Daniel Ritchie

dritchie.github.io · daniel_ritchie@brown.edu

EDUCATION Stanford University

PhD, Computer Science

Dissertation: Probabilistic Programming for Procedural Modeling and Design

Advisors: Pat Hanrahan, Noah Goodman

Conferred September 2016

Stanford University

MS, Computer Science Conferred April 2013

University of California Berkeley

BA, Computer Science Conferred May 2010

EMPLOYMENT Eliot Horowitz Assistant Professor

Providence, RI Brown University Computer Science Department 2021 - Present

Assistant Professor Providence, RI 2017 - 2021Brown University Computer Science Department

Postdoctoral Researcher Stanford, CA Stanford University Computer Science Department 2016 - 2017

Research Intern San Francisco, CA Adobe Creative Technologies Lab Summer 2011

Graduate Research Assistant Stanford, CA Stanford University Computer Science Department 2010 - 2016

Technical Director Intern Emeryville, CA Pixar Animation Studios Summer 2009

Software Intern Roseville, CA Hewlett-Packard Summer 2008

REFEREED

All publications listed below follow the author order conventions for visual computing **PUBLICATIONS** (e.g. graphics, vision, machine learning): the first author is the primary implementer (typically a PhD student), and the last author is typically the direct supervisor of the first author and the principal investigator on the project. Middle authors vary in role, with students and interns typically listed before faculty and senior research scientists.

> Annotation scheme for publications started while employed at Brown University (July 2017 onwards):

- Blue bold text: PhD student at Brown.
- Purple bold text: undergraduate or masters student at Brown.
- Green bold text: external PhD student whom Daniel mentored.
- Orange bold text: external undergraduate or masters student whom Daniel mentored.

ShapeCoder: Discovering Abstractions for Visual Programs from Unstructured Primitives. R. Kenny Jones, Paul Guerrero, Niloy Mitra, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2023.

Neurosymbolic Models for Computer Graphics Daniel Ritchie, Paul Guerrero, R. Kenny Jones, Niloy Mitra, Adriana Schulz, Karl D. D. Willis, Jiajun Wu Eurographics 2023 State-of-the-Art Report.

CLIP-Sculptor: Zero-Shot Generation of High-Fidelity and Diverse Shapes from Natural Language Aditya Sanghi, Rao Fu, Vivian Liu, Karl D.D. Willis, Hooman Shayani, Amir Hosein Khasahmadi, Srinath Sridhar, Daniel Ritchie *CVPR* 2023.

Unsupervised 3D Shape Reconstruction by Part Retrieval and Assembly. Xianghao Xu, Paul Guerrero, Matthew Fisher, Siddhartha Chaudhuri, Daniel Ritchie. CVPR 2023.

ShapeCrafter: A Recursive Text-Conditioned 3D Shape Generation Model Rao Fu, Xiao Zhan, Yiwen Chen, Daniel Ritchie, Srinath Sridhar NeurIPS 2022.

SHRED: 3D Shape Region Decomposition with Learned Local Operations. R. Kenny Jones, Aalia Habib, Daniel Ritchie. SIGGRAPH Asia 2022.

The Shape Part Slot Machine: Contact-based Reasoning for Generating 3D Shapes from Parts. Kai Wang, Srinath Sridhar, Paul Guerrero, Vladimir Kim, Siddhartha Chaudhuri, Minhyuk Sung, Daniel Ritchie. ECCV 2022.

Unsupervised Kinematic Motion Detection for Part-segmented 3D Shape Collections. Xianghao Xu, Yifan Ruan, Srinath Sridhar, Daniel Ritchie. SIG-GRAPH 2022.

The Neurally-Guided Shape Parser: Grammar-based Labeling of 3D Shape Regions with Approximate Inference. R. Kenny Jones, Aalia Habib, Rana Hanocka, Daniel Ritchie. CVPR 2022.

PLAD: Learning to Infer Shape Programs with Pseudo-Labels and Approximate Distributions. R. Kenny Jones, Homer Walke, Daniel Ritchie. CVPR 2022.

