Daniel Ritchie

dritchie.github.io · daniel_ritchie@brown.edu

EDUCATION Stanford University

PhD, Computer Science

Dissertation: Probabilistic Programming for Procedural Modeling and Design

Advisors: Pat Hanrahan, Noah Goodman

Conferred September 2016

Stanford University

MS, Computer Science Conferred April 2013

University of California Berkeley

BA, Computer Science Conferred May 2010

EMPLOYMENT Associate Professor

Providence, RI Brown University Computer Science Department 2024 - Present

Eliot Horowitz Assistant Professor Providence, RI Brown University Computer Science Department 2021 - 2024

Assistant Professor Providence, RI 2017 - 2021Brown University Computer Science Department

Postdoctoral Researcher Stanford, CA Stanford University Computer Science Department 2016 - 2017

Research Intern San Francisco, CA Summer 2011 Adobe Creative Technologies Lab

Graduate Research Assistant Stanford, CA Stanford University Computer Science Department 2010 - 2016

Technical Director Intern Emeryville, CA Pixar Animation Studios Summer 2009

Software Intern Roseville, CA Hewlett-Packard Summer 2008

REFEREED

All publications listed below follow the author order conventions for visual computing **PUBLICATIONS** (e.g. graphics, vision, machine learning): the first author is the primary implementer (typically a PhD student), and the last author is typically the direct supervisor of the first author and the principal investigator on the project. Middle authors vary in role, with students and interns typically listed before faculty and senior research scientists.

> Annotation scheme for publications started while employed at Brown University (July 2017 onwards):

- Blue bold text: PhD student at Brown.
- Purple bold text: undergraduate or masters student at Brown.

- Green bold text: external PhD student whom Daniel mentored.
- Orange bold text: external undergraduate or masters student whom Daniel mentored.

Learning to Edit Visual Programs with Self-Supervision. R. Kenny Jones, Renhao Zhang, Aditya Ganeshan, Daniel Ritchie. NeurIPS 2024.

ParSEL: Parameterized Shape Editing with Language. Aditya Ganeshan, Ryan Y. Huang, Xianghao Xu, R. Kenny Jones, Daniel Ritchie. SIGGRAPH Asia 2024.

R3DS: Reality-linked 3D Scenes for Panoramic Scene Understanding. Qirui Wu, Sonia Raychaudhuri, Daniel Ritchie, Manolis Savva, Angel X. Chang. *ECCV* 2024.

One Noise to Rule Them All: Learning a Unified Model of Spatially-Varying Noise Patterns. Arman Maesumi, Dylan Hu, Krishi Saripalli, Vladimir Kim, Matthew Fisher, Sören Pirk, Daniel Ritchie. SIGGRAPH 2024.

Learning to Infer Generative Template Programs for Visual Concepts. R. Kenny Jones, Siddhartha Chaudhuri, Daniel Ritchie. ICML 2024.

CharacterMixer: Rig-Aware Interpolation of 3D Characters. Xiao Zhan, Rao Fu, Daniel Ritchie. Eurographics 2024.

PossibleImpossibles: Exploratory Procedural Design of Impossible Structures. Yuanbo Li, Tianyi Ma, Zaineb Aljumayaat, Daniel Ritchie. Eurographics 2024.

Generalizing Single-View 3D Shape Retrieval to Occlusions and Unseen Objects. Qirui Wu, Daniel Ritchie, Manolis Savva, Angel X. Chang. *International Conference on 3D Vision (3DV) 2024*.

Editing Motion Graphics Videos via Motion Vectorization & Transformation. Sharon Zhang, Jiaju Ma, Daniel Ritchie, Jiajun Wu, Maneesh Agrawala. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia) 2023.*

Explorable Mesh Deformation Subspaces from Unstructured 3D Generative Models. Arman Maesumi, Paul Guerrero, Vladimir Kim, Matthew Fisher, Siddhartha Chaudhuri, Noam Aigerman, Daniel Ritchie. SIGGRAPH Asia 2023.

