CSUN student portal account (just like tuition, but a separate charge) around the 5th or 6th week of classes. You will then be responsible for paying the university.
- If you choose to obtain your materials elsewhere you have until 9/25/22 to Opt-Out (see instructions below). Those who Opt-Out by 9/25/22 will lose access and will not be charged.
- Anyone who does not Opt-Out by the 9/25/22 deadline will be charged and those charges will not be reversible.
- 8. Click here for more information<sup>5</sup>.

#### 2.7.2 Price

To see how much you will be billed if you opt-in, click the link below:

https://bit.ly/3PDiGCx

#### 2.7.3 Opt-out Instructions

If you wish to opt out of this program and not purchase access to the required digital materials you will need to follow the steps below by 9/25/22:

- 1. Go to https://accessportal.follett.com/0150
- 2. Click on Create an Account on the lower right
- 3. Create an account using your CSUN email account
- 4. Select the course(s) you wish to Opt-Out from

You will receive an email confirming your Opt Out selection, access will be removed and you will need to purchase the materials elsewhere on your own. For more information about this program, please visit the following link: https://bit.ly/3pcWcfb

- 1. Go to https://accessportal.follett.com/0150;
- 2. Click on Create an Account on the lower right;

<sup>&</sup>lt;sup>5</sup>https://bit.ly/3pcWcfb

- 3. Create an account using your CSUN email account'
- 4. Select the course(s) you wish to Opt-Out from.

# Note

You will receive an email confirming your Opt Out selection, access will be removed and you will need to purchase the materials elsewhere on your own. For more information about this program, please visit the following link: https://bit.ly/3pcWcfb

#### 2.8 Additional resources

#### 2.8.1 Access to Computer & Internet

Although not required, it is suggested that you have access to a computer (not simply a tablet and/or smartphone) and Internet throughout this course. Note that CSUN students are eligible to check out tech devices from CSUN at NO COST<sup>6</sup>.

#### 2.8.2 Mini Juggling Balls

One of the requirements of this course is to learn a motor skill. If you select juggling, I suggest you to acquire the mini juggling balls<sup>7</sup>, which are small and have the recommended weight for beginners.

# ! Important

If you choose to use any object other than the mini juggling balls, then you understand that your performance may be negatively affected by it. When performing the exchange technique (required for this activity), at a given point, performers need to hold two objects in one hand. This becomes a problem if large objects are being used; i.e., tennis balls.

<sup>&</sup>lt;sup>6</sup>https://www.csun.edu/it/device-loaner-program

<sup>&</sup>lt;sup>7</sup>http://goo.gl/X3EjLE

#### 2.8.3 Speed Stacks Sport Stacking Set

If you choose to learn the cup stacking, I recommend you to acquire the cups used in national and international tournaments<sup>8</sup>, or grab a set of less expensive ones from Amazon or elsewhere.

DO NOT USE ORDINARY PLASTIC CUPS WHEN PRACTICING AS THEY ARE NOT DESIGNED FOR CUP STACKING. These cups will significantly affect your performance and your grade, in case you choose cup stacking as your learning task.

# 3 Course Policy

I will detail the policy for this course below. Basically, don't cheat and try to learn stuff.

## 3.1 Grading Policy

- 25%: Weekly Quizzes [SLO's 1].
- 25%: Online Discussions [SLO's 2].
- 20%: Learning Task Performance (final video submission) [SLO's 1, 2, 4].
- 20%: Learning Task Reflection Paper [SLO's 1, 2, 4].
- 10%: Learning Task Updates [SLO's 1, 2, 4].

### Note

One quiz and one discussion with the lowest score will be dropped at the end of the term.

<sup>&</sup>lt;sup>8</sup>http://goo.gl/Y8HXt5

# 3.2 Grading Scale

A 93.00-100.00 | A- 90.00-92.99 B+ 87.00-89.99 | B 83.00-86.99 | B- 80.00-82.99 C+ 77.00-79.99 | C 73.00-76.99 | C- 70.00-72.99 D+ 67.00-69.99 | D 63.00-66.99 | D- 60.00-62.99 F <59.99

#### Note

In recognition of the fact that grading, however carefully done, will always be imperfect, this class will utilize a "round up" rule for assigning final grades. I will round up from .5% and above, but anything below this will round down. In other words, 79.5 will round up to 80, while 79.4 will round down to 79 even.

# 3.3 Attendance Policy

Showing up is 80 percent of life – Woody Allen, via Marshall Brickman<sup>10</sup>

Although this is an online course, "attendance" is crucial. And by that I mean: **check in Canvas several times a week.** 

# 3.4 E-mail Policy

While taking this course, only communicate with me via Canvas > Inbox.

If your message concerns a non-private matter (i.e., assignments, content, deadlines, etc.), then please post your question to the Q&A Forum (Canvas > Discussions > Q&A Forum), which can be answered by any student taking the course.

Requests for an Incomplete (I) must conform to university policies<sup>9</sup>. Among other requirements, "I" is possible only for instances in which you are demonstrating passing work in the class.

