Throughout the semester, we have covered numerous themes in the realm of comic book reading and interpretation. In addition to this, we also learned to analyze the different components of a comic book and how it plays a role in creating the “reading experience”. In order to tie these two topics together I would like to analyze the recently released Captain America Volume 5 series. This series, written by Ed Brubaker, makes use of nearly all of the themes we covered during this course. In addition to this, given the boom of comic related movies released recently, this superhero should be well known, though the comic is a completely separate entity.

For this project, I would like the opportunity to discuss the use of color and perspective in the series. Brubaker does not use the gutter in a traditional manner, with some frames running completely off the page allowing for better flow between related content. In addition, there are a limited number of consistent frames, most changing size as the story progresses. I would like to discuss his use of color to emphasize emotion and express the significance of certain periods in time throughout the novel, usually used in combination with the gutter and frame modifications to really grab the eye. In addition to this, I plan to include perspective in the analysis as it plays hand in hand with the use of coloring that can be seen in Captain America, Volume 5 Part 1 (Brubaker and Epting). In the oral presentation, I would like to discuss the affect that these two topics have on the reader, providing several examples of each in addition to a breakdown of the meaning. In the final paper, I can expand on this to include the use of color in telling the big picture story and perspective to emphasize individual points when combined with the additional themes that the author includes in the graphic novels. This is an excellent comic to analyze as the story is new, but still a continuation of the previous four volumes. It is also a very well known superhero, fighting for the better good, all while playing off of historically significant lessons and events that have been molded into fictitious situations for the purpose of entertainment.

All in all, I believe that Captain America Volume 5 would be an excellent series to break down and analyze at a deeper level. With color playing an important role along with the use of perspective, this comic book has a very unique feel that tends to captivate the reader.

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