Improving Unsupervised Visual Program Inference with Code Rewriting Families. Aditya Ganeshan, R. Kenny Jones, Daniel Ritchie. ICCV 2023.

ShapeCoder: Discovering Abstractions for Visual Programs from Unstructured Primitives. R. Kenny Jones, Paul Guerrero, Niloy Mitra, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2023.

Neurosymbolic Models for Computer Graphics Daniel Ritchie, Paul Guerrero, R. Kenny Jones, Niloy Mitra, Adriana Schulz, Karl D. D. Willis, Jiajun Wu Eurographics 2023 State-of-the-Art Report.

CLIP-Sculptor: Zero-Shot Generation of High-Fidelity and Diverse Shapes from Natural Language Aditya Sanghi, Rao Fu, Vivian Liu, Karl D.D. Willis,

Hooman Shayani, Amir Hosein Khasahmadi, Srinath Sridhar, Daniel Ritchie $\it CVPR$ 2023.

Unsupervised 3D Shape Reconstruction by Part Retrieval and Assembly. Xianghao Xu, Paul Guerrero, Matthew Fisher, Siddhartha Chaudhuri, Daniel Ritchie. CVPR 2023.

ShapeCrafter: A Recursive Text-Conditioned 3D Shape Generation Model Rao Fu, Xiao Zhan, Yiwen Chen, Daniel Ritchie, Srinath Sridhar NeurIPS 2022.

SHRED: 3D Shape Region Decomposition with Learned Local Operations. R. Kenny Jones, Aalia Habib, Daniel Ritchie. SIGGRAPH Asia 2022.

The Shape Part Slot Machine: Contact-based Reasoning for Generating 3D Shapes from Parts. Kai Wang, Srinath Sridhar, Paul Guerrero, Vladimir Kim, Siddhartha Chaudhuri, Minhyuk Sung, Daniel Ritchie. ECCV 2022.

Unsupervised Kinematic Motion Detection for Part-segmented 3D Shape Collections. Xianghao Xu, Yifan Ruan, Srinath Sridhar, Daniel Ritchie. SIG-GRAPH 2022.

The Neurally-Guided Shape Parser: Grammar-based Labeling of 3D Shape Regions with Approximate Inference. R. Kenny Jones, Aalia Habib, Rana Hanocka, Daniel Ritchie. CVPR 2022.

PLAD: Learning to Infer Shape Programs with Pseudo-Labels and Approximate Distributions. R. Kenny Jones, Homer Walke, Daniel Ritchie. CVPR 2022.

Learning to Infer Kinematic Hierarchies for Novel Object Instances. Hameed Abdul-Rashid, Miles Freeman, Ben Abbatematteo, George Konidaris, Daniel Ritchie. ICRA 2022.

Roominoes: Generating Novel 3D Floor Plans From Existing 3D Rooms. Kai Wang, Xianghao Xu, Leon Lei, Natalie Lindsay, Selena Ling, Angel X. Chang, Manolis Savva, Daniel Ritchie. Symposium on Geometry Processing (SGP) 2021.

ShapeMOD: Macro Operation Discovery for 3D Shape Programs. R. Kenny Jones, David Charatan, Paul Guerrero, Niloy Mitra, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2021.

Inferring CAD Modeling Sequences using Zone Graphs. Xianghao Xu, Wenzhe Peng, Chin-Yi Cheng, Karl D. D. Willis, Daniel Ritchie. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR)* 2021.

Motion Annotation Programs: A Scalable Approach to Annotating Kinematic Articulations in Large 3D Shape Collections. Xianghao Xu, David Charatan, Sonia Raychaudhuri, Hanxiao Jiang, Mae Heitmann, Vladimir Kim, Siddhartha Chaudhuri, Manolis Savva, Angel X. Chang, Daniel Ritchie. *International Conference on 3D Vision (3DV) 2020*.

