

Essential Chants for Latin Rite Catholics

For the St Mark's Schola Cantorum
St. Mark the Evangelist Catholic Church & School
Plano, TX

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April 29, 2025

The sign of the Cross

I n nó-mi-ne Patris, et Fí-li-i, et Spí-ri-tus Sancti. R. Amen.

Or,

I n the name of the Father, and of the Son, and of the Ho-ly Spir- it. R. Amen.

The Our Father

Everyone knows the one we do at Mass. This is similar, but more solemn.

O ur Father, who art in heaven: hal-lowed be thy name; Thy kingdom come.
Thy will be done, on Earth as it is in heaven. Give us this day our dai ly bread and
forgive us our tresspasses as we forgive those who tresspass against us. And lead us
not into tempta-tion; but de-li-ver us from e-vil.

Hail Mary

A -ve Ma-rí-a, grá-ti-a ple-na, Dómi-nus te-cum, be-ne-dícta tu in mu-li-
 é-ri-bus, et be-ne-díctus fructus ventris tu-i, Je-sus. Sancta Ma-rí-a, Ma-ter De-i,
 o-ra pro no-bis pec-ca-tó-ri-bus, nunc et in ho-ra mortis nostrae. Amen.

Or, in English:

Hail Ma-ry, full of grace, the LORD is with thee, blessed art thou among
 wo-men, and blessed is the fruit of thy womb, Je-sus. Ho-ly Ma-ry, Mother of God,
 Pray for us sin-ners, now and at the hour of our death. Amen.

Glory Be

Typically, the Glory Be, or *Gloria Patri*, is prayed after some other prayer or psalm, and, when sung, is sung using the psalm tone that matches the preceding chant. (A few Psalm tones are later in this booklet.)

Supposing you were singing the Hail Mary above (which is in Mode 1,) and wanted to end with a *Gloria Patri*, Introit tone 1 would be appropriate:

G 1
 ló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sic-ut e-rat in princí-pi-o,
 et nunc, et semper, et in saécu-la saecu-ló-rum. A- men.

CHANTS FOR EXPOSITION & BENEDICTION OF THE BLESSED SACRAMENT

When the priest places the Blessed Sacrament in the monstrance and kneels to incense it, all kneel and sing *O Salutaris Hostia*. There are many other tunes for this hymn, but here is one.

VII

O sa-lu-tá-ris Hó-sti-a, Quae cae-li pandis ósti-um, Bel-la premunt hostí-
li-a, Da ro-bur, fer auxí-li-um. 2. U-ni tri-nóque Dó-mi-no Sit sem-pi-térna
gló-ri-a, Qui vi-tam si-ne térmi-no No-bis donet in pá-tri-a. A-men.

After a period of Adoration, the priest blesses all present with the Blessed Sacrament; but before this, all sing the Tantum Ergo:

III

Tantum ergo Sacraméntum Ve-ne-rémur cérnu-i: Et antíquum do-cumén-
tum No-vo ce-dat rí-tu-i: Praestet fi-des suppleméntum Sénsu-um de-féctu-i.
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti-o, Sa-lus, honor, virtus quoque Sit
et be-ne-dí-cti-o: Pro-ce-dénti ab utróque Compar sit lau-dá-ti-o. A-men.

THE MARIAN ANTIPHONS

Traditionally sung after *Compline*, or Night Prayer, before bed. In monasteries where obligatory silence is observed after Compline, this makes the Marian antiphon the last sound the religious soul utters for the rest of the day. The Time-after-Pentecost antiphon, *Salve Regina*, is also traditionally prayed after the Rosary, though nothing I am aware of prevents one from substituting the antiphon of the season for the same purpose.

Alma Redemptoris Mater - Advent thru Feb. 1

Hermann of Reichenau, 11th C.

A ^v *l*- ma * Red-emptó-ris Ma-ter, quae pérvī- a cae-li porta ma-nes, Et stel-la
ma-ris, succúrre ca-dénti, súrge-re qui cu-rat pópulo : Tu quae genu-í-sti, na-tú-ra mi-
ránte, tu-um sanctum Ge-ni-tó-rem : Virgo pri-us ac posté-ri-us, Gabri-é-lis ab o-re
sumens il-lud Ave, pecca-tó-rum mi-se-ré-re.

