

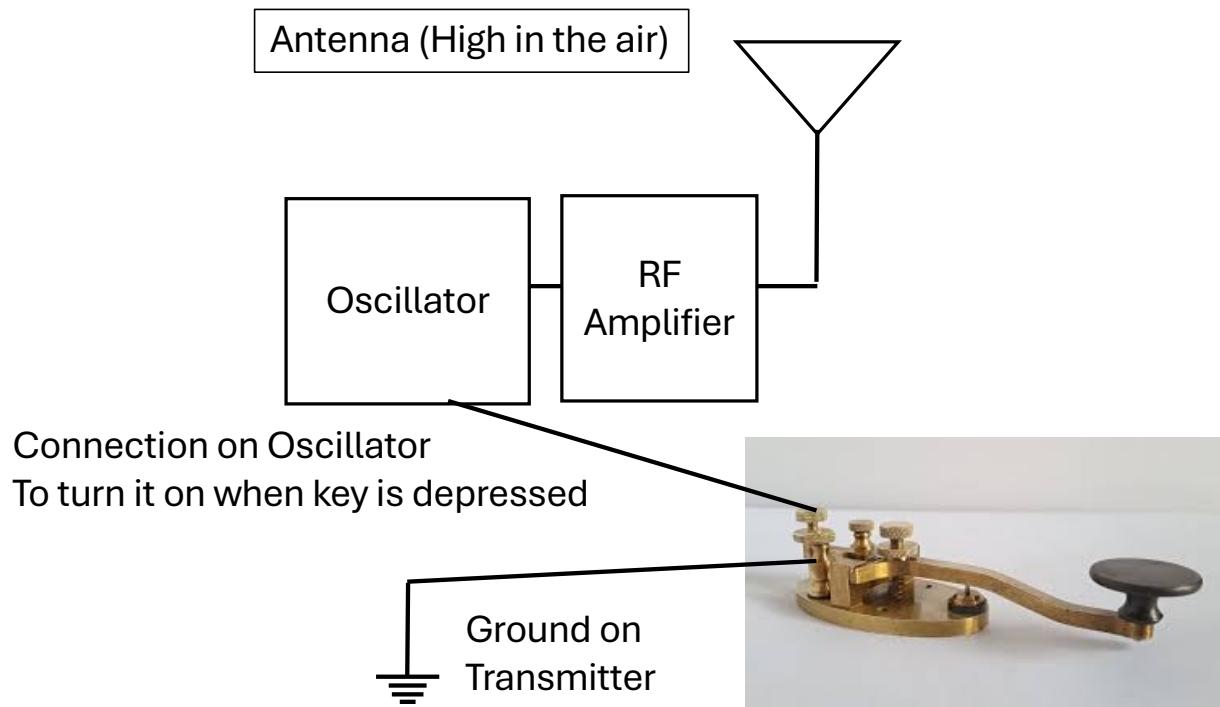
# Class 2

Radio Transmitter and Receivers

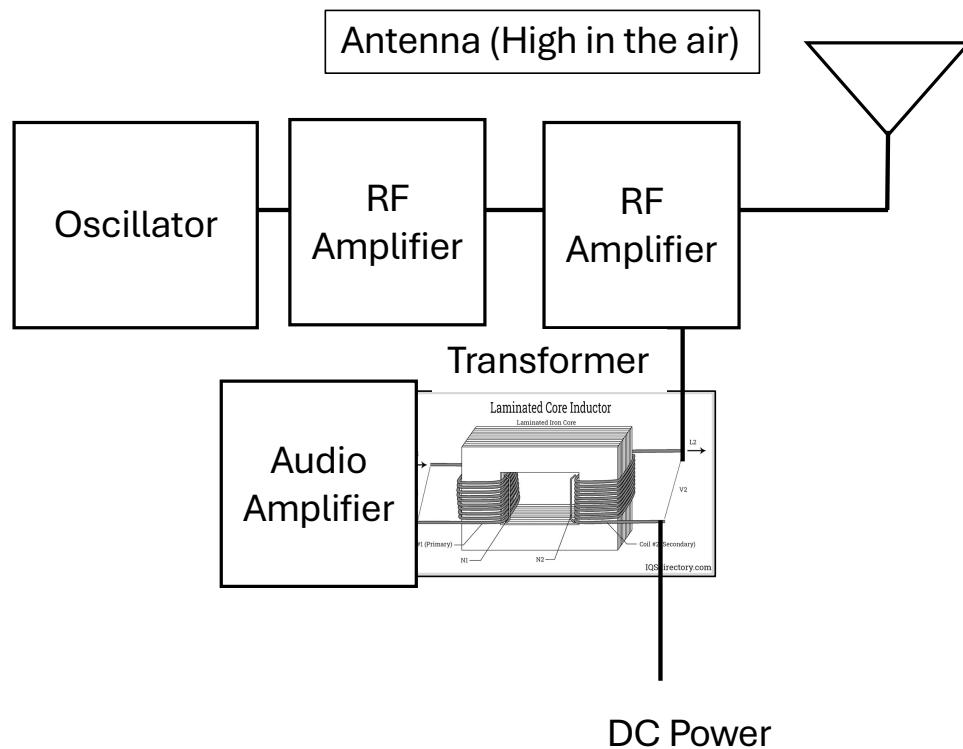
# Radio Circuits

- From the 1910s to mid 1990s, all radio systems used the same design techniques
- First, everything was done with vacuum tubes
- Then, transistors
- Then, integrated Circuits
- Later, Large Scale Integrated Circuits (complete designs on one IC)
- Then, in the 1990s, computers became fast enough that designs started to be developed in software
- Now almost all radio systems are implemented in Software and called Software Designed Radios (SDRs)
- For this class we will discuss the designs of the 20<sup>th</sup> century
- We will not be discussing SDRs