Shape from Tracing: Towards Reconstructing 3D Object Geometry and SVBRDF Material from Images via Differentiable Path Tracing. Purvi

Goel, Loudon Cohen, James Guesman, Vikas Thamizharasan, James Tompkin, Daniel Ritchie. *International Conference on 3D Vision (3DV) 2020*.

ShapeAssembly: Learning to Generate Programs for 3D Shape Structure Synthesis. R. Kenny Jones, Theresa Barton, Xianghao Xu, Kai Wang, Ellen Jiang, Paul Guerrero, Niloy Mitra, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia) 2020.*

GANHopper: Multi-Hop GAN for Unsupervised Image-to-Image Translation. Wallace Lira, Johannes Merz, Daniel Ritchie, Daniel Cohen-Or, Hao Zhang. European Conference on Computer Vision (ECCV) 2020.

Learning Generative Models of 3D Structures. Siddhartha Chaudhuri, Daniel Ritchie, Jiajun Wu, Kai Xu, Hao Zhang. Eurographics 2020 State-of-the-Art Report.

Learning Style Compatibility Between Objects in a Real-World 3D Asset Database. Yifan Liu, Ruolan Tang, Daniel Ritchie. *Pacific Graphics 2019*.

PlanIT: Planning and Instantiating Indoor Scenes with Relation Graph and Spatial Prior Networks. Kai Wang, Yu-an Lin, Ben Weissmann, Manolis Savva, Angel X. Chang, Daniel Ritchie. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2019.

Fast and Flexible Indoor Scene Synthesis via Deep Convolutional Generative Models. Daniel Ritchie, Kai Wang, Yu-an Lin. IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2019.

Learning to Describe Scenes with Programs. Yunchao Liu, Zheng Wu, Daniel Ritchie, William T. Freeman, Joshua B. Tenenbaum, Jiajun Wu. *International Conference on Learning Representations (ICLR) 2019.*

Learning to Infer Graphics Programs from Hand-Drawn Images. Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. *Conference on Neural Information Processing Systems (NeurIPS) 2018.* SPOTLIGHT PRESENTATION.

Improving Shape Deformation in Unsupervised Image-to-Image Translation Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. European Conference on Computer Vision (ECCV) 2018.

Deep Convolutional Priors for Indoor Scene Synthesis Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2018*.

ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jürgen Sturm, Matthias Nießner. *IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2018.*

Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability Daniel Ritchie, Sarah Jobalia, Anna Thomas Proceedings of Eurographics 2018.

An Improved Training Procedure for Neural Autoregressive Data Completion. Maxime Voisin, Daniel Ritchie. NIPS 2017 Bayesian Deep Learning Workshop.

Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks. Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. Conference on Neural Information Processing Systems (NIPS) 2016.

C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching. Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. International Conference on Artificial Intelligence and Statistics (AISTATS) 2016.

Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo. Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2015.

Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming. Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Proceedings of Eurographics 2015*. BEST PAPER HONORABLE MENTION.

Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design. Daniel Ritchie. The 3rd NIPS Workshop on Probabilistic Programming, 2014.

First-class Runtime Generation of High-performance Types using Exotypes. Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *Programming Language Design and Implementation (PLDI)* 2014.

Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan. ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2013.

Example-based Synthesis of 3D Object Arrangements. Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia) 2012.*

d.tour: Style-based Exploration of Design Example Galleries. Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. *ACM Symposium on User Interface Software and Technology (UIST) 2011*.

Dynamic Local Remeshing for Elastoplastic Simulation. Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2010.*

Interactive Simulation of Surgical Needle Insertion and Steering. Nuttapong Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. *ACM Transactions on Graphics (Proceedings of SIGGRAPH) 2009*.

TECHNICAL REPORTS

CLIPtortionist: Zero-shot Text-driven Deformation for Manufactured 3D Shapes. Xianghao Xu, Srinath Sridhar, Daniel Ritchie. arXiv:2410.15199, 2024.

