

Instructor info

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Description

Study of principles, theories, and research evidence regarding the nature of motor performance and learning with particular emphasis on factors that impact learning a skill through practice.

Format

This course consists of readings, written assignments, weekly responses, and check-ins on our Canvas page.

This is a Fully Online class (OF/FOA/FOS) in which all class sessions and exams are presented in an online environment. OF courses have no on-campus meetings

Lessons are pre-recorded and students go over the material on their own pace. However, assignments related to each module are due at the end of each week during the semester.

Warning

This course is not self-paced and is not the “softer, easier way”! This means that you have to **1) check in regularly and 2) respond to the weekly assignments.**

Expectations and Goals

At the conclusion of this course, students should be able to:

1. Describe the difference between motor learning and performance.
2. Describe and understand different theories of control to explain how motor skills are performed and learned.
3. Describe and understand the underlying mechanisms and processes involved in the production and control of movement.
4. Discuss the relationship between attention and performance.
5. Understand and demonstrate how factors relevant to the individual and to the environment influence the learning process.
6. Understand and demonstrate how feedback types and schedules influence motor skill learning.
7. Understand, describe, and demonstrate how practice schedules influence motor skill learning.
8. Describe how and why the concept of individual differences is important in skill acquisition.
9. Describe and understand motor learning and control issues for special populations.
10. Develop and implement methods of performance assessments.
11. Develop and implement a series of practice sessions designed to teach and/or learn a novel motor skill.

Student Learning Outcomes (SLO'S)

1. Apply an integrated kinesiological approach to encourage the adoption of healthy and physically active lifestyles, across diverse populations;
2. Apply evidence-based practices to enhance the study of human movement;
3. Demonstrate competent problem-solving strategies through intentional practices; and
4. Demonstrate knowledge of kinesthetic forms, processes, and structures as they apply to the personal expression and culture of human movement.

Required Material

Magill, R. A., & Anderson, D. (2020). Motor learning and control: Concepts and applications. McGraw-Hill Education.

Link to Matador Bookstore: <https://bit.ly/37yiD7u>

Note

The program below is only available during the Fall and Spring semesters.

1 myCSUNDigitalAccess Program

1. You are enrolled in a course which is part of the myCSUNDigitalAccess (MCDA) program.

2. The *MCDA* program provides digital materials to students at a deeply discounted price.
3. Some or all of your materials for this course are being provided digitally through the *MCDA* program.
4. ALL enrolled students will have access to the materials through Canvas by the 1st day of class, but more likely earlier.
5. If you want to keep access throughout the semester, you need do nothing. A charge will be placed on your CSUN student portal account (just like tuition, but a separate charge) around the 5th or 6th week of classes. You will then be responsible for paying the university.
6. If you choose to obtain your materials elsewhere you have until [date coming soon] to Opt-Out (see instructions below). Those who Opt-Out by [date coming soon] will lose access and will **not be charged**.
7. Anyone who does not Opt-Out by the [date coming soon] deadline will be charged and those charges **will not be reversible**.

1.0.1 Opt-out Instructions.

If you wish to opt out of this program and not purchase access to the required digital materials you will need to follow the steps below by [date coming soon]:

1. Go to <https://accessportal.follett.com/0150>
2. Click on Create an Account on the lower right
3. Create an account using your CSUN email account
4. Select the course(s) you wish to Opt-Out from

You will receive an email confirming your Opt Out selection, access will be removed and you will need to purchase the materials elsewhere on your own. For more information about this program, please visit the following link: <https://bit.ly/3pcWcfb>

2 Suggested Material

2.1 Access to Computer & Internet

Although not required, it is suggested that you have access to a computer (not simply a tablet and/or smartphone) and Internet throughout this course. Note that CSUN students are eligible to [check out tech devices from CSUN at NO COST](#).

2.2 Mini Juggling Balls

One of the requirements of this course is to learn a motor skill. If you select juggling, it's suggested you use [mini juggling balls](#). Or you can use a similar object at your disposal.

2.3 Speed Stacks Sport Stacking Set

If you choose to learn the cup stacking, I recommend you to acquire the [cups used in national and international tournaments](#), or grab a set of less expensive ones from Amazon or elsewhere.

