

# DANIEL RITCHIE

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## EDUCATION

### Stanford University

PhD, Computer Science

Dissertation: *Probabilistic Programming for Procedural Modeling and Design*

Advisors: Pat Hanrahan, Noah Goodman

Conferred September 2016

### Stanford University

MS, Computer Science

Conferred April 2013

### University of California Berkeley

BA, Computer Science

Conferred May 2010

## EMPLOYMENT

### Eliot Horowitz Assistant Professor

Brown University Computer Science Department

Providence, RI

2021 – Present

### Assistant Professor

Brown University Computer Science Department

Providence, RI

2017 – 2021

### Postdoctoral Researcher

Stanford University Computer Science Department

Stanford, CA

2016 – 2017

### Research Intern

Adobe Creative Technologies Lab

San Francisco, CA

Summer 2011

### Graduate Research Assistant

Stanford University Computer Science Department

Stanford, CA

2010 – 2016

### Technical Director Intern

Pixar Animation Studios

Emeryville, CA

Summer 2009

### Software Intern

Hewlett-Packard

Roseville, CA

Summer 2008

## REFEREED

## PUBLICATIONS

All publications listed below follow the author order conventions for visual computing (e.g. graphics, vision, machine learning): the first author is the primary implementer (typically a PhD student), and the last author is typically the direct supervisor of the first author and the principal investigator on the project. Middle authors vary in role, with students and interns typically listed before faculty and senior research scientists.

Annotation scheme for publications started while employed at Brown University (July 2017 onwards):

- **Blue bold text**: PhD student in Daniel's lab.
- **Purple bold text**: undergraduate or masters student in Daniel's lab.
- **Green bold text**: external PhD student whom Daniel closely mentored.
- **Orange bold text**: external undergraduate or masters student whom Daniel closely mentored.

**The Shape Part Slot Machine: Contact-based Reasoning for Generating 3D Shapes from Parts.** Kai Wang, Srinath Sridhar, Paul Guerrero, Vladimir Kim, Siddhartha Chaudhuri, Minhyuk Sung, Daniel Ritchie. *ECCV 2022*.

**Unsupervised Kinematic Motion Detection for Part-segmented 3D Shape Collections.** Xianghao Xu, Yifan Ruan, Srinath Sridhar, Daniel Ritchie. *SIGGRAPH 2022*.

**The Neurally-Guided Shape Parser: Grammar-based Labeling of 3D Shape Regions with Approximate Inference.** R. Kenny Jones, Aalia Habib, Rana Hanocka, Daniel Ritchie. *CVPR 2022*.

**PLAD: Learning to Infer Shape Programs with Pseudo-Labels and Approximate Distributions.** R. Kenny Jones, Homer Walke, Daniel Ritchie. *CVPR 2022*.

**Learning to Infer Kinematic Hierarchies for Novel Object Instances.** Hameed Abdul-Rashid, Miles Freeman, Ben Abbatematteo, George Konidaris, Daniel Ritchie. *ICRA 2022*.

**Roominoes: Generating Novel 3D Floor Plans From Existing 3D Rooms.** Kai Wang, Xianghao Xu, Leon Lei, Natalie Lindsay, Selena Ling, Angel X. Chang, Manolis Savva, Daniel Ritchie. *Symposium on Geometry Processing (SGP) 2021*.

**ShapeMOD: Macro Operation Discovery for 3D Shape Programs.** R. Kenny Jones, David Charatan, Paul Guerrero, Niloy Mitra, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2021*.

**Inferring CAD Modeling Sequences using Zone Graphs.** Xianghao Xu, Wenzhe Peng, Chin-Yi Cheng, Karl D. D. Willis, Daniel Ritchie. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2021*.

**Motion Annotation Programs: A Scalable Approach to Annotating Kinematic Articulations in Large 3D Shape Collections.** Xianghao Xu, David Charatan, Sonia Raychaudhuri, Hanxiao Jiang, Mae Heitmann, Vladimir Kim, Siddhartha Chaudhuri, Manolis Savva, Angel X. Chang, Daniel Ritchie. *International Conference on 3D Vision (3DV) 2020*.

**Shape from Tracing: Towards Reconstructing 3D Object Geometry and SVBRDF Material from Images via Differentiable Path Tracing.** Purvi Goel, Loudon Cohen, James Guesman, Vikas Thamizharasan, James Tompkin, Daniel Ritchie. *International Conference on 3D Vision (3DV) 2020*.

