

# **TRIBUTE PAGE**

## **A MINI PROJECT REPORT**

*Submitted by*

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# **ABSTRACT**

The Tribute Page project is an initiative designed to honour outstanding people who have made noteworthy achievements in their respective disciplines. This online memorial website honours and celebrates the contributions and influence of these extraordinary people by sharing their life stories and achievements with visitors in an effort to motivate and inform them.

The project's goal is to create a user-friendly website that offers a thorough and interesting tribute experience. The homage page showcases a wide range of exceptional people from various origins, fields, and eras. Each person is picked with attention based on their remarkable accomplishments, social influence, and capacity to motivate younger generations.

The tribute website is divided into different sections to give users an engaging experience. Users are encouraged to learn more about the highlighted people and their efforts by reading the brief introduction on the main page. The menu's seamless navigation across the various parts includes a "About" page that gives a summary of the project's goals and objectives.

The portions that are specifically created for each honoured person make up the tribute page's core. These sections contain in-depth biographies that highlight the individuals' journey, significant moments, and noteworthy achievements. Visitors are better able to become fully immersed in the lives and works of the individuals being honoured when there is rich multimedia content, such as photos, movies, and audio recordings.

The tribute page also features a section with noteworthy quotes and tales from the people represented. In order to portray them as a source of inspiration and direction, this part seeks to record their knowledge, perceptions, and powerful words.

Visitors can express their opinions and observations on the honoured people through an interactive element of the project. Users can actively interact with the tribute page by remarks, endorsements, or personal tales, establishing a sense of community and promoting conversation among site visitors.

The Tribute Page project's ultimate goal is to establish a diverse and vibrant setting where people may be honoured, their stories can be shared, and their accomplishments can continue to motivate and have an impact on coming generations. Visitor reflection on their own lives is encouraged by perusing the tribute page.

# APPROACH

The tribute page also features a section with noteworthy quotes and tales from the people represented. In order to portray them as a source of inspiration and direction, this part seeks to record their knowledge, perceptions, and powerful words.

We Implemented the HTML structure using appropriate tags. Started with the basic elements like `<html>`, `<head>`, and `<body>`. Included a title tag to provide a meaningful name to the webpage. Organized the content into sections and subsections using semantic HTML tags such as `<header>`, `<main>`, `<section>`, and `<footer>`. Used proper heading tags (`<h1>`, `<h2>`, etc.) to create a clear hierarchy of content.

The page title will be added to the `<body>` element using the `h1` tag, and then an image of the subject with a caption will be added. To write the entire content, we will construct another `div` tag and use `p` tags. Additionally, we have provided an ID for each tag so that we can use the appropriate ID in the CSS file to enhance the design.

We Applied CSS styles to enhance the visual appeal and user experience of the tribute page. Defined the overall color scheme, typography, spacing, and backgrounds. Utilized CSS selectors to target specific elements and classes to style them accordingly. Ensured that the styles are consistent, readable, and accessible.

# **OBJECTIVE**

A tribute page is a special page created to honour your loved one's life and memories. It is a permanent monument where you, your loved ones' family, and friends may share countless memories and pictures to honour their life.

Our project honours a few outstanding individuals who have made significant contributions to their areas in a little way.

The objective of the tribute page project is to create a compelling and informative web page dedicated to honoring and celebrating the life and achievements of a notable individual. The page aims to provide a comprehensive overview of the person's contributions, inspiring qualities, and lasting impact on society.

Through this project, our goal is to create a visually appealing and user-friendly tribute page that engages visitors and encourages them to learn about the remarkable accomplishments of the subject. The page will incorporate well-researched information, captivating visuals, and interactive elements to enhance the user experience and evoke a sense of admiration and respect.

The tribute page will serve as a digital platform to showcase the person's significant milestones, notable achievements, and profound influence in their respective field or in society at large. By presenting a comprehensive biography and highlighting key accomplishments, the page will aim to inspire and educate visitors about the individual's life journey and the lessons that can be derived from their experiences.

Ultimately, the tribute page project seeks to create a lasting digital tribute that preserves the legacy of the person being honored, ensuring that their contributions continue to be recognized and appreciated by current and future generations.

