# Daniel Ritchie

dritchie.github.io · daniel\_ritchie@brown.edu

### **EDUCATION** Stanford University

PhD, Computer Science

Dissertation: Probabilistic Programming for Procedural Modeling and Design

Advisors: Pat Hanrahan, Noah Goodman

Conferred September 2016

# Stanford University

MS, Computer Science Conferred April 2013

# University of California Berkeley

BA, Computer Science Conferred May 2010

# **EMPLOYMENT** Assistant Professor

Providence, RI Brown University Computer Science Department 2017 - Present

Postdoctoral Researcher Stanford, CA Stanford University Computer Science Department 2016 - 2017

Research Intern San Francisco, CA Adobe Creative Technologies Lab Summer 2011

Graduate Research Assistant Stanford, CA Stanford University Computer Science Department 2010 - 2016

**Technical Director Intern** Emeryville, CA Pixar Animation Studios Summer 2009

Software Intern Roseville, CA Hewlett-Packard Summer 2008

# REFEREED

Learning Style Compatibility Between Objects in a Real-World 3D Asset PUBLICATIONS Database. Yifan Liu, Ruolan Tang, Daniel Ritchie. Pacific Graphics 2019.

> PlanIT: Planning and Instantiating Indoor Scenes with Relation Graph and Spatial Prior Networks. Kai Wang, Yu-an Lin, Ben Weissmann, Manolis Savva, Angel X. Chang, Daniel Ritchie. SIGGRAPH 2019.

> Fast and Flexible Indoor Scene Synthesis via Deep Convolutional Generative Models. Daniel Ritchie, Kai Wang, Yu-an Lin. CVPR 2019.

> Learning to Describe Scenes with Programs. Yunchao Liu, Zheng Wu, Daniel Ritchie, William T. Freeman, Joshua B. Tenenbaum, Jiajun Wu. ICLR 2019.

> Learning to Infer Graphics Programs from Hand-Drawn Images. Kevin Ellis, Daniel Ritchie, Armando Solar-Lezama, Joshua B. Tenenbaum. NeurIPS 2018. SPOTLIGHT PRESENTATION.

Improving Shape Deformation in Unsupervised Image-to-Image Translation Aaron Gokaslan, Vivek Ramanujan, Daniel Ritchie, Kwang In Kim, James Tompkin. *ECCV 2018*.

Deep Convolutional Priors for Indoor Scene Synthesis Kai Wang, Manolis Savva, Angel X. Chang, Daniel Ritchie. SIGGRAPH 2018.

ScanComplete: Large-Scale Scene Completion and Semantic Segmentation for 3D Scans Angela Dai, Daniel Ritchie, Martin Bokeloh, Scott Reed, Jürgen Sturm, Matthias Nießner. CVPR 2018.

Example-based Authoring of Procedural Modeling Programs with Structural and Continuous Variability Daniel Ritchie, Sarah Jobalia, Anna Thomas Eurographics 2018.

An Improved Training Procedure for Neural Autoregressive Data Completion. Maxime Voisin, Daniel Ritchie. NIPS 2017 Bayesian Deep Learning Workshop.

Neurally-Guided Procedural Models: Amortized Inference for Procedural Graphics Programs using Neural Networks. Daniel Ritchie, Anna Thomas, Pat Hanrahan, Noah D. Goodman. NIPS 2016.

C3: Lightweight Incrementalized MCMC for Probabilistic Programs using Continuations and Callsite Caching. Daniel Ritchie, Andreas Stuhlmüller, Noah D. Goodman. *AISTATS* 2016.

Controlling Procedural Modeling Programs with Stochastically-Ordered Sequential Monte Carlo. Daniel Ritchie, Ben Mildenhall, Noah D. Goodman, and Pat Hanrahan. SIGGRAPH 2015.

Generating Design Suggestions under Tight Constraints with Gradient-based Probabilistic Programming. Daniel Ritchie, Sharon Lin, Noah D. Goodman, and Pat Hanrahan. *Eurographics 2015*. BEST PAPER HONORABLE MENTION.

Quicksand: A Lightweight Embedding of Probabilistic Programming for Procedural Modeling and Design. Daniel Ritchie. The 3rd NIPS Workshop on Probabilistic Programming, 2014.