Creating Language-driven Spatial Variations of Icon Images. Xianghao Xu, Aditya Ganeshan, Karl D. D. Willis, Yewen Pu, Daniel Ritchie. arXiv:2405.19636, 2024.

Open-Universe Indoor Scene Generation using LLM Program Synthesis and Uncurated Object Databases. Rio Aguina-Kang, Maxim Gumin, Do Heon Han, Stewart Morris, Seung Jean Yoo, Aditya Ganeshan, R. Kenny Jones, Qiuhong Anna Wei, Kailiang Fu, Daniel Ritchie. arXiv:2403.09675, 2024.

Learning Body-Aware 3D Shape Generative Models. Bryce Blinn, Alexander Ding, R. Kenny Jones, Manolis Savva, Srinath Sridhar, Daniel Ritchie. arXiv:2112.07022, 2021.

Deep Amortized Inference for Probabilistic Programs. Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735*, *2016*.

INVITED TALKS

Neurosymbolic Modeling Paradigms for Computer Graphics

INRIA, GraphDeco Retreat

October 2024

Deep Learning for 3D Geometry

Symposium on Geometry Processing, Graduate School

June 2024

Neurosymbolic Models for 3D Content Creation

ICCV, AI for 3D Content Creation Workshop

October 2023

Inferring Programs for 3D Shapes without Supervision

ICCV, SHARP Workshop - Solving CAD History and pArameters Recovery from Point clouds and 3D scans

October 2023

Neurosymbolic Models for 3D Generative AI

ICML, The Role of Generative AI in Shaping the Next Generation of the Metaverse July 2023

Learning to Represent Shapes as Programs

Symposium on Geometry Processing, Graduate School

July 2022

Programs as Representations for Inferring and Generating 3D Structures Cornell University, Graphics/Vision Seminar March 2022

Conversations with Research Pioneers: Daniel Ritchie

Unity Technologies, Conversations with Research Pioneers

December 2021

AI-assisted 3D Content Creation: Successes, Challenges, & Opportunities Roblox, Research Collogium December 2021

Learning to Infer and Generate Programs for 3D Shapes and Scenes

ICCV, Holistic Structures for 3D Vision Workshop

October 2021

ICCV, Structural and Compositional Learning on 3D Data Workshop October 2021

Neurosymbolic Generative Models for Structured 3D Content

3DGV, 3D Geometry and Vision Seminar

February 2021

Learning Neurosymbolic 3D Models

PROBPROG, International Conference on Probabilistic Programming March 2020

Everything You Need to Know About Deep Fakes

Full Stack at Brown, Hack@Home

October 2020

GAMES, Graphics and Mixed Environment Seminar	August 2020
Toward Synthesizing Training Data for 3D Scene Understar CVPR, 3D Scene Understanding Workshop	nding June 2020
From Neural to Neurosymbolic 3D Modeling CVPR, Neurosymbolic Visual Learning & Program Induction Works	shop June 2020
Neurosymbolic 3D Models MIT, Vision Seminar	March 2020
Learning to Generate 3D Structures Brown Department of Biostatistics, Deep Learning Seminar	February 2020
Deep Learning for Graph(ic)s Simon Fraser University, Visual Computing Group	December 2019
Learning to Generate Visual Structures Carney Institute for Brain Science, Lunch Seminar	October 2019
Indoor Scene Synthesis: Past, Present, and Future Shenzhen University, Visual Computing Summer School	July 2019
Probabilistic Programming Brown ICERM, Computer Vision Semester Program	Februrary 2019
Virtual Indoor Scene Synthesis: Past, Present, and Future MIT, $Graphics\ Lunch$	December 2018
Toward Style-Aware Generative Models of Virtual Indoor Style LLC, Computer Vision / Data Science Team	Scenes December 2018
Visual Program Induction Brown Applied Math, Pattern Theory Seminar	November 2018
Probablistic Programming for Computer Graphics MIT, $PROBPROG\ 2018$	October 2018
Learning Procedural Modeling Programs from Examples MIT, New England Symposium on Graphics Microsoft Research Cambridge, New England Machine Learning Day	April 2018 May 2018
Learning from Large-Scale Synthetic 3D Scene Data Brown University Data Science Initiative, <i>Datathon</i>	March 2018
Inferring Graphics Programs University of Washington, ML+PL Workshop	Feburary 2018
Learning and Inferring Graphics Programs MIT, Vision Seminar	September 2017