Translation *Loving mother of the Redeemer,
gate of heaven, star of the sea,
assist your people who have fallen yet strive to rise again,
To the wonderment of nature you bore your Creator,
yet remained a virgin after as before,
You who received Gabriel's joyful greeting,
have pity on us poor sinners.*

Ave Regina Caelorum - Candlemas (Feb. 2) thru Holy Saturday

A ^{vi} -ve Re-gí-na cae-ló-rum, * Ave Dómi-na Ange-ló-rum: Salve ra-dix, salve por-
ta, Ex qua mundo lux est orta. Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-ó-sa:
Va-le, o valde de-có-ra, Et pro no-bis Christum ex-ó-ra.

Translation *Hail, O Queen of Heaven.
Hail, O Lady of Angels
Hail! thou root, hail! thou gate
From whom unto the world a light has arisen:*

*Rejoice, O glorious Virgin,
Lovely beyond all others,
Farewell, most beautiful maiden,
And pray for us to Christ.*

Regina Caeli

Sung throughout the Easter Season, both after Compline and, traditionally, in place of the Angelus.

VI

R E-gí-na cae-li * lae-tá-re, al-le-lú-ia : Qui- a quem me-ru- í-sti portá-re, al-le-lú-ia : Re-surré-xit, sic-ut di-xit, al-le-lú-ia : O-ra pro no-bis De-um, al-le-lú- ia.

Translation *Queen of heaven, rejoice, alleluia.*

The Son you merited to bear, alleluia,

Has risen as he said, alleluia.

Pray to God for us, alleluia.

The Regina Caeli may conclude with:

R e-joyce and be glad, O Virgin Mar-y, Alle-lu-ia! **R** For the Lord has tru-ly ris-en, Alle-lu-ia!

Let us pray: O God, who gave joy to the world through the res-urrection of Thy Son, our

Lord Je-sus Christ, grant we beseech Thee, that through the intercession of the Virgin

Mar-y, His Mother, we may obtain the joys of ev-erlasting life. Through the same Christ

our Lord. **R** Amen.

Salve Regina

Sung from Compline on Pentecost Sunday until Advent, as well as after the Rosary.

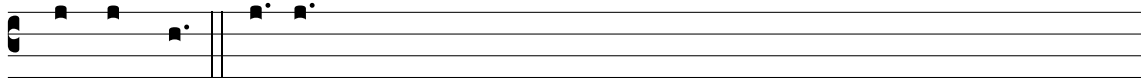
S *v* Alve, Re-gí-na, * ma-ter mi-se-ri-córdi-ae : Vi-ta, dulcé-do, et spes nostra, sal-
ve. Ad te clamá-mus, éxsu-les, fí-li-i Hevae. Ad te suspi-rá-mus, geméntes et flentes
in hac lacrimá-rum val-le. E-ia ergo, Advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó-
cu-los ad nos convér-te. Et Je-sum, be-ne-díctum fructum ventris tu-i, nó-bis post hoc
exsí-li-um os-tén-de. O cle-mens : O pi-a : O dulcis * Virgo Ma-rí-a.

The Rosary may conclude:

Pray for us, O Ho-ly Mother of God. ~~R~~**That we may be made worthy of the**
promis-es of Christ.

Let us pray. O God, whose only be-gotten Son, by His life, death, and res-urrection,
has purchased for us the rewards of e-ternal life, † grant, we beseech Thee, that med-i-
tat-ing on these mysteries of the most ho-ly Ro-sa-ry of the Blessed Virgin Mar-y,
we may imi-tate what they contain and obtain what they promise. Through the same

AVE MARIS STELLA



Christ our Lord. *R*Amen.

AVE MARIS STELLA

Hymn
1

A - ve ma ris stel-la, De- i Ma- ter alma,
Su- mens il lud A-ve Ga- bri- é- lis o- re,
Sol- ve vincla re- is, Pro- fer lu- men cæ- cis:
Monstra tē es- se ma- trem: Su- mat per te pre- ces,
Vir- go sin- gu- lá- ris, In- ter omnes mi- tis,
Vi- tam præ- sta pu- ram, I- ter pa- ra tu- tum:
Sit laus De- o Pa- tri, Summo Chris- to de- cus,

Atque semper Vir-go, Fe- lix cæ- li por ta. Amen.
Fun- da nos in pa- ce, Mu- tans He- væ no men.
Ma- la nos- tra pel- le, Bo- na cuncta po- sce.
Qui pro no- bis na- tus, Tu- lit es- se tu- us.
Nos cul- pis so- lú- tos, Mi- tes fac et cas- tos.
Ut vi- dén- tes Je- sum, Semper col- læ- té- mur.
Spi- rí- tu- i San- cto, Tri- bus ho- nor u- nus.

