Daniel Ritchie

dritchie.github.io · daniel_ritchie@brown.edu

EDUCATION

Stanford University
PhD, Computer Science
Dissertation: *Probabilistic Programming for Procedural Modeling and Design*
Advisors: Pat Hanrahan, Noah Goodman
Conferred September 2016

Stanford University
MS, Computer Science
Conferred April 2013

University of California Berkeley
BA, Computer Science
Conferred May 2010

EMPLOYMENT

Assistant Professor — Providence, RI
Brown University Computer Science Department — 2017 – Present

Postdoctoral Researcher — Stanford, CA
Stanford University Computer Science Department — 2016 – 2017

Research Intern — San Francisco, CA
Adobe Creative Technologies Lab — Summer 2011

Graduate Research Assistant — Stanford, CA
Stanford University Computer Science Department — 2010 – 2016

Technical Director Intern — Emeryville, CA
Pixar Animation Studios — Summer 2009

Software Intern — Roseville, CA
Hewlett-Packard — Summer 2008

REFEREED PUBLICATIONS

Learning Style Compatibility Between Objects in a Real-World 3D Asset Database. Yifan Liu, Ruolan Tang, Daniel Ritchie. *Pacific Graphics 2019*.

PlanIT: Planning and Instantiating Indoor Scenes with Relation Graph and Spatial Prior Networks. Kai Wang, Yu-an Lin, Ben Weissmann, Manolis Savva, Angel X. Chang, Daniel Ritchie. *SIGGRAPH 2019*.

Fast and Flexible Indoor Scene Synthesis via Deep Convolutional Generative Models. Daniel Ritchie, Kai Wang, Yu-an Lin. *CVPR 2019*.

Learning to Describe Scenes with Programs. Yunchao Liu, Zheng Wu, Daniel Ritchie, William T. Freeman, Joshua B. Tenenbaum, Jiajun Wu. *ICLR 2019*.

Learning to Infer Graphics Programs from Hand-Drawn Images. Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. *NeurIPS 2018*. Spotlight Presentation.

Improving Shape Deformation in Unsupervised Image-to-Image Translation Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. *ECCV 2018*.

Deep Convolutional Priors for Indoor Scene Synthesis Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. *SIGGRAPH 2018*.

ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jürgen Sturm, Matthias Nießner. *CVPR 2018*.

Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability Daniel Ritchie, Sarah Jobalia, Anna Thomas *Eurographics 2018*.

An Improved Training Procedure for Neural Autoregressive Data Completion. Maxime Voisin, Daniel Ritchie. *NIPS 2017 Bayesian Deep Learning Workshop*.

Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks. Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. *NIPS 2016*.

C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching. Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. *AISTATS 2016*.

Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo. Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. *SIGGRAPH 2015*.

Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming. Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Eurographics 2015*. Best Paper Honorable Mention.

Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design. Daniel Ritchie. *The 3rd NIPS Workshop on Probabilistic Programming, 2014*.

First-class Runtime Generation of High-performance Types using Exotypes. Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *PLDI 2014*.

Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan. *SIGGRAPH 2013*.

Example-based Synthesis of 3D Object Arrangements. Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *SIGGRAPH Asia 2012*.

d.tour: Style-based Exploration of Design Example Galleries. Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. *UIST 2011*.

Dynamic Local Remeshing for Elastoplastic Simulation. Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *SIGGRAPH 2010*.

Interactive Simulation of Surgical Needle Insertion and Steering. Nuttapong Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. *SIGGRAPH 2009*.

TECHNICAL REPORTS

Deep Amortized Inference for Probabilistic Programs. Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735, 2016*.

INVITED TALKS

Indoor Scene Synthesis: Past, Present, and Future
Shenzhen University, *Visual Computing Summer School* July 2019

Probabilistic Programming
Brown ICERM, *Computer Vision Semester Program* Februrary 2019

Virtual Indoor Scene Synthesis: Past, Present, and Future
MIT, *Graphics Lunch* December 2018

Toward Style-Aware Generative Models of Virtual Indoor Scenes
Wayfair LLC, *Computer Vision / Data Science Team* December 2018

Visual Program Induction
Brown Applied Math, *Pattern Theory Seminar* November 2018

Probablistic Programming for Computer Graphics
MIT, *PROBPROG 2018* October 2018

Learning Procedural Modeling Programs from Examples
MIT, *New England Symposium on Graphics* April 2018
Microsoft Research Cambridge, *New England Machine Learning Day* May 2018

Learning from Large-Scale Synthetic 3D Scene Data
Brown University Data Science Initiative, *Datathon* March 2018

Inferring Graphics Programs
University of Washington, *ML+PL Workshop* Feburary 2018

Learning and Inferring Graphics Programs
MIT, *Vision Seminar* September 2017

Creative AI for Computer Graphics (It's More Than Just Style Transfer)
Google Brain, *Magenta Group* January 2017

Probabilistic Programming for Procedural Modeling and Design
Adobe Systems, *Creative Technologies Lab* March 2016
Brown University, *Computer Science Department* February 2016
Harvey Mudd College, *Computer Science Department* February 2016
Yale University, *Computer Science Department* February 2016

PANELIST

Advances in Software for Approximate Bayesian Inference. *NIPS 2016 Workshop on Advances in Approximate Bayesian Inference*.