First-class Runtime Generation of High-performance Types using Exotypes. Zach Devito, Daniel Ritchie, Matthew Fisher, Alex Aiken, and Pat Hanrahan. *PLDI* 2014.

Probabilistic Color-by-Numbers: Suggesting Pattern Colorizations Using Factor Graphs. Sharon Lin, Daniel Ritchie, Matthew Fisher, and Pat Hanrahan. SIGGRAPH 2013.

**Example-based Synthesis of 3D Object Arrangements**. Matthew Fisher, Daniel Ritchie, Manolis Savva, Thomas Funkhouser, and Pat Hanrahan. *SIGGRAPH Asia* 2012.

d.tour: Style-based Exploration of Design Example Galleries. Daniel Ritchie, Ankita Arvind Kejriwal, and Scott R. Klemmer. *UIST 2011*.

**Dynamic Local Remeshing for Elastoplastic Simulation**. Martin Wicke, Daniel Ritchie, Bryan M. Klingner, Sebastian Burke, Jonathan R. Shewchuk, and James F. O'Brien. *SIGGRAPH 2010*.

Interactive Simulation of Surgical Needle Insertion and Steering. Nuttapong Chentanez, Ron Alterovitz, Daniel Ritchie, Lita Cho, Kris K. Hauser, Ken Goldberg, Jonathan R. Shewchuk, and James F. O'Brien. SIGGRAPH 2009.

TECHNICAL REPORTS

**Deep Amortized Inference for Probabilistic Programs**. Daniel Ritchie, Paul Horsfall, Noah D. Goodman. *arXiv:1610.05735*, *2016*.

INVITED TALKS Indoor Scene Synthesis: Past, Present, and Future Shenzhen University, Visual Computing Summer School

July 2019

Probabilistic Programming

Brown ICERM, Computer Vision Semester Program

February 2019

Virtual Indoor Scene Synthesis: Past, Present, and Future

MIT, Graphics Lunch

December 2018

Toward Style-Aware Generative Models of Virtual Indoor Scenes

Wayfair LLC, Computer Vision / Data Science Team

December 2018

**Visual Program Induction** 

Brown Applied Math, Pattern Theory Seminar

November 2018

Probablistic Programming for Computer Graphics

MIT, PROBPROG 2018

October 2018

Learning Procedural Modeling Programs from Examples

MIT, New England Symposium on Graphics

April 2018

Microsoft Research Cambridge, New England Machine Learning Day

May 2018

Learning from Large-Scale Synthetic 3D Scene Data

Brown University Data Science Initiative, Datathon

March 2018

Inferring Graphics Programs

University of Washington, ML+PL Workshop

Feburary 2018

Learning and Inferring Graphics Programs

MIT, Vision Seminar

September 2017

Creative AI for Computer Graphics (It's More Than Just Style Transfer)

Google Brain, Magenta Group

January 2017

Probabilistic Programming for Procedural Modeling and Design

Adobe Systems, Creative Technologies Lab

Brown University, Computer Science Department

Harvey Mudd College, Computer Science Department

Yale University, Computer Science Department

February 2016

February 2016

PANELIST

Advances in Software for Approximate Bayesian Inference. NIPS 2016 Workshop on Advances in Approximate Bayesian Inference.

TUTORIALS &

3D Scene Generation

June 2019

WORKSHOPS An

Angel Chang, Qixing Huang, Daniel Ritchie, Manolis Savva

CVPR 2019 Workshop

Learning Generative Models of 3D Structures

May 2019

Siddhartha Chaudhuri, Daniel Ritchie, Kai Xu, Hao Zhang

Eurographics 2019 Tutorial

TEACHING Instructor

Fall 2018, Fall 2019

Brown CSCI 1470/2470: Deep Learning

Instructor Spring 2018, Spring 2019

Brown CSCI 2240: Interactive Computer Graphics

Instructor Fall 2017

Brown CSCI 2951-W: Creative Artificial Intelligence for Computer Graphics

Instructor Summer 2016

DARPA Probabilistic Programming for Advanced Machine Learning Summer School

Course Assistant Spring 2014

Stanford CS 348b: Image Synthesis Techniques

Course Assistant Fall 2011

Stanford CS 148: Introduction to Computer Graphics and Imaging

Graduate Student Instructor

Fall 2009, Spring 2010

UC Berkeley CS 184: Foundations of Computer Graphics

Student Facilitator Spring 2009 – Spring 2010

UC Berkeley Undergraduate Graphics Group

Tutor Fall 2008

UC Berkeley Self-Paced Center

ADVISING & MENTORING

Kai Wang Brown CS PhD (current)

