

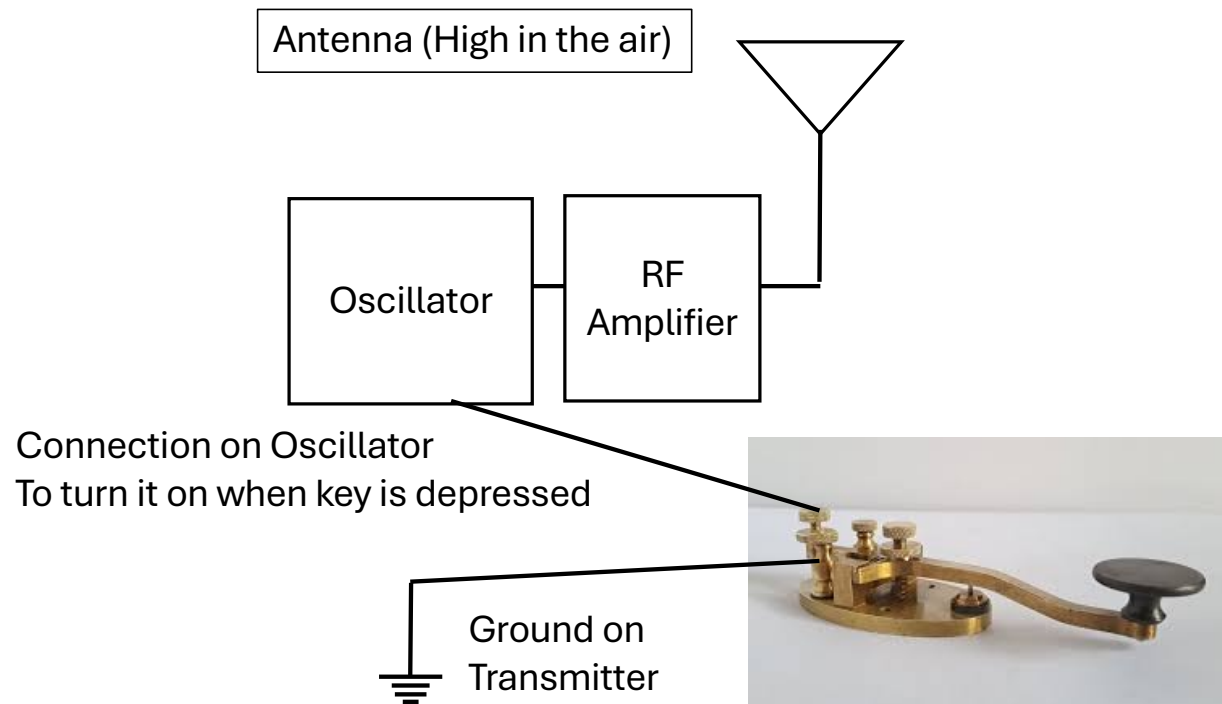
Class 2

Radio Transmitter and Receivers

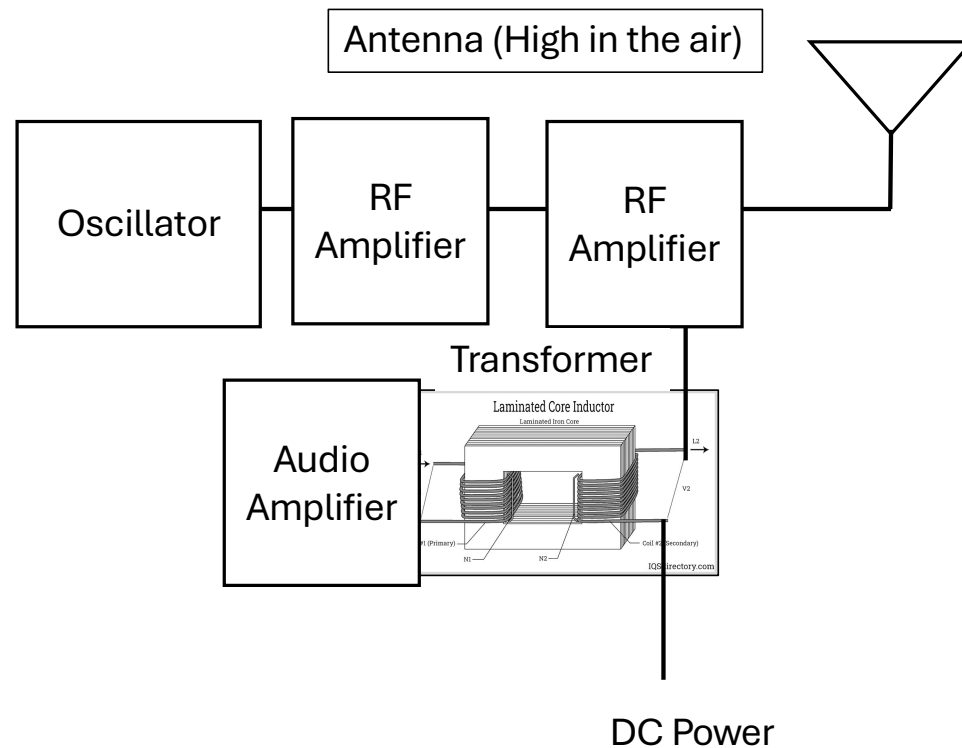
Radio Circuits

- From the 1910s to mid 1990s, all radio systems used the same design techniques
- First, everything was done with vacuum tubes
- Then, transistors
- Then, integrated Circuits
- Later, Large Scale Integrated Circuits (complete designs on one IC)
- Then, in the 1990s, computers became fast enough that designs started to be developed in software
- Now almost all radio systems are implemented in Software and called Software Designed Radios (SDRs)
- For this class we will discuss the designs of the 20th century
- We will not be discussing SDRs