Learning to Infer Kinematic Hierarchies for Novel Object Instances. Hameed Abdul-Rashid, Miles Freeman, Ben Abbatematteo, George Konidaris, Daniel Ritchie. ICRA 2022.

Roominoes: Generating Novel 3D Floor Plans From Existing 3D Rooms. Kai Wang, Xianghao Xu, Leon Lei, Natalie Lindsay, Selena Ling, Angel X. Chang, Manolis Savva, Daniel Ritchie. Symposium on Geometry Processing (SGP) 2021.

ShapeMOD: Macro Operation Discovery for 3D Shape Programs. R. Kenny Jones, David Charatan, Paul Guerrero, Niloy Mitra, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2021.

Inferring CAD Modeling Sequences using Zone Graphs. Xianghao Xu, Wenzhe Peng, Chin-Yi Cheng, Karl D. D. Willis, Daniel Ritchie. *IEEE Conference on*

Computer Vision and Pattern Recognition (CVPR) 2021.

Motion Annotation Programs: A Scalable Approach to Annotating Kinematic Articulations in Large 3D Shape Collections. Xianghao Xu, David Charatan, Sonia Raychaudhuri, Hanxiao Jiang, Mae Heitmann, Vladimir Kim, Siddhartha Chaudhuri, Manolis Savva, Angel X. Chang, Daniel Ritchie. *International Conference on 3D Vision (3DV) 2020*.

Shape from Tracing: Towards Reconstructing 3D Object Geometry and SVBRDF Material from Images via Differentiable Path Tracing. Purvi Goel, Loudon Cohen, James Guesman, Vikas Thamizharasan, James Tompkin, Daniel Ritchie. International Conference on 3D Vision (3DV) 2020.

ShapeAssembly: Learning to Generate Programs for 3D Shape Structure Synthesis. R. Kenny Jones, Theresa Barton, Xianghao Xu, Kai Wang, Ellen Jiang, Paul Guerrero, Niloy Mitra, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia) 2020.

GANHopper: Multi-Hop GAN for Unsupervised Image-to-Image Translation. Wallace Lira, Johannes Merz, Daniel Ritchie, Daniel Cohen-Or, Hao Zhang. European Conference on Computer Vision (ECCV) 2020.

Learning Generative Models of 3D Structures. Siddhartha Chaudhuri, Daniel Ritchie, Jiajun Wu, Kai Xu, Hao Zhang. Eurographics 2020 State-of-the-Art Report.

Learning Style Compatibility Between Objects in a Real-World 3D Asset Database. Yifan Liu, Ruolan Tang, Daniel Ritchie. *Pacific Graphics 2019*.

PlanIT: Planning and Instantiating Indoor Scenes with Relation Graph and Spatial Prior Networks. Kai Wang, Yu-an Lin, Ben Weissmann, Manolis Savva, Angel X. Chang, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2019.

Fast and Flexible Indoor Scene Synthesis via Deep Convolutional Generative Models. Daniel Ritchie, Kai Wang, Yu-an Lin. IEEE Conference on Computer Vision and Patttern Recognition (CVPR) 2019.

Learning to Describe Scenes with Programs. Yunchao Liu, Zheng Wu, Daniel Ritchie, William T. Freeman, Joshua B. Tenenbaum, Jiajun Wu. *International Conference on Learning Representations (ICLR) 2019.*

Learning to Infer Graphics Programs from Hand-Drawn Images. Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. *Conference on Neural Information Processing Systems (NeurIPS) 2018.* SPOTLIGHT PRESENTATION.

Improving Shape Deformation in Unsupervised Image-to-Image Translation Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. European Conference on Computer Vision (ECCV) 2018.

Deep Convolutional Priors for Indoor Scene Synthesis Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2018.*

ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jürgen Sturm, Matthias Nießner. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2018.*

Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability Daniel Ritchie, Sarah Jobalia, Anna Thomas Proceedings of Eurographics 2018.

An Improved Training Procedure for Neural Autoregressive Data Completion. Maxime Voisin, Daniel Ritchie. NIPS 2017 Bayesian Deep Learning Workshop.

Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks. Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. Conference on Neural Information Processing Systems (NIPS) 2016.

C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching. Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. International Conference on Artificial Intelligence and Statistics (AISTATS) 2016.

Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo. Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2015.

Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming. Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Proceedings of Eurographics 2015*. BEST PAPER HONORABLE MENTION.

Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design. Daniel Ritchie. The 3rd NIPS Workshop on Probabilistic Programming, 2014.

First-class Runtime Generation of High-performance Types using Exotypes. Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *Programming Language Design and Implementation (PLDI) 2014.*

Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2013.

Example-based Synthesis of 3D Object Arrangements. Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia) 2012*.

d.tour: Style-based Exploration of Design Example Galleries. Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. ACM Symposium on User Interface Software and Technology (UIST) 2011.

Dynamic Local Remeshing for Elastoplastic Simulation. Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2010*.

Interactive Simulation of Surgical Needle Insertion and Steering. Nuttapong Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2009*.

TECHNICAL REPORTS

Learning Body-Aware 3D Shape Generative Models. Bryce Blinn, Alexander Ding, R. Kenny Jones, Manolis Savva, Srinath Sridhar, Daniel Ritchie. *arXiv:2112.07022*, 2021.

Deep Amortized Inference for Probabilistic Programs. Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735*, *2016*.

INVITED TALKS

Learning to Represent Shapes as Programs

Symposium on Geometry Processing, Summer School

July 2022

Programs as Representations for Inferring and Generating 3D Structures Cornell University, *Graphics/Vision Seminar* March 2022

Conversations with Research Pioneers: Daniel Ritchie

Unity Technologies, Conversations with Research Pioneers

December 2021

AI-assisted 3D Content Creation: Successes, Challenges, & Opportunities Roblox, Research Collogium December 2021

Learning to Infer and Generate Programs for 3D Shapes and Scenes

ICCV, Holistic Structures for 3D Vision Workshop

October 2021

ICCV, Structural and Compositional Learning on 3D Data Workshop October 2021

Neurosymbolic Generative Models for Structured 3D Content

3DGV, 3D Geometry and Vision Seminar

February 2021

Learning Neurosymbolic 3D Models

PROBPROG, International Conference on Probabilistic Programming

March 2020

Everything You Need to Know About Deep Fakes

Full Stack at Brown, Hack@Home

October 2020

Neurosymbolic 3D Models: Learning to Generate 3D Shape Programs

GAMES, Graphics and Mixed Environment Seminar

August 2020

Toward Synthesizing Training Data for 3D Scene Understanding

CVPR, 3D Scene Understanding Workshop

June 2020

From Neural to Neurosymbolic 3D Modeling

CVPR, Neurosymbolic Visual Learning & Program Induction Workshop

June 2020

Neurosymbolic 3D Models

MIT, Vision Seminar

March 2020

Learning to Generate 3D Structures

Brown Department of Biostatistics, Deep Learning Seminar

February 2020

Deep Le	earning	\mathbf{for}	Graph	(ic))s
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Simon Fraser University, Visual Computing Group

December 2019

Learning to Generate Visual Structures

Carney Institute for Brain Science, Lunch Seminar

October 2019

Indoor Scene Synthesis: Past, Present, and Future

Shenzhen University, Visual Computing Summer School

July 2019

Probabilistic Programming

Brown ICERM, Computer Vision Semester Program

February 2019

Virtual Indoor Scene Synthesis: Past, Present, and Future

MIT, Graphics Lunch

December 2018

Toward Style-Aware Generative Models of Virtual Indoor Scenes

Wayfair LLC, Computer Vision / Data Science Team

December 2018

Visual Program Induction

Brown Applied Math, Pattern Theory Seminar

November 2018

Probablistic Programming for Computer Graphics

MIT, PROBPROG 2018

October 2018

Learning Procedural Modeling Programs from Examples

MIT, New England Symposium on Graphics

April 2018 May 2018

Microsoft Research Cambridge, New England Machine Learning Day

Learning from Large-Scale Synthetic 3D Scene Data

Brown University Data Science Initiative, Datathon

March 2018

Inferring Graphics Programs

University of Washington, ML+PL Workshop

Feburary 2018

Learning and Inferring Graphics Programs

MIT, Vision Seminar

September 2017

Creative AI for Computer Graphics (It's More Than Just Style Transfer)