<sup>&</sup>lt;sup>10</sup>http://quoteinvestigator.com/2013/06/10/showing-up/#note-6553-1

#### 3.5 Office Hours

#### 3.5.1 In-person

Tuesdays from 9-11 am at RE 289.

#### 3.5.2 Online via Zoom

By appointment only via https://bit.ly/drfurtado-bookme

# 3.6 Make-Up Exam Policy

Unless the student has discussed the situation with the instructor before the assignment's due date and an arrangement has been made, a missed assignment will result in a grade of zero. Note that making "arrangements" will only be possible given the student provides a valid and written excuse from a reputable source.

## 3.7 Late Assignments

Unless you have made previous arrangements, a late assignments will be docked off 5% per day (first 4 days) it is late. All assignments are closed after the 4th day.

#### 3.8 Extra Credit

With the exception of the extra 5 points awarded to the final video performance - LINK (either juggling or cup stacking), there is no individual extra credit granted.

# 3.9 Disabilities Policy

Federal law mandates the provision of services at the universitylevel to qualified students with disabilities.

This instructor, in conjunction with California State University Northridge, is committed to upholding and maintaining all aspects of the federal Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If you are a student with a disability and wish to request accommodations, please contact the office of Students with Disabilities Resources located in 110 Student Services Building, or call (818) 677-2684 for an appointment. Any information regarding your disability will remain confidential. Because many accommodations require early planning, requests for accommodations should be made as early as possible. Any requests for accommodations will be reviewed in a timely manner to determine their appropriateness to this setting.

# 3.10 Academic Dishonesty Policy

Please, **stop** and read the information below; this is important!

Each student is expected to be familiar with, and abide by, the conditions of student conduct, as presented in the CSUN Catalog, with emphasis on sections entitled, Student Conduct Code, Academic Dishonesty, Faculty Policy on Academic Dishonesty, and Penalties. Any student engaging in academic dishonesty (e.g., cheating, fabrication, facilitating academic dishonesty, plagiarism) is subject to discipline, which may include a failing grade in the course, and may also be subject to more severe discipline by the University. Students are encouraged to visit the link below and become familiar with the Standards for Student Conduct.

http://www.csun.edu/a&r/soc/studentconduct.html

#### 3.10.1 Reflection Paper Submission

Plagiarism is a serious violation of the CSUN Student Conduct Code. Be aware that **borrowing** a paper from a student who completed this course previously and writing your paper based on that student's paper will be considered **PLAGIARISM**.

# ! Important

Turnitin (see below) will detect such misconducts as it checks every submission against a database of papers, as well as against the Internet.

# **△** Caution

Penalties: If caught, the student will receive a letter grade of "F" on BOTH the Reflection Paper and the Video Performance assignments, in which case the student will likely fail the course as these two assignments account for 40% of the course total grade.

#### What is Turnitin?

You should be aware that the Reflection Paper will be submitted via Canvas, which is connected to Turnitin<sup>11</sup>. This is an automated system that instructors can use to quickly and easily compare each student's assignment with billions of websites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment is processed, as an instructor, I receive a report from *Turnitin* that states if and how another author's work was used in the assignment.

# 4 Course Requirements

To succeed in this course, you will be required to complete several assignments. To avoid surprises, be proactive and review

<sup>&</sup>lt;sup>11</sup>https://www.turnitin.com/

these assignments.

### 4.1 Quizzes

Quizzes will be administered via Canvas and will assess the student's understanding of the topic covered each week. Students are allowed to utilize class notes and the course text to answer the questions; however, collaboration with other students is not allowed.

Here are some other useful information about guizzes:

- When taking quizzes, the questions will appear one at a time and locked after being answered. Thus, students are not allowed to go back and review answers after saving each question.
- 2. Correct answers will only be shown to students after the deadline of each quiz.
- 3. Refer to Canvas and the course sequence for due dates. Please, avoid waiting until the "last minute" to take the quiz. Taking the quizzes earlier will give you enough time to troubleshoot potential technical problems; therefore, plan accordingly.
- 4. You will be given a **single** attempt on each quiz. This means you need to study the material before taking each quiz. All quizzes are timed. Students will be given 20 minutes to finish and submit a quiz.
- 5. A quiz will only start if the student has a JavaScriptenabled web-browser. Contact CSUN IT<sup>12</sup> should you run into technical issues when taking quizzes.
- 6. Once opened, a quiz will appear in a full-screen pop-up window that covers all the other windows and has no navigation control

<sup>&</sup>lt;sup>12</sup>https://www.csun.edu/it

7. It should be noted that the content of each quiz belongs to McGraw Hill<sup>13</sup> (the publisher of our text). Therefore, federal copyright laws prohibit the dissemination of this material. It includes, but is not limited to, posting the quiz online and/or sharing the quiz with someone outside of the classroom.