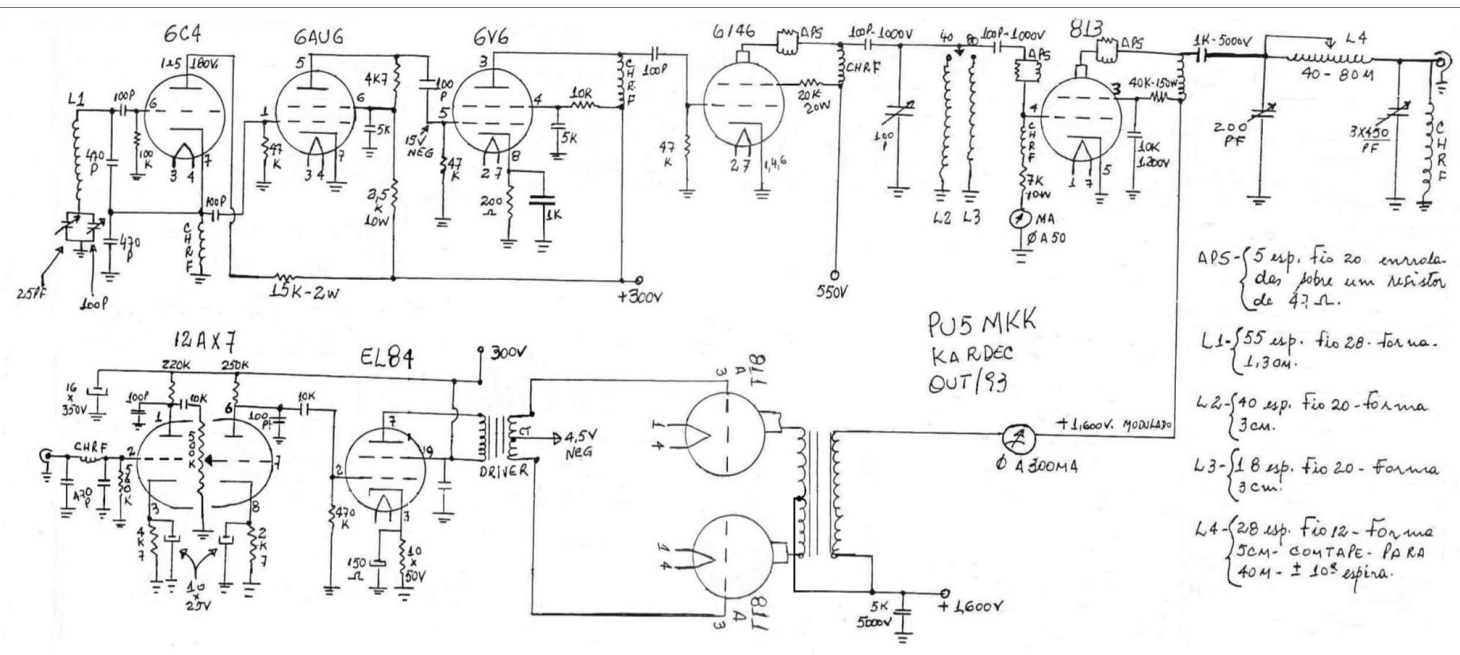
Continuous Wave (CW) Transmitter



Amplitude Modulation (AM) Transmitter



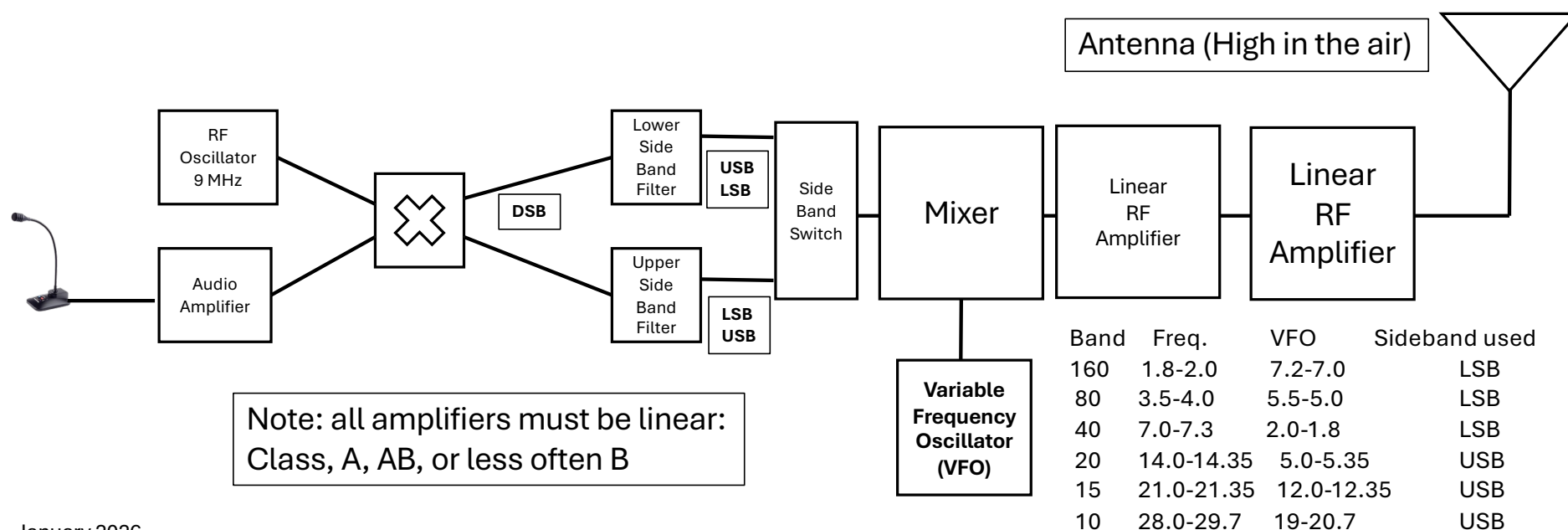
500 Watt Vacuum Tube AM Transmitter



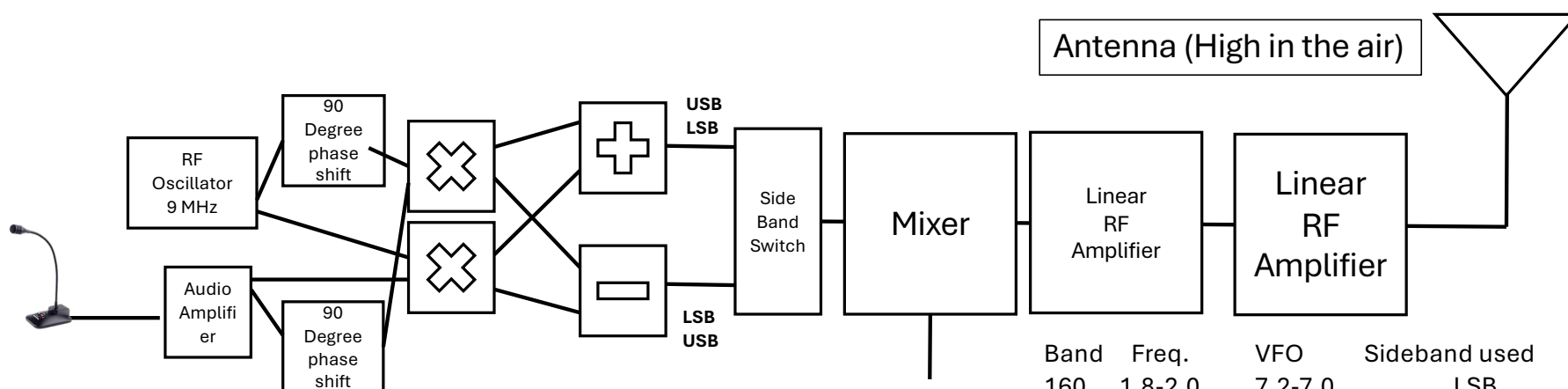
Power needed:

1600 volts at approximately 0.5 Amps, 300 volts at approximately 100 mA and 550 volts at approximately 100 mA

Single Side Band Transmitter (SSB) - Filter



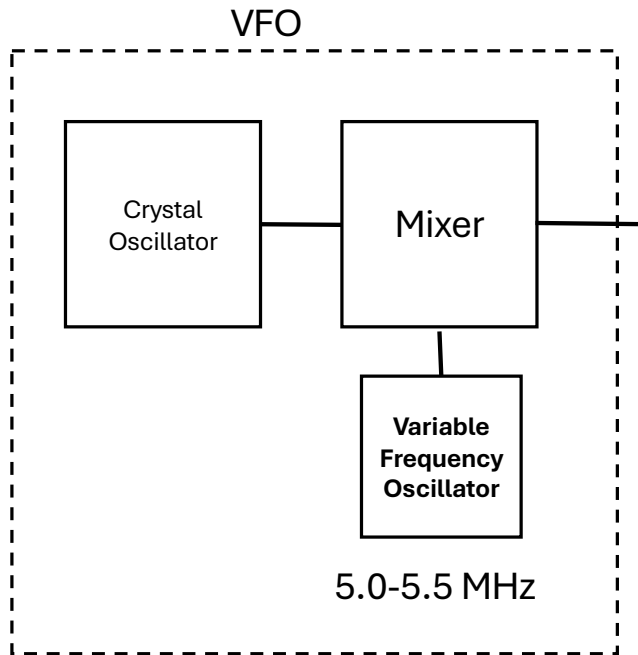
Single Side Band Transmitter (SSB) - Phasing