Google Brain, Magenta Group

January 2017

Probabilistic Programming for Procedural Modeling and Design

Adobe Systems, Creative Technologies Lab	March 2016
Brown University, Computer Science Department	February 2016
Harvey Mudd College, Computer Science Department	February 2016
Yale University, Computer Science Department	February 2016

PANELIST

Advances in Software for Approximate Bayesian Inference. NIPS 2016 Workshop on Advances in Approximate Bayesian Inference.

TUTORIALS & WORKSHOPS

3D Vision and Modeling Challenges in eCommerce

October 2023

Angel Chang, Jasmine Collins, Huan Fu, Francesca Gil-Ureta, Erhan Gundogdu, Yiming Qian, Daniel Ritchie, Javier Romero, Jian Wang, Fenggen Yu, Xu Zhang

ICCV 2023 Workshop

Learning to Generate 3D Shapes and Scenes

October 2022

Kai Wang, Akshay Gadi Patil, Angel X. Chang, Paul Guerrero, Daniel Ritchie, Manolis Savva

ECCV 2022 Workshop

Machine Learning in Computational Design

September 2022

Andrew Spielberg, Caitlin Mueller, Lydian Chilton, Rafael Gomez-Bombarelli, Vladimir Kim, Daniel Ritchie

ICML 2022 Workshop

Learning to Generate 3D Shapes and Scenes

June 2021

Manyi Li, Zhenpei Yang, Angel X. Chang, Siddhartha Chaudhuri, Daniel Ritchie, Manolis Savva

CVPR 2021 Workshop

Synthetic 3D Scene Datasets: Needs & Opportunities

August 2020

Daniel Ritchie, Angel Chang, Manolis Savva SIGGRAPH 2020 Birds of a Feather

Learning 3D Generative Models

June 2020

Daniel Ritchie, Florian Golemo, Angel Chang, Siddhartha Chaudhuri, Aaron Courville, Qixing Huang, Derek Nowrouzezahrai, Pedro O. Pinheiro, Sai Rajeswar, Manolis Savva, David Vasquez, Kai Xu, Hao Zhang CVPR 2020 Workshop

3D Scene Generation

June 2019

Angel Chang, Qixing Huang, Daniel Ritchie, Manolis Savva CVPR 2019 Workshop

Learning Generative Models of 3D Structures

May 2019

Siddhartha Chaudhuri, Daniel Ritchie, Kai Xu, Hao Zhang Eurographics 2019 Tutorial

TEACHING

Instructor

Fall 2021 - 2022

Brown CSCI 1230: Introduction to Computer Graphics

Brown ober 1200. Introduction to compater Grapmes

Instructor Fall 2018 – 2020

Brown CSCI 1470/2470: Deep Learning

Instructor Spring 2018 – 2023

Brown CSCI 2240: Interactive Computer Graphics

Instructor Fall 2017

Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics

Instructor Summer 2016

DARPA Probabilistic Programming for Advanced Machine Learning Summer School

Course Assistant Spring 2014

Stanford CS 348b: Image Synthesis Techniques

Course Assistant Fall 2011

Stanford CS 148: Introduction to Computer Graphics and Imaging

Graduate Student Instructor

Fall 2009, Spring 2010

UC Berkeley CS 184: Foundations of Computer Graphics

Student Facilitator

Spring 2009 - Spring 2010

UC Berkeley Undergraduate Graphics Group

Tutor Fall 2008

UC Berkeley Self-Paced Center

RESEARCH MENTORING **Current Students**

Russell (Kenny) Jones Brown CS PhD

Xianghao Xu Brown CS PhD

Aditya Ganeshan Brown CS PhD

Arman Maesumi Brown CS PhD

Maxim Gumin Brown CS PhD

Yuanbo Li Brown CS ScM (expected 2024)

Renhao (Norman) Zhang Brown CS ScM (expected 2024)

