

# Northline Depot Form 14B — Item Safety and Handling

## Section 1. Overview

**Item Designation:** (not sure yet.)

**Item Name:** Crystal pendant

**Aliases:** *Magic orb necklace*, Number 847 (TBA).

**Reporting Employees:** Jamie Garcia, Teresa "Tess" Norcott

## Section 2. Information

**Object:** ~~Weird necklace~~ Unidentified form of jewelry

**Quantity:** 1

**Material:** We're not sure yet, but (probably) crystal. Or glass, but our guess is crystal.

**Mass:** (unknown)

**Dimensions:** Sphere, 0.75 in wide

**Description:** It's a small, kind of heavy necklace with a silver (colored) chain and a clear sphere hanging from it as a pendant. The pendant is the part that's important, since it basically always has a reddish glow when it's around me (Jamie).

## Section 3. Potential Hazards

☐ Flammable

☐ Electrical Hazard

☒ Reactive/Corrosive

☐ Explosive

☒ Toxic/Health Hazard

☐ Sharp Fragments (maybe?)

☐ Tripping Hazard

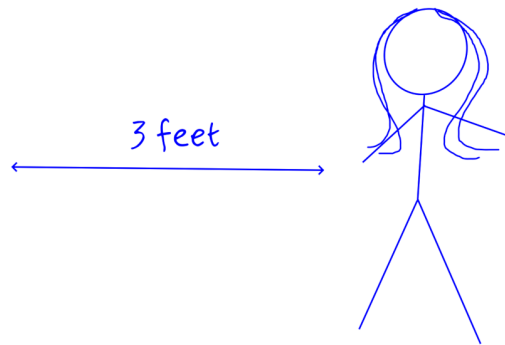
☐ Wet Floor

☒ Other (specify): Made me hallucinate and lose consciousness. Also causes psycho-active disturbances, and heats up when near me (dangerous to touch).

## **Section 4. Safety Requirements**

### **Handling Protocols:**

Jamie is the one whose handling it, but make sure NOT to let it go near her closer than 3 feet! Otherwise I think its probably fine



### **First Aid Measures:**

Currently, we know that it makes people go unconscious, since it did that to me. It could also make you see a fantasmagoria of different illusions before you black out. Make sure that the victim gets an ice pack (and do CPR if you need to).

## **Section 5. Storage**

**Location of Discovery:** Aisle 17, in a pile of boxes

**Current Storage Location:** [REDACTED]

I blacked it out with Sharpie so they don't see it.

Why would you write that!

### **Special Storage Requirements:**

Jamie is in charge of keeping it safe, since she found it. The case it came in is pretty good for insulating it, so we keep it in there. Marty has a lock-box that we keep the smaller box inside, so that people don't steal it. Also, make sure keep the pendant on the chain at all times so we don't lose either. Always stand away from Jamie when using this item.

### **Disposal Considerations:**

I can't think of anything we need to do specifically, but Marty said we HAVE to fill out all the fields. So whatever

## Section 6. Additional Information

I (Jamie) discovered it yesterday in a box that said "#847" with no other info on it, so we don't know where it came from. However, we are keeping it in storage until we figure out what to do with it.

Below is all of the ~~reaserch~~ research we did today to figure out how the Object works.

### RESEARCH

Forward: Marty asked us to conduct research on the item so that we can figure out how it works. Also, it's so we can have consistent documentation.

#### Test 1: Measuring the mass

Procedure: Have Tess stand on a weighing scale we found in the break room cabinet, and then stand on it again while holding the pendant. Then we subtract the numbers

Results: Didn't work but I weigh 155 which might be too much

#### Test 2: Measuring the mass (again)

Procedure: We took the broken wheel from the fallen over office chair in the break room, and also grabbed an extension cord. Then we duck taped the pendant to one side, and an empty box to the other side. The plan was to fill the box with heavy stuff until the weights are equal, but the box was too heavy.