Note: all amplifiers must be linear:
Class, A, AB, or less often B

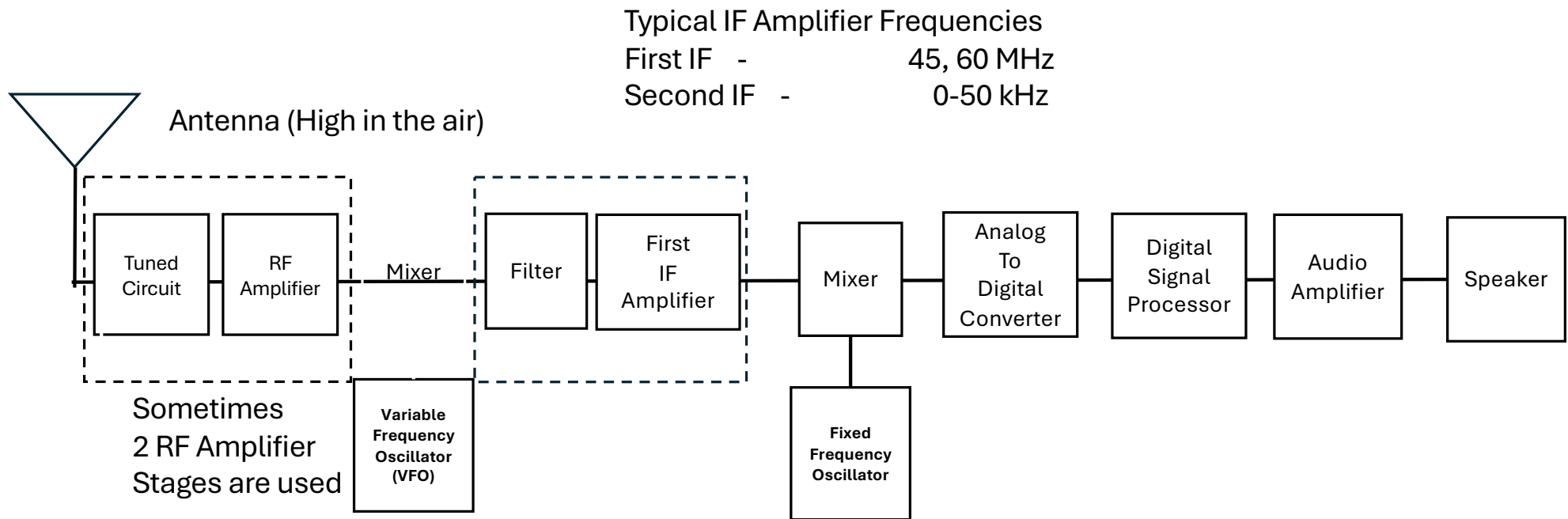
Band	Freq.	VFO	Sideband used
160	1.8-2.0	7.2-7.0	LSB
80	3.5-4.0	5.5-5.0	LSB
40	7.0-7.3	2.0-1.8	LSB
20	14.0-14.35	5.0-5.35	USB
15	21.0-21.35	12.0-12.35	USB
10	28.0-29.7	19-20.7	USB

How the VFO is constructed

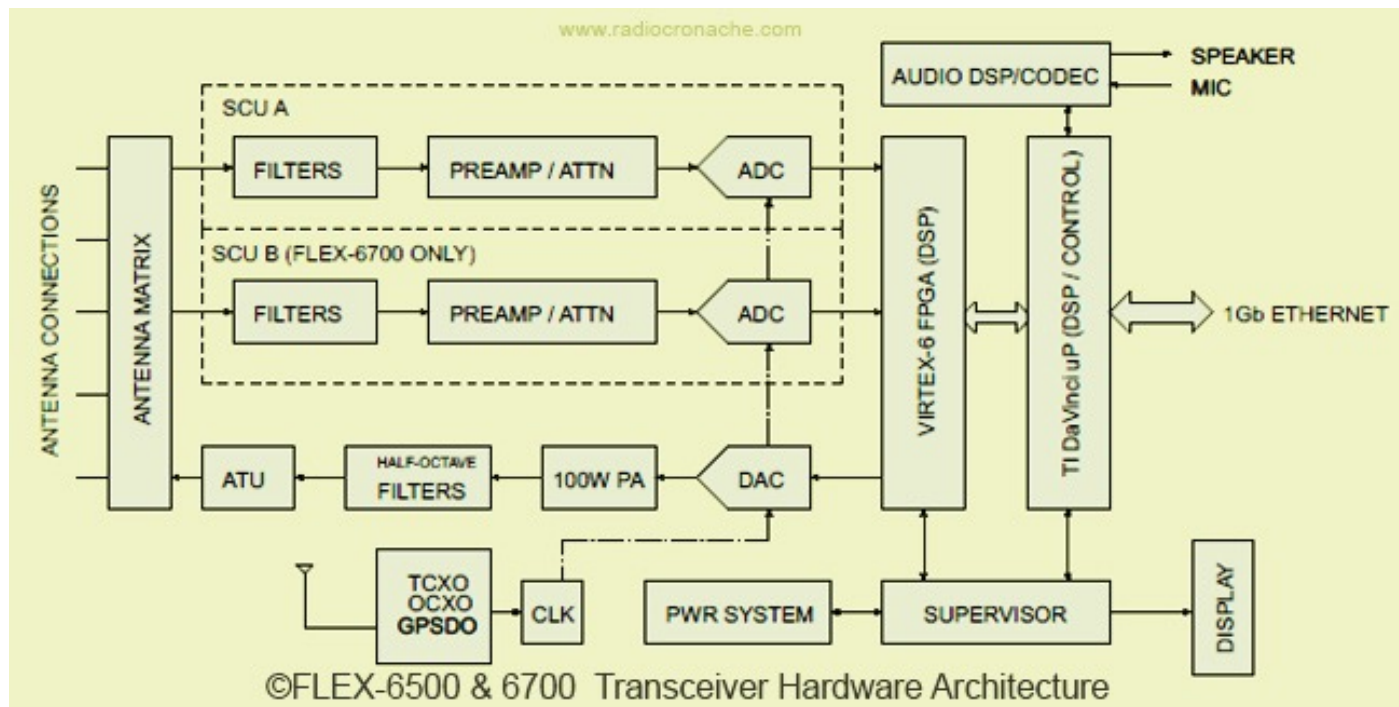


Band	Freq.		Internal Oscillator	Crystal	VFO	Sideband used
160	1.8-2.0	5.5-5.3	1.7	7.2-7.0	LSB	
80	3.5-4.0	5.5-5.0	none	5.5-5.0	LSB	
40	7.0-7.3	5.5-5.3	3.5	2.0-1.8	LSB	
20	14.0-14.35		5.0-5.35	none	5.0-5.35	USB
15	21.0-21.35		5.0-5.35	7.0	12.0-12.35	USB
10	28.0-29.5		5.0-5.5	14.0	19.0-19.5	USB
10	28.5-29.0		5.0-5.5	14.5	19.5-20.0	USB
10	29.0-29.5		5.0-5.5	15.0	20.0-20.5	USB
10	29.5-29.7		5.0-5.2	15.5	20.5-20.7	USB