## Html code of the home page

```

27 <section>
28 <p>@/h/Some Honorary Indians who brought home pride and respects from all around the world/@/h/
29 <ul>
30 <li><a href="project.html">Aryabhata/@/li>
31 <li><a href="project.html">Sani Vivekananda/@/li>
32 <li><a href="project.html">A.R. Rahman/@/li>
33 <li><a href="project.html">Q. A.Q. Talwar/@/li>
34 <li><a href="project.html">Jrrian Khan/@/li>
35 </ul>
36 </section>
37 </main>
38 </div>
39 <div>
40 <div>
41 <p>Thank you for visiting our webpage</p>
42 </div>
43 </div>
44 </html>
45

```

```

41 | margin-bottom: 10px;
42 | }
43 |
44 |
45 | text-align: center;
46 | padding: 10px;
47 | background-color: #e0e0e0;
48 | color: #000000;
49 | }
50 |
51 | new {
52 | background-color: #e0e0e0;
53 | padding: 10px;
54 | }
55 |
56 | new ul {
57 | list-style-type: none;
58 | margin: 0;
59 | padding: 0;
60 | overflow: hidden;
61 | }
62 |
63 | new li {
64 | float: left;
65 | }
66 |
67 | new li a {
68 | display: block;
69 | color: #000000;
70 | text-align: center;
71 | padding: 10px;
72 | text-decoration: none;
73 | }
74 |
75 | new li a:hover {
76 | background-color: #000000;
77 | color: #ffffff;
78 | }

```

```

1  title {
2      background-color: #ffff00;
3      text-align: center; color: #ffff00;
4  }
5
6  header {
7      background-color: #0000ff;
8      color: #ffff00;
9      padding: 5px;
10     text-align: center;
11     position: relative;
12 }
13
14 h1, h2 {
15     margin: 0;
16 }
17
18 img {
19     width: 100%;
20     height: auto;
21     margin: 10px auto;
22     display: block;
23 }
24
25 aside {
26     margin: 10px;
27 }
28
29 section {
30     padding: 10px;
31     margin-top: 10px;
32     background-color: #f0f0f0;
33     border: 1px solid #ccc;
34 }
35
36 ul, ol {
37     margin: 0;
38     padding: 0 0 0 20px;
39 }
40
41 li {
42     margin-bottom: 10px;

```

```

37 | </section>
38 |
39 | <section>
40 |     <h2>Legacy</h2>
41 |
42 |     <p>Aryabhata's contributions to mathematics and astronomy have had a lasting impact on Indian and world culture. His work on the concept of zero, the decimal system, and the sine function influenced several neighbouring cultures through trade routes. His knowledge of the Earth's rotation and the Earth's circumference was used by the British East India Company to establish the Indian Astronomical Observatory (IAO) in Varanasi. The IAO was established by the Government of India for the development and management of India's first satellite Aryabhata and the lunar crater Aryabhata are both named in his honour, the Aryabhata satellite also featured his name.</p>
43 |
44 | </section>
45 |
46 | </main>
47 |
48 | <footer>
49 |     <p>Learn more about 'Aryabhata' on <a href="https://en.wikipedia.org/wiki/Aryabhata">Wikipedia</a>.</p>
50 |
51 |     <div>
52 |         <ul>
53 |             <li><a href="project.html">Home</a></li>
54 |             <li><a href="about.html">About</a></li>
55 |             <li><a href="services">Services</a></li>
56 |             <li><a href="contact.html">Contact</a></li>
57 |         </ul>
58 |     </div>
59 | </footer>
60 |
61 | </body>
62 | </html>