Yifan Ruan Brown CS Undergrad (expected 2023)

David Han Brown CS Undergrad (expected 2023)

Alex Ding Brown CS Undergrad (expected 2024)

Anh Truong Brown CS Undergrad (expected 2024)

Jay Sarva Brown CS Undergrad (expected 2024)

Krishi Saripalli Brown CS Undergrad (expected 2024)

Neil Xu Brown CS Undergrad (expected 2024)

Do Heon (Bryan) Han Brown CS Undergrad (expected 2024)

Stewart Morris Brown CS Undergrad (expected 2025)

Alex Wang Brown CS Undergrad (expected 2024)

Luca Fonstad Brown CS Undergrad (expected 2023)

Alumni

Kai Wang Brown CS PhD 2023

Next position: Postdoc, Amazon

Xiao (Sean) Zhan Brown CS Undergrad 2023

Next position: PhD Student, MIT

Paul Biberstein Brown CS Undergrad 2023

Next position: PhD Student, UPenn

Adrian Chang Brown CS Undergrad 2023

Next position: Vision Systems, Inc.

Alana White Brown CS Undergrad 2023

Next position: Netflix

Adam Wang Brown CS Undergrad 2023

Next position: Five Rings

Bryce Blinn Brown CS Undergrad + ScM 2022

Next position: PhD Student, USC

Yuchen Zhou Brown CS ScM 2022

Next position: Amazon

Zhouqi Gong Brown CS ScM 2022

 $Next\ position:\ Amazon$

Joshua Pierce Brown CS ScM 2022

Next position:

Caleb Trotz Brown CS Undergrad 2022

Next position: Goldman Sachs

Aalia Habib Brown CS Undergrad 2022

Next position: Adobe

Vikas Thamizharasan Brown CS ScM 2022

Next position: R&D Engineer, Activision

Xiangyu Li Brown CS ScM 2021

Next position:

Selena Ling Brown CS ScM 2021

Next position: PhD Student, University of Toronto

David Charatan Brown CS Undergrad 2021

Next position: Common Sense Machines

Andrew Peterson Brown CS Undergrad + ScM 2021

Next position: Disney Animation

Maggie Wu Brown CS Undergrad 2021

Next position: Microsoft

Homer Walke Brown CS Undergrad 2021

Next position: PhD Student, UC Berkeley

Theresa Barton Brown CS ScM 2021

Next position: The New York Times

Naveen Srinivasan Brown CS Undergrad 2020

Next position: Amazon Lab126

Brian Oppenheim Brown CS Undergrad 2020

Next position: Google

Brad Guesman Brown CS Undergrad 2020

Next position: NVIDIA

Miles Freeman Brown CS Undergrad 2020

Next position: Winnie

Siqi Wang Brown CS ScM 2020

Next position: PhD Student, Boston University

Loudon Cohen Brown CS Undergrad + ScM 2020

Next position: NVIDIA

Purvi Goel Brown CS Undergrad + ScM 2020

Next position: PhD Student, Stanford University

Natalie Lindsay Brown CS Undergrad + ScM 2020

Next position: Apple

Leon Lei Brown CS Undergrad + ScM 2020

Next position: Amazon

Ellen Jiang Brown CS Undergrad 2020

Next position: Google Brain

Ruolan Tang Brown CS ScM 2019

Next position: Two Sigma

Ben Weissmann Brown CS Undergrad 2019

Next position: Down Dog

Mae Heitmann Brown CS Undergrad 2019

Next position: AirBnB

Montana Fowler Brown CS Undergrad 2019

Next position: PhD Student, UC Santa Cruz

Yu-An (Andy) Lin Brown ECE ScM 2018

Next position: Microsoft

Yifan Liu Brown CS ScM 2018

Next position: Google

Shreya Shankar Stanford CS Undergrad 2019

Next position: Machine Learning Engineer, Viaduct

Maxime Voisin Stanford MS&E MS 2018

Next position: Research Assistant, Stanford University

Anna Thomas Stanford CS Undergrad 2018

Next position: Masters Student, University of Cambridge (Churchill Scholar)

