

DANIEL RITCHIE

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EDUCATION

Stanford University

PhD, Computer Science

Dissertation: *Probabilistic Programming for Procedural Modeling and Design*

Advisors: Pat Hanrahan, Noah Goodman

Conferred September 2016

Stanford University

MS, Computer Science

Conferred April 2013

University of California Berkeley

BA, Computer Science

Conferred May 2010

EMPLOYMENT

Assistant Professor

Brown University Computer Science Department

Providence, RI

2017 – Present

Postdoctoral Researcher

Stanford University Computer Science Department

Stanford, CA

2016 – 2017

Research Intern

Adobe Creative Technologies Lab

San Francisco, CA

Summer 2011

Graduate Research Assistant

Stanford University Computer Science Department

Stanford, CA

2010 – 2016

Technical Director Intern

Pixar Animation Studios

Emeryville, CA

Summer 2009

Software Intern

Hewlett-Packard

Roseville, CA

Summer 2008

REFEREED

PUBLICATIONS

Improving Shape Deformation in Unsupervised Image-to-Image Translation

Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. *ECCV 2018*.

Deep Convolutional Priors for Indoor Scene Synthesis

Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. *SIGGRAPH 2018*.

ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans

Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jrgen Sturm, Matthias Niener. *CVPR 2018*.

Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability

Daniel Ritchie, Sarah Jobalia, Anna Thomas *Eurographics 2018*.

An Improved Training Procedure for Neural Autoregressive Data Completion.

Maxime Voisin, Daniel Ritchie. *NIPS 2017 Bayesian Deep Learning Workshop*.

Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks. Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. *NIPS 2016*.

C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching. Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. *AISTATS 2016*.

Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo. Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. *SIGGRAPH 2015*.

Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming. Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Eurographics 2015*. BEST PAPER HONORABLE MENTION.

Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design. Daniel Ritchie. *The 3rd NIPS Workshop on Probabilistic Programming, 2014*.

First-class Runtime Generation of High-performance Types using Exotypes. Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *PLDI 2014*.

Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan. *SIGGRAPH 2013*.

Example-based Synthesis of 3D Object Arrangements. Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *SIGGRAPH Asia 2012*.

d.tour: Style-based Exploration of Design Example Galleries. Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. *UIST 2011*.

Dynamic Local Remeshing for Elastoplastic Simulation. Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *SIGGRAPH 2010*.

Interactive Simulation of Surgical Needle Insertion and Steering. Nuttapong Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. *SIGGRAPH 2009*.

TECHNICAL REPORTS

Learning to Infer Graphics Programs from Hand-Drawn Images. Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. *arXiv:1707.09627, 2017*.

Deep Amortized Inference for Probabilistic Programs. Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735, 2016*.

INVITED TALKS

Learning Procedural Modeling Programs from Examples

MIT, *New England Symposium on Graphics*

Microsoft Research Cambridge, *New England Machine Learning Day*

April 2018

May 2018

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|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| | Learning from Large-Scale Synthetic 3D Scene Data Brown University Data Science Initiative, <i>Datathon</i> | March 2018 |
| | Inferring Graphics Programs University of Washington, <i>ML+PL Workshop</i> | February 2018 |
| | Learning and Inferring Graphics Programs MIT, <i>Vision Seminar</i> | September 2017 |
| | Creative AI for Computer Graphics (It's More Than Just Style Transfer) Google Brain, <i>Magenta Group</i> | January 2017 |
| | Probabilistic Programming for Procedural Modeling and Design Adobe Systems, <i>Creative Technologies Lab</i> | March 2016 |
| | Brown University, <i>Computer Science Department</i> | February 2016 |
| | Harvey Mudd College, <i>Computer Science Department</i> | February 2016 |
| | Yale University, <i>Computer Science Department</i> | February 2016 |
| PANELIST | Advances in Software for Approximate Bayesian Inference. <i>NIPS 2016 Workshop on Advances in Approximate Bayesian Inference.</i> | |
| TEACHING | Instructor Brown CSCI 1470/2470: Deep Learning | Fall 2018 |
| | Instructor Brown CSCI 2240: Interactive Computer Graphics | Spring 2018 |
| | Instructor Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics | Fall 2017 |
| | Instructor DARPA Probabilistic Programming for Advanced Machine Learning Summer School | Summer 2016 |
| | Course Assistant Stanford CS 348b: Image Synthesis Techniques | Spring 2014 |
| | Course Assistant Stanford CS 148: Introduction to Computer Graphics and Imaging | Fall 2011 |
| | Graduate Student Instructor UC Berkeley CS 184: Foundations of Computer Graphics | Fall 2009, Spring 2010 |
| | Student Facilitator UC Berkeley Undergraduate Graphics Group | Spring 2009 – Spring 2010 |
| | Tutor UC Berkeley Self-Paced Center | Fall 2008 |
| ADVISING & MENTORING | Kai Wang | Brown CS PhD (current) |
| | Yifan Liu | Brown CS M.S. (expected 2019) |
| | Ruolan Tang | Brown CS M.S. (expected 2019) |

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|----------------------------|---------------------------------------------------------------------------|---------------------------------------------|
| | Nathan Umbanhowar | Brown Math+CS B.Sc. (expected 2019) |
| | Daniel Murphy | Brown Applied Math+CS B.Sc. (expected 2019) |
| | Anna Thomas | Stanford CS BS (expected 2018) |
| | Sarah Jobalia | Stanford CS MS (expected 2018) |
| | Maxime Voisin | Stanford MS&E MS (expected 2018) |
| | Shreya Shankar | Stanford CS BS (expected 2019) |
| | Ben Mildenhall | Stanford CS BS 2015 |
| | <i>Next position: PhD Student, UC Berkeley</i> | |
| FUNDING | NSF CRII #1753684 | 2018 |
| | Learning Procedural Modeling Programs for Computer Graphics from Examples | |
| AWARDS & HONORS | Eurographics Best Paper Honorable Mention | 2015 |
| | Stanford Graduate Fellowship | 2010 |
| | UC Berkeley EECS Departmental Citation | 2010 |
| | UC Berkeley Computer Science Highest Achievement Award | 2010 |
| | CRA Outstanding Undergraduate Researcher Honorable Mention | 2010 |
| | UC Berkeley Edward Frank Kraft Scholarship | 2007 |
| SERVICE | Program Committee Member | |
| | SIGGRAPH Asia: 2018 | |
| | Conference Proceedings Reviewer | |
| | SIGGRAPH: 2016, 2017, 2018 | |
| | SIGGRAPH Asia: 2016, 2017 | |
| | UIST: 2016 | |
| | NIPS: 2016, 2018 | |
| | Eurographics: 2017, 2018 | |
| | ICML: 2018 | |
| | ICLR: 2018 | |
| | Journal Reviewer | |
| | Computer Aided Design: 2016 | |
| | IEEE TVCG: 2016 | |
| | Computer Graphics Forum: 2017 | |
| | Grant Reviewer | |
| | NSF Proposal Reviewer: 2018 | |
| PATENTS | Methods and Apparatus for Comic Creation | (US 20130073952 A1) |