Modern Radio Block Diagram

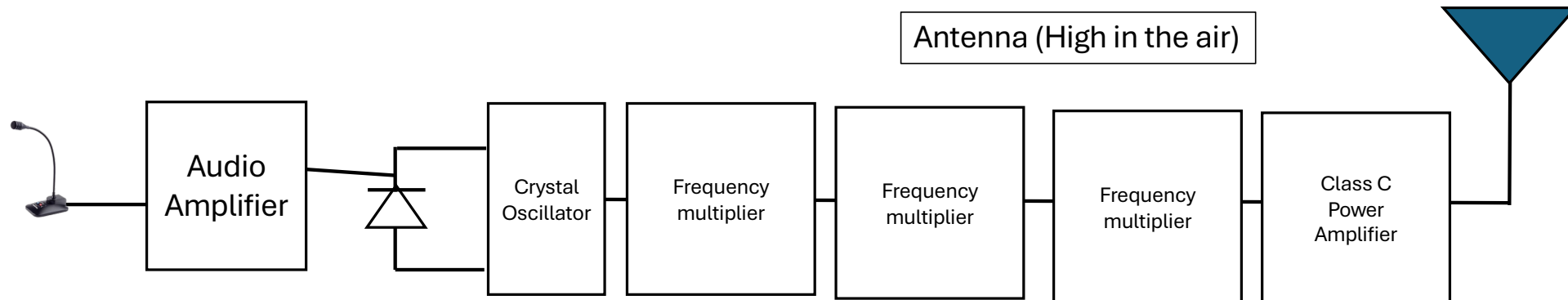


Flex Radio 6600 Block Diagram



Frequency Modulation (FM) transmitter

Pre 1980s



For 2 meters: 8.169166 MHz x3 x3 x2
 24.5075 MHz 73.5225 MHz 147.045 MHz

For 6 meters: 8.6033 MHz x3 x3 x2
 25.81 MHz not used 51.62 MHz

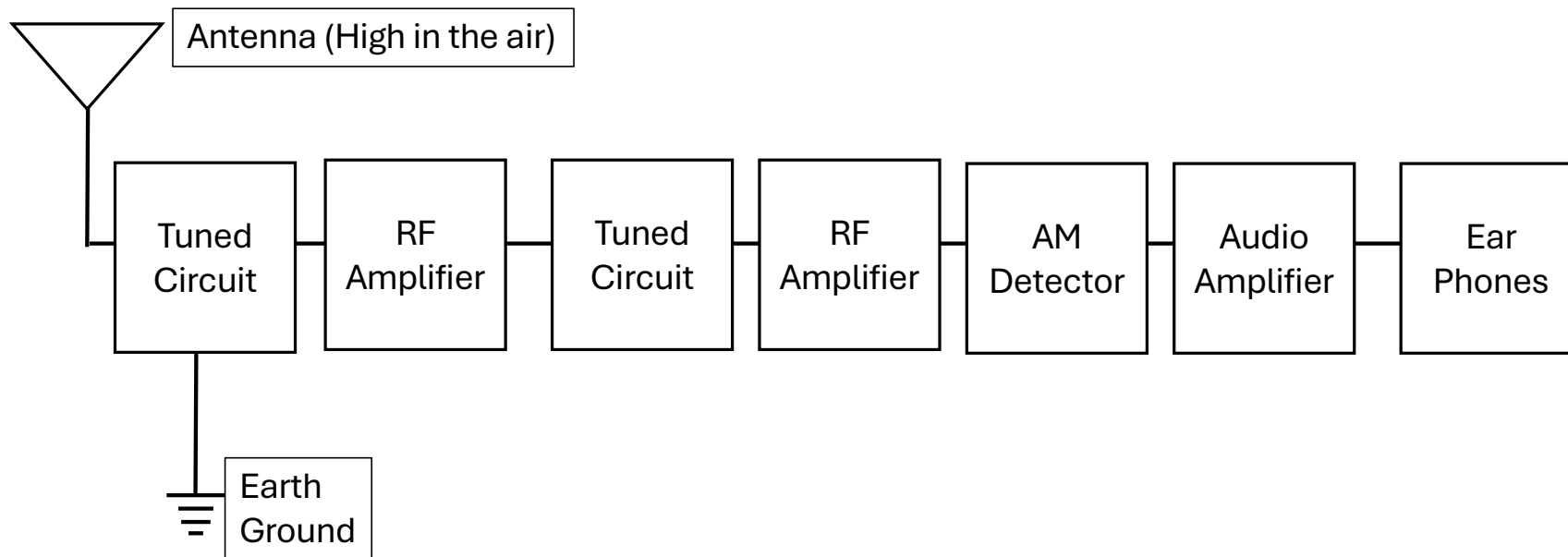
Modern FM Transmitters

- Designs since the mid 1980s have eliminated the use of frequency specific crystals and
- Channel Crystals replaced by frequency synthesizers that use a computer to generate all need frequencies

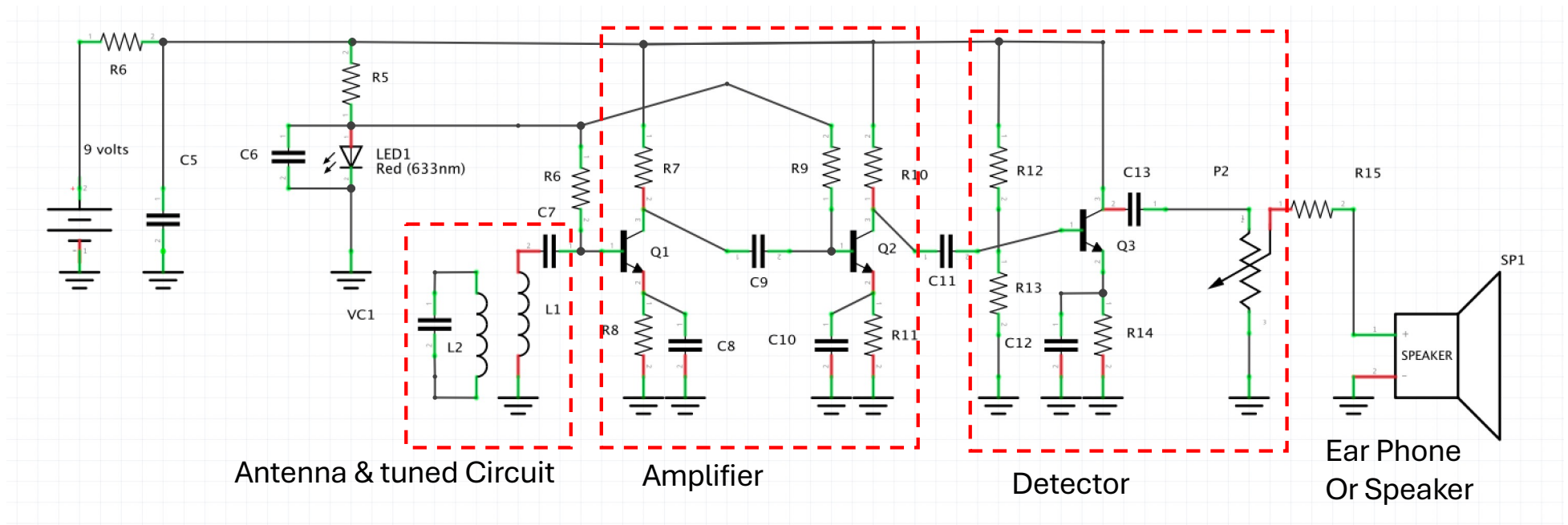
Tuned Radio Frequency (TRF) Receiver

- In a TRF receiver, there are multiple stages of amplification at the radio frequency of the transmitter
- The more stages of amplification, the more sensitive the receiver
- Unfortunately, multiple stages often have stray inductance and capacitance the results in the output of the receiver being fed back into the input resulting in oscillations