Theresa Barton Brown CS PhD (current)

Russell Jones Brown CS PhD (current)

Xianghao Xu Brown CS PhD (current)

Siqi Wang Brown CS ScM (expected 2020)

Loudon Cohen Brown CS ScB + ScM (expected 2020)

Purvi Goel Brown CS ScB + ScM (expected 2020)

Natalie Lindsay Brown CS ScB + ScM (expected 2020)

Leon Lei Brown CS ScB + ScM (expected 2020)

Naveen Srinivasan Brown CS ScB + ScM (expected 2020)

Michael Cosgrove Brown CS ScB (expected 2021)

Dylan Tian Brown CS ScB + Visual Art AB (expected 2021)

Brian Oppenheim Brown CS ScB (expected 2020)

Brad Guesman Brown CS AB + Physics AB (expected 2020)

Miles Freeman Brown CS + Applied Math ScB (expected 2020)

Ellen Jiang Brown CS ScB (expected 2020)

David Charatan Brown Computer Engineering ScB (expected 2022)

Hameed Abdul-Rashid Visiting Researcher Summer 2019

Home institution: University of Southern Mississippi

Ruolan Tang Brown CS ScM 2019

Next position: Two Sigma

Ben Weissmann Brown CS ScB 2019

Next position: Down Dog

Mae Heitmann Brown Math+CS ScB 2019

Next position: AirBnB

Montana Fowler Brown CS AB + Visual Art AB 2019

Next position: PhD Student, UC Santa Cruz

Yu-An (Andy) Lin Brown ECE ScM 2018

Next position: Microsoft

Yifan Liu Brown CS ScM 2018

Next position: Google

Shreya Shankar Stanford CS BS 2019

Next position: Machine Learning Engineer, Viaduct

Maxime Voisin Stanford MS&E MS 2018

Next position: Research Assistant, Stanford University

Anna Thomas Stanford CS BS 2018

Next position: Masters Student, University of Cambridge (Churchill Scholar)

Sarah Jobalia Stanford CS MS 2018

Next position: Microsoft

Ben Mildenhall Stanford CS BS 2015

Next position: PhD Student, UC Berkeley

FUNDING NSF CHS Small #1907547

Learning to Automatically Design Interior Spaces

2019

Sole PI. \$175,000

# DARPA GAILA HR00111990064 Cognitively-Motivated Word Learning in Embodied Virtual Agents Co-PIs: Ellie Pavlick, Roman Fieman, Stefanie Tellex, Carsten Eickhoff. \$954,509 Brown University OVPR Research Seed Fund Award Building a Large Dataset of Articulated 3D Object Models Sole PI. \$42,500 NSF CRII #1753684 Learning Procedural Modeling Programs for Computer Graphics from Examples

# AWARDS & HONORS

Eurographics Best Paper Honorable Mention	2015
Stanford Graduate Fellowship	2010
UC Berkeley EECS Departmental Citation	2010
UC Berkeley Computer Science Highest Achievement Award	2010
CRA Outstanding Undergraduate Researcher Honorable Mention	2010
UC Berkeley Edward Frank Kraft Scholarship	2007

# SERVICE Program Committee Member / Area Chair

SIGGRAPH Asia: 2018, 2019

NeurIPS: 2019 Eurographics: 2020

# Conference Proceedings Reviewer

SIGGRAPH: 2016, 2017, 2018, 2019 SIGGRAPH Asia: 2016, 2017, 2018, 2019

CVPR: 2019 UIST: 2016

NeurIPS: 2016, 2018, 2019 Eurographics: 2017, 2018, 2019 Graphics Interface: 2019

ICCV: 2019 ICML: 2018 ICLR: 2018

# Journal Reviewer

ACM TOG: 2019 TVCG: 2016, 2019

Computer Graphics Forum: 2017 Pattern Recognition: 2019 Computer Aided Design: 2016

# **Grant Reviewer**

NSF Proposal Reviewer: 2018

# **PATENTS**

Methods and Apparatus for Comic Creation (US 20130073952 A1)