```

# Html code of the tribute page

```
1 <doctype html>
2 <html>
3 <head>
4 <title>Tribute to Swami Vivekananda</title>
5 <link rel="stylesheet" type="text/css" href="project.css">
6 </head>
7 <body>
8 <header>
9 <h1>Tribute to Swami Vivekananda</h1>
10 <h2>Indian Monasticism</h2>
11 </header>
12
13 <main>
14 <section>
15 
16 </section>
17 <div>Vivekananda in Chicago, September 1893. On the left note, Vivekananda wrote: "One infinite pure and holy beyond thought beyond quail"
18 </div>
19 </section>
20 <section>
21 <div>Early life and Education</div>
22 <div>A legend among people, born as Surendra Nath Dutta on January 12, 1863 in a Bengali family in his ancestral home at Gourmohan Mukherjee
23 </div>
24 <div>From childhood, Surendranath was a very sharp child and consistently excelled in academics. He got interested in many subjects such as
25 </div>
26 <div>William Wattle (Principal of Christian College, Calcutta, from where Surendra graduated) wrote, "Surendra is really a genius. I have
27 </div>
28 <div>Surendra was known for his prodigious memory and the ability of speed reading. Several incidents have been given as examples. In a tea
29 </div>
30 <div>In 1871, at the age of eight, Surendranath enrolled at Ishwar Chandra Vidya-sagar's Metropolitan Institution, where he went to school
31 </div>
32 </section>
33 <section>
34 <div>Teachings and philosophy</div>
35 <div>While synthesizing and popularizing various strands of Hindu thought, most notably classical yoga and (Advaita) Vedanta, Vivekananda
36 </div>
37 <div>Vivekananda propagated that the essence of Hinduism was best expressed in Adi Shankara's Advaita Vedanta philosophy. Nevertheless, he
38 </div>
39 <div>Vivekananda's emphasis on devotional samadhi was preceded by medieval yoga influences on Advaita Vedanta. In line with Advaita Vedanta
40 </div>
41 <div>Vivekananda popularized the notion of Isolation, a term which Vivekananda probably took from western theosophists, notably Helena Bl
42 </div>
43 </section>
```

```
44 <div>Major Achievements</div>
45 <div>His teachings emphasized on different aspects of religion, faith, education, spirituality, and humanity.</div>
46 <div>He undertook the mission of spreading the knowledge of his guru, Keshabchandra Perumadatta.</div>
47 <div>Later, Surendranath came to be known as Swami Vivekananda. Among his many other works, the Brahma Samaj and Ramakrishna Mission
48 </div>
49 </section>
50 <div>
51 <div>On 4 July 1902 (the day of his death), Vivekananda awoke early, went to the monastery at Belur Math and meditated for three hours. He
52 </div>
53 </div>
54 <div>Legacy</div>
55 <div>Swami Vivekananda's greatest contribution was his role in spreading the teachings of Vedanta, the ancient Indian philosophy of oneness
56 </div>
57 </section>
58 <div>
59 <div>Learn more about "Swami Vivekananda" on <a href="https://en.wikipedia.org/wiki/Swami_Vivekananda">Wikipedia</a>.</div>
60 </div>
61 <div>
62 <div>
63 <div>
64 <div>
65 <div>
66 <div>
67 <div>
68 <div>
69 <div>
70 <div>
71 <div>
72 <div>
73 <div>
74 <div>
75 <div>
76 <div>
77 <div>
78 <div>
79 <div>
```

# Css code of the tribute page

```
40 | margin-bottom: 10px;
41 |
42 |
43 |
44 |
45 |
46 | text-align: center;
47 | padding: 10px;
48 | background-color: #e0e0e0;
49 | color: #000;
50 |
51 |
52 | background-color: #e0e0e0;
53 | padding: 10px;
54 |
55 |
56 | list-style-type: none;
57 | margin: 0;
58 | padding: 0;
59 | overflow: hidden;
60 |
61 |
62 | float: left;
63 |
64 |
65 |
66 |
67 |
68 | display: block;
69 | color: #000;
70 | text-align: center;
71 | padding: 10px;
72 | text-decoration: none;
73 |
74 |
75 |
76 | background-color: #000;
77 | color: #fff;
78 |
79 |
```