Results: The Item weighs less than the box, so it's less than that.

Also, a client came in while we were setting up the pulley to hang from the reception room ceiling, since it's the easiest to reach. Luckily he thought we were customers and/or children. Nora banned us from there now tho.

#### Test 3: Measuring the volume

Procedure: Drop it in a water bottle. We got one from a 32-pack that expired like a year ago. Then we mark the original spot with a Sharpie, drop the pendant in, and mark the new spot. We can subtract the volumes to find the meniscus.

Results: Tess had the idea of drinking the water until it reached the lower mark, and then she spat it into one of those small medicine cups. 4 ml

We also tried to calculate the density to find the material but it was TOO difficult

#### Test 4: Hardness

Procedure: We were gonna see how easily it scratches with different things until it makes a mark.

Results:

Nail (finger)	no
Nail (metal)	no
My apartment keys	no
High-grade sharpness blade (box cutter)	didn't work but Tess cut herself. This is why she does delivery
New razor	Marty says he doesn't bring them to work, but I thought he lives in his office
Glass (if the thing is also glass it wont scratch)	the glass piece got scratched so its probably crystal??

← RUDE

#### Test 5: Stress Endurance test

Procedure: Drop it from 6 feet. Tess can do it so she feels tall HEY

Results: Made a really hard CLACK sound, and then it rolled away. Jamie had to go get it from under one of the shelves. It had dust all over it but wasn't damaged!

#### Test 6: Stress Endurance test part 2

Procedure: Drop it from 14 feet.

Results: Marty heard the first noise, and came out of his office right when Tess had already climbed the shelf. He told her to get down and said he's gonna take the thing back if we keep "clowning around".

#### Test 7: Heat resistance

Procedure: Microwave it for 60 seconds

Results: It was really hot afterwards, but thankfully it didn't break. The chain was also fine.

### Test 8: Proximity to heat

Procedure: Microwave a bagel for 60 seconds and leave the pendant to the side.

Results: Item shows very strong resistance to being close to microwave radiation.

### Test 9: Accident

Procedure: We weren't doing anything, but it was on a flat table (in the break room) and started rolling towards me. We got one of those flatness bubble tubes and put it on the table, and found that it was completely flat.

Results: I guess it can move on its own somehow.

### Test 10: Ask Darrell (it was worth a try)

Procedure: Darrell was watching us do test 14 during his lunch, so we asked him if he knows what it is. He said it's a necklace.

Results: Darrell might be onto something here.

No he isn't!

### Test 11: Electro dynamical strength levels

Procedure: Tess tried to plug her phone into it and see if it charges.

Results: Might be incompatible with the Lightning jack.

### Test 12: Charging test part 2

Procedure: Plug Marty's Galaxy S3 into it since it's a USB

Results: The object is electrically neutral so it doesn't charge phones.

### Test 13: Heavy machinery interference test

Procedure: We moved it near the forklift, and then placed it inside. Then, Jamie went near it.

Results: The glowing was consistent with how it acted when it wasn't next to the forklift, so we can rule out influence of heavy machinery.

We should try testing it on Jamie since it obviously likes her the most.

#### Test 14: Orientation and motion

Procedure: We kept it on a table so it wouldn't overheat. We also put it in a bottle cap so that it couldn't roll. Then, we had Jamie stand near the object, and face in different directions. After that, we had her move in different ways around it.

Results: So the object reacted differently when I was moving in different ways. I was about arm's length the whole time.

Facing it	It was glowing pretty strongly.
Facing away	It was glowing, but slightly less.
Facing it and walking slowly	The ball started to glow more strongly as I got closer, and it was rolling inside the bottle cap causing it to move.
Jumping up and down	No effect
Waving hands	No effect (again)

It did nothing when I tried all of those things, even after banishing Jamie to the processing zone to keep the experiment under control.