DO NOT USE ORDINARY PLASTIC CUPS WHEN PRACTICING AS THEY ARE NOT DESIGNED FOR CUP STACKING. These cups will significantly affect your performance and your grade, in case you choose cup stacking as your learning task.

Course Policy

I will detail the policy for this course below. Basically, don't cheat and try to learn stuff.

3 Grading Policy

- **25%:** Weekly Quizzes [SLO's 1].
- **25%:** Online Discussions [SLO's 2].
- **20%:** Learning Task Performance (final video submission) [SLO's 1, 2, 4].
- **20%:** Learning Task Reflection Paper [SLO's 1, 2, 4].
- **10%:** Learning Task Updates [SLO's 1, 2, 4].

One quiz and one discussion with the lowest score will be dropped at the end of the term.

4 Grading Scale

A 93.00-100.00 | A- 90.00-92.99 B+ 87.00-89.99 | B 83.00-86.99 | B- 80.00-82.99 C+ 77.00-79.99
| C 73.00-76.99 | C- 70.00-72.99 D+ 67.00-69.99 | D 63.00-66.99 | D- 60.00-62.99 F <59.99

Note 1: In recognition of the fact that grading, however carefully done, will always be imperfect, this class will utilize a “round up” rule for assigning final grades. I will round up from .5% and above, but anything below this will round down. In other words, 79.5 will round up to 80, while 79.4 will round down to 79 even.

Note 2: Requests for an Incomplete (I) must conform to [university policies](#). Among other requirements, “I” is possible only for instances in which you are demonstrating passing work in the class.

5 Attendance Policy

Showing up is 80 percent of life – Woody Allen, [via Marshall Brickman](#)

Although this is an online course, “attendance” is crucial. And by that I mean: check in Canvas several times a week.

6 E-mail Policy

If you have a question concerning this course (i.e., assignments, content, deadlines, etc.), send a message¹ to our mailing list (provide under Canvas>Home). For any other matters, send me a message at my CSUN email.

Keep it in mind:

1. All students enrolled in my courses are added to the mailing lists automatically. If you are not receiving emails from the mailing address, then contact CSUN Help Desk to get it fixed.
2. Only send messages to the mailing list address when the content is pertinent to ALL students. For private matters, email me directly.
3. ONLY send message to the mailing list address from your CSUN email address; otherwise, your message will not be delivered.

I am usually quick to respond to student e-mails. Below, I outline why I will not respond to certain e-mails students send. Multiple rationales follow.

1. The student could answer his/her own inquiry by reading the syllabus.
2. The student is protesting a grade without reference to specific points of objection. See the policy on protesting a grade in the syllabus. These e-mails tend to be expressive utility on the part of the student and do not require a response from me. Students interested in improving their knowledge of material should see me during office hours.
3. The student is requesting an extension on an assignment for which the syllabus already established the deadline. The answer is always “no”; unless you have a reason that can be documented and you contacted me before the deadline.
4. The student is asking for an extra credit opportunity, a request that amounts to more grading for the professor. The answer is “no”.

More e-mail stuff...

¹When referring to an assignment, open it online, copy its URL address, and include it as part of your question. Students may also answer questions that are sent to our mailing list.

- If you need to schedule an online meeting via Zoom (<https://csun.zoom.us/>), you can do so by visiting this link: <http://calendly.com/drfurtado>. Details will be provided when the meeting is scheduled via Calendly, including the option to cancel/reschedule a meeting, if needed.

7 Make-Up Exam Policy

There is no make-up for assignments. Therefore, unless you have discussed your situation with me before the assignment's due date and we have made other arrangements, a missed assignment results in a grade of zero (see late assignment below). **Note that making “arrangements” will only be possible given the student provides a valid and written excuse from a reputable source.**

8 Late Assignments

Unless you have made previous arrangements, a late assignments will be docked 10% per day (first 4 days) it is late. After the fourth day, it will result in a grade of zero.

9 Extra Credit

There is no individual extra credit granted. Therefore, do not plan to make-up poor grades at the end of the semester by asking to do extra credit work. I might provide extra credit opportunities, but these will be offered to the entire class, not to individuals.