TRF Block Diagram



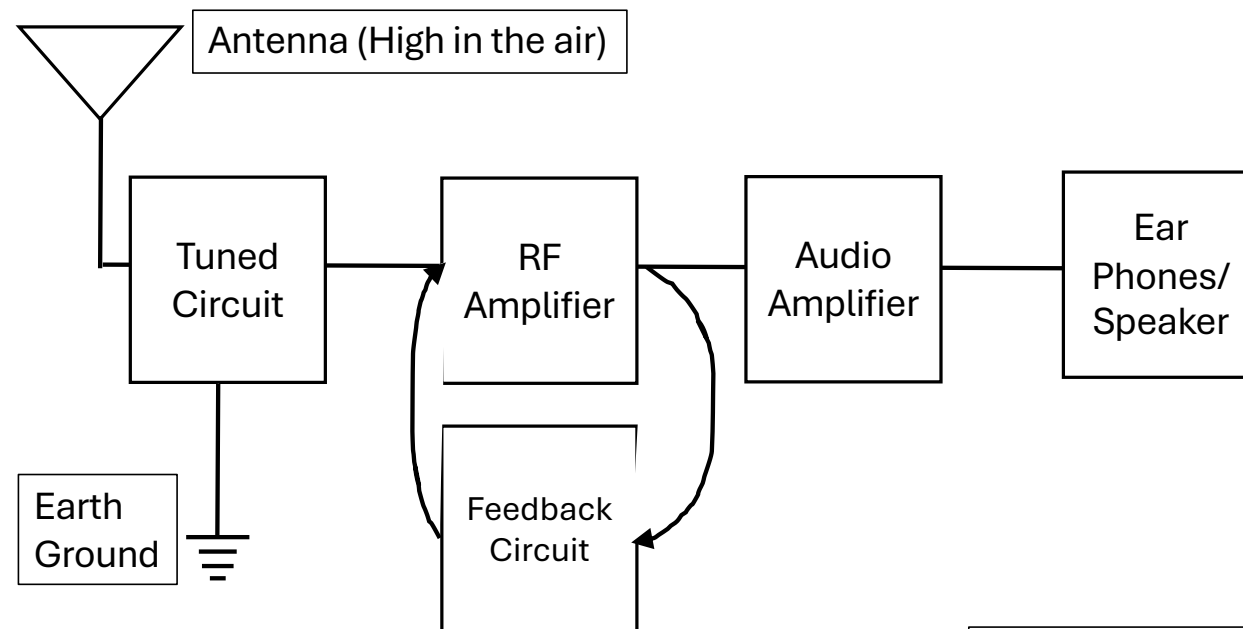
Example: Simple TRF Receiver



Regenerative Receiver

- The original patent for the regenerative receiver was filed by Edwin Armstrong in 1914
- He demonstrated it at the Marconi site (across the road from CDL)
- It uses an RF amplifier that feeds some of the output back into the input
- The amount of feedback is adjusted by a regeneration control and is adjust to make the amplifier gain be just before it starts oscillating
- A regenerative receiver can be made very sensitive to receiver very weak signals
- The regeneration stage typically also detects the AM signal
- Putting it into oscillation can make it receiver CW signals

Block Diagram of Regenerative Receiver

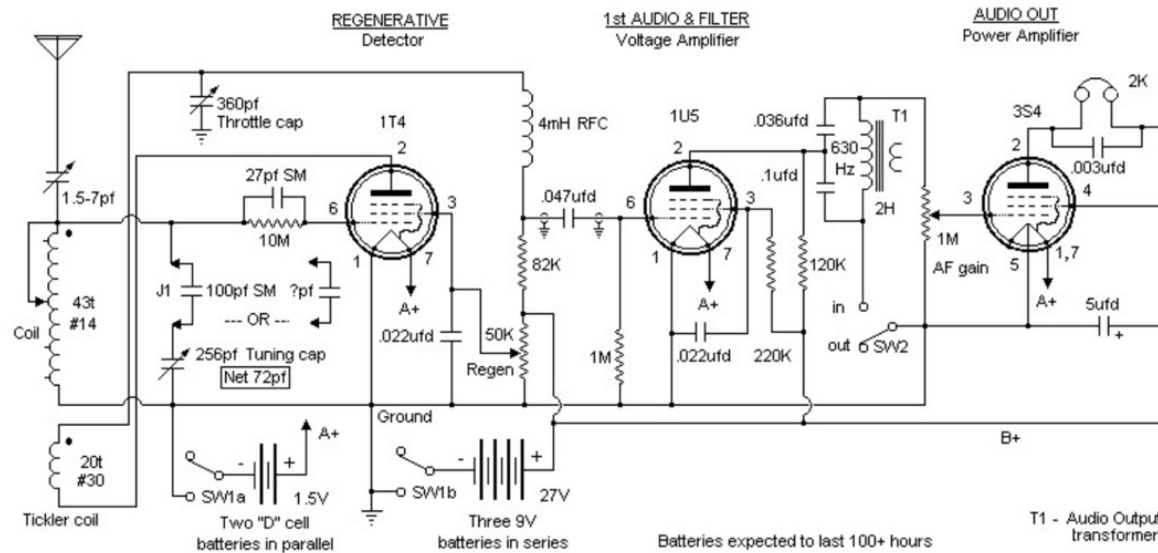


Example Regenerative Receiver with Tubes

8/17/04

K5BCQ BATTERY POWERED REGENERATIVE TUBE RECEIVER

170ma at 1.5VDC and 6ma at 27VDC
w/ ZL2JJ Audio Filter



Coil taps (not critical):

35.2uH J1 = jumper 1.5Mhz - 4.0 Mhz
12.4uH
5.6uH
1.3uH

Homebrew:

Nothing is critical, use what you have and try it

Coil notes:

Ceramic coil form 2" dia and 5" long (surplus)
Molex connector tap selection
Tickler coil spaced 1/8" away on ground end

Build notes:

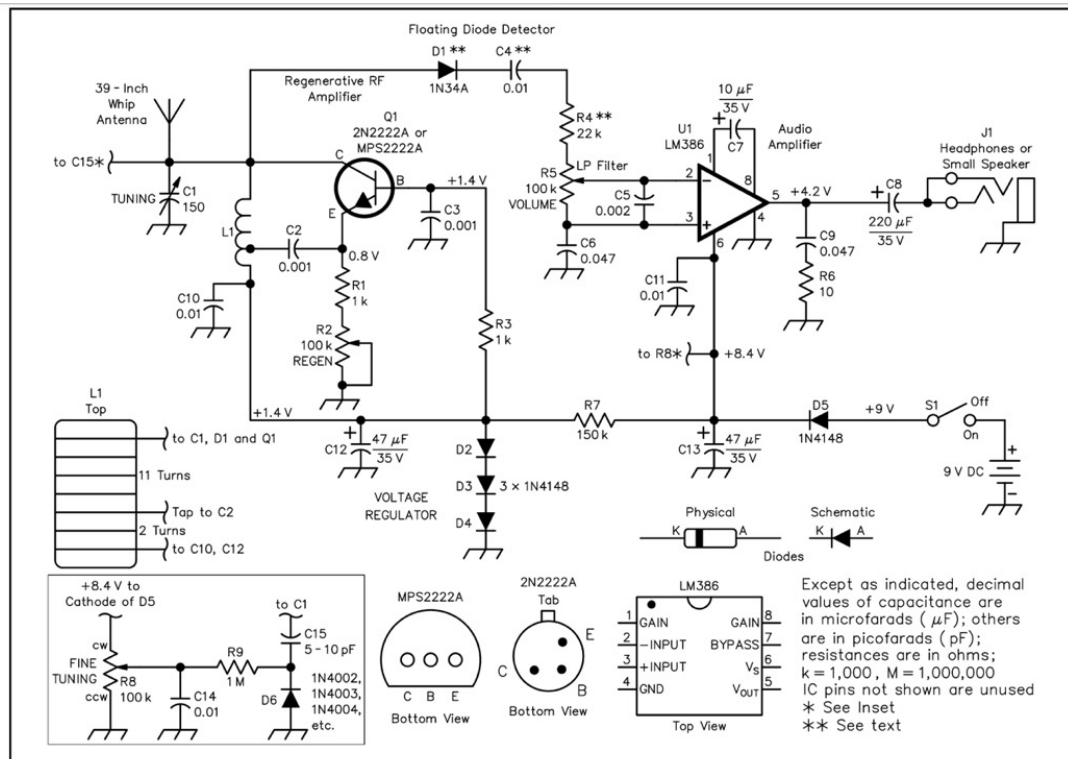
Short leads, heavy gauge wire, careful RF layout
Tuning mechanism from a BC-221 (excellent drive)
Ceramic Regen tube socket w/shield
Use Mylar caps in the audio section Poly is OK
Don't use ceramic
Use Silver Micas where indicated
Grids referenced to pin 1 and 5

Example Regenerative Receiver with Transistors and Integrated circuits

For more information:

Click on the link and read article

<https://www.arrl.org/files/file/Technology/tis/info/pdf/0009061.pdf>



Super-Regenerative Receiver

- In a Super Regenerative Receiver, the circuit is made to in and out of oscillation at a rate around 50,000-100,000 times per second
- Thus, no regeneration control is needed
- The receiver is very sensitive