#### Test 15: Location/distance

Procedure: We left it on a table, and I stood in different places. Tess would stay with the thing and measure what its effect was. Then, Tess measured the amount of steps to where I was standing, since Darrell was using the measuring tape for something. Then we can calculate the formula for the strength of its effect with distance.

Results:

17 or 18 steps	I could see it glowing, but I had to strain my eyes.
12 steps	It became visibly light red here (looks like pink)
9 steps	Here it started to get pretty colorful and it got brighter.
4 steps	This is when I could start feeling it get warm. At this distance, it felt a bit like a warm seat when I touched it.
2 1/2 steps	It actually became more like a hot mug of coffee.
right next to it	This one actually felt like a fireplace to hold my hands to, so I didn't touch it. So far Jamie has been able to hold it without getting burnt, but I have to stand away from her to touch it.

### Test 16: Instant proximity

Procedure: Have Jamie wear the necklace. I am not doing that.

### Test 17: Physical touch

Procedure: Jamie can hold it with work gloves.

Results: I held it for about two minutes while Tess stared at me, and it started to glow red and I could feel the warmth (but it wasn't bad). I didn't see anything like I did earlier, but I'm not sure if you need to hold it up to a light source for that.

### Test 18: Behavior based on both distance and motion

We're doing the proximity test again, but better since we have more knowledge. We want to see if the pendant's reaction depends on both how close I am, and also whether I'm moving/doing something. We used the scientific method so that our results are more accurate.

Our hypothesis is: "The closer Jamie gets while moving toward the pendant, the stronger it glows and heats up, and possibly it rolls toward me."

#### Materials:

- The pendant in the bottle cap so it doesn't keep rolling away. It might slide a little
- We got the tape measure
- Test subject J (Jamie)
- Observer/researcher (Tess)
- Magnifying glass to see glow up close

#### Procedure:

1. Roll out the measuring tape as far as we can get it.
2. Jamie is going to stand all the way on the far wall (which is 23 meters)(we're using meters since they're more scientific) while Tess keeps the object in the processing zone on the other side of the building.
3. Jamie will walk 2 meters closer and Tess is gonna record what the pendant is doing, and also its energy levels (unless there's nothing to record).
4. Jamie will then stay where she is and also jump around and wave her arms, to see if it does anything.
5. We keep repeating that until Jamie gets really close.
6. Then, we do the same thing but in reverse, so that Jamie is walking away from it, and check if anything is different.

## Results:

23 m	Can't see anything
19 m	Think I saw a BIT of pink under the magnifying glass?
17 m	It's pretty weak, but I can see a very light pink or red with the magnifying glass.
13m	It glows light red without the magnifying glass if you look really close.
9 m	I can see it more clearly now
7 m	It's getting brighter pretty quickly.
5 m	Now it's definitely red and not just pink.
3 m	It starts warming up if I touch it. It's also maybe moving a little bit?
2 m	It's warm if you hold your hands near it, and I can see it slowly sliding to Jamie.
1 m	Same as before, it's really hot now and trying to roll to Jamie without touching it.

It was basically the same backwards, but a lot weaker and more dull.

Conclusion: The crystal pendant definitely reacts to me. It only works when I'm within 15 meters or so, and it's more powerful if I'm facing it and/or walking toward it. It does nothing near Tess, or anyone else.

When Jamie turned around to sneeze, the pendant STOPPED rolling so that's important.

We think it senses my body's gradient field (Tess calls it "Jamie energy"). Based on this, we can conclude that its specially tuned to me, and all its previous effects are because of that. Yesterday, the reason it caused the building to lose power is because it might have reacted very strongly to me, and sent out an energy wave that tripped the circuit breaker. Basically, it reacts only to me.

I'm pretty sure it can sense your vibrations through the air, like a horse.

Our research is now complete since we figured out the main thing that it does.

Looks good. I'm signing off on this as our complete report on Item 847. I'm calling it that officially because that's what it said on the box.

*Marty Kessler*