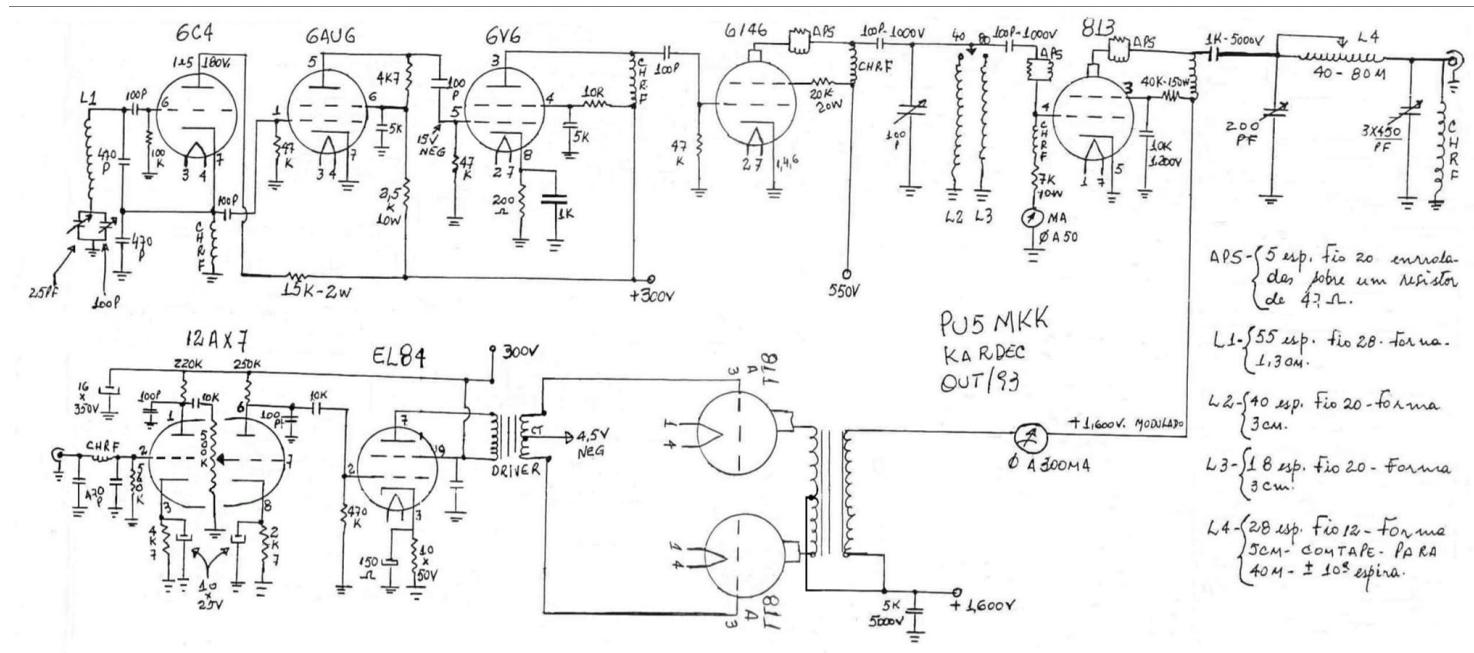
# Continuous Wave (CW) Transmitter



# Amplitude Modulation (AM) Transmitter



# 500 Watt Vacuum Tube AM Transmitter

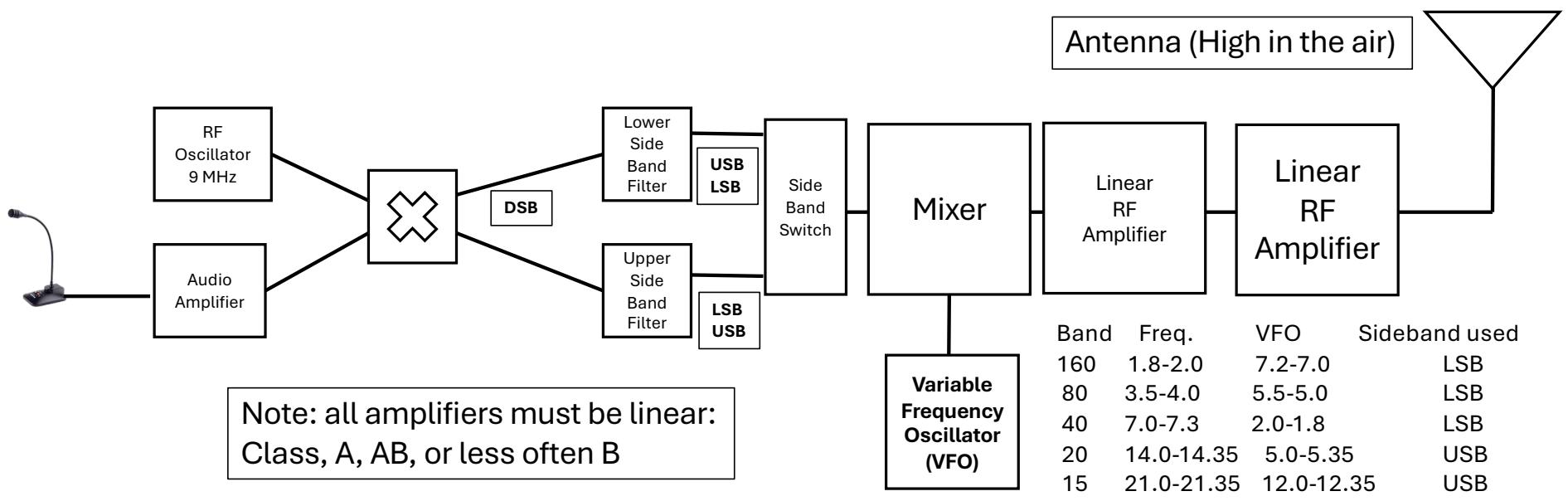


Power needed:

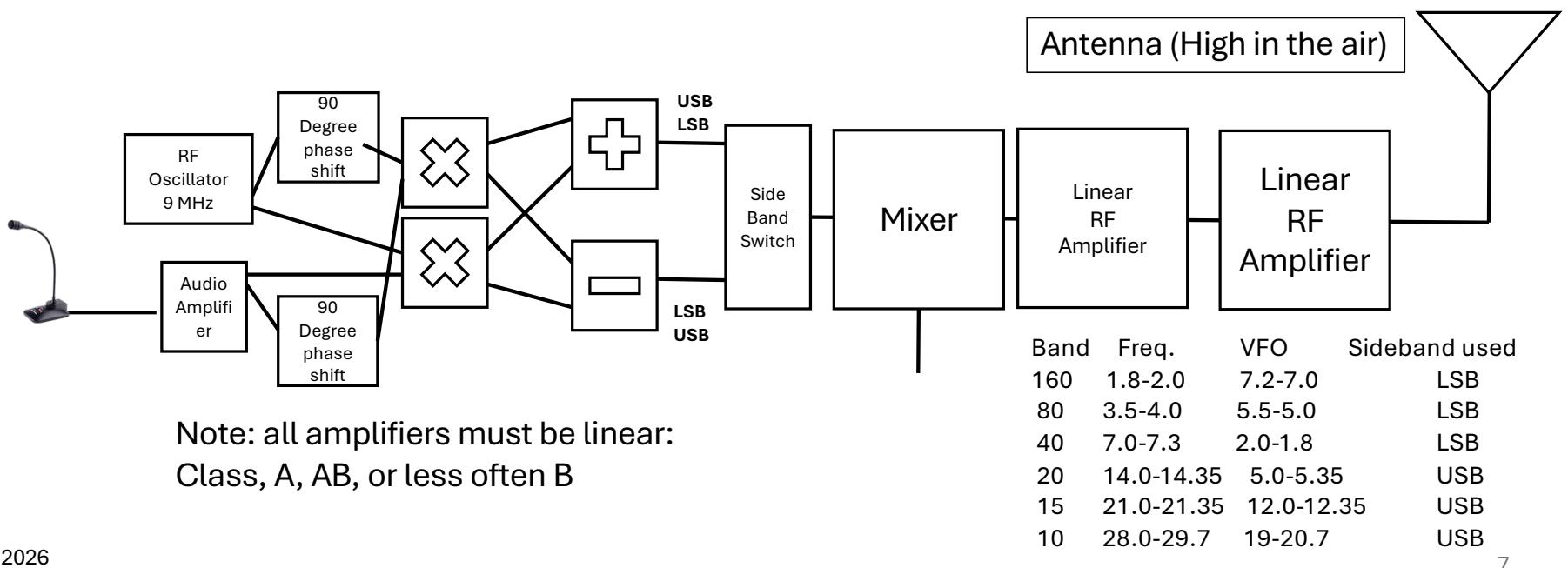
1600 volts at approximately 0.5 Amps, 300 volts at approximately 100 mA and 550 volts at approximately 100 mA

January 2026

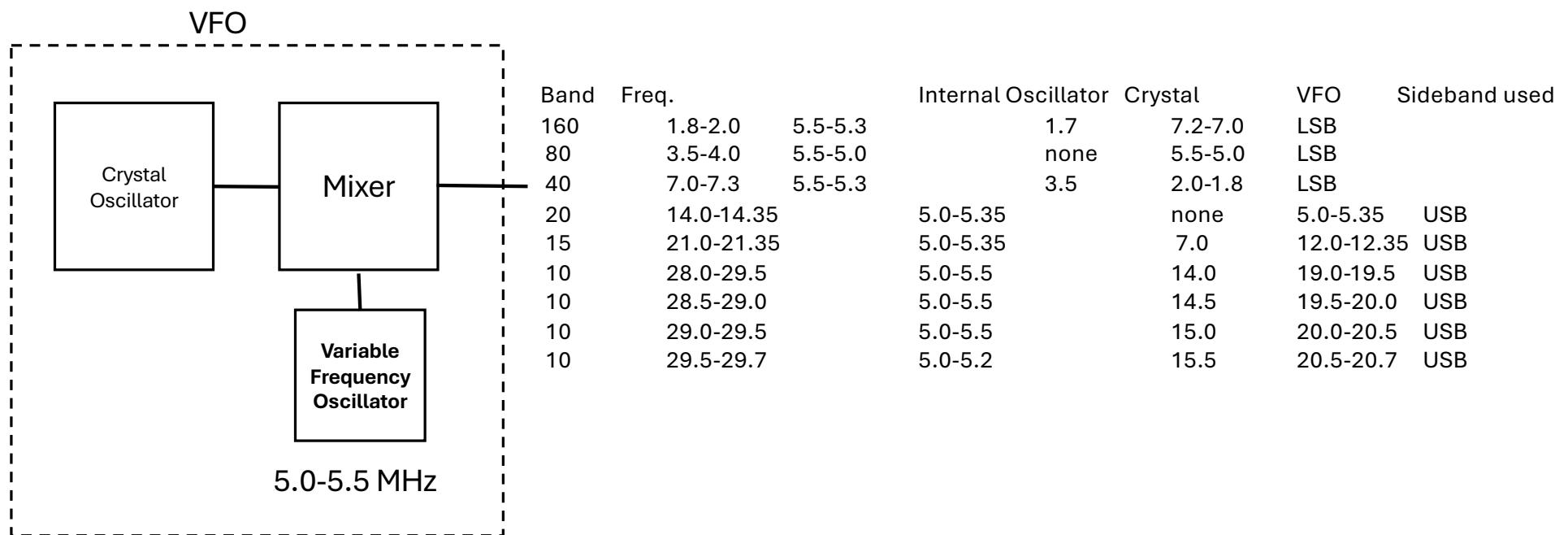
# Single Side Band Transmitter (SSB) - Filter