TUTORIALS & WORKSHOPS

3D Scene Generation June 2019
Angel Chang, Qixing Huang, Daniel Ritchie, Manolis Savva
CVPR 2019 Workshop

Learning Generative Models of 3D Structures May 2019
Siddhartha Chaudhuri, Daniel Ritchie, Kai Xu, Hao Zhang
Eurographics 2019 Tutorial

TEACHING

Instructor Fall 2018, Fall 2019
Brown CSCI 1470/2470: Deep Learning

Instructor Spring 2018, Spring 2019
Brown CSCI 2240: Interactive Computer Graphics

Instructor Fall 2017
Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics

Instructor Summer 2016
DARPA Probabilistic Programming for Advanced Machine Learning Summer School

Course Assistant Spring 2014
Stanford CS 348b: Image Synthesis Techniques

Course Assistant Fall 2011
Stanford CS 148: Introduction to Computer Graphics and Imaging

Graduate Student Instructor Fall 2009, Spring 2010
UC Berkeley CS 184: Foundations of Computer Graphics

Student Facilitator Spring 2009 – Spring 2010
UC Berkeley Undergraduate Graphics Group

Tutor Fall 2008
UC Berkeley Self-Paced Center

ADVISING & MENTORING

Theresa Barton	Brown CS PhD (current)
Kai Wang	Brown CS PhD (current)
Siqi Wang	Brown CS ScM (expected 2020)
Michael Cosgrove	Brown CS ScB (expected 2021)
Dylan Tian	Brown CS ScB + Visual Art AB (expected 2021)
Brad Guesman	Brown Physics ScB (expected 2020)
Brian Oppenheim	Brown CS ScB (expected 2020)
Philip Xu	Brown CS ScB (expected 2020)
Ruolan Tang *Next position: Two Sigma*	Brown CS ScM 2019

Ben Weissmann — Brown CS ScB 2019
Next position: Down Dog

Mae Heitmann — Brown Math+CS ScB 2019
Next position: AirBnB

Montana Fowler — Brown CS AB + Visual Art AB 2019
Next position: PhD Student, UC Santa Cruz

Yu-An (Andy) Lin — Brown ECE ScM 2018
Next position: Microsoft

Yifan Liu — Brown CS ScM 2018
Next position: Google

Shreya Shankar — Stanford CS BS 2019
Next position: Machine Learning Engineer, Viaduct

Maxime Voisin — Stanford MS&E MS 2018
Next position: Research Assistant, Stanford University

Anna Thomas — Stanford CS BS 2018
Next position: Masters Student, University of Cambridge (Churchill Scholar)

Sarah Jobalia — Stanford CS MS 2018
Next position: Microsoft

Ben Mildenhall — Stanford CS BS 2015
Next position: PhD Student, UC Berkeley

FUNDING

NSF CHS Small #1907547 2019
Learning to Automatically Design Interior Spaces
Sole PI. $498,333

DARPA GAILA HR00111990064 2019
Cognitively-Motivated Word Learning in Embodied Virtual Agents
Co-PIs: Ellie Pavlick, Roman Fieman, Stefanie Tellex, Carsten Eickhoff. $954,509

Brown University OVPR Research Seed Fund Award 2019
Building a Large Dataset of Articulated 3D Object Models
Sole PI. $42,500

NSF CRII #1753684 2018
Learning Procedural Modeling Programs for Computer Graphics from Examples
Sole PI. $175,000

AWARDS & HONORS

Eurographics Best Paper Honorable Mention	2015
Stanford Graduate Fellowship	2010
UC Berkeley EECS Departmental Citation	2010
UC Berkeley Computer Science Highest Achievement Award	2010
CRA Outstanding Undergraduate Researcher Honorable Mention	2010
UC Berkeley Edward Frank Kraft Scholarship	2007

SERVICE

Program Committee Member / Area Chair
SIGGRAPH Asia: 2018, 2019
NeurIPS: 2019

Conference Proceedings Reviewer
SIGGRAPH: 2016, 2017, 2018, 2019
SIGGRAPH Asia: 2016, 2017, 2018, 2019
CVPR: 2019
UIST: 2016
NeurIPS: 2016, 2018, 2019
Eurographics: 2017, 2018, 2019
Graphics Interface: 2019
ICCV: 2019
ICML: 2018
ICLR: 2018

Journal Reviewer
Computer Aided Design: 2016
TVCG: 2016, 2019
Computer Graphics Forum: 2017
Pattern Recognition: 2019

Grant Reviewer
NSF Proposal Reviewer: 2018

PATENTS

Methods and Apparatus for Comic Creation (US 20130073952 A1)