**ShapeAssembly: Learning to Generate Programs for 3D Shape Structure Synthesis.** R. Kenny Jones, Theresa Barton, Xianghao Xu, Kai Wang, Ellen Jiang, Paul Guerrero, Niloy Mitra, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia) 2020*.

**GANHopper: Multi-Hop GAN for Unsupervised Image-to-Image Translation.** Wallace Lira, Johannes Merz, Daniel Ritchie, Daniel Cohen-Or, Hao Zhang. *European Conference on Computer Vision (ECCV) 2020*.

**Learning Generative Models of 3D Structures.** Siddhartha Chaudhuri, Daniel Ritchie, Jiajun Wu, Kai Xu, Hao Zhang. *Eurographics 2020 State-of-the-Art Report*.

**Learning Style Compatibility Between Objects in a Real-World 3D Asset Database.** Yifan Liu, Ruolan Tang, Daniel Ritchie. *Pacific Graphics 2019*.

**PlanIT: Planning and Instantiating Indoor Scenes with Relation Graph and Spatial Prior Networks.** Kai Wang, Yu-an Lin, Ben Weissmann, Manolis Savva, Angel X. Chang, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2019*.

**Fast and Flexible Indoor Scene Synthesis via Deep Convolutional Generative Models.** Daniel Ritchie, Kai Wang, Yu-an Lin. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2019*.

**Learning to Describe Scenes with Programs.** Yunchao Liu, Zheng Wu, Daniel Ritchie, William T. Freeman, Joshua B. Tenenbaum, Jiajun Wu. *International Conference on Learning Representations (ICLR) 2019*.

**Learning to Infer Graphics Programs from Hand-Drawn Images.** Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. *Conference on Neural Information Processing Systems (NeurIPS) 2018*. SPOTLIGHT PRESENTATION.

**Improving Shape Deformation in Unsupervised Image-to-Image Translation** Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. *European Conference on Computer Vision (ECCV) 2018*.

**Deep Convolutional Priors for Indoor Scene Synthesis** Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2018*.

**ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans** Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jürgen Sturm, Matthias Nießner. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2018*.

**Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability** Daniel Ritchie, Sarah Jobalia, Anna Thomas *Proceedings of Eurographics 2018*.

**An Improved Training Procedure for Neural Autoregressive Data Completion.** Maxime Voisin, Daniel Ritchie. *NIPS 2017 Bayesian Deep Learning Workshop*.

**Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks.** Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. *Conference on Neural Information Processing Systems (NIPS) 2016*.

**C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching.** Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. *International Conference on Artificial Intelligence and Statistics (AISTATS) 2016*.

**Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo.** Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. *ACM Transactions on Graphics (Proceedings of SIGGRAPH)* 2015.

**Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming.** Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Proceedings of Eurographics 2015*. BEST PAPER HONORABLE MENTION.

**Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design.** Daniel Ritchie. *The 3rd NIPS Workshop on Probabilistic Programming*, 2014.

**First-class Runtime Generation of High-performance Types using Exotypes.** Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *Programming Language Design and Implementation (PLDI)* 2014.

**Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs.** Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan. *ACM Transactions on Graphics (Proceedings of SIGGRAPH)* 2013.

**Example-based Synthesis of 3D Object Arrangements.** Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia)* 2012.

**d.tour: Style-based Exploration of Design Example Galleries.** Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. *ACM Symposium on User Interface Software and Technology (UIST)* 2011.

**Dynamic Local Remeshing for Elastoplastic Simulation.** Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *ACM Transactions on Graphics (Proceedings of SIGGRAPH)* 2010.

**Interactive Simulation of Surgical Needle Insertion and Steering.** Nuttapon Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. *ACM Transactions on Graphics (Proceedings of SIGGRAPH)* 2009.