#### 4.2 Online Discussions

You will be required to complete several online discussions while taking this course. The details about each discussion topic will be provided on Canvas. Typically, there are two deadlines for this assignment. First, you need to answer the question I post (deadline 1), then respond to your classmates' posts (deadline 2). Refer to our Class Schedule in Canvas. The first deadline is typically on Thursday and the second (final) is on Sunday.

# Note

I know how important it is for you to know your current grade in the class. That is why my priority is to grade most assignments (except for the paper) within 1 week of the deadline, which will be visible on the Canvas Gradebook.

If your grades are not posted within a week after the deadline, or you believe the grade is inaccurate, feel free to email me about the status of your grade.

## 4.3 Learning Task Performance & Reflection Paper

Refer to Canvas for full requirements, but basically:

- You will be asked to choose either the 3-object Juggling or Cup Speed Stacking activity;
- Then, you will be required to practice and learn the selected activity;

<sup>&</sup>lt;sup>13</sup>https://www.mheducation.com/

<sup>&</sup>lt;sup>14</sup>Only applies to Hybrid sections. Fully Online (OF) sections do not meet online or on campus.

- Before the end of the term (see Calendar for deadlines), you will be asked to video-record yourself performing the skill you have learned. This is the **Performance** portion of this assignment and accounts for 20% of the final grade;
- The 2nd part of this assignment is a **Reflection Paper**, which also accounts for 20% of the final grade. As you practice and learn the selected skill, you will be advised to use the Motor Learning Principles (full details on Canvas) you will be exposed to while taking this course.
- Throughout the term, you will be required to update me on your progress toward learning the selected skill (juggling or cup stacking). See Learning Task Updates below.

## 4.4 Learning Task Updates

You will be submitting several updates throughout the term. These "updates" are meant to keep you on track and ensure you are taking advantages of all the learning techniques covered in this course to master the selected skill. More information about this assignment will be provided on Canvas.

# 5 Final (yet important) Notes

#### 5.1 How to Access our Course and Get Started

- Log into Canvas: https://canvas.csun.edu
- Under "My Courses," locate our course and click on it.
- This will take you to the course home page.

#### 5.2 Technology Requirements and Support:

- A computer and access to the internet (reliable connection)
- Google Chrome (web browser)
- A device to record video (phone, tablet, or laptop)

# 5.3 What I Expect of You:

- 1. Online classes are deceiving. Many times new online learners expect them to be easier than face-to-face classes and are surprised to learn how time intensive they are.
- 2. Plan your schedule to ensure you have approximately 10 hours per week to spend on this class and take time to identify where and when you'll do your learning.
- 3. Review the due dates for the assignments (see Calendar) to orient yourself to the flow of the learning. 4. This course requires regular engagement throughout each week. Plan to reserve a few hours each day to practice the skill you selected for the Learning Task assignment.

# 5.4 Online Etiquette

All learners in this course will expect to abide by our community ground rules (see below).

Ground Rules: In an effort to ensure our learning community develops, thrives and sustains throughout our time together, the following ground rules will be in effect at all times.

- Consider yourself a member of a community. A community is a group of individuals who work together to support a common goal or interest. We are working together to support the successful achievement of our learning outcomes.
- 2. Log-in and participate regularly to group conversations and activities.
- 3. Treat the diverse contributions made by other community members with respect.
- 4. Have patience and a sense of humor with technology.
- 5. Be a learner. Keep an open mind when introduced to new ideas that may challenge your perceptions.
- 6. Ask for help when you need it, and assist others when possible.
- 7. Understand that communications shared through text have a higher likelihood of being misinterpreted than words that are spoken. Therefore, when you type a thought or a comment, read it carefully before you

- submit it. If you question the way it is worded, read it out loud to yourself. If you still question the way it's phrased, rewrite it.
- 8. Contribute regularly to group dialogue, including discussion posts and replies. The contributions of each individual plays a role in the collective strength and diversity of our community.
- 9. If, at any time, you feel that any of these ground rules has been violated by a member of our community, you are encouraged to bring your concern directly and immediately to Dr. Furtado. Clearly identify which ground rule has been violated and include specific evidence of the violation in your e-mail or phone call. Your concerns will be addressed promptly and in an individualized manner.

# 6 Accessibility, Academic, and Other Support Resources for Students

# 6.1 Disability Resources Available

The California State University does not discriminate on the basis of disability in admission or access to, or treatment or employment in, its programs and activities. Sections 504 and 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and various state laws prohibit such discrimination. If you need extra assistance with aspects of this course, please contact the Disability Resources and Educational Services (DRES)<sup>15</sup> or the National Center on Deafness (NCOD)<sup>16</sup>. Reasonable and effective accommodations and services will be provided to students if the requests are made in a timely manner and with appropriate documentation in accordance with federal, state, and university guidelines. Please let me know if you need further information or assistance from me in order to facilitate your learning experience. If you would like to discuss your approved accommodation with me, please let me know and we can set up a virtual appointment.