Creative AI for Computer Graphics (It's More Than Just Style Transfer)

January 2017

Google Brain, Magenta Group

Neurosymbolic 3D Models: Learning to Generate 3D Shape Programs

Probabilistic Programming for Procedural Modeling and Design

Adobe Systems, Creative Technologies Lab	March 2016
Brown University, Computer Science Department	February 2016
Harvey Mudd College, Computer Science Department	February 2016
Yale University, Computer Science Department	February 2016

PANELIST

Seminar #3: Visual Reasoning. COGGRAPH 2024.

Advances in Software for Approximate Bayesian Inference. NIPS 2016 Workshop on Advances in Approximate Bayesian Inference.

TUTORIALS & WORKSHOPS

Mentoring PhD Students in Computer Graphics

July 2024

KSHOPS Daniel Ritchie

SIGGRAPH 2024 Birds of a Feather

3D Vision and Modeling Challenges in eCommerce

October 2023

Angel Chang, Jasmine Collins, Huan Fu, Francesca Gil-Ureta, Erhan Gundogdu, Yiming Qian, Daniel Ritchie, Javier Romero, Jian Wang, Fenggen Yu, Xu Zhang ICCV 2023 Workshop

Learning to Generate 3D Shapes and Scenes

October 2022

Kai Wang, Akshay Gadi Patil, Angel X. Chang, Paul Guerrero, Daniel Ritchie, Manolis Savva

ECCV 2022 Workshop

Machine Learning in Computational Design

September 2022

Andrew Spielberg, Caitlin Mueller, Lydian Chilton, Rafael Gomez-Bombarelli, Vladimir Kim, Daniel Ritchie

ICML 2022 Workshop

Learning to Generate 3D Shapes and Scenes

June 2021

Manyi Li, Zhenpei Yang, Angel X. Chang, Siddhartha Chaudhuri, Daniel Ritchie, Manolis Savva

CVPR 2021 Workshop

Synthetic 3D Scene Datasets: Needs & Opportunities

August 2020

Daniel Ritchie, Angel Chang, Manolis Savva

SIGGRAPH 2020 Birds of a Feather

Learning 3D Generative Models

June 2020

Daniel Ritchie, Florian Golemo, Angel Chang, Siddhartha Chaudhuri, Aaron Courville, Qixing Huang, Derek Nowrouzezahrai, Pedro O. Pinheiro, Sai Rajeswar, Manolis Savva, David Vasquez, Kai Xu, Hao Zhang

CVPR 2020 Workshop

3D Scene Generation

June 2019

Angel Chang, Qixing Huang, Daniel Ritchie, Manolis Savva CVPR 2019 Workshop

Learning Generative Models of 3D Structures

May 2019

Siddhartha Chaudhuri, Daniel Ritchie, Kai Xu, Hao Zhang Eurographics 2019 Tutorial