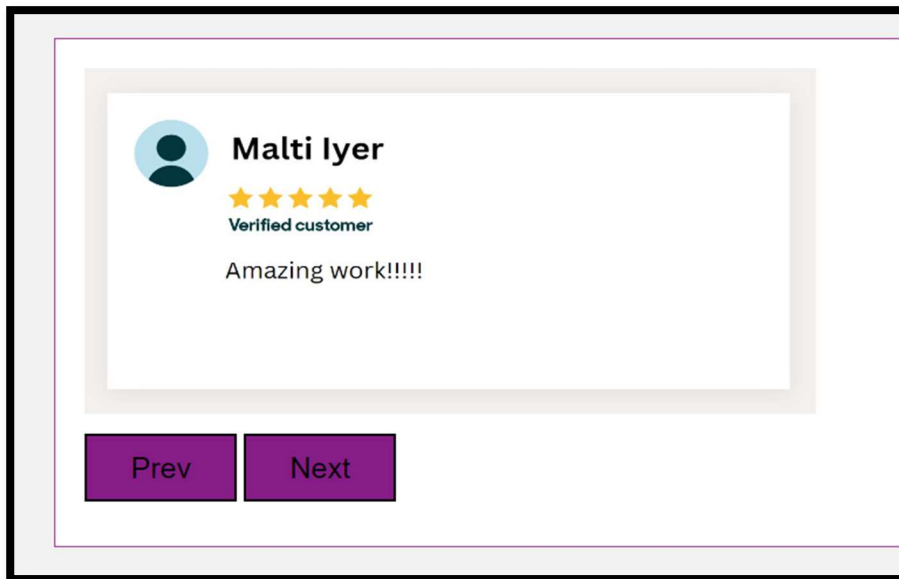
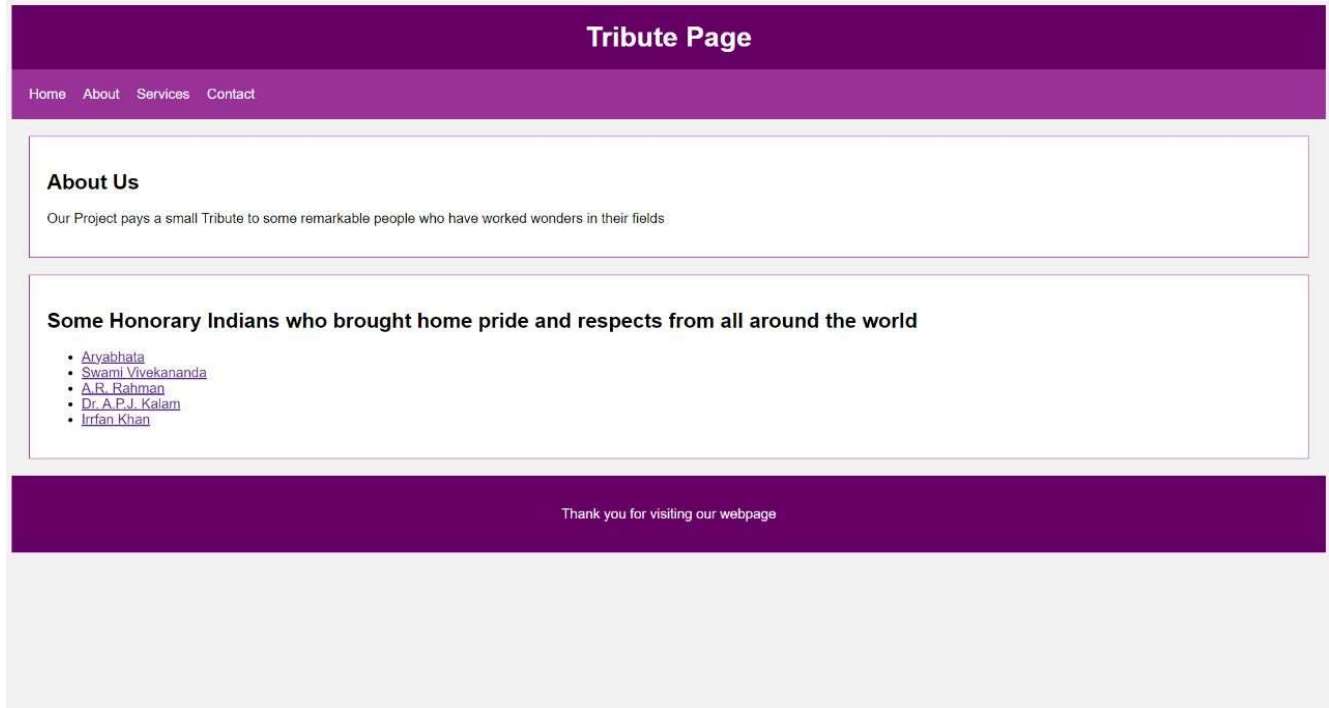
```
2 |
3 | background-color: #000;
4 | font-family: Arial, sans-serif;
5 |
6 |
7 | background-color: #e0e0e0;
8 | color: #000;
9 | padding: 10px;
10 | text-align: center;
11 | position: relative;
12 |
13 |
14 |
15 |
16 |
17 |
18 |
19 |
20 | height: 100px;
21 | margin: 10px auto;
22 | display: block;
23 |
24 |
25 |
26 | margin: 10px;
27 |
28 |
29 |
30 | padding: 10px;
31 | margin-top: 10px;
32 | background-color: #000;
33 | border: 1px solid #e0e0e0;
34 |
35 |
36 |
37 | margin: 10px;
38 | padding: 10px;
39 |
40 | margin-bottom: 10px;
```