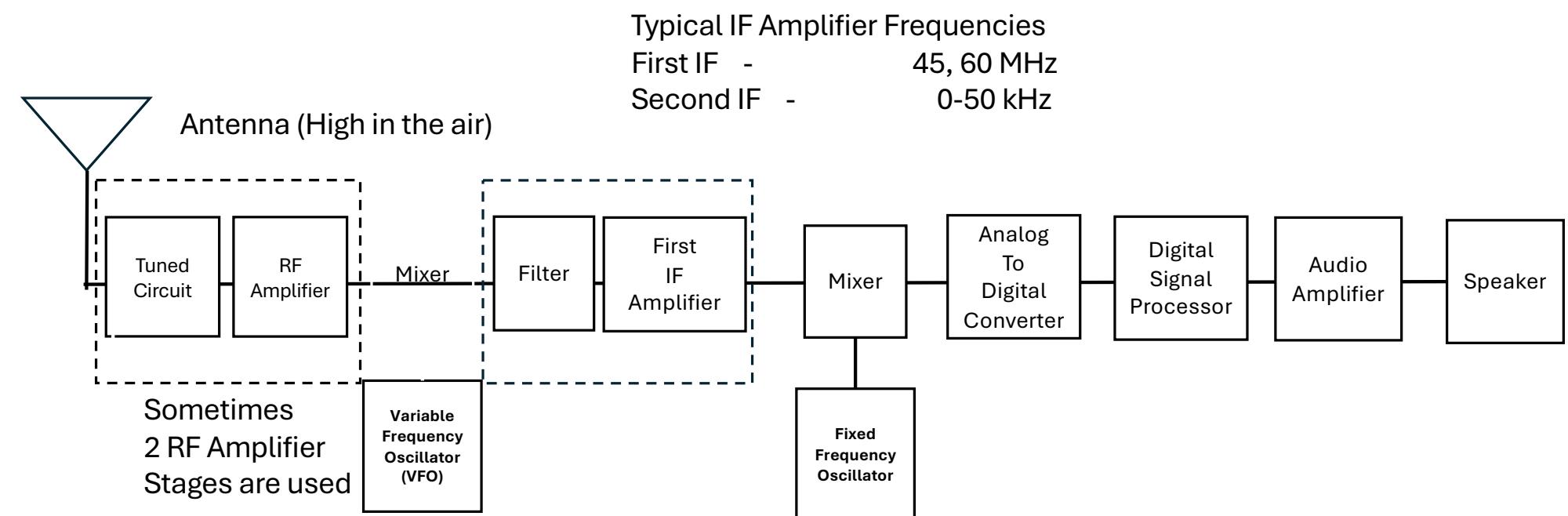
# Single Side Band Transmitter (SSB) - Phasing



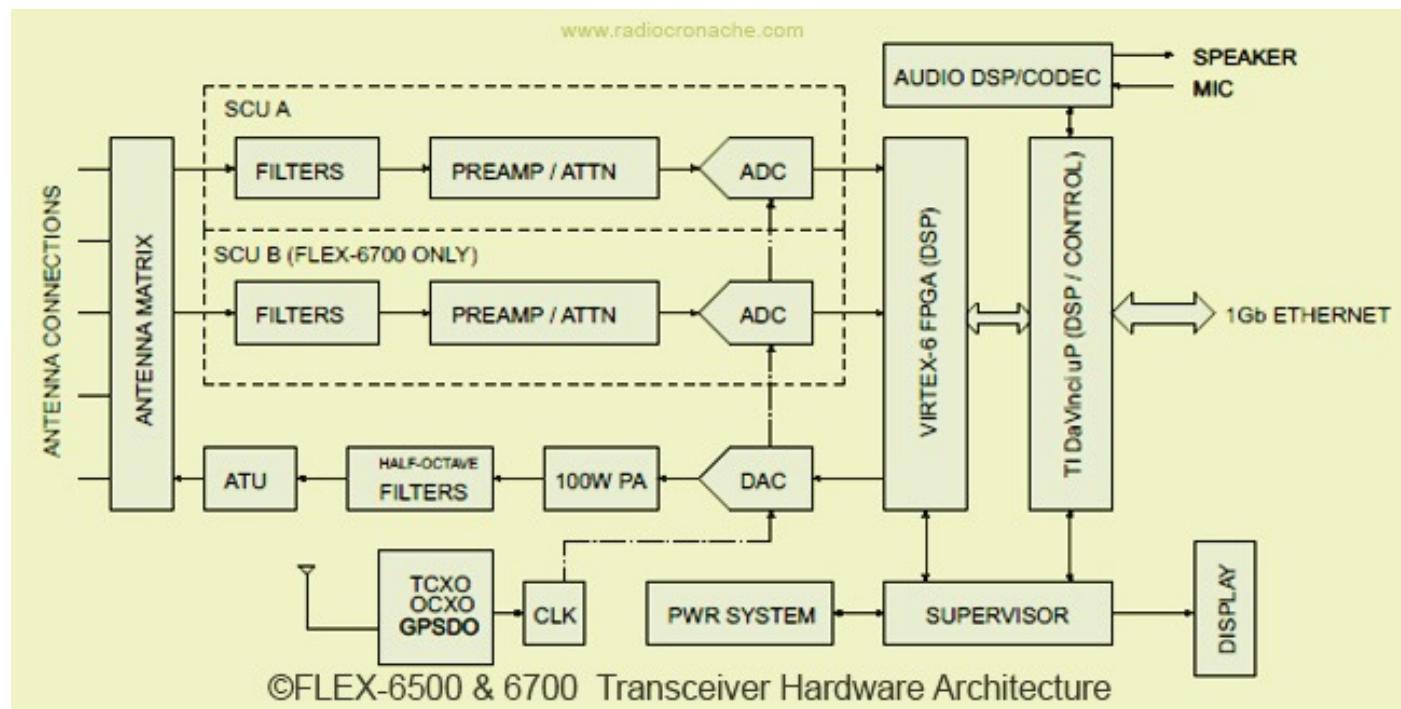
# How the VFO is constructed



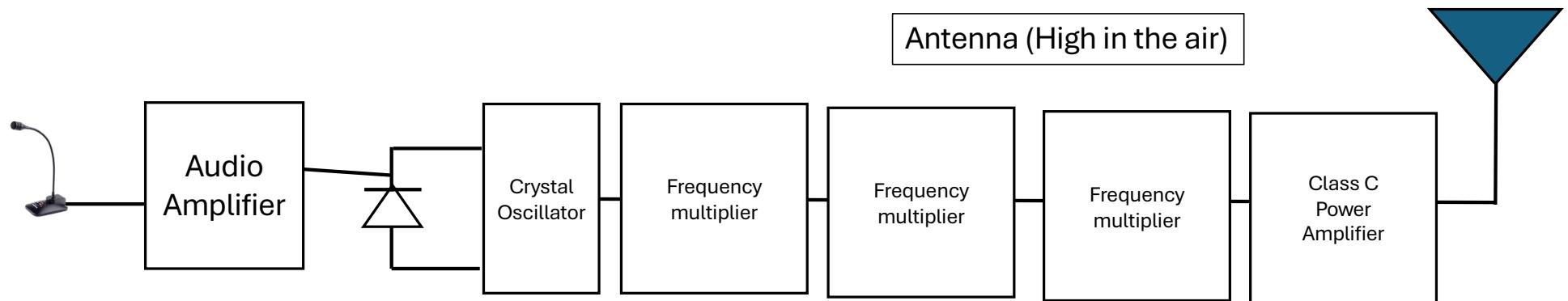
# Modern Radio Block Diagram



# Flex Radio 6600 Block Diagram



# Frequency Modulation (FM) transmitter Pre 1980s



For 2 meters:    8.169166 MHz    x3                         x3    x2  
                            24.5075 MHz    73.5225 MHz    147.045 MHz