9.1 Badges

You will be able to collect several badges while taking this course. You can exchange these badges for extra points. Note that the extra points can only be used for assignments under the Online Discussion category.

10 Disabilities Policy

Federal law mandates the provision of services at the university-level to qualified students with disabilities.

This instructor, in conjunction with California State University Northridge, is committed to upholding and maintaining all aspects of the federal Americans with Disabilities Act of

1990 (ADA) and Section 504 of the Rehabilitation Act of 1973. If you are a student with a disability and wish to request accommodations, please contact the office of Students with Disabilities Resources located in 110 Student Services Building, or call (818) 677-2684 for an appointment. Any information regarding your disability will remain confidential. Because many accommodations require early planning, requests for accommodations should be made as early as possible. Any requests for accommodations will be reviewed in a timely manner to determine their appropriateness to this setting.

11 Academic Dishonesty Policy

*Please, **stop** and read the information below; this is important!*

Each student is expected to be familiar with, and abide by, the conditions of student conduct, as presented in the CSUN Catalog, with emphasis on sections entitled, Student Conduct Code, Academic Dishonesty, Faculty Policy on Academic Dishonesty, and Penalties. Any student engaging in academic dishonesty (e.g., cheating, fabrication, facilitating academic dishonesty, plagiarism) is subject to discipline, which may include a failing grade in the course, and may also be subject to more severe discipline by the University. Students are encouraged to visit the link below and become familiar with the Standards for Student Conduct.

<http://www.csun.edu/a&r/soc/studentconduct.html>

11.1 Reflection Paper Submission

Plagiarism is a serious violation of the CSUN Student Conduct Code. Be aware that **borrowing** a paper from a student who completed this course previously and writing your paper based on that student's paper will be considered **PLAGIARISM**.

Turnitin (see below) will detect such misconducts as it checks every submission against a database of papers, as well as against the Internet.

Penalties: If caught, the student will receive a letter grade of "F" on BOTH the Reflection Paper and the Video Performance assignments, in which case the student will likely fail the course as these two assignments account for 40% of the course total grade.

What is Turnitin?

You should be aware that the Reflection Paper will be submitted via Canvas, which is connected to [Turnitin](#). This is an automated system that instructors can use to quickly and easily compare each student's assignment with billions of websites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit assignments through the Canvas Assignment Tool in electronic format. After the assignment

is processed, as an instructor, I receive a report from *Turnitin* that states if and how another author's work was used in the assignment.

Course Requirements

To succeed in this course, you will be required to complete several assignments. To avoid surprises, be proactive and review these assignments.

Provided below are general information on each assignment. More detailed information on each assignment can be found on our Canvas page.

12 Quizzes

Quizzes will be administered via Canvas and will assess the student's understanding of the topic covered each week. Students are allowed to utilize class notes and the course text to answer the questions; however, **collaboration with other students is not allowed**. The penalty for academic dishonesty is a 0 on the assignment, possibly failure in the class, and possible dismissal from the program/university.

Here are some other useful information about quizzes:

1. When taking the quizzes, questions will appear one at a time and locked after being answered. This means that you are not allowed to go back and review your answers after answering each question.
2. Correct answers will only be shown to students after the deadline of each quiz.
3. Refer to Canvas for due dates. Here is a word of advice about weekly quizzes: avoid waiting until the "last minute" to take them. Taking the quizzes earlier will give you enough time to troubleshoot potential technical problems. Quizzes will NOT be reopened after the due dates. Therefore, plan accordingly.
4. You will be given a **single** attempt on each quiz. This means you need to study the material before taking each quiz. All quizzes are timed. You will have 20 minutes to finish and submit a quiz.
5. A quiz will only start if the student has a JavaScript-enabled web-browser. Contact [CSUN IT](#) should you run into technical issues when taking quizzes.
6. Once opened, a quiz will appear in a full-screen pop-up window that covers all the other windows and has no navigation control
7. It should be noted that the content of each quiz belongs to [McGraw Hill](#) (the publisher of our text). Therefore, federal copyright laws prohibit the dissemination of this material. It includes, but is not limited to, posting the quiz online and/or sharing the quiz with someone outside of the classroom.