# Javascript code of the tribute page

```
1 var slider_img = document.querySelector('.slider-img');
2 var images = ['a.jpg', 'b.jpg', 'c.jpg', 'd.jpg', 'e.jpg'];
3 var i = 0;
4
5 function prev(){
6   if(i <= 0) i = images.length;
7   i--;
8   return setImg();
9 }
10
11 function next(){
12   if(i >= images.length-1) i = -1;
13   i++;
14   return setImg();
15 }
16
17 function setImg(){
18   return slider_img.setAttribute('src', "images/"+images[i]);
19 }
20
```

# UI OF WEBSITE

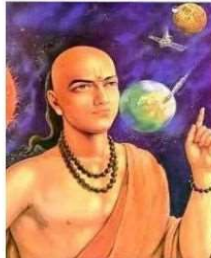
## HOME PAGE





# TRIBUTE PAGE

## Tribute to Aryabhata Indian Mathematician and Astronomer



**Aryabhata is the father of Indian mathematics.**

### Early Life and Career

Aryabhata was born in 476 CE in the ancient Indian kingdom of Magadha. He was the first Indian mathematician and astronomer whose work was widely known outside of India. While there is a tendency to misspell his name as "Aryabhata" by analogy with other names having the "bhata" suffix, his name is properly spelled Aryabhata: every astronomical text spells his name thus, including Brahmagupta's references to him "in more than a hundred places by name".

Aryabhata mentions in the Aryabhatiya that he was 23 years old 3,600 years into the Kali Yuga, but this is not to mean that the text was composed at that time. This mentioned year corresponds to 499 CE, and implies that he was born in 476. Aryabhata called himself a native of Kusumapura or Pataliputra (present day Patna, Bihar). Bhāskara I describes Aryabhata as āśmakiya, "one belonging to the Āśmaka country." During the Buddha's time, a branch of the Āśmaka people settled in the region between the Narmada and Godavari rivers in central India. It has been claimed that the āśmaka (Sanskrit for "stone") where Aryabhata originated may be the present day Kodungallur which was the historical capital city of Thiruvanchikkulam of ancient Kerala. This is based on the belief that Koṭṭuṁhāllūr was earlier known as Koṭṭuṁ-Kal-I-ūr ("city of hard stones"); however, old records show that the city was actually Koṭṭuṁ-kol-ūr ("city of strict governance").

### Major Achievements

- His teachings emphasised on different aspects of religion, faith, education, spirituality, and humanity.
- He undertook the mission of spreading the knowledge of his Guru, Ramakrishna Paramahansa.
- Later, Narendranath came to be known as Swami Vivekananda. Among his many other works, the Brahma Samaj and Ramakrishna Mission were committed to work for the welfare of society, spread religious harmony and eradicate poverty and misery.

### Death

On 4 July 1902 (the day of his death), Vivekananda awoke early, went to the monastery at Belur Math and meditated for three hours. He taught Shukla-Yajur-Veda, Sanskrit grammar and the philosophy of yoga to pupils, later discussing with colleagues a planned Vedic college in the Ramakrishna Math. At 7:00 pm Vivekananda went to his room, asking not to be disturbed; he died at 9:20 p.m. while meditating. According to his disciples, Vivekananda attained mahasamādhi; the rupture of a blood vessel in his brain was reported as a possible cause of death. His disciples believed that the rupture was due to his brahmarandhra (an opening in the crown of his head) being pierced when he attained mahasamādhi. Vivekananda fulfilled his prophecy that he would not live forty years. He was cremated on a sandalwood funeral pyre on the bank of the Ganga in Belur, opposite where Ramakrishna was cremated sixteen years earlier.