## TECHNICAL REPORTS

**Deep Amortized Inference for Probabilistic Programs.** Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735*, 2016.

## INVITED TALKS

**Learning to Represent Shapes as Programs**  
Symposium on Geometry Processing, *Summer School* July 2022

**Programs as Representations for Inferring and Generating 3D Structures**  
Cornell University, *Graphics/Vision Seminar* March 2022

**Conversations with Research Pioneers: Daniel Ritchie**  
Unity Technologies, *Conversations with Research Pioneers* December 2021

**AI-assisted 3D Content Creation: Successes, Challenges, & Opportunities**  
Roblox, *Research Colloquium* December 2021

**Learning to Infer and Generate Programs for 3D Shapes and Scenes**  
 ICCV, *Holistic Structures for 3D Vision Workshop* October 2021  
 ICCV, *Structural and Compositional Learning on 3D Data Workshop* October 2021

**Neurosymbolic Generative Models for Structured 3D Content**  
 3DGV, *3D Geometry and Vision Seminar* February 2021

**Learning Neurosymbolic 3D Models**  
 PROBPLOG, *International Conference on Probabilistic Programming* March 2020

**Everything You Need to Know About Deep Fakes**  
 Full Stack at Brown, *Hack@Home* October 2020

**Neurosymbolic 3D Models: Learning to Generate 3D Shape Programs**  
 GAMES, *Graphics and Mixed Environment Seminar* August 2020

**Toward Synthesizing Training Data for 3D Scene Understanding**  
 CVPR, *3D Scene Understanding Workshop* June 2020

**From Neural to Neurosymbolic 3D Modeling**  
 CVPR, *Neurosymbolic Visual Learning & Program Induction Workshop* June 2020

**Neurosymbolic 3D Models**  
 MIT, *Vision Seminar* March 2020

**Learning to Generate 3D Structures**  
 Brown Department of Biostatistics, *Deep Learning Seminar* February 2020

**Deep Learning for Graph(ic)s**  
 Simon Fraser University, *Visual Computing Group* December 2019

**Learning to Generate Visual Structures**  
 Carney Institute for Brain Science, *Lunch Seminar* October 2019

**Indoor Scene Synthesis: Past, Present, and Future**  
 Shenzhen University, *Visual Computing Summer School* July 2019

**Probabilistic Programming**  
 Brown ICERM, *Computer Vision Semester Program* February 2019

**Virtual Indoor Scene Synthesis: Past, Present, and Future**  
 MIT, *Graphics Lunch* December 2018

**Toward Style-Aware Generative Models of Virtual Indoor Scenes**  
 Wayfair LLC, *Computer Vision / Data Science Team* December 2018

**Visual Program Induction**  
 Brown Applied Math, *Pattern Theory Seminar* November 2018

**Probabilistic Programming for Computer Graphics**  
 MIT, *PROBPLOG 2018* October 2018

**Learning Procedural Modeling Programs from Examples**  
 MIT, *New England Symposium on Graphics* April 2018

|                                  |  |                |
|----------------------------------|--|----------------|
|                                  | Microsoft Research Cambridge, <i>New England Machine Learning Day</i>  | May 2018       |
|                                  | <b>Learning from Large-Scale Synthetic 3D Scene Data</b><br>Brown University Data Science Initiative, <i>Datathon</i>  | March 2018     |
|                                  | <b>Inferring Graphics Programs</b><br>University of Washington, <i>ML+PL Workshop</i>  | February 2018  |
|                                  | <b>Learning and Inferring Graphics Programs</b><br>MIT, <i>Vision Seminar</i>  | September 2017 |
|                                  | <b>Creative AI for Computer Graphics (It's More Than Just Style Transfer)</b><br>Google Brain, <i>Magenta Group</i>  | January 2017   |
|                                  | <b>Probabilistic Programming for Procedural Modeling and Design</b><br>Adobe Systems, <i>Creative Technologies Lab</i>   | March 2016     |
|                                  | Brown University, <i>Computer Science Department</i>   | February 2016  |
|                                  | Harvey Mudd College, <i>Computer Science Department</i>  | February 2016  |
|                                  | Yale University, <i>Computer Science Department</i>  | February 2016  |
| <b>PANELIST</b>                  | Advances in Software for Approximate Bayesian Inference. <i>NIPS 2016 Workshop on Advances in Approximate Bayesian Inference.</i>  |                |
| <b>TUTORIALS &amp; WORKSHOPS</b> | <b>Learning to Generate 3D Shapes and Scenes</b>   | October 2022   |
|                                  | Kai Wang, Akshay Gadi Patil, Angel X. Chang, Paul Guerrero, Daniel Ritchie, Manolis Savva  |                |
|                                  | ECCV 2022 Workshop   |                |
|                                  | <b>Machine Learning in Computational Design</b>  | September 2022 |
|                                  | Andrew Spielberg, Caitlin Mueller, Lydian Chilton, Rafael Gomez-Bombarelli, Vladimir Kim, Daniel Ritchie   |                |
|                                  | ICML 2022 Workshop   |                |
|                                  | <b>Learning to Generate 3D Shapes and Scenes</b>   | June 2021      |
|                                  | Manyi Li, Zhenpei Yang, Angel X. Chang, Siddhartha Chaudhuri, Daniel Ritchie, Manolis Savva  |                |
|                                  | CVPR 2021 Workshop   |                |
|                                  | <b>Synthetic 3D Scene Datasets: Needs &amp; Opportunities</b>  | August 2020    |
|                                  | Daniel Ritchie, Angel Chang, Manolis Savva   |                |
|                                  | SIGGRAPH 2020 Birds of a Feather   |                |
|                                  | <b>Learning 3D Generative Models</b>   | June 2020      |
|                                  | Daniel Ritchie, Florian Golemo, Angel Chang, Siddhartha Chaudhuri, Aaron Courville, Qixing Huang, Derek Nowrouzezahrai, Pedro O. Pinheiro, Sai Rajeswar, Manolis Savva, David Vasquez, Kai Xu, Hao Zhang |                |
|                                  | CVPR 2020 Workshop   |                |
|                                  | <b>3D Scene Generation</b>   | June 2019      |
|                                  | Angel Chang, Qixing Huang, Daniel Ritchie, Manolis Savva   |                |
|                                  | CVPR 2019 Workshop   |                |