For 6 meters:    8.6033 MHz    x3                         x3    x2  
                            25.81 MHz    not used            51.62 MHz

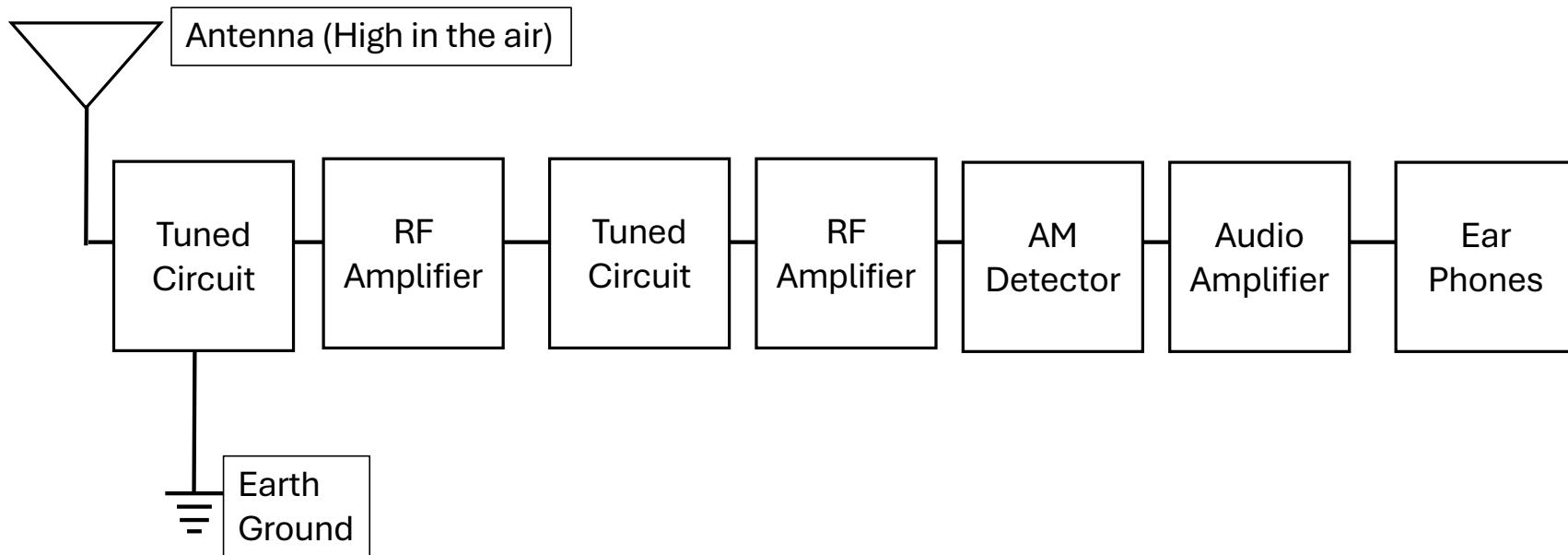
# Modern FM Transmitters

- Designs since the mid 1980s have eliminated the use of frequency specific crystals and
- Channel Crystals replaced by frequency synthesizers that use a computer to generate all need frequencies

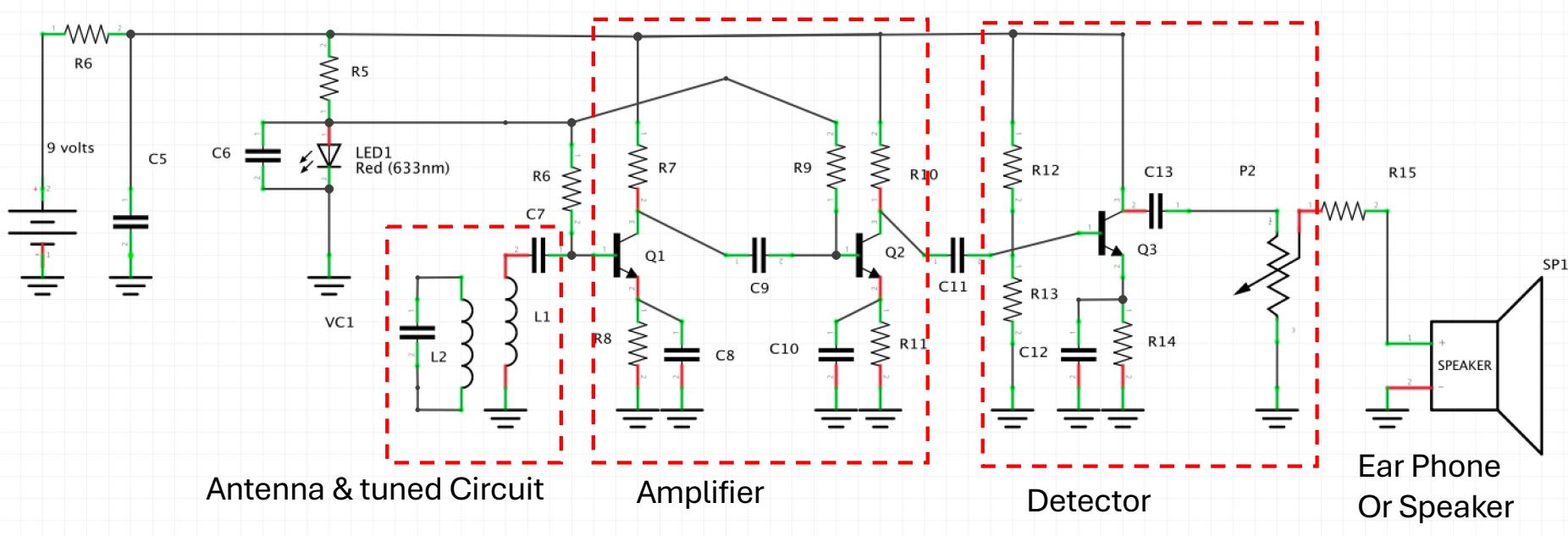
# Tuned Radio Frequency (TRF) Receiver

- In a TRF receiver, there are multiple stages of amplification at the radio frequency of the transmitter
- The more stages of amplification, the more sensitive the receiver
- Unfortunately, multiple stages often have stray inductance and capacitance the results in the output of the receiver being fed back into the input resulting in oscillations