Sarah Jobalia Stanford CS MS 2018

Next position: Microsoft

Ben Mildenhall Stanford CS Undergrad 2015

Next position: PhD Student, UC Berkeley

Visitors

Rio Aguina-Kang Visiting Undergraduate Researcher Summer 2023

 $Home\ institution:\ UCSD$

Imani Finkley Visiting Undergraduate Researcher Summer 2022

Home institution: Cornell University

Hameed Abdul-Rashid Visiting Undergraduate Researcher Summer 2019

Home institution: University of Southern Mississippi

External Thesis Committees

Wenzhe Peng 2022

MIT Department of Architecture

FUNDING Adobe Inc. 2020 – 2023

Unrestricted Gifts Sole PI. \$119,000

NSF REU Site #2150184 2021

Artificial Intelligence for Computational Creativity Sole PI. \$313,000

Google exploreCSR

Unrestricted Gift

Co-PIs: James Tompkin, Jeff Huang, Amy Greenwald. \$18,000

Autodesk Inc. 2020 – 2021

Unrestricted Gifts Sole PI. \$60,000

NSF CCRI Planning #2016532

2020

2020

A Community-Standard, Large-Scale Synthetic 3D Scene Dataset for Scene Analysis and Synthesis

Sole PI. \$50,000

NSF CAREER #1941808

2020

Learning Neurosymbolic 3D Models Sole PI. \$549,999

NSF CHS Small #1907547 2019 Learning to Automatically Design Interior Spaces Sole PI. \$498,333 DARPA GAILA HR00111990064 2019 Cognitively-Motivated Word Learning in Embodied Virtual Agents Co-PIs: Ellie Pavlick, Roman Fieman, Stefanie Tellex, Carsten Eickhoff. \$954.509 Brown University OVPR Research Seed Fund Award 2019 Building a Large Dataset of Articulated 3D Object Models Sole PI. \$42,500 NSF CRII #1753684 2018 Learning Procedural Modeling Programs for Computer Graphics from Examples Sole PI. \$175,000 AWARDS & Eliot Horowitz Assistant Professorship 2021 **HONORS** NSF CAREER Award 2020 Eurographics Best Paper Honorable Mention 2015Stanford Graduate Fellowship 2010 UC Berkeley EECS Departmental Citation 2010 UC Berkeley Computer Science Highest Achievement Award 2010 CRA Outstanding Undergraduate Researcher Honorable Mention 2010 UC Berkeley Edward Frank Kraft Scholarship 2007 PROFESSIONAL Program Committee Member / Area Chair

SERVICE

SIGGRAPH: 2021, 2022

SIGGRAPH Asia: 2018, 2019, 2023 SIGGRAPH Asia Courses: 2020

NeurIPS: 2019 ICLR: 2021, 2023

Eurographics: 2020 - 2023

Conflict of Interest Coordinator

SIGGRAPH Asia: 2020

Conference Proceedings Reviewer

SIGGRAPH: 2016 – 2022 SIGGRAPH Asia: 2016 – 2022

CVPR: 2019 - 2022

UIST: 2016

NeurIPS: 2016, 2018, 2019 Eurographics: 2017 – 2019 Graphics Interface: 2019

ICCV: 2019, 2021 ECCV: 2020 ICML: 2018 ICLR: 2018

Journal Editor

Computer Graphics Forum (Associate Editor): 2021 – 2024

Journal Reviewer

ACM TOG: 2019, 2022 TVCG: 2016, 2019. 2021

Computer Graphics Forum: 2017, 2020, 2022

Pattern Recognition: 2019 Computer Aided Design: 2016 Transactions on Games: 2020

IEEE TPAMI: 2022

Grant Reviewer

NSF Proposal Reviewer: 2018, 2020, 2021

DEPARTMENT

PhD Admissions Committee Member

2017 - 2023

SERVICE

Diversity & Inclusion Committee Chair

2021 - 2023

PATENTS

Methods and Apparatus for Comic Creation (US 20130073952 A1)

FILM CREDITS Day & Night

2010

Pixar Animation Studios Shading Technical Director