<sup>&</sup>lt;sup>15</sup>https://www.csun.edu/dres

<sup>&</sup>lt;sup>16</sup>https://www.csun.edu/ncod

# 6.2 Additional Campus Resources and Support

CSUN has a range of resources to support your academic goals, engagement with campus activities and physical and mental health. I encourage you to browse the links below throughout the semester and the rest of your time at CSUN. Please let me know if you would like additional information on any of the resources below. These links are also included on the Canvas site.

#### 6.3 Academic and Technical Resources

- University Library<sup>17</sup> for browsing of books, articles, media and additional academic resources.
- Learning Resource Center<sup>18</sup> offers tutoring, a writing center, & more.
- Disabilities Resource Educational Services  $(DRES)^{19}$  for assistance with accommodations.
- CSUN Information Technology (IT) $^{20}$  for technology support with Canvas and software related issues. Their office is open for calls/chat M-F from 8am-5pm PST.
- CSUN's Accessibility Policy<sup>21</sup> for more information on CSUN's goal to ensure that campus communication and information technology is accessible to everyone.
- University Library Open Educational Resources (OER)<sup>22</sup> for affordable Health Science textbooks and educational resources.

<sup>&</sup>lt;sup>17</sup>https://library.csun.edu/

<sup>&</sup>lt;sup>18</sup>https://www.csun.edu/undergraduate-studies/learning-resource-center

<sup>&</sup>lt;sup>19</sup>https://www.csun.edu/dres

<sup>&</sup>lt;sup>20</sup>https://www.csun.edu/it/need-help

<sup>&</sup>lt;sup>21</sup>https://www.csun.edu/universal-design-center/accessibility-statement

<sup>&</sup>lt;sup>22</sup>https://libguides.csun.edu/affordable-learning-solutions/find-affordable-resources/what-are-oer

# 6.4 Additional Campus and Community Resources

#### 6.4.1 Clubs and Campus Facilities

- Oasis Wellness Center<sup>23</sup> for a welcoming destination where students can find serenity and relaxation, including meditation, massages, and workshops focused on managing stress.
- Klotz Student Health Center<sup>24</sup> offering medical services, including Telehealth appointments.
- Student Recreation Center  $(SRC)^{25}$  for exercise and leisure activity that promotes wellness.
- Career Center<sup>26</sup> for career, internship and job resources, resume writing, interview help & more.
- USU<sup>27</sup> for a variety of services including lactation space, veterans' resources, and more.
- Associated Students<sup>28</sup> providing programs designed to enhance the campus environment.
- Financial Aid & Scholarships<sup>29</sup> offers aid for applications.

#### 6.4.2 Additional Resources

- CSUN with A HEART<sup>30</sup> for valuable information that will connect you to various resources regarding the basic needs of students in the CSUN campus community.
- Food Pantry at CSUN<sup>31</sup> providing food and toiletries for CSUN students in need.

<sup>&</sup>lt;sup>23</sup>https://www.csun.edu/oasis

<sup>&</sup>lt;sup>24</sup>https://www.csun.edu/shc

<sup>&</sup>lt;sup>25</sup>https://www.csun.edu/src

<sup>&</sup>lt;sup>26</sup>https://www.csun.edu/career

<sup>&</sup>lt;sup>27</sup>https://www.csun.edu/usu

<sup>&</sup>lt;sup>28</sup>https://www.csun.edu/as

<sup>&</sup>lt;sup>29</sup>https://www.csun.edu/financialaid

<sup>&</sup>lt;sup>30</sup>https://www.csun.edu/heart

<sup>&</sup>lt;sup>31</sup>https://www.csun.edu/mic/csun-food-pantry

- University Counseling Center<sup>32</sup> offering free short term counseling services to students, including individual counseling, crisis intervention, group and workshops, and more.
- Pride Center<sup>33</sup> supporting LGBTQIA+ students through programming and outreach.
- Office of Equity and Diversity<sup>34</sup> supporting CSUN's commitment to maintaining an environment where no member of the campus community is subjected to any form of prohibited discrimination in any University program or activity.
- Help lines<sup>35</sup> (after hours when the University Counseling is closed) for numerous topics/needs including suicide, drug help, rape or sexual assault, other crisis or urgent concerns and more.
- Emergency MataCare grants<sup>36</sup>, one-time grants to prevent evictions, urgent childcare issues, etc.

# 7 Class Sequence

Required textbook: Magill & Anderson (2020)

Lectures notes in PDF<sup>37</sup>

: Online via Zoom : On Campus

# Important

I suggest you to read and study the assigned content (chapters, videos, eFlashcards, etc.) first, then watch the video/audio lectures.

<sup>&</sup>lt;sup>32</sup>https://www.csun.edu/counseling

<sup>&</sup>lt;sup>33</sup>https://www.csun.edu/pride

<sup>&</sup>lt;sup>34</sup>https://www.csun.edu/eqd

<sup>&</sup>lt;sup>35</sup>https://www.csun.edu/helpline

<sup>&</sup>lt;sup>36</sup>https://www.csun.edu/financialaid/matacare-emergency-grant

<sup>&</sup>lt;sup>37</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

# ⚠ Warning

I teach three different sections of KIN 377, one hybrid and two fully online. Even though it shows in Canvas you are in section #19392, you still belong to the section you originally enrolled. To find out, log into the CSUN Portal and verify your original enrollment.