# TRF Block Diagram



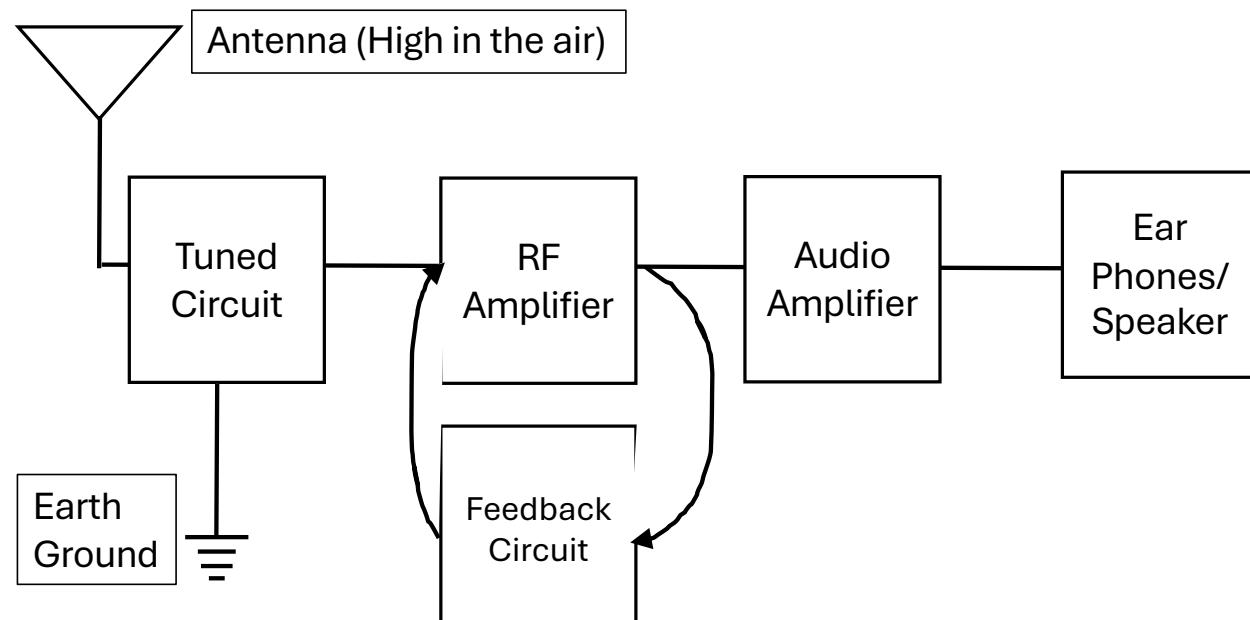
# Example: Simple TRF Receiver



# Regenerative Receiver

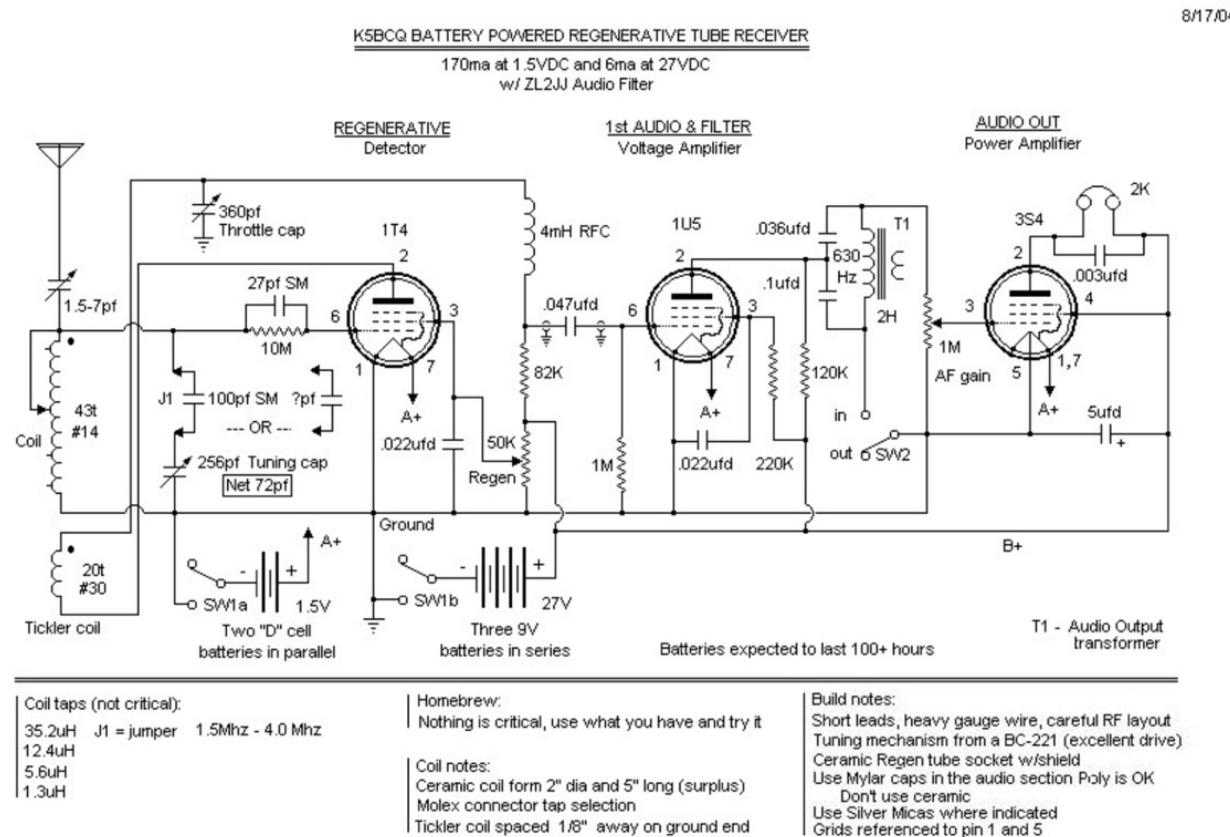
- The original patent for the regenerative receiver was filed by Edwin Armstrong in 1914
- He demonstrated it at the Marconi site (across the road from CDL)
- It uses an RF amplifier that feeds some of the output back into the input
- The amount of feedback is adjusted by a regeneration control and is adjust to make the amplifier gain be just before it starts oscillating
- A regenerative receiver can be made very sensitive to receiver very weak signals
- The regeneration stage typically also detects the AM signal
- Putting it into oscillation can make it receiver CW signals

# Block Diagram of Regenerative Receiver



January 2026

# Example Regenerative Receiver with Tubes

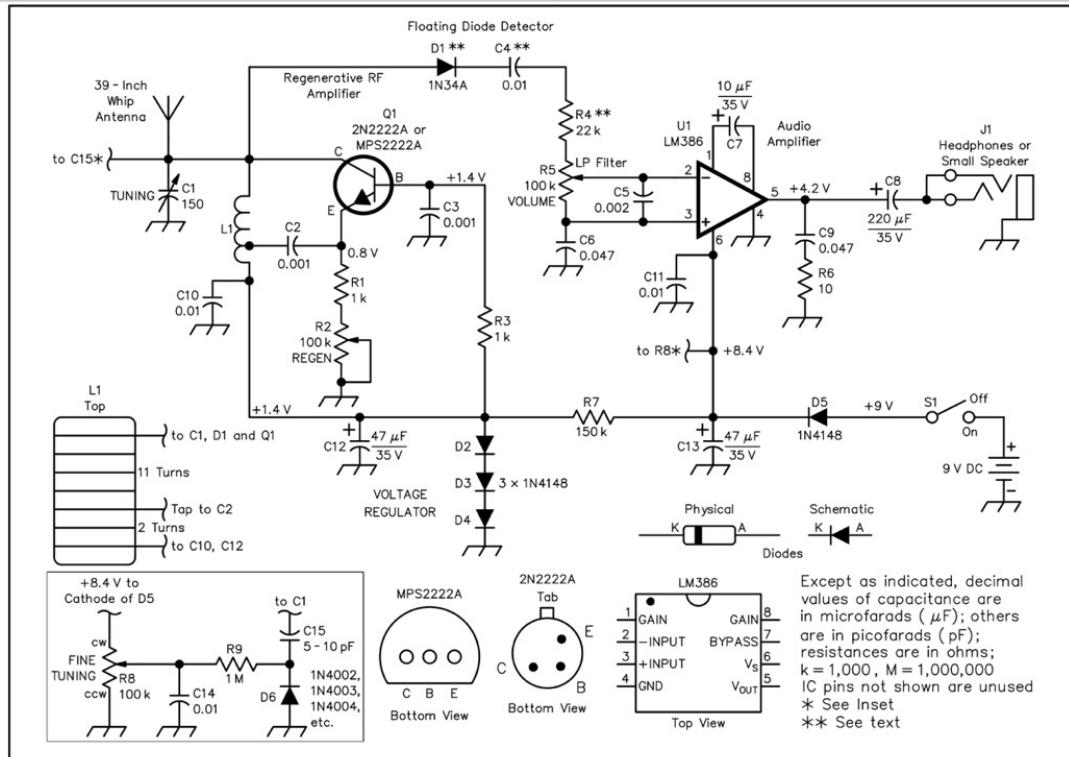


# Example Regenerative Receiver with Transistors and Integrated circuits

For more information:

Click on the link and read article

<https://www.arrl.org/files/file/Technology/tis/info/pdf/0009061.pdf>



Simple Regen Receiver From QST

# Super-Regenerative Receiver

- In a Super Regenerative Receiver, the circuit is made to in and out of oscillation at a rate around 50,000-100,000 times per second
- Thus, no regeneration control is needed
- The receiver is very sensitive

# Example Super- Regenerative Receiver

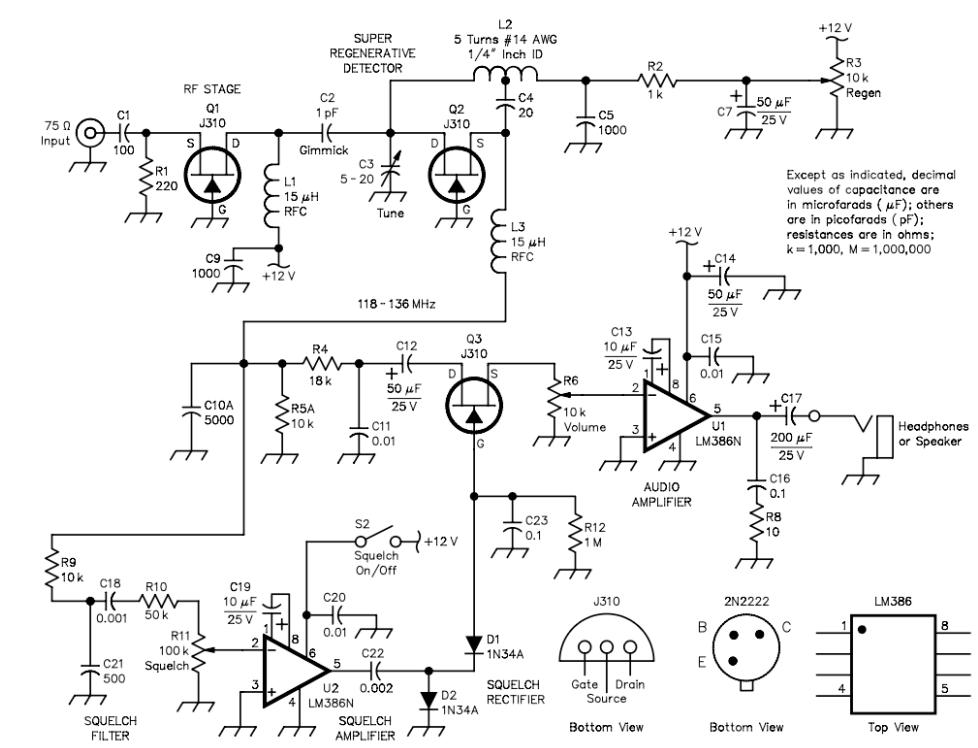


Fig 12—A super-regen VHF aircraft-band (118-136 MHz) receiver with squelch.

**QEX** Sept/Oct 2000 27

For more information click on link and read the article  
[new\\_super\\_regen\\_for\\_vhf\\_uhf\\_2000\\_09qex018.pdf](#)

January 2026

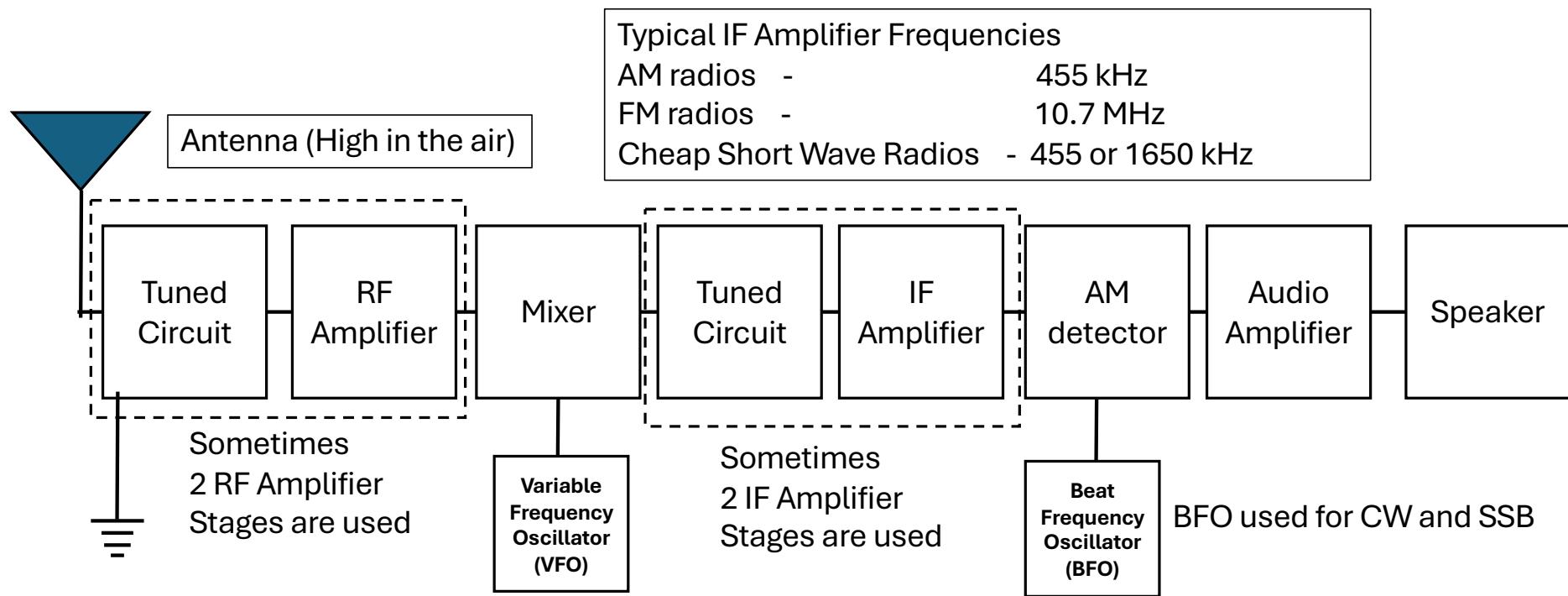
# Disadvantages of Regenerative Receiver

- It takes skill to adjust the receiver
- The control needs to be adjusted often from:
  - The antenna swaying in the wind
  - Changes in frequency of the receiver
- When a super regenerative or regenerative receiver goes into oscillation it radiates a signal like a transmitter
  - This can interfere with other receivers nearby
  - The Nazi's used this to direction find underground stations when the operators mis-adjusted their receivers and left them on

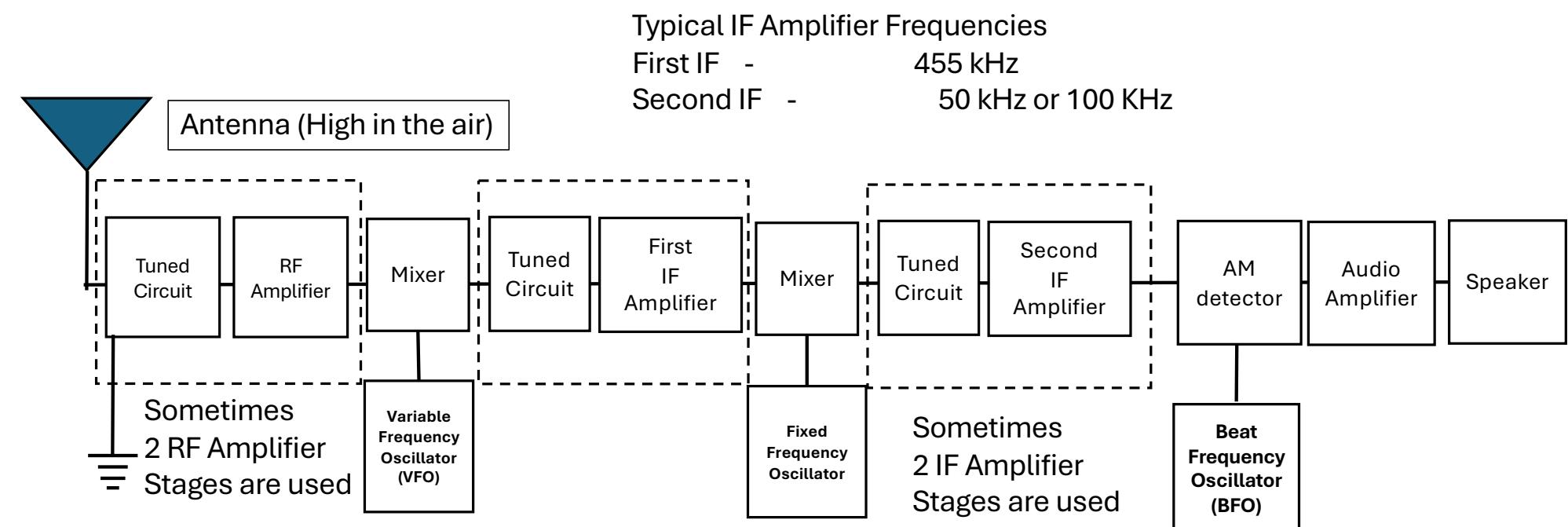
# Superheterodyne Receiver

- Lucien Lévy: Patented the fundamental circuit scheme for the superheterodyne receiver in 1917
- Edwin H. Armstrong: Developed a more practical version of the superheterodyne method and was granted U.S. patent 1,342,885 in 1920 for his work
- In a Superheterodyne receiver, the received frequency is changed to a (typically) lower frequency where,
  - Gain and
  - Selectivity is easier to design into the circuits