Example Super- Regenerative Receiver

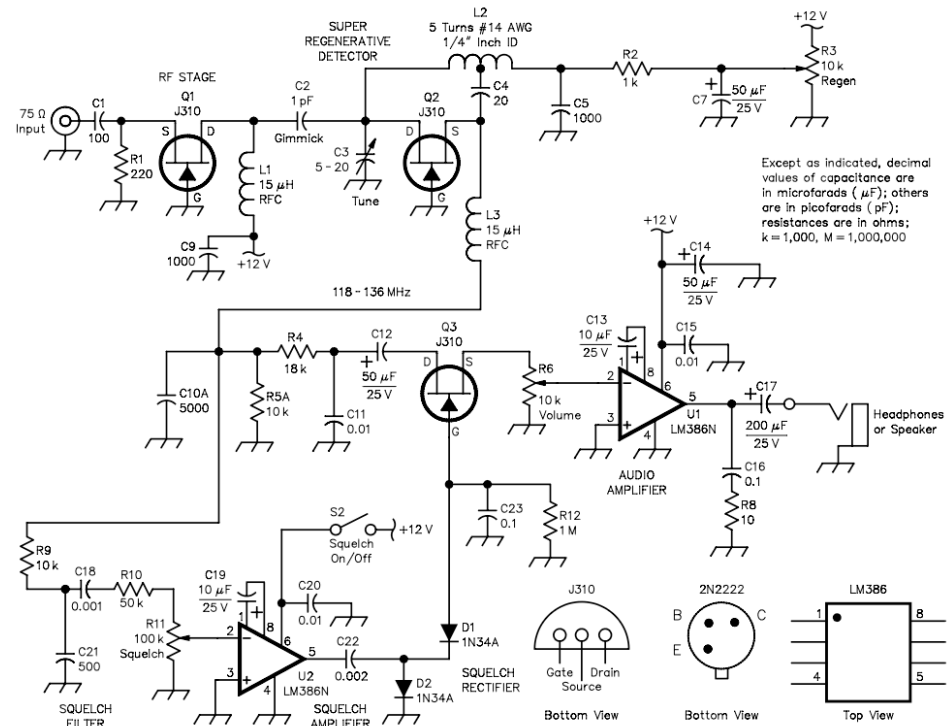


Fig 12—A super-regen VHF aircraft-band (118-136 MHz) receiver with squelch.

QEX Sept/Oct 2000 27

For more information click on link and read the article
[new_super_regen_for_vhf_uhf_2000_09gex018.pdf](#)

January 2026

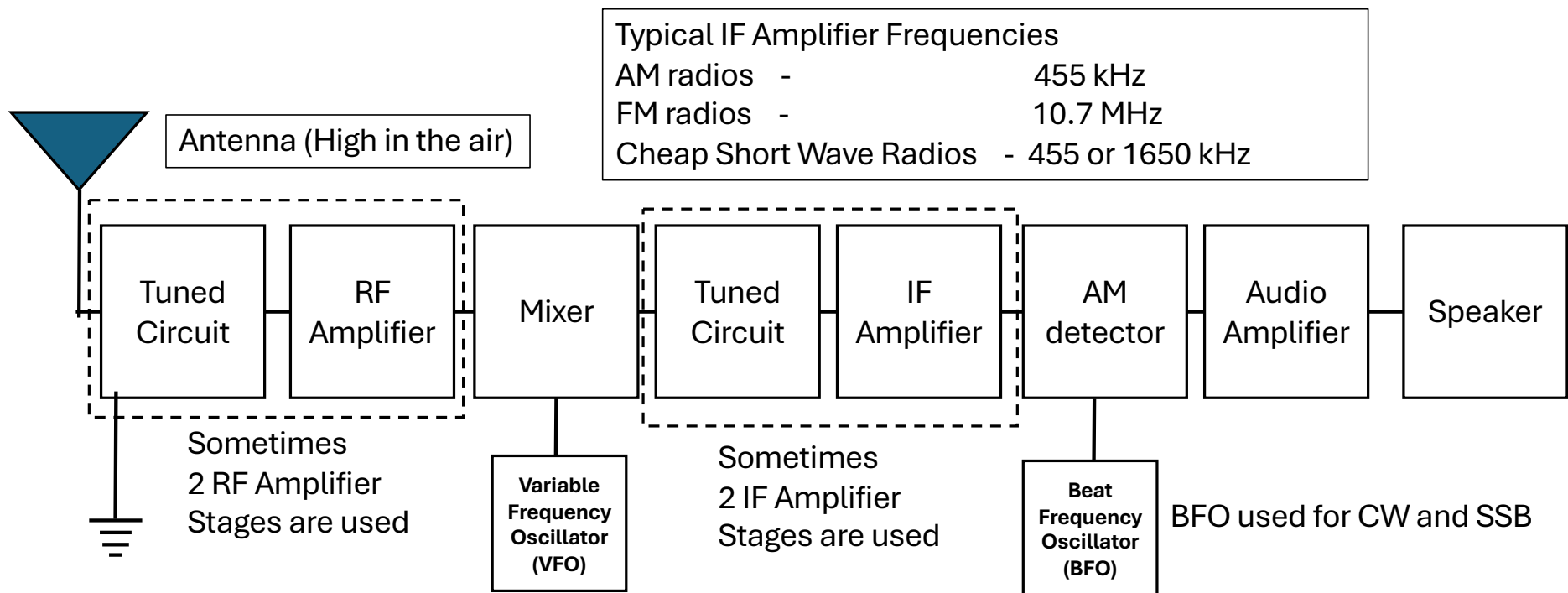
Disadvantages of Regenerative Receiver

- It takes skill to adjust the receiver
- The control needs to be adjusted often from:
 - The antenna swaying in the wind
 - Changes in frequency of the receiver
- When a super regenerative or regenerative receiver goes into oscillation it radiates a signal like a transmitter
 - This can interfere with other receivers nearby
 - The Nazi's used this to direction find underground stations when the operators mis-adjusted their receivers and left them on