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|                               | <b>Learning Generative Models of 3D Structures</b><br>Siddhartha Chaudhuri, Daniel Ritchie, Kai Xu, Hao Zhang<br>Eurographics 2019 Tutorial | May 2019                                    |
| <b>TEACHING</b>               | <b>Instructor</b><br>Brown CSCI 1230: Introduction to Computer Graphics   | Fall 2021                                   |
|                               | <b>Instructor</b><br>Brown CSCI 1470/2470: Deep Learning  | Fall 2018 – 2020                            |
|                               | <b>Instructor</b><br>Brown CSCI 2240: Interactive Computer Graphics   | Spring 2018 – 2020                          |
|                               | <b>Instructor</b><br>Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics  | Fall 2017                                   |
|                               | <b>Instructor</b><br>DARPA Probabilistic Programming for Advanced Machine Learning Summer School  | Summer 2016                                 |
|                               | <b>Course Assistant</b><br>Stanford CS 348b: Image Synthesis Techniques   | Spring 2014                                 |
|                               | <b>Course Assistant</b><br>Stanford CS 148: Introduction to Computer Graphics and Imaging   | Fall 2011                                   |
|                               | <b>Graduate Student Instructor</b><br>UC Berkeley CS 184: Foundations of Computer Graphics  | Fall 2009, Spring 2010                      |
|                               | <b>Student Facilitator</b><br>UC Berkeley Undergraduate Graphics Group  | Spring 2009 – Spring 2010                   |
|                               | <b>Tutor</b><br>UC Berkeley Self-Paced Center   | Fall 2008                                   |
| <b>RESEARCH<br/>MENTORING</b> | <b>Current Students</b>   |   |
|                               | Kai Wang  | Brown CS PhD                                |
|                               | Russell (Kenny) Jones   | Brown CS PhD                                |
|                               | Xianghao Xu   | Brown CS PhD                                |
|                               | Aditya Ganeshan   | Brown CS PhD                                |
|                               | Arman Maesumi   | Brown CS PhD                                |
|                               | Rao Fu  | Brown CS PhD                                |
|                               | Yifan Ruan  | Brown Math-CS ScB (expected 2023)           |
|                               | David Han   | Brown CS ScB (expected 2023)                |
|                               | Adam Wang   | Brown CS + Applied Math ScB (expected 2023) |

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|-----------------|--|
| Sean Zhan       | Brown CS + Applied Math + Econ ScB (expected 2023) |
| Paul Biberstein | Brown CS ScB (expected 2023)                       |
| Adrian Chang    | Brown CS ScB (expected 2023)                       |
| Alex Ding       | Brown CS ScB (expected 2024)                       |
| Anh Truong      | Brown CS ScB (expected 2024)                       |