So, if the CSUN Portal says you are in

- KIN 377 MOTOR LEARNING (19430-SP2023); or
- KIN 377 MOTOR LEARNING (19780-SP2023)

Then, THERE ARE NO ON-CAMPUS OR ON-LINE MEETINGS. You are enrolled in a FULLY online (asynchronous) course.

And if the CSUN Portal says you are in

• KIN 377 MOTOR LEARNING - (19392-SP2023)

Then, there will be online and on-campus meetings.

Week	
Mode <sup>38</sup> of Study Content <sup>39</sup>	Assignments
01/23 <b>//23</b> to Course & Survival Skills APA Style Article <sup>40</sup>	Read and study the Syl- labus
01/30(23)1 <sup>41</sup> : The classification of motor skills  How to learn anything <sup>42</sup> eFlashcards <sup>43</sup> Video/Audio Lecture (link coming soon) <sup>44</sup>	Quiz

Week		
Mode <sup>38</sup> of Study Conte	$\mathrm{ent}^{39}$	Assignmen
02/06 <b>/23</b> 11 <sup>45</sup> : Def	ining and assessing learning	Quiz;
		Discus-
00/10/mai 0/6 FFI		sion
02/13(2312 <sup>40</sup> : The In-class Act	e stages of learning	Quiz
	ask - Update 1 - coming	Finish
soon	ask opdate i coming	and
50011		submit
		assign-
		ment
09/97 <b>/%</b> 31/48. Dec	monstration and verbal	Quiz;
instructions	nonstration and verbar	Discus-
misti uctions		sion
03/06 <b>/753</b> 5 <sup>49</sup> . And	gmented feedback	Quiz
Mini-Lectur		Quiz
03/13 <b>22</b> 316 <sup>51</sup> : Pra	ctice variability	Quiz
Mini-Lectur		-
$03/20$ \$ $^2$ Bing rec	ess	na
03/27 <b>©2</b> 317 <sup>53</sup> : The	e amount & distribution of	Quiz;
practice		Discus-
Mini-Lectur	$\mathrm{e}^{54}$	sion
04/03 $ u$ 23rning T	ask - Update 2 $^{55}$	Finish
, ,	•	and
		$\operatorname{submit}$
		assign-
		ment

<sup>45</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

<sup>46</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

 $<sup>^{47}</sup> https://mycsunemail-my.sharepoint.com/:w:/g/personal/ovande_furtado_csun_edu/EeT9iGnQVtZNhHxSsvjuLpAB7Pb3h4avxAw6-WE2YYAVjA?e=bezgXP$ 

 $<sup>\</sup>label{eq:https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv$ 

 $<sup>^{55}</sup>$ assig-lt-update2.qmd

Week	
Mode <sup>38</sup> of Study Content <sup>39</sup>	Assignment
$04/10$ <b>(2a</b> ) $8^{56}$ : Whole and part-practice	Quiz
$04/17$ (20) $9^{57}$ : Attention	Quiz;
Mini Lecture <sup>58</sup>	Discus-
	sion
$04/24$ $\bigcirc 3^{59}$ : Transfer of learning	$\operatorname{Quiz}$
05/01 <b>½83</b> rning Task - Update 3	Finish
. ,	and
	$\operatorname{submit}$
	assign-
	$\operatorname{ment}$
05/08\$₽∂cial Topic	
05/15 23 ish and submit the reflection paper	Finish
FinalRecord and submit the performance	and
Weekvideo	$\operatorname{submit}$
Refer to Appendices A, B, C	assign-
Assignments are due on 05/19/23	ments

 $<sup>^{56}</sup> https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande_furtado_csun_edu/Ev6ETvvCJWBKjDvloNKf4eUBh_daD-cgTZsITXFjmVaJwA?e=xEtHUv$ 

<sup>&</sup>lt;sup>59</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

 $<sup>^{38}\</sup>mbox{Only}$  applies to Hybrid sections. Fully Online (OF) sections do not meet online or on campus.

 $<sup>^{39}{\</sup>rm In}$  addition to the main reading (Magill & Anderson, 2020), students are responsible for other materials assigned each week. This may include videos, articles, and eFlahscards.

 $<sup>^{40} \</sup>rm https://drfurtado.github.io/site/blog/posts/apa-citation-basics/$ 

<sup>&</sup>lt;sup>41</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

<sup>&</sup>lt;sup>42</sup>https://youtu.be/5MgBikgcWnY

<sup>&</sup>lt;sup>43</sup>https://quizlet.com/\_zs84k?x=1jqt&i=dj5

<sup>&</sup>lt;sup>44</sup>Typically posted on Wednesday of each week. This gives you time to read and study the content (assigned chapter, videos, etc.) before going over the video/audio lecture.