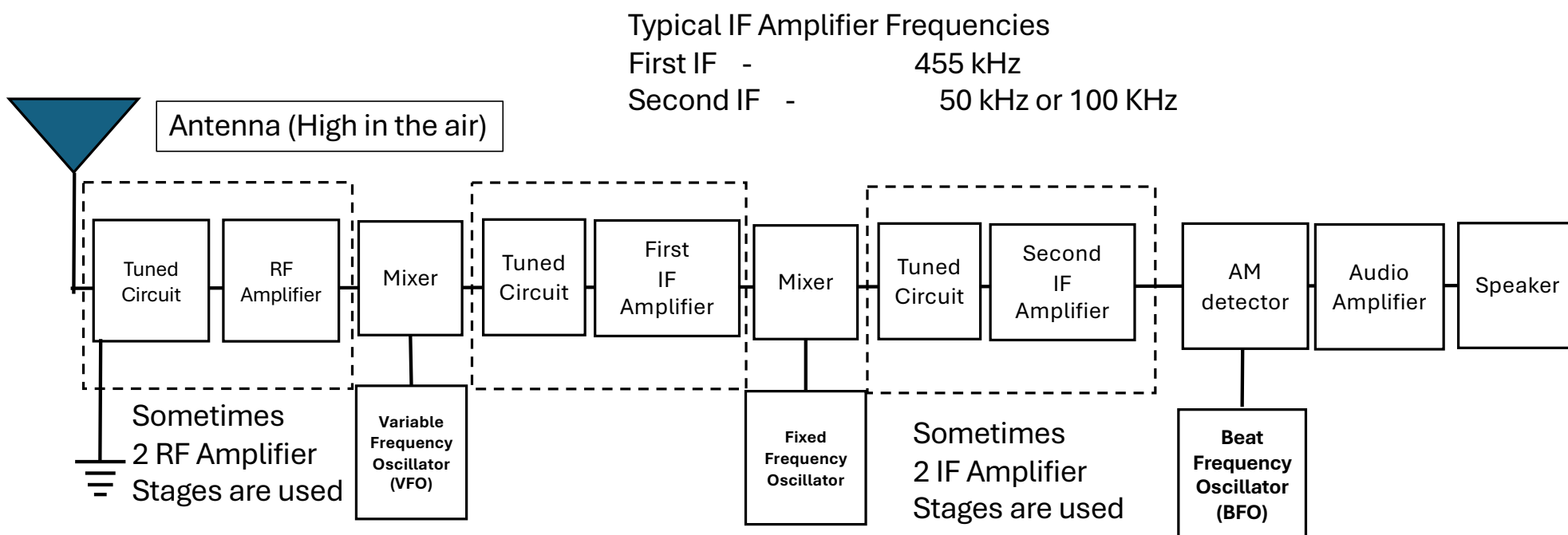
Superheterodyne Receiver

- Lucien Lévy: Patented the fundamental circuit scheme for the superheterodyne receiver in 1917
- Edwin H. Armstrong: Developed a more practical version of the superheterodyne method and was granted U.S. patent 1,342,885 in 1920 for his work
- In a Superheterodyne receiver, the received frequency is changed to a (typically) lower frequency where,
 - Gain and
 - Selectivity is easier to design into the circuits

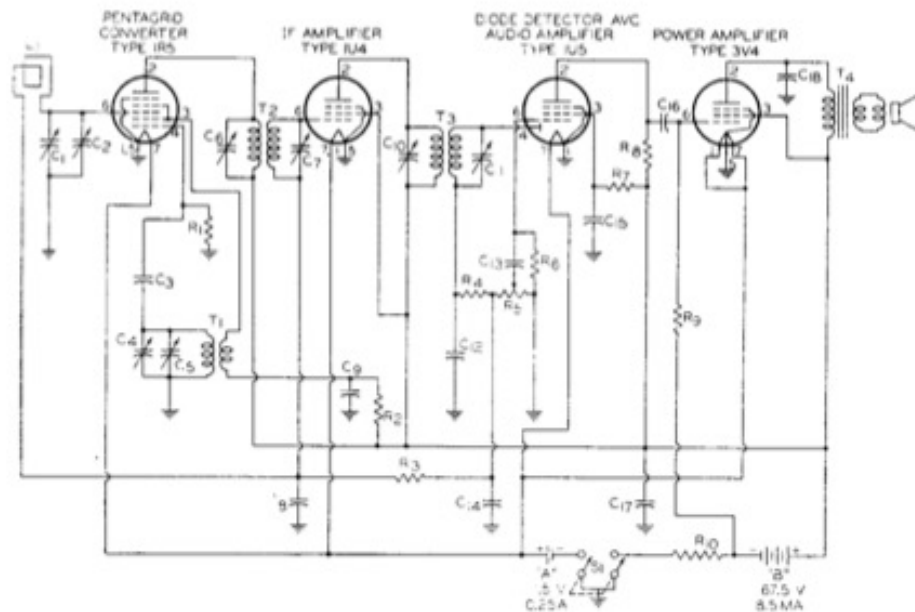
Block Diagram of Superheterodyne Receiver



Block Diagram of Double Conversion Superheterodyne Receiver



PORTABLE BATTERY-OPERATED SUPERHETERODYNE RECEIVER



C₁ C₄ = Ganged tuning capacitors: C₁, 10-274 μ mf; C₄, 7.5-122.5 μ mf
 C₂ C₃ = Trimmer capacitors, 2-15 μ mf
 C₃ = 56 μ mf, ceramic
 C₅ C₇ C₁₀ C₁₁ = Trimmer capacitors for if transformers
 C₆ = 0.05 μ f, paper, 50 v.
 C₈ C₁₂ = 0.02 μ f, paper, 100 v.
 C₉ = 82 μ mf, ceramic
 C₁₃ C₁₄ = 0.002 μ f, paper, 150 v.
 C₁₄ = 33 μ mf, ceramic

C₁₅ = 10 μ f, electrolytic, 100 v.
 C₁₆ = 0.0022 μ f, paper, 600 v.
 L₁ = Loop antenna, 540-1600 Kc
 R₁ = 100000 ohms, 0.25 watt
 R₂ = 15000 ohms, 0.25 watt
 R₃ = 3.3 megohms, 0.25 watt
 R₄ = 68000 ohms, 0.25 watt
 R₅ = Volume control, potentiometer, 2 megohms
 R₆ = 10 megohms, 0.25 watt
 R₇ = 4.7 megohms, 0.25 watt
 R₈ R₉ = 1 megohm, 0.25 watt

R₁₀ = 390 ohms, 0.25 watt
 S₁ = Switch, double-pole, single-throw
 T₁ = Oscillator coil for use with tuning capacitor of 7.5-122.5 μ mf, and 455 Kc if transformer
 T₂ T₃ = Intermediate-frequency transformers, 455 Kc
 T₄ = Output transformer for matching impedance of voice coil to 10000-ohm tube load

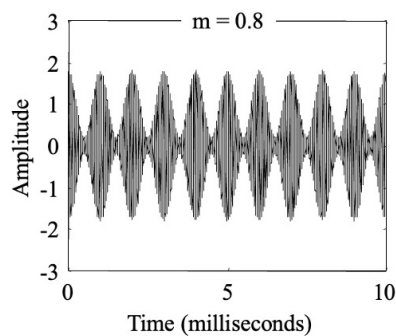
Superhet Receiver from RCA Receiving Tube Manual

January 2026

For free RCA manuals see <https://www.worldradiohistory.com/BOOKSHELF-ARH/Technology/RCA-Books/>
 And click on the link for the receiving tube manual you want to read
 for example RCA-Receiving-Tube-Manual-1960-RC-20.pdf

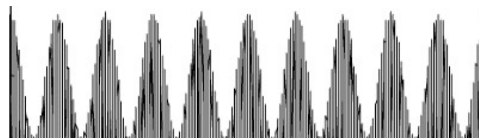
Demodulation of AM

- The simplest way to detect AM is to rectify the received signal
- Then filter out the RF leaving just the audio signal

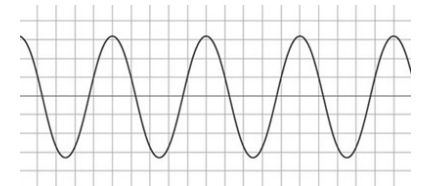


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Diode
Rectifier

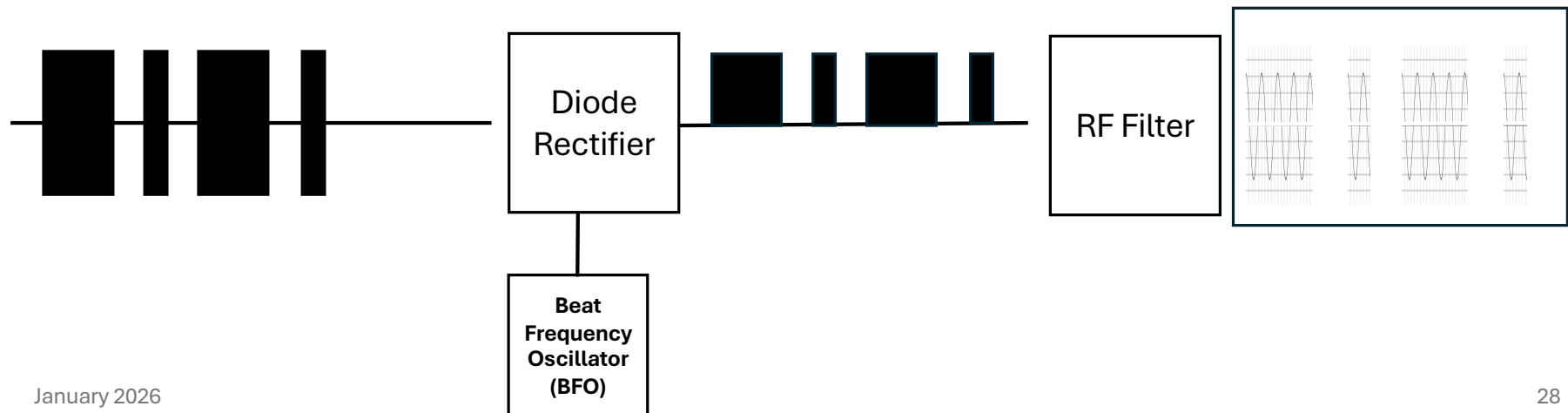


RF Filter



Demodulation of CW

- The simplest way to demodulate CD is to use an AM detector and add an RF or IF signal 400 Hz to 1.5 Hz from the received signal
- The detector mixes the two signals together and generates a tone when the CW signal is present