## Alumni

|   |  |
|---|--|
| Bryce Blinn<br><i>Next position: PhD Student, USC</i>                     | Brown CS ScB + ScM 2022                  |
| Yuchen Zhou<br><i>Next position: Amazon</i>                               | Brown CS ScM 2022                        |
| Zhouqi Gong<br><i>Next position: Amazon</i>                               | Brown CS ScM 2022                        |
| Joshua Pierce<br><i>Next position:</i>                                    | Brown CS ScM 2022                        |
| Caleb Trotz<br><i>Next position: Goldman Sachs</i>                        | Brown Math-CS ScB 2022                   |
| Aalia Habib<br><i>Next position: Adobe</i>                                | Brown CS ScB 2022                        |
| Vikas Thamizharasan<br><i>Next position: R&amp;D Engineer, Activision</i> | Brown CS ScM 2022                        |
| Selena Ling<br><i>Next position: PhD Student, University of Toronto</i>   | Brown CS ScM 2021                        |
| David Charatan<br><i>Next position: Common Sense Machines</i>             | Brown Computer Engineering ScB 2021      |
| Andrew Peterson<br><i>Next position: Disney Animation</i>                 | Brown CS + Applied Math ScB, CS ScM 2021 |
| Maggie Wu<br><i>Next position: Microsoft</i>                              | Brown CS + Econ ScB 2021                 |
| Homer Walke<br><i>Next position: PhD Student, UC Berkeley</i>             | Brown CS ScB 2021                        |
| Theresa Barton<br><i>Next position: The New York Times</i>                | Brown CS ScM 2021                        |
| Naveen Srinivasan<br><i>Next position: Amazon Lab126</i>                  | Brown CS ScB + ScM 2020                  |



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|---|----------------------------------|
| Brian Oppenheim<br><i>Next position: Google</i>   | Brown CS ScB 2020                |
| Brad Guesman<br><i>Next position: NVIDIA</i>  | Brown CS AB + Physics AB 2020    |
| Miles Freeman<br><i>Next position: Winnie</i>   | Brown CS + Applied Math ScB 2020 |
| Siqi Wang<br><i>Next position: PhD Student, Boston University</i>                                 | Brown CS ScM 2020                |
| Loudon Cohen<br><i>Next position: NVIDIA</i>  | Brown CS ScB + ScM 2020          |
| Purvi Goel<br><i>Next position: PhD Student, Stanford University</i>                              | Brown CS ScB + ScM 2020          |
| Natalie Lindsay<br><i>Next position: Apple</i>  | Brown CS ScB + ScM 2020          |
| Leon Lei<br><i>Next position: Amazon</i>  | Brown CS ScB + ScM 2020          |
| Ellen Jiang<br><i>Next position: Google Brain, Big Picture Group</i>                              | Brown CS ScB 2020                |
| Ruolan Tang<br><i>Next position: Two Sigma</i>  | Brown CS ScM 2019                |
| Ben Weissmann<br><i>Next position: Down Dog</i>   | Brown CS ScB 2019                |
| Mae Heitmann<br><i>Next position: AirBnB</i>  | Brown Math+CS ScB 2019           |
| Montana Fowler<br><i>Next position: PhD Student, UC Santa Cruz</i>                                | Brown CS AB + Visual Art AB 2019 |
| Yu-An (Andy) Lin<br><i>Next position: Microsoft</i>   | Brown ECE ScM 2018               |
| Yifan Liu<br><i>Next position: Google</i>   | Brown CS ScM 2018                |
| Shreya Shankar<br><i>Next position: Machine Learning Engineer, Viaduct</i>                        | Stanford CS BS 2019              |
| Maxime Voisin<br><i>Next position: Research Assistant, Stanford University</i>                    | Stanford MS&E MS 2018            |
| Anna Thomas<br><i>Next position: Masters Student, University of Cambridge (Churchill Scholar)</i> | Stanford CS BS 2018              |

Sarah Jobalia  
*Next position: Microsoft* Stanford CS MS 2018

Ben Mildenhall  
*Next position: PhD Student, UC Berkeley* Stanford CS BS 2015

### Visitors

Hameed Abdul-Rashid  
*Home institution: University of Southern Mississippi* Visiting Researcher Summer 2019