TEACHING Instructor Fall 2021 – 2024

Brown CSCI 1230: Introduction to Computer Graphics

Instructor Fall 2018 – 2020

Brown CSCI 1470/2470: Deep Learning

Instructor Spring 2018 – 2024

Brown CSCI 2240: Advanced Computer Graphics

Instructor Fall 2017

Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics

Instructor Summer 2016

DARPA Probabilistic Programming for Advanced Machine Learning Summer School

Course Assistant Spring 2014

Stanford CS 348b: Image Synthesis Techniques

Course Assistant Fall 2011

Stanford CS 148: Introduction to Computer Graphics and Imaging

Graduate Student Instructor Fall 2009, Spring 2010

UC Berkeley CS 184: Foundations of Computer Graphics

Student Facilitator Spring 2009 – Spring 2010

UC Berkeley Undergraduate Graphics Group

Tutor Fall 2008

UC Berkeley Self-Paced Center

RESEARCH MENTORING **Current Students**

Russell (Kenny) Jones Brown CS PhD

Aditya Ganeshan Brown CS PhD

Arman Maesumi Brown CS PhD

Maxim Gumin Brown CS PhD

Yuanbo Li Brown CS PhD

Zihan Zhu Brown CS ScM (expected 2025)

Junyu Liu Brown CS ScM (expected 2025)

Ruiqi (Ray) Xu Brown CS ScM (expected 2025)

Jay Sarva Brown CS Undergrad (expected 2024)

Sarah Roberts Brown CS Undergrad (expected 2024)

Do Heon (Bryan) Han Brown CS Undergrad (expected 2025)

Stewart Morris Brown CS Undergrad (expected 2025)

Zack Amiton Brown CS Undergrad (expected 2025)

Jean Yoo Brown CS Undergrad (expected 2025)

Chengfan Li Brown CS ScM (expected 2025)

Vivian Lu Brown CS Undergrad + ScM (expected 2025)

Ryan Huang Brown CS Undergrad (expected 2026)

Nirayka Monga Brown CS Undergrad (expected 2026)

Tanish Makadia Brown CS Undergrad (expected 2026)

Alumni

Xianghao Xu Brown CS PhD 2024

Next position: Waymo

Kai Wang Brown CS PhD 2023

Next position: Postdoc, Amazon

Krishi Saripalli Brown CS Undergrad 2024

Next position: Bezi

Dylan Hu Brown CS Undergrad 2024

Next position: Microsoft

Anh Truong Brown CS Undergrad 2024

Next position: PhD Student, MIT

Renhao (Norman) Zhang Brown CS ScM 2024

Next position: PhD Student, UMass Amherst

Alex Ding Brown CS Undergrad + ScM 2024

 $Next\ position \hbox{:}\ Jane\ Street$

Neil Xu Brown CS Undergrad 2024

Next position: Gecko Robotics

Alex Wang Brown CS Undergrad 2024

Next position: ScM Student, Brown University

Cal Nightingale Brown CS Undergrad 2024

Next position: Gradient Health

Coco Kaleel Brown CS Undergrad 2024

Next position: Analog Devices

Chloe Yeh Brown CS Undergrad 2024

Next position: InterSystems

Yifan Ruan Brown CS Undergrad 2023

Next position: PhD Student, University of Toronto

Xiao (Sean) Zhan Brown CS Undergrad 2023

Next position: PhD Student, MIT

Paul Biberstein Brown CS Undergrad 2023

Next position: PhD Student, UPenn

Adrian Chang Brown CS Undergrad 2023

Next position: Vision Systems, Inc.

David Han Brown CS Undergrad 2023

 $Next\ position:\ Roblox$

Alana White Brown CS Undergrad 2023

Next position: Netflix

Adam Wang Brown CS Undergrad 2023

Next position: Five Rings

Bryce Blinn Brown CS Undergrad + ScM 2022

Next position: PhD Student, USC

Yuchen Zhou Brown CS ScM 2022

Next position: Amazon

Zhouqi Gong Brown CS ScM 2022

Next position: Amazon

Joshua Pierce Brown CS ScM 2022

Next position:

Caleb Trotz Brown CS Undergrad 2022

Next position: Goldman Sachs

Aalia Habib Brown CS Undergrad 2022

Next position: Adobe

Vikas Thamizharasan Brown CS ScM 2022

Next position: R&D Engineer, Activision

Xiangyu Li Brown CS ScM 2021

Next position:

Selena Ling Brown CS ScM 2021

Next position: PhD Student, University of Toronto

David Charatan Brown CS Undergrad 2021

Next position: Common Sense Machines

Andrew Peterson Brown CS Undergrad + ScM 2021

Next position: Disney Animation

Maggie Wu Brown CS Undergrad 2021

Next position: Microsoft

Homer Walke Brown CS Undergrad 2021

Next position: PhD Student, UC Berkeley

Theresa Barton Brown CS ScM 2021

Next position: The New York Times

Naveen Srinivasan Brown CS Undergrad 2020

Next position: Amazon Lab126

Brian Oppenheim Brown CS Undergrad 2020

Next position: Google

Brad Guesman Brown CS Undergrad 2020

Next position: NVIDIA

Miles Freeman Brown CS Undergrad 2020

Next position: Winnie

Siqi Wang Brown CS ScM 2020

Next position: PhD Student, Boston University

Loudon Cohen Brown CS Undergrad + ScM 2020

Next position: NVIDIA

Purvi Goel Brown CS Undergrad + ScM 2020

Next position: PhD Student, Stanford University

Natalie Lindsay Brown CS Undergrad + ScM 2020

Next position: Apple

Leon Lei Brown CS Undergrad + ScM 2020

Next position: Amazon

Ellen Jiang Brown CS Undergrad 2020

Next position: Google Brain

Ruolan Tang Brown CS ScM 2019

Next position: Two Sigma

Ben Weissmann Brown CS Undergrad 2019

 $Next\ position \hbox{:}\ Down\ Dog$

Mae Heitmann Brown CS Undergrad 2019

Next position: AirBnB

Montana Fowler Brown CS Undergrad 2019

Next position: PhD Student, UC Santa Cruz

Yu-An (Andy) Lin Brown ECE ScM 2018

Next position: Microsoft

Yifan Liu Brown CS ScM 2018

Next position: Google

Shreya Shankar Stanford CS Undergrad 2019

Next position: Machine Learning Engineer, Viaduct

Maxime Voisin Stanford MS&E MS 2018

Next position: Research Assistant, Stanford University

Anna Thomas Stanford CS Undergrad 2018

Next position: Masters Student, University of Cambridge (Churchill Scholar)

Sarah Jobalia Stanford CS MS 2018

Next position: Microsoft

Ben Mildenhall Stanford CS Undergrad 2015

Next position: PhD Student, UC Berkeley

Visitors

Clara Fee Visiting Undergraduate Researcher Summer 2024

Home institution: Bryn Mawr College

Caitlin Gong Visiting Undergraduate Researcher Summer 2024

Home institution: Vassar College

Rio Aguina-Kang Visiting Undergraduate Researcher Summer 2023

Home institution: UCSD

Imani Finkley Visiting Undergraduate Researcher Summer 2022

Home institution: Cornell University

Hameed Abdul-Rashid Visiting Undergraduate Researcher Summer 2019

Home institution: University of Southern Mississippi

External Thesis Committees

Wenzhe Peng 2022

MIT Department of Architecture

FUNDING Roblest Corporation 2024 – 2024

Unrestricted Gifts Sole PI. \$60,000

Adobe Inc. 2020 – 2024

Unrestricted Gifts Sole PI. \$154,000

Google explore CSR 2024 - 2027

Unrestricted Gift

Co-PI: Malte Schwarzkopf. \$32,000

NSF CISE-ANR HCC Small #2315354

10/2023 - 09/2026

Learning to Translate Freehand Design Drawings into Parametric CAD Programs Co-PI: Adrien Bousseau (INRIA). \$599,999

NSF REU Site #2150184

03/2022 - 02/2025

Artificial Intelligence for Computational Creativity Sole PI. \$313,000

${\bf Google\ exploreCSR}$

2021 - 2023

2020 - 2024

Unrestricted Gift

Co-PIs: James Tompkin, Jeff Huang, Amy Greenwald. \$18,000

Autodesk Inc.