13 Online Discussions

You will be required to complete several online discussions while taking this course. The details about each discussion topic will be provided on Canvas. Typically, there are two deadlines for this assignment. First, you need to answer the question I post (deadline 1), then respond to your classmates' posts (deadline 2). Refer to our Class Schedule in Canvas.

14 Learning Task Performance & Reflection Paper

Refer to Canvas for full requirements, but basically:

- You will be asked to choose either the 3-object Juggling or Cup Speed Stacking activity;
- Then, you will be required to practice and learn the selected activity;
- Before the end of the term (see Calendar for deadlines), you will be asked to video-record yourself performing the skill you have learned. This is the **Performance** portion of this assignment and accounts for 20% of the final grade;
- The 2nd part of this assignment is a **Reflection Paper**, which also accounts for 20% of the final grade. As you practice and learn the selected skill, you will be advised to use the Motor Learning Principles (full details on Canvas) you will be exposed to while taking this course.
- Throughout the term, you will be required to update me on your progress toward learning the selected skill (juggling or cup stacking). See Learning Task Updates below.

15 Learning Task Updates

You will be submitting several updates throughout the term. These “updates” are meant to keep you on track and ensure you are taking advantages of all the learning techniques covered in this course to master the selected skill. More information about this assignment will be provided on Canvas.

Final (yet important) Notes

16 How to Access our Course and Get Started

- Log into Canvas: <https://canvas.csun.edu>
- Under “My Courses,” locate our course and click on it.
- This will take you to the course home page.

17 Technology Requirements and Support:

- A computer and access to the internet (reliable connection)
- Google Chrome (web browser)
- A device to record video (phone, tablet, or laptop)

18 What I Expect of You:

1. Online classes are deceiving. Many times new online learners expect them to be easier than face-to-face classes and are surprised to learn how time intensive they are.
2. Plan your schedule to ensure you have approximately 10 hours per week to spend on this class and take time to identify where and when you'll do your learning.
3. Review the due dates for the assignments (see Calendar) to orient yourself to the flow of the learning.
4. This course requires regular engagement throughout each week. Plan to reserve a few hours each day to practice the skill you selected for the Learning Task assignment.

19 Online Etiquette

All learners in this course will expect to abide by our community ground rules (see below).

Ground Rules: In an effort to ensure our learning community develops, thrives and sustains throughout our time together, the following ground rules will be in effect at all times.

1. Consider yourself a member of a community. A community is a group of individuals who work together to support a common goal or interest. We are working together to support the successful achievement of our learning outcomes.
2. Log-in and participate regularly to group conversations and activities.
3. Treat the diverse contributions made by other community members with respect.
4. Have patience and a sense of humor with technology.
5. Be a learner. Keep an open mind when introduced to new ideas that may challenge your perceptions.
6. Ask for help when you need it, and assist others when possible.
7. Understand that communications shared through text have a higher likelihood of being misinterpreted than words that are spoken. Therefore, when you type a thought or a comment, read it carefully before you submit it. If you question the way it is worded, read it out loud to yourself. If you still question the way it's phrased, rewrite it.
8. Contribute regularly to group dialogue, including discussion posts and replies. The contributions of each individual plays a role in the collective strength and diversity of our community.

9. If, at any time, you feel that any of these ground rules has been violated by a member of our community, you are encouraged to bring your concern directly and immediately to Dr. Furtado. Clearly identify which ground rule has been violated and include specific evidence of the violation in your e-mail or phone call. Your concerns will be addressed promptly and in an individualized manner.

Class Schedule

Not included here. Please, refer to our Canvas page.

Appendices

20 Appendix A, B, C

Not provide here. Please, refer to our Canvas page. The material associated with these appendices are related to the Learning Task Assignment, which accounts for 50% of the final grade. ***THIS MEANS YOU MUST READ AND STUDY THE CONTENT OF APPENDIX A, B, AND C.***

Evaluation Rubrics

21 LT Update 1

- Demonstration of knowledge and understanding gained from assigned reading
- Response to peers
- Responses (all posts) are based on reliable sources (e.g., Magill and Anderson) and not solely on person opinion
- Responsibly cited; offers examples
- Contribution to the discussion
- Properly citation using APA Style

Criteria 5-0