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#### **EDUCATION** Stanford University

PhD, Computer Science

Dissertation: Probabilistic Programming for Procedural Modeling and Design

Advisors: Pat Hanrahan, Noah Goodman

Conferred September 2016

#### Stanford University

MS, Computer Science Conferred April 2013

#### University of California Berkeley

BA, Computer Science Conferred May 2010

#### **EMPLOYMENT** Assistant Professor

Providence, RI Brown University Computer Science Department 2017 - Present

Postdoctoral Researcher Stanford, CA Stanford University Computer Science Department 2016 - 2017

Research Intern San Francisco, CA Adobe Creative Technologies Lab Summer 2011

Graduate Research Assistant Stanford, CA Stanford University Computer Science Department 2010 - 2016

Technical Director Intern Emeryville, CA Pixar Animation Studios Summer 2009

Software Intern Roseville, CA Hewlett-Packard Summer 2008

## REFEREED

Shape Assembly: Learning to Generate Programs for 3D Shape Structure PUBLICATIONS Synthesis. R. Kenny Jones, Theresa Barton, Xianghao Xu, Kai Wang, Ellen Jiang, Paul Guerrero, Niloy Mitra, Daniel Ritchie. SIGGRAPH Asia 2020.

> GANHopper: Multi-Hop GAN for Unsupervised Image-to-Image Translation. Wallace Lira, Johannes Merz, Daniel Ritchie, Daniel Cohen-Or, Hao Zhang. ECCV 2020.

> Learning Generative Models of 3D Structures. Siddhartha Chaudhuri, Daniel Ritchie, Jiajun Wu, Kai Xu, Hao Zhang. Eurographics 2020 State-of-the-art report.

> Learning Style Compatibility Between Objects in a Real-World 3D Asset Database. Yifan Liu, Ruolan Tang, Daniel Ritchie. Pacific Graphics 2019.

> PlanIT: Planning and Instantiating Indoor Scenes with Relation Graph and Spatial Prior Networks. Kai Wang, Yu-an Lin, Ben Weissmann, Manolis Savva, Angel X. Chang, Daniel Ritchie. SIGGRAPH 2019.

Fast and Flexible Indoor Scene Synthesis via Deep Convolutional Generative Models. Daniel Ritchie, Kai Wang, Yu-an Lin. CVPR 2019.

**Learning to Describe Scenes with Programs**. Yunchao Liu, Zheng Wu, Daniel Ritchie, William T. Freeman, Joshua B. Tenenbaum, Jiajun Wu. *ICLR 2019*.

Learning to Infer Graphics Programs from Hand-Drawn Images. Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. *NeurIPS 2018*. SPOTLIGHT PRESENTATION.

Improving Shape Deformation in Unsupervised Image-to-Image Translation Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. *ECCV 2018*.

**Deep Convolutional Priors for Indoor Scene Synthesis** Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. *SIGGRAPH 2018*.

ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jürgen Sturm, Matthias Nießner. CVPR 2018.

Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability Daniel Ritchie, Sarah Jobalia, Anna Thomas Eurographics 2018.

An Improved Training Procedure for Neural Autoregressive Data Completion. Maxime Voisin, Daniel Ritchie. NIPS 2017 Bayesian Deep Learning Workshop.

Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks. Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. NIPS 2016.

C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching. Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. *AISTATS* 2016.

Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo. Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. SIGGRAPH 2015.

Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming. Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Eurographics 2015*. BEST PAPER HONORABLE MENTION.

Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design. Daniel Ritchie. The 3rd NIPS Workshop on Probabilistic Programming, 2014.

First-class Runtime Generation of High-performance Types using Exotypes. Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *PLDI* 2014.

Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan.

SIGGRAPH 2013.

**Example-based Synthesis of 3D Object Arrangements**. Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *SIGGRAPH Asia* 2012.

d.tour: Style-based Exploration of Design Example Galleries. Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. *UIST 2011*.

**Dynamic Local Remeshing for Elastoplastic Simulation**. Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *SIGGRAPH 2010*.

Interactive Simulation of Surgical Needle Insertion and Steering. Nuttapong Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. SIGGRAPH 2009.

TECHNICAL REPORTS

**Deep Amortized Inference for Probabilistic Programs**. Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735*, *2016*.