### External Thesis Committees

Wenzhe Peng  
*MIT Department of Architecture* 2022

### FUNDING

**Adobe Inc.** 2020 – 2022  
Unrestricted Gifts  
Sole PI. \$99,000

**NSF REU Site #2150184** 2021  
Artificial Intelligence for Computational Creativity  
Sole PI. \$313,000

**Google exploreCSR** 2020  
Unrestricted Gift  
Co-PIs: James Tompkin, Jeff Huang, Amy Greenwald. \$18,000

**Autodesk Inc.** 2020 – 2021  
Unrestricted Gifts  
Sole PI. \$60,000

**NSF CCRI Planning #2016532** 2020  
A Community-Standard, Large-Scale Synthetic 3D Scene Dataset for Scene Analysis and Synthesis  
Sole PI. \$50,000

**NSF CAREER #1941808** 2020  
Learning Neurosymbolic 3D Models  
Sole PI. \$549,999

**NSF CHS Small #1907547** 2019  
Learning to Automatically Design Interior Spaces  
Sole PI. \$498,333

**DARPA GAILA HR00111990064** 2019  
Cognitively-Motivated Word Learning in Embodied Virtual Agents  
Co-PIs: Ellie Pavlick, Roman Fieman, Stefanie Tellex, Carsten Eickhoff. \$954,509

**Brown University OVRP Research Seed Fund Award** 2019  
Building a Large Dataset of Articulated 3D Object Models  
Sole PI. \$42,500

**NSF CRII #1753684** 2018  
Learning Procedural Modeling Programs for Computer Graphics from Examples  
Sole PI. \$175,000

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|--------------------------------|--|------|
| <b>AWARDS &amp;<br/>HONORS</b> | Eliot Horowitz Assistant Professorship                     | 2021 |
|                                | NSF CAREER Award   | 2020 |
|                                | Eurographics Best Paper Honorable Mention                  | 2015 |
|                                | Stanford Graduate Fellowship                               | 2010 |
|                                | UC Berkeley EECS Departmental Citation                     | 2010 |
|                                | UC Berkeley Computer Science Highest Achievement Award     | 2010 |
|                                | CRA Outstanding Undergraduate Researcher Honorable Mention | 2010 |
|                                | UC Berkeley Edward Frank Kraft Scholarship                 | 2007 |

**PROFESSIONAL SERVICE** **Program Committee Member / Area Chair**

SIGGRAPH: 2021, 2022  
SIGGRAPH Asia: 2018, 2019  
SIGGRAPH Asia Courses: 2020  
NeurIPS: 2019  
ICLR: 2021, 2023  
Eurographics: 2020 – 2023

**Conflict of Interest Coordinator**  
SIGGRAPH Asia: 2020

**Conference Proceedings Reviewer**

SIGGRAPH: 2016 – 2022  
SIGGRAPH Asia: 2016 – 2022  
CVPR: 2019 – 2022  
UIST: 2016  
NeurIPS: 2016, 2018, 2019  
Eurographics: 2017 – 2019  
Graphics Interface: 2019  
ICCV: 2019, 2021  
ECCV: 2020  
ICML: 2018  
ICLR: 2018

**Journal Editor**

Computer Graphics Forum (Associate Editor): 2021 – 2024

**Journal Reviewer**

ACM TOG: 2019, 2022  
TVCG: 2016, 2019, 2021  
Computer Graphics Forum: 2017, 2020, 2022  
Pattern Recognition: 2019  
Computer Aided Design: 2016  
Transactions on Games: 2020  
IEEE TPAMI: 2022

**Grant Reviewer**

NSF Proposal Reviewer: 2018, 2020, 2021

**DEPARTMENT  
SERVICE**

|                                 |             |
|---------------------------------|-------------|
| PhD Admissions Committee Member | 2017 – 2021 |
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| Diversity & Inclusion Committee Chair | 2021 – 2022 |
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|----------------|---|
| <b>PATENTS</b> | <b>Methods and Apparatus for Comic Creation</b> (US 20130073952 A1) |
|----------------|---|

|                     |                                   |      |
|---------------------|-----------------------------------|------|
| <b>FILM CREDITS</b> | <b>Day &amp; Night</b>            | 2010 |
|                     | Pixar Animation Studios           |      |
|                     | <i>Shading Technical Director</i> |      |