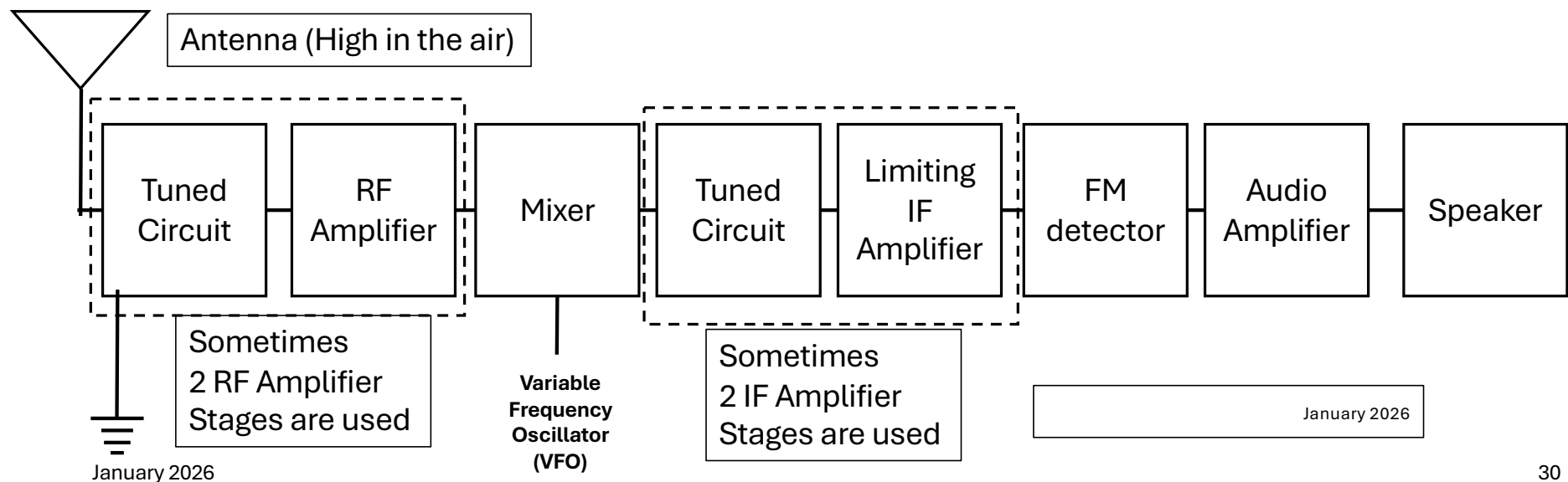


Demodulation of Single Side Band (SSB)

- Demodulation of SSB is similar to that of CW
- But the BFO signal needs to be within less than 100 Hz of the missing carrier signal
- Early SSB receivers tended to drift off frequency and the received signal had distortion that made it sound like “Donald Duck”
- This limited adoption of SSB in the 50s and 60s
- Modern SSB receivers use a mixer instead of an AM detector
- They also can be tuned and stay tuned to within a few Hz of the mixing carrier
- The speech sounds natural

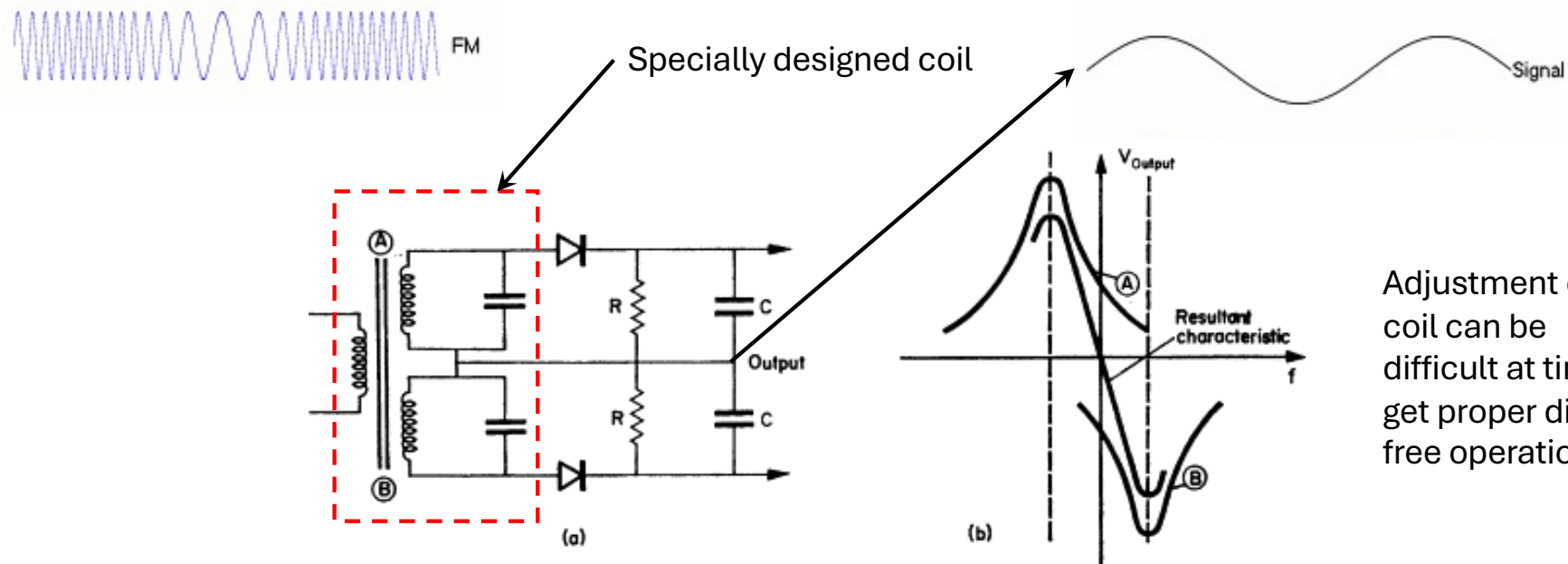
Demodulation of FM and PM

- Demodulation of FM in a receiver needs to additional circuits compared to an AM receiver
- An IF amplifier that limits the maximum signal and thus clips it to a constant level
- An FM detector that uses a special coil called a discriminator coil and two diodes



Discriminator Operation

The output changes with the changes in frequency



References

- Recommended Textbooks
- ARRL: *The ARRL Handbook for Radio Communications*
- Make: *Radio*
- *Old but still good reference:*
- Rappaport, *Wireless Communications: Principles and Practice*
- Goldsmith, *Wireless Communications*
- Molisch, *Wireless Communications*
- Garg and Wilkes, *Wireless and Personal Communications Systems*
- Useful Online Resources
- FCC Spectrum Allocation Charts
- 3GPP Specifications (for LTE/5G)
- IEEE 802.11 Standards overview
- ITU Radio Regulations
- Simulation Tools
- MATLAB/Simulink Wireless Toolbox
- Python libraries: scipy, matplotlib, commpy
- Free online spectrum analyzers & demos