INVITED TALKS Neurosymbolic 3D Models: Learning to Generate 3D Shape Programs
GAMES, Graphics and Mixed Environment Seminar

August 2020

Toward Synthesizing Training Data for 3D Scene Understanding CVPR, 3D Scene Understanding Workshop June 2020

From Neural to Neurosymbolic 3D Modeling

CVPR, Neurosymbolic Visual Learning & Program Induction Workshop June 2020

Neurosymbolic 3D Models

MIT, Vision Seminar March 2020

Learning to Generate 3D Structures

Brown Department of Biostatistics, Deep Learning Seminar February 2020

Deep Learning for Graph(ic)s

Simon Fraser University, Visual Computing Group December 2019

Learning to Generate Visual Structures

Carney Institute for Brain Science, Lunch Seminar October 2019

Indoor Scene Synthesis: Past, Present, and Future

Shenzhen University, Visual Computing Summer School July 2019

**Probabilistic Programming** 

Brown ICERM, Computer Vision Semester Program February 2019

Virtual Indoor Scene Synthesis: Past, Present, and Future

MIT, Graphics Lunch December 2018

Toward Style-Aware Generative Models of Virtual Indoor Scenes

Wayfair LLC, Computer Vision / Data Science Team December 2018

**Visual Program Induction** 

Brown Applied Math, Pattern Theory Seminar

November 2018

Probablistic Programming for Computer Graphics

MIT, PROBPROG 2018

October 2018

Learning Procedural Modeling Programs from Examples

MIT, New England Symposium on Graphics

April 2018

Microsoft Research Cambridge, New England Machine Learning Day

May 2018

Learning from Large-Scale Synthetic 3D Scene Data

Brown University Data Science Initiative, Datathon March 2018

**Inferring Graphics Programs** 

University of Washington, ML+PL Workshop February 2018

Learning and Inferring Graphics Programs

MIT, Vision Seminar September 2017

Creative AI for Computer Graphics (It's More Than Just Style Transfer)
Google Brain, Magenta Group
January 2017

Probabilistic Programming for Procedural Modeling and Design

Adobe Systems, Creative Technologies Lab

Brown University, Computer Science Department

Harvey Mudd College, Computer Science Department

Yale University, Computer Science Department

February 2016

February 2016

**PANELIST** 

Advances in Software for Approximate Bayesian Inference. NIPS 2016 Workshop on Advances in Approximate Bayesian Inference.

TUTORIALS & WORKSHOPS

Learning 3D Generative Models

June 2020

Daniel Ritchie, Florian Golemo, Angel Chang, Siddhartha Chaudhuri, Aaron Courville, Qixing Huang, Derek Nowrouzezahrai, Pedro O. Pinheiro, Sai Rajeswar, Manolis Savva, David Vasquez, Kai Xu, Hao Zhang

CVPR 2020 Workshop

3D Scene Generation June 2019

Angel Chang, Qixing Huang, Daniel Ritchie, Manolis Savva CVPR 2019 Workshop

Learning Generative Models of 3D Structures

May 2019

Siddhartha Chaudhuri, Daniel Ritchie, Kai Xu, Hao Zhang

Eurographics 2019 Tutorial

TEACHING Instructor Fall 2018 – 2020

Brown CSCI 1470/2470: Deep Learning

Instructor Spring 2018 – 2020

Brown CSCI 2240: Interactive Computer Graphics

Instructor Fall 2017

Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics

Instructor Summer 2016

DARPA Probabilistic Programming for Advanced Machine Learning Summer School

Course Assistant Spring 2014

Stanford CS 348b: Image Synthesis Techniques

Course Assistant Fall 2011

Stanford CS 148: Introduction to Computer Graphics and Imaging

Graduate Student Instructor Fall 2009, Spring 2010

UC Berkeley CS 184: Foundations of Computer Graphics

Student Facilitator Spring 2009 – Spring 2010

UC Berkeley Undergraduate Graphics Group

Tutor Fall 2008

UC Berkeley Self-Paced Center

RESEARCH MENTORING **Current Students** 

Kai Wang Brown CS PhD

Theresa Barton Brown CS PhD

Russell (Kenny) Jones Brown CS PhD

Xianghao Xu Brown CS PhD

Dylan Tian Brown CS ScB + Visual Art AB (expected 2021)

Homer Walke Brown CS ScB (expected 2021)

Bryce Blinn Brown CS ScB (expected 2021)

David Charatan Brown Computer Engineering ScB (expected 2022)

Caleb Trotz Brown Math-CS ScB (expected 2022)

David Han Brown CS ScB (expected 2023)