<sup>&</sup>lt;sup>49</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

 $<sup>^{50} \</sup>rm https://canvas.csun.edu/courses/129516/discussion\_topics/1581354$ 

<sup>&</sup>lt;sup>51</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_

# 8 Appendices

# 8.1 Appendix A, B, C

Not provide here. Please, refer to our Canvas page. The material associated with these appendices are related to the Learning Task Assignment, which accounts for 50% of the final grade. THIS MEANS YOU MUST READ AND STUDY THE CONTENT OF APPENDIX A, B, AND C.

### 8.2 Appendix D

Below you will find the evaluation rubrics used in KIN 377.

#### 8.2.1 Online Discussions

furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

 $<sup>^{52} \</sup>rm https://canvas.csun.edu/courses/129516/discussion\_topics/1584152$ 

<sup>53</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

 $<sup>^{54} \</sup>rm https://canvas.csun.edu/courses/129516/discussion\_topics/1588276$ 

<sup>&</sup>lt;sup>57</sup>https://mycsunemail-my.sharepoint.com/:f:/g/personal/ovande\_furtado\_csun\_edu/Ev6ETvvCJWBKjDvloNKf4eUBh\_daD-cgTZsITXFjmVaJwA?e=xEtHUv

 $<sup>^{58} \</sup>rm https://canvas.csun.edu/courses/129516/discussion\_topics/1597472$ 

Criteria5	3	2	0	Pts
Understandien Demonstraktien of standin knowl- insight edge analysis and un- der- stand- ing gained from as- signed read-	understanding, ing, evidence of	Limited understanding, incomplete analysis.	No understanding demonstrated.	5
Response other to student peers	2 other	Replied to 1 other students		5

Criteria5	3	2	0	Pts
Empirically based uses Responsediable (all sources, posts) well- are supported based responses. on reliable sources (e.g., Mag- ill and An- der- son) and not solely on per- son		Largely based on personal opinions, limited use of sources.	Consistently relies on personal opinions, no reliable sources used.	
opin- ion				

Criteria5	3	2	0	Pts
Contributionative: Response goes beyond simply answering the prompt; attempts to stimulate further though & discussion	Substantial: Response provides most of the content required by the prompt, but does not require further analysis of the subject.	Superficial: Response provides obvious information without further analysis of the concept; lacks depth of knowledge or reasoning.	Not acceptable: Information is minimal.	5

Criteria5		3	2	0	Pts
APA	All sources	Most	Some	No	 5
Style	are consis-	sources are	attempt is	sources	
Ci-	tently and	cited and	made to	are cited	
ta-	correctly	referenced	cite sources	or refer-	
$\mathbf{tion}$	cited and	in APA	in APA	enced in	
Respon	nsibbeyenced	format,	format, but	APA	
cited;	in ÅPA	with	they may	format,	
of-	format.	occasional	not be	or	
$\operatorname{fers}$	The	minor	consistently	sources	
ex-	student	errors. The	or correctly	are im-	
am-	provides	student	cited. The	properly	
ple	clear and	provides	student	cited.	
-	relevant	some	provides	The	
	examples	relevant	few or	student	
	to support	examples	irrelevant	provides	
	their	to support	examples	no	
	arguments,	their	to support	examples	
	demon-	arguments,	their	to	
	strating a	but may	arguments,	$\operatorname{support}$	
	thorough	not always	and may	their ar-	
	under-	connect	not demon-	guments,	
	standing of	them to the	strate a	or	
	the	larger topic	clear under-	provides	
	material.	or provide	standing of	only	
		sufficient	the	irrelevant	
		analysis.	material.	or	
		v		factually	
				incorrect	
				exam-	
				ples.	

Criteria5		3	2	0	Pt
Reference		The	Attempt is	The	 5
For-	reference	reference	made to	reference	
$\mathbf{mat}$	list is	list mostly	follow APA	list does	
Prope	rlyorrectly	follows	style for	not	
for-	formatted	APA style,	the	follow	
mats	according	but may	reference	APA	
the	to APA	contain	list, but	style at	
refer-	style, with	occasional	there are	all, or is	
ence	all sources	errors or	frequent	missing	
list	cited in	inconsisten-	errors or	alto-	
	the text	cies. Some	inconsisten-	gether.	
	included	sources	cies. Many	Many	
	and vice	cited in the	sources	sources	
	versa. The	text may	cited in the	cited in	
	reference	be missing	text may	the text	
	list is	from the	be missing	are	
	organized	reference	from the	missing	
	alphabeti-	list or vice	reference	from the	
	cally by	versa. The	list or vice	reference	
	the	reference	versa. The	list or	
	author's	list may be	reference	vice	
	last name,	somewhat	list may be	versa.	
	with appro-	disorga-	disorga-	The	
	priate	nized or	nized and	reference	
	indenta-	lack proper	lack proper	list may	
	tion and	indenta-	indenta-	be disor-	
	formatting	tion/formatt	intgion/formatt	inganized	
	for each	•	•	and	
	citation.			difficult	
				to read.	