VENI CREATOR SPIRITUS

Come, O Cre-a- tor Spir- it, come And make with in
 2. O Comfort-er, that name is thine, Of God most high
 3. Thou dost ap-pear in sev'n fold dower The sign of God's
 4. Our sens- es with thy light in- flame, Our hearts to heav'n
 5. Our mor- tal foe a- far re- pel, Grant us henceforth
 6. May we by thee the Fa- ther learn, And know the Son,

our hearts thy home; To us thy grace ce- le- stial give, Who
 the gift di- vine; The well of life, the fire of love, Our
 al- might- y pow'r; The Fa- ther's prom- ise, mak- ing rich With
 ly love re- claim; Our bod- ies' poor in- fir- mi- ty With
 in peace to dwell; And so to us, with thee for guide, No
 and thee dis- cern, Who art of both; and thus a- dore In

of thy breath- ing move and live. A-men.
 soul's a- noint- ing from a- bove.
 sav- ing truth our earth- ly speech.
 strength per pet ual for- ti- fy.
 ill shall come, no harm be- tide.
 per- fect faith for ev- er- more.

THE PSALM TONES

Below are, in order, most of the tones; many have other endings, but only one is provided here. A more complete list can be obtained by searching "Fr Kevin Vogel Psalm tones" on Youtube; he has a playlist with recordings of most of the other endings for these tones.

1f. **C**ry out with joy to the Lord, all the earth. † Serve the **Lord** with **glad-**ness. *

Come be-fore him, *singing for* joy.

THE PSALM TONES

2.
C ry out with joy to the Lord, all the earth. † Serve the Lord with **glad-ness**. *

Come be-fore him, singing **for** joy.

3.b
C ry out with joy to the Lord, all the earth. † Serve the **Lord** with **gladness**. *

Come be-fore him, **sin-**ging **for** joy.

Alternate (more recent) version of tone 3:

3.b
C ry out with joy to the Lord, all the earth. † Serve the **Lord** with **gladness**. *

Come be-fore him, singing **for** joy.

4.E
C ry out with joy to the Lord, all the earth. † Serve the *Lord* with **glad-ness**. *

Come be-fore *him*, singing **for** joy.

5
C ry out with joy to the Lord, all the earth. † Serve the Lord with **glad-ness**. *

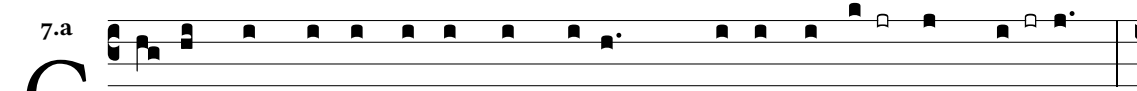
Come be-fore him, **sing-**ing **for** joy.

6
C ry out with joy to the Lord, all the earth. † Serve the Lord *with* **glad-ness**. *

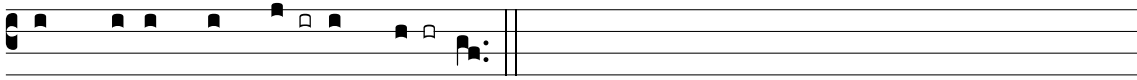
Come be-fore him, *singing* **for** joy.

RESOURCES

7.a




C ry out with joy to the Lord, all the earth. † Serve the **Lord** with **glad**-ness. *

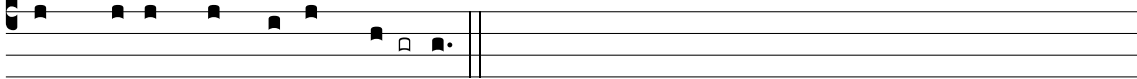


Come be-fore him, **sing**-ing **for** joy.

8.G



C ry out with joy to the Lord, all the earth. † Serve the Lord with **glad**-ness. *



Come be-fore him, *singing* **for** joy.

RESOURCES

Official English chant settings for common prayers of the Mass: <https://icelweb.org/musicfolder/openmusic.html>

Massive online database of Gregorian Chant scores: <https://gregobase.selapa.net/scores.php>

Complete chant settings for the Liturgy of the Hours: <https://www.antiphonale.net/oco.pdf>

Complete texts for the Liturgy of the Hours: <https://www.ibreviary.org/en/>

Official book of plainchant hymns for the Liturgy of the Hours:

Latin: *Liber Hymnarius* Solesmes 1983

English: *Divine Office Hymnal* USCCB 2019

Official chant book for the Mass (includes all chant settings for the Kyrie, Gloria, Sanctus, Agnus Dei; tones for the readings & prayers, as well as all propers - Introit, Responsorial Gradual, Alleluia/Tract, Offertory and Communion chant for each day of the year): *Graduale Romanum*, Solesmes 1974