Alumni

Naveen Srinivasan Brown CS ScB + ScM 2020

 $Next\ position:$ 

Brian Oppenheim Brown CS ScB 2020

Next position: Google

Brad Guesman Brown CS AB + Physics AB 2020

Next position: NVIDIA

Miles Freeman Brown CS + Applied Math ScB 2020

Next position:

Siqi Wang Brown CS ScM 2020

Next position: PhD Student, Boston University

Loudon Cohen Brown CS ScB + ScM 2020

Next position: NVIDIA

Purvi Goel Brown CS ScB + ScM 2020

Next position: PhD Student, Stanford University

Natalie Lindsay Brown CS ScB + ScM 2020

Next position: Apple

Leon Lei Brown CS ScB + ScM 2020

Next position: Amazon

Ellen Jiang Brown CS ScB 2020

Next position: Google Brain, Big Picture Group

Ruolan Tang Brown CS ScM 2019

Next position: Two Sigma

Ben Weissmann Brown CS ScB 2019

Next position: Down Dog

Mae Heitmann Brown Math+CS ScB 2019

Next position: AirBnB

Montana Fowler Brown CS AB + Visual Art AB 2019

Next position: PhD Student, UC Santa Cruz

Yu-An (Andy) Lin Brown ECE ScM 2018

 $Next\ position \hbox{:}\ Microsoft$ 

Yifan Liu Brown CS ScM 2018

Next position: Google

Shreya Shankar Stanford CS BS 2019

Next position: Machine Learning Engineer, Viaduct

Maxime Voisin Stanford MS&E MS 2018

Next position: Research Assistant, Stanford University

Anna Thomas Stanford CS BS 2018

Next position: Masters Student, University of Cambridge (Churchill Scholar)

Sarah Jobalia Stanford CS MS 2018

Next position: Microsoft

Ben Mildenhall Stanford CS BS 2015

Next position: PhD Student, UC Berkeley

Visitors

Home institution: University of Southern Mississippi

#### **FUNDING**

#### NSF CCRI Planning #2016532

2020

 $\bf A$  Community-Standard, Large-Scale Synthetic 3D Scene Dataset for Scene Analysis and Synthesis

Sole PI. \$50,000

Autodesk Inc. 2020

Unrestricted Gift Sole PI. \$30,000

### **NSF CAREER #1941808**

2020

Learning Neurosymbolic 3D Models Sole PI. \$549,999

#### NSF CHS Small #1907547

2019

Learning to Automatically Design Interior Spaces Sole PI. \$498,333

#### DARPA GAILA HR00111990064

2019

Cognitively-Motivated Word Learning in Embodied Virtual Agents Co-PIs: Ellie Pavlick, Roman Fieman, Stefanie Tellex, Carsten Eickhoff. \$954,509

#### Brown University OVPR Research Seed Fund Award

2019

Building a Large Dataset of Articulated 3D Object Models Sole PI. \$42,500

#### NSF CRII #1753684

2018

Learning Procedural Modeling Programs for Computer Graphics from Examples Sole PI.  $\$175{,}000$ 

# AWARDS & HONORS

NSF CAREER Award	2020
Eurographics Best Paper Honorable Mention	2015
Stanford Graduate Fellowship	2010
UC Berkeley EECS Departmental Citation	2010
UC Berkeley Computer Science Highest Achievement Award	2010
CRA Outstanding Undergraduate Researcher Honorable Mention	2010
UC Berkeley Edward Frank Kraft Scholarship	2007

#### **SERVICE**

#### Program Committee Member / Area Chair

SIGGRAPH Asia: 2018, 2019 SIGGRAPH Asia Courses: 2020

NeurIPS: 2019 ICLR: 2021

Eurographics: 2020, 2021

WACV: 2021

#### Conflict of Interest Coordinator

SIGGRAPH Asia: 2020

### Conference Proceedings Reviewer

SIGGRAPH: 2016 - 2020

SIGGRAPH Asia: 2016 - 2020

CVPR: 2019, 2020

UIST: 2016

NeurIPS: 2016, 2018, 2019 Eurographics: 2017, 2018, 2019

Graphics Interface: 2019

ICCV: 2019 ECCV: 2020 ICML: 2018 ICLR: 2018

### Journal Reviewer

ACM TOG: 2019 TVCG: 2016, 2019

Computer Graphics Forum: 2017, 2020

Pattern Recognition: 2019 Computer Aided Design: 2016 Transactions on Games: 2020

#### **Grant Reviewer**

NSF Proposal Reviewer: 2018

PATENTS Methods and Apparatus for Comic Creation (US 20130073952 A1)