Unrestricted Gifts Sole PI. \$170,000

NSF CCRI Planning #2016532

10/2020 - 03/2024

 ${\bf A}$ Community-Standard, Large-Scale Synthetic 3D Scene Dataset for Scene Analysis and Synthesis

Sole PI. \$50,000

NSF CAREER #1941808

04/2020 - 03/2025

Learning Neurosymbolic 3D Models

Sole PI. \$549,999

NSF CHS Small #1907547

10/2019 - 06/2024

Learning to Automatically Design Interior Spaces

Sole PI. \$498,333

DARPA GAILA HR00111990064

07/2019 - 12/2020

Cognitively-Motivated Word Learning in Embodied Virtual Agents

Co-PIs: Ellie Pavlick, Roman Fieman, Stefanie Tellex, Carsten Eickhoff. \$954,509

Brown University OVPR Research Seed Fund Award

2019

Building a Large Dataset of Articulated 3D Object Models

Sole PI. \$42,500

NSF CRII #1753684

05/2018 - 04/2021

Learning Procedural Modeling Programs for Computer Graphics from Examples Sole PI. $\$175,\!000$

AWARDS & HONORS

Eliot Horowitz Assistant Professorship	2021
NSF CAREER Award	2020
Eurographics Best Paper Honorable Mention	2015
Stanford Graduate Fellowship	2010
UC Berkeley EECS Departmental Citation	2010
UC Berkeley Computer Science Highest Achievement Award	2010
CRA Outstanding Undergraduate Researcher Honorable Mention	2010
UC Berkeley Edward Frank Kraft Scholarship	2007

PROFESSIONAL Program Committee Member / Area Chair

SERVICE SIGGRAPH: 2021, 2022

SIGGRAPH Asia: 2018, 2019, 2023, 2024

SIGGRAPH Asia Courses: 2020

NeurIPS: 2019 ICLR: 2021, 2023

Eurographics: 2020 - 2024

Eurographics State-of-the-Art Reports: 2025

Conflict of Interest Coordinator

SIGGRAPH Asia: 2020

Conference Proceedings Reviewer

SIGGRAPH: 2016 - 2025SIGGRAPH Asia: 2016 - 2024

CVPR: 2019 - 2025

UIST: 2016

NeurIPS: 2016, 2018, 2019 Eurographics: 2017 – 2019 Graphics Interface: 2019 ICCV: 2019, 2021, 2025

ECCV: 2020 ICML: 2018 ICLR: 2018

Journal Editor

Computer Graphics Forum (Associate Editor): 2021 – 2025

IEEE TVCG (Associate Editor): 2023 - 2024

Journal Reviewer

ACM TOG: 2019, 2022

IEEE TVCG: 2016, 2019. 2021

Computer Graphics Forum: 2017, 2020, 2022

Pattern Recognition: 2019 Computer Aided Design: 2016 Transactions on Games: 2020

IEEE TPAMI: 2022

Grant Reviewer

NSF Proposal Reviewer: 2018, 2020, 2021, 2025

Other Reviews

SIGGRAPH Thesis Fast Forward: 2024

UNIVERSITY SERVICE	Sophomore Advising First-Year Advising	$2022 - 2023 \\ 2021 - 2022$
DEPARTMENT SERVICE	Faculty Search Chair Diversity & Inclusion Committee Chair Diversity & Inclusion Committee Member Undergraduate Concentration Advising PhD Admissions Committee Member	2023 - 2024 2021 - 2023 2021 - Present 2018 - Present 2017 - 2024

PATENTS Methods and Apparatus for Comic Creation (US 20130073952 A1)

FILM CREDITS

Day & Night

2010

Pixar Animation Studios Shading Technical Director