### Legacy

Swami Vivekananda's greatest contribution was his role in spreading the teachings of Vedanta, the ancient Indian philosophy of oneness, to the Western world. He represented India at the 1893 World Parliament of Religions in Chicago, where he delivered a historic speech that won him widespread acclaim.

Learn more about 'Swami Vivekananda' on [Vivekananda](#)

# Technical Details and Key features

We used HTML and CSS to design a home page and tribute page. We have also used JavaScript to make sure our buttons are functioning. We used Visual Code Studio to write these codes. To preview our project, we used the 'live server' extension and browser.

## Following are the html Tags:

`<!DOCTYPE html>`: This declaration specifies the version of HTML being used (HTML5) to the browser.

`<html>`: The root element of the HTML document.

`<head>`: Contains meta-information about the HTML document.

`<title>`: Sets the title of the HTML document, which appears in the browser's title bar or tab.

`<link>`: Specifies an external CSS stylesheet to be applied to the HTML document.

`<body>`: Contains the visible content of the HTML document.

`<header>`: Represents the header section of the webpage, typically containing a heading or logo.

`<h1>`: Defines the main heading of the page.

`<nav>`: Indicates the navigation section of the webpage.

`<ul>`: Defines an unordered list.

`<li>`: Represents a list item within an unordered or ordered list.

`<a>`: Creates a hyperlink to another web page or a specific location within the same page.

`<main>`: Represents the main content area of the HTML document.

`<section>`: Defines a section or block of content within the HTML document.

`<h2>`: Specifies a subheading within a section.

`<b>`: Renders the enclosed text in bold.

`<img>`: Embeds an image into the HTML document.

`<div>`: Defines a division or container to group content or apply specific styles.

`<button>`: Creates a clickable button element.

`<script>`: Embeds or references an external JavaScript file.

<footer>: Represents the footer section of the webpage.

<p>: Defines a paragraph of text.

<b>: Renders the enclosed text in bold

## **Following are the CSS Tags:**

background-color: Sets the background color of the entire webpage.

font-family: Specifies the font family to be used for the text.

color: Sets the text color within the header.

padding: Adds space around the content inside the header.

text-align: Centers the text within the header.

margin: Sets the margin around the heading.

list-style-type: Removes the bullet points from the unordered list.

overflow: Specifies the behavior when the content of the unordered list exceeds its container.

float: Positions the list items side by side.

display: Sets the element as a block-level element.

text-decoration: Removes the underline from the navigation links.

margin-top: Sets the margin on the top of each section.

border: Adds a border around the sections.

For the section li selector:

width: Sets the width of the images inside .img-box.

height: Sets the height of the images inside .img-box.

cursor: Specifies the cursor style when hovering over the buttons.

background: Sets the background color of the buttons when hovered.

# Future scope

A tribute page project's possible future scope offers a number of extension and improvement options:

Interactive Elements: Including interactive features like polls, quizzes, or multimedia material can boost user engagement and create a more engaging environment. Visitors who actively engage in the tribute page can strengthen their understanding and relationship with the person being honoured thanks to these elements.

Collaboration and social sharing: By incorporating social media sharing buttons and allowing user-generated content, the memorial page can be shared with a larger audience. Allowing people to add their own reflections, recollections, or anecdotes about the individual can also promote a sense of community and promote teamwork.

Integration of multimedia: You can improve the user experience by adding more audio or video clips, interviews, or virtual tours to the tribute page. A more thorough picture of the person's accomplishments can be provided through this multimedia integration, which also offers an exciting and dynamic platform for inquiry.

The memorial page project can be expanded to include many profiles in addition to the initial focus on a single well-known person. This expansion might include a number of memorial sites for different people in various professions, highlighting their distinctive contributions and encouraging a wider understanding of a variety of skills and accomplishments.