Evaluation rubric for the discussion assignment  $\{\# tbl\mbox{-rubric-dis}\}$ 

# 8.2.2 LT - Update 2

	Score 1:	Score 2:	Score 3:	
	Early	Late	Early	Score 4:
	Cogni-	Cogni-	Associa-	Late As-
Criteria	${f tive}$	$\mathbf{tive}$	$\mathbf{tive}$	sociative
Attention	High	Moderate	Low	Minimal
Demands	cognitive	cognitive	cognitive	cognitive
	demand	demand	demand	demand
Control of	Conscious	Mixed	Mostly	Mostly
Movement	control	conscious	automatic	automatic
		&	control	control
		automatic		
Execution	Slow and	Increased	Moderate	Faster
Speed	hesitant	speed	speed	speed
Fluidity &	Slow, in-	Improved	Greater	Reliable,
Efficiency	consistent,	fluidity &	fluidity &	efficient
	inefficient	efficiency	efficiency	
Precision	Low	Developing	Links	Consistent
& Consis-	precision	precision	precision	precision
tency	& consis-	& consis-	& consis-	& perfor-
	tency	tency	tency	mance
			with per-	
			formance	
Tactical	Limited	Basic	Developing	$\operatorname{Good}$
Decision	tactical	tactical	tactical	tactical
Making	awareness	awareness	awareness	awareness

- 1. Attention Demands: This criterion evaluates the amount of cognitive effort required by the student to perform the motor skill. In the early stages of learning, a significant amount of cognitive activity is needed to understand and execute the skill. As the student progresses, the cognitive demand decreases, allowing them to perform the skill more automatically.
- 2. Control of Movement: This criterion assesses the level of conscious and automatic control over the motor skill. In the initial learning stages, students rely heavily on conscious control. As they gain experience, the control of movement transitions to being more automatic, allowing for smoother execution.

- 3. Execution Speed: This criterion evaluates the speed at which the student can perform the motor skill. Early in the learning process, students may perform the skill slowly and hesitantly. As they become more proficient, their execution speed increases, ultimately reaching an optimal or exceptional level.
- 4. Fluidity & Efficiency: This criterion measures the smoothness, consistency, and efficiency of the student's movements. In the beginning stages, students may struggle with fluidity and efficiency, but as they progress, their movements become more reliable and efficient, eventually reaching a superior level.

# 8.2.3 LT - Update 3

Criteria5	3	2	0	— Pts
Under tandingens Demonstration of standing, knowl- insightful edge analysis. and un- der- stand- ing gained from as- signed read-	understanding,	Limited understand- ing, incomplete analysis.	No under- standing demon- strated.	5
Responseplied to Responseother to students peers	Replied to 2 other students	Replied to 1 other students		5

Criteria5	3	2	0	Pts
Empirically stently based uses Responsesiable (all sources, posts) well- are supported based responses. on reliable sources (e.g., Mag- ill and Ander- son) and not solely on person opinion	Generally uses reliable sources, occasional personal opinions.	Largely based on personal opinions, limited use of sources.	Consistent relies on personal opinions, no reliable sources used.	ly5

Criteria5	3	2	0	Pts
Criteria5  Contributionative: Response goes beyond simply answering the prompt; attempts to stimulate further though & discussion	Substantial: Response provides most of the content required by the prompt, but does not require further analysis of the subject.	Superficial: Response provides obvious information without further analysis of the concept; lacks depth of knowledge or	Not acceptable: Information is minimal.	5

Criteria5		3	2	0	Pts	
APA	All sources	Most	Some	No		
Style	are consis-	sources are	attempt is	sources		
Ci-	tently and	cited and	made to	are cited		
ta-	correctly	referenced	cite sources	or refer-		
$\mathbf{tion}$	cited and	in APA	in APA	enced in		
Respo	n <b>sibbey</b> enced	format,	format, but	APA		
cited;	in APA	with	they may	format,		
of-	format.	occasional	not be	or		
fers	The	minor	consistently	sources		
ex-	student	errors. The	or correctly	are im-		
am-	provides	student	cited. The	properly		
ple	clear and	provides	student	cited.		
	relevant	some	provides	The		
	examples	relevant	few or	student		
	to support	examples	irrelevant	provides		
	their	to support	examples	no		
	arguments,	their	to support	examples		
	demon-	arguments,	their	to		
	strating a	but may	arguments,	support		
	thorough	not always	and may	their ar-		
	under-	connect	not demon-	guments,		
	standing of	them to the	strate a	or		
	the	larger topic	clear under-	provides		
	material.	or provide	standing of	only		
		sufficient	the	irrelevant		
		analysis.	material.	or		
				factually		
				incorrect		
				exam-		
				ples.		