# Block Diagram of Superheterodyne Receiver



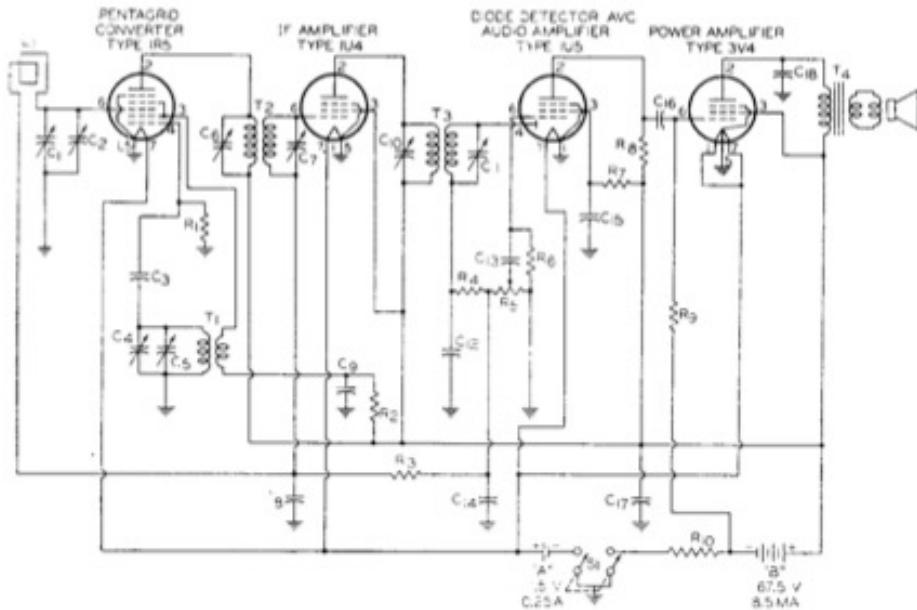
# Block Diagram of Double Conversion Superheterodyne Receiver



BFO used for CW and SSB

# Superhet Receiver from RCA Receiving Tube Manual

January 2026



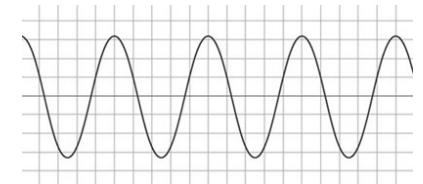
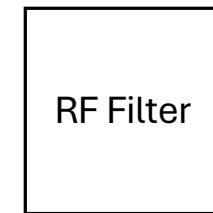
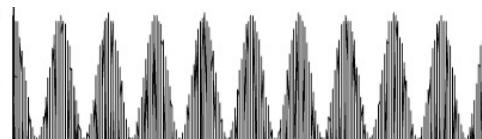
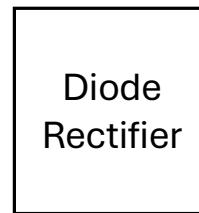
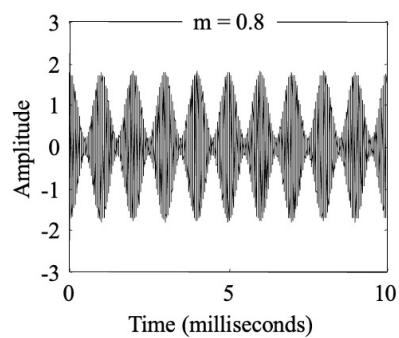
C<sub>1</sub>, C<sub>4</sub> = Ganged tuning capacitors; C<sub>1</sub>, 10-274  $\mu\text{f}$ ; C<sub>4</sub>, 7.5-122.5  $\mu\text{f}$   
 C<sub>2</sub>, C<sub>5</sub> = Trimmer capacitors, 2-15  $\mu\text{f}$   
 C<sub>3</sub> = 56  $\mu\text{f}$ , ceramic  
 C<sub>6</sub>, C<sub>7</sub>, C<sub>10</sub>, C<sub>11</sub> = Trimmer capacitors for if transformers  
 C<sub>8</sub> = 0.05  $\mu\text{f}$ , paper, 50 v.  
 C<sub>9</sub>, C<sub>12</sub> = 0.02  $\mu\text{f}$ , paper, 100 v.  
 C<sub>13</sub> = 82  $\mu\text{f}$ , ceramic  
 C<sub>14</sub>, C<sub>16</sub> = 0.002  $\mu\text{f}$ , paper, 150 v.  
 C<sub>15</sub> = 33  $\mu\text{f}$ , ceramic

C<sub>17</sub> = 10  $\mu\text{f}$ , electrolytic, 100 v.  
 C<sub>18</sub> = 0.0022  $\mu\text{f}$ , paper, 600 v.  
 L<sub>1</sub> = Loop antenna, 540-1600 Ke  
 R<sub>1</sub> = 100000 ohms, 0.25 watt  
 R<sub>2</sub> = 15000 ohms, 0.25 watt  
 R<sub>3</sub> = 3.3 megohms, 0.25 watt  
 R<sub>4</sub> = 68000 ohms, 0.25 watt  
 R<sub>5</sub> = Volume control, potentiometer, 2 megohms  
 R<sub>6</sub> = 10 megohms, 0.25 watt  
 R<sub>7</sub> = 4.7 megohms, 0.25 watt  
 R<sub>8</sub>, R<sub>9</sub> = 1 megohm, 0.25 watt  
 R<sub>10</sub> = 390 ohms, 0.25 watt  
 S<sub>1</sub> = Switch, double-pole, single-throw  
 T<sub>1</sub> = Oscillator coil for use with tuning capacitor of 7.5-122.5  $\mu\text{f}$ , and 455 Ke if transformer  
 T<sub>2</sub>, T<sub>3</sub> = Intermediate-frequency transformers, 455 Ke  
 T<sub>4</sub> = Output transformer for matching impedance of voice coil to 10000-ohm tube load

For free RCA manuals see <https://www.worldradiohistory.com/BOOKSHELF-ARH/Technology/RCA-Books/>  
 And click on the link for the receiving tube manual you want to read  
 for example RCA-Receiving-Tube-Manual-1960-RC-20.pdf