Criter	ia5	3	2	0	Pt			
Refer	entoe	The	Attempt is	The				
For-	reference	reference	made to	reference				
$\mathbf{mat}$	list is	list mostly	follow APA	list does				
Prope	rlyorrectly	follows	style for	not				
for-	formatted	APA style,	the	follow				
mats	according	but may	reference	APA				
the	to APA	contain	list, but	style at				
refer-	style, with	occasional	there are	all, or is				
ence	all sources	errors or	frequent	missing				
list	cited in	inconsisten-	errors or	alto-				
	the text	cies. Some	inconsisten-	gether.				
	included	sources	cies. Many	Many				
	and vice	cited in the	sources	sources				
	versa. The	text may	cited in the	cited in				
	reference	be missing	text may	the text				
	list is	from the	be missing	are				
	organized	reference	from the	missing				
	alphabeti-	list or vice	reference	from the				
	cally by	versa. The	list or vice	reference				
	the	reference	versa. The	list or				
	author's	list may be	reference	vice				
	last name,	somewhat	list may be	versa.				
	with appro-	disorga-	disorga-	The				
	priate	nized or	nized and	reference				
	indenta-	lack proper	lack proper	list may				
	tion and	indenta-	indenta-	be disor-				
	formatting tion/formattingion/formattinganized							
	for each	•	•	and				
	citation.			difficult				
				to read.				

Evaluation rubric for the discussion assignment  $\{\# tbl\mbox{-rubric-dis}\}$ 

# 8.2.4 LT - Video Performance

		Near	Near	Below	Below
Criteria	Mastery (Au- tonomous	Mastery (Late Associa- ) tive)	Mastery (Early Associa- tive)	Mastery (Late Cogni- tive)	Mastery (Early Cogni- tive)
Attention De- mands	5	4	3	2	1
Control of Movement	5	4	3	2	1
Fluidity & Efficiency	5	4	3	2	1
Precision & Consistency	5	4	3	2	1
Time	5	4	3	2	1

- 1. Attention Demands: This criterion evaluates the amount of cognitive effort required by the student to perform the motor skill. In the early stages of learning, a significant amount of cognitive activity is needed to understand and execute the skill. As the student progresses, the cognitive demand decreases, allowing them to perform the skill more automatically.
- 2. Control of Movement: This criterion assesses the level of conscious and automatic control over the motor skill. In the initial learning stages, students rely heavily on conscious control. As they gain experience, the movement control transitions to be more automatic, allowing smoother execution.
- 3. Fluidity & Efficiency: This criterion measures the smoothness, consistency, and efficiency of the student's movements. In the beginning stages, students may struggle with fluidity and efficiency, but their movements become more reliable and efficient as they progress, eventually reaching a superior level.

- 4. Precision & Consistency: This criterion assesses the student's ability to perform the motor skill accurately and consistently. Early learners often struggle with precision and consistency. Still, as they progress, they develop the ability to link these elements with their performance, ultimately achieving high accuracy and consistency.
- 5. Time: Juggling: you must juggle 3 objects continuously for at least 5 seconds. Cup Stacking: you must complete the "up and down" in under 10 seconds.

# 8.2.5 LT - Reflection Paper

Criteria	Ratings						Pts
Quality of information	20 pts Full Marks Response demonstrates an in-depth reflection on, and personalization of, the theories, concepts, and/or strategies presented in the course materials to date.		to Description  esponse demonstrates a minimal effection on, and personalization of, the theories, concepts, and/or strategies resented in the course materials to		12 pts No Description Response demonstrates a lack of reflection on, or personalization of, the theories, concepts, and/or strategies presented in the course materials to date.		20 pts
Grammar, usage, mechanics, spelling	15 pts Full Marks There are no more than three spelling, grammar, or syntax errors per page of writing.	12 pts No Description There are more than five spelling, grammar, or syntax errors per pag writing.	e of	9 pts No Description There are numerous spelling, or syntax errors throughout response.		0 pts No Marks	15 pt:
Required Components	15 pts Full Marks Response includes all components and meets or exceeds all requirements indicated in the instructions.	12 pts No Description Response is missing some components and/or does not fully meet the requirements indicated in the instructions.  9 pts No Description Response excludes essential components and/or does not address the requirements indicated in the instructions.		omponents	0 pts No Marks	15 pts	
USAGE: APA in-text citation	Full Marks  APA style in-text citations used	16 pts No Description Some APA style in-text citations used in the document.		12 pts No Description Limited or no APA style in-text citations used throughout document.		0 pts No Marks	20 pt
FORMAT: APA in-text citation	15 pts Full Marks It's in correct format.	12 pts No Description It has some errors.	9 pts 0 pts No Description No Ma It has many errors.		0 pts No Marks		15 pt
FORMAT: APA Reference list	15 pts Full Marks It's in correct format.	12 pts No Description It has some errors.		escription many errors.	0 pts No Marks		15 pt
						Total Poi	ntr: 10

Magill, R. A., & Anderson, D. (2020). Motor learning and control: concepts and applications. McGraw-Hill Education. https://www.bkstr.com/csunorthridgestore/product/motor-learning-and-control--concepts-and-applications-147614-1