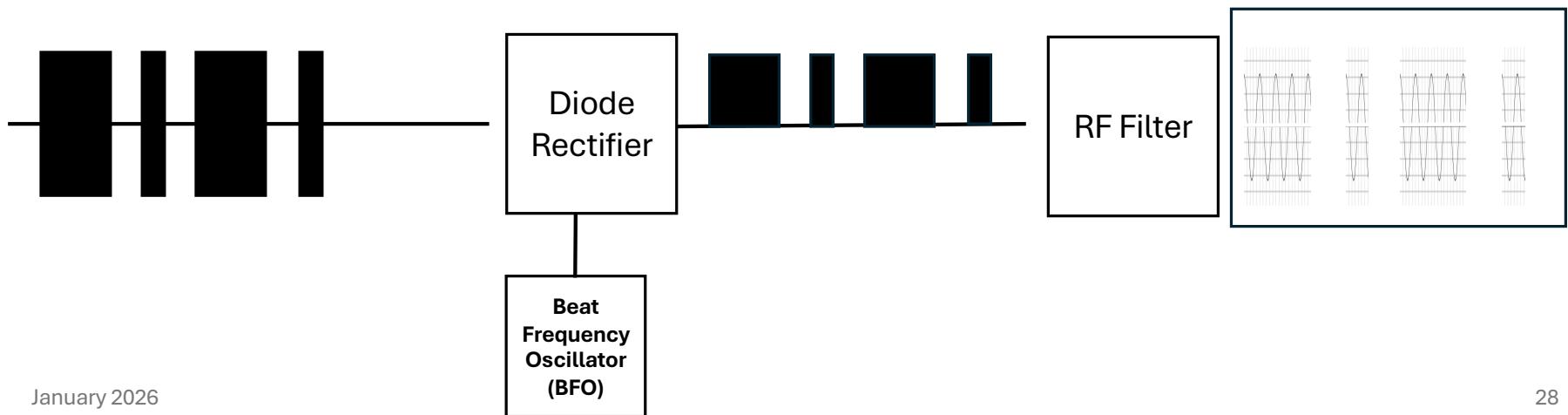
# Demodulation of AM

- The simplest way to detect AM is to rectify the received signal
- Then filter out the RF leaving just the audio signal



# Demodulation of CW

- The simplest way to demodulate CW is to use an AM detector and add an RF or IF signal 400 Hz to 1.5 Hz from the received signal
- The detector mixes the two signals together and generates a tone when the CW signal is present

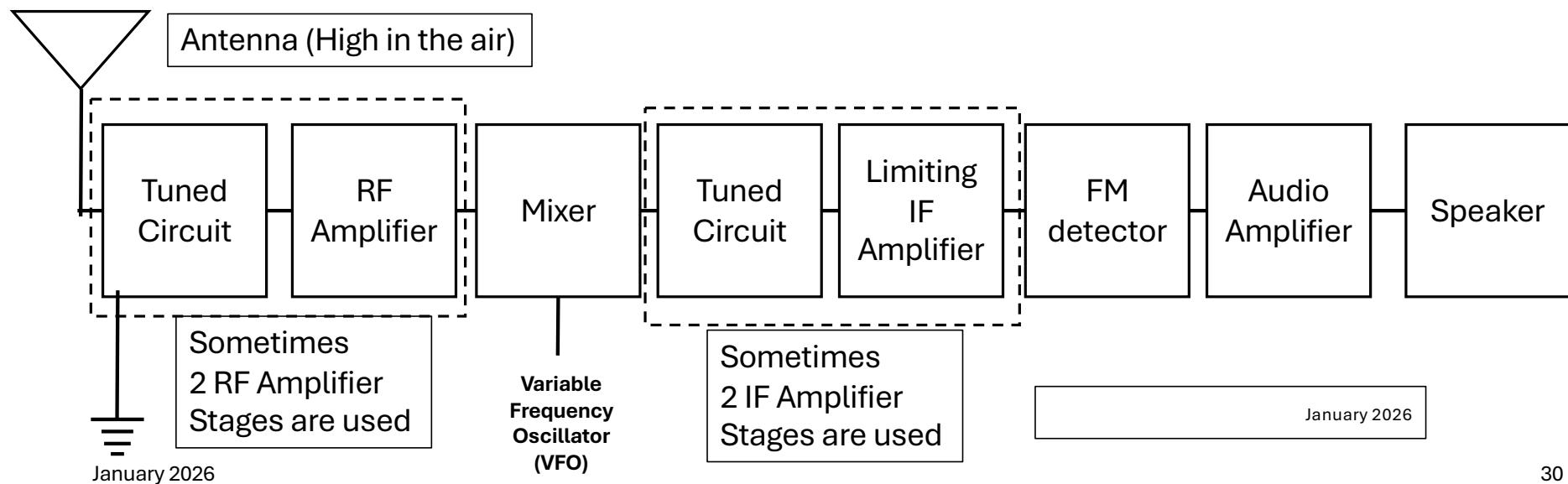


# Demodulation of Single Side Band (SSB)

- Demodulation of SSB is similar to that of CW
- But the BFO signal needs to be within less than 100 Hz of the missing carrier signal
- Early SSB receivers tended to drift off frequency and the received signal had distortion that made it sound like “Donald Duck”
- This limited adoption of SSB in the 50s and 60s
- Modern SSB receivers use a mixer instead of an AM detector
- They also can be tuned and stay tuned to within a few Hz of the mixing carrier
- The speech sounds natural

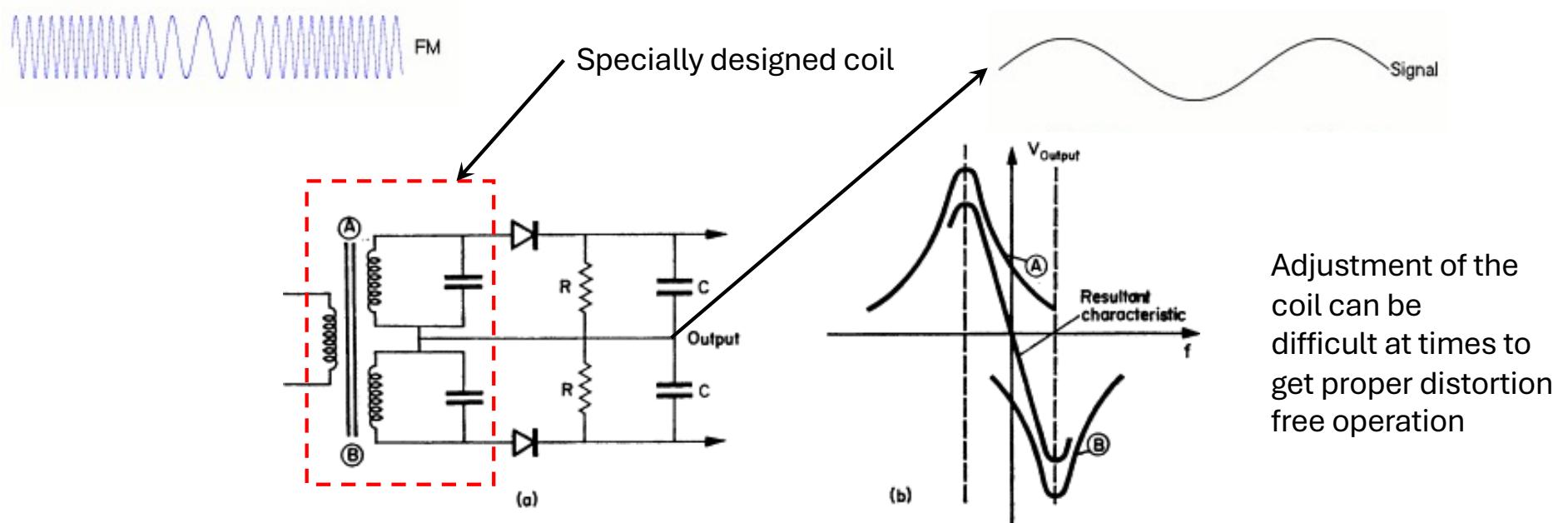
# Demodulation of FM and PM

- Demodulation of FM in a receiver needs to additional circuits compared to an AM receiver
- An IF amplifier that limits the maximum signal and thus clips it to a constant level
- An FM detector that uses a special coil called a discriminator coil and two diodes



# Discriminator Operation

The output changes with the changes in frequency



# References

- Recommended Textbooks
- ARRL: *The ARRL Handbook for Radio Communications*
- Make: *Radio*
- *Old but still good reference:*
- Rappaport, *Wireless Communications: Principles and Practice*
- Goldsmith, *Wireless Communications*
- Molisch, *Wireless Communications*
- Garg and Wilkes, *Wireless and Personal Communications Systems*
- Useful Online Resources
- FCC Spectrum Allocation Charts
- 3GPP Specifications (for LTE/5G)
- IEEE 802.11 Standards overview
- ITU Radio Regulations
- Simulation Tools
- MATLAB/Simulink Wireless Toolbox
- Python libraries: scipy, matplotlib, commpy
- Free online spectrum analyzers & demos