

## Programming Assignment #1; Due Date:10/03/2023

Submit your documented Python or MATLAB code via CANVAS. Also submit a **TYPED REPORT** that contains, concise discussion on your procedure/algorithm used (including any math derivations you did to develop the algorithm), any observations from the results and any reasoning necessary to explain your approach and results. The report should contain, results in the form of images that are arranged to show the input image and the output images. Try to minimize your page usage by displaying at least 3 images per row on a page. All your image displays must have an appropriate and relevant caption.

1. (25 points)

The following is an example of an affine map

$$\begin{bmatrix} x_1 \\ x_2 \end{bmatrix} \rightarrow \begin{bmatrix} 1 & 1 \\ 1 & 3 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \end{bmatrix} + \begin{bmatrix} 4 \\ 0 \end{bmatrix}$$

Show that this affine map is a composition of a shear followed by a rotation (by an angle), then by a magnification (scaling) and then a translation. You are required to explicitly show the numerical values in the transformation matrices. Develop MATLAB/python code to apply each of these transformations, and then their composition to, (i) an image of a black square on a white background and show the resulting images. **Show the input square image followed by the output deformed square images after application of each of the transformations** namely, shear, rotation, magnification and translation respectively and then finally show the output image after applying the composition of the transformations. (ii) A picture of your face taken using your cellphone camera. Show the output image after the application of each of the transformations and the composition. *Caution: You will have to use some kind of an interpolation technique, e.g., bilinear interpolation, to get a meaningful image when applying transformations to an image, else, your output image will contain holes. Do not submit results without interpolation.*

2. **Software camera:** (50 points) A software camera is defined by the locations of the following four pixels in the image plane:

- The pixel coordinates (in homogeneous representation) of the image point that corresponds to the world point at infinity along the world X direction:  $(5, 100, 1)^T$ .
  - Same as above except that now we have the pixel coordinates for the image point that corresponds to the world point at infinity along the world Y direction:  $(400, 300, 1)^T$ .
  - Same as above except that now we have the pixel coordinates for the image point that corresponds to the world point at infinity along the world Z direction:  $(500, 490, 1)^T$ .
  - The pixel coordinates of the image point corresponding to the world origin:  $(20, 20, 5)^T$ .
- (a) If this is a finite projective camera, where is the camera center located in the world coordinate system?
- (b) Finally, using this software camera, take any one of your “old images” and reproject it through this camera to see what you get. Obviously, before you can carry out this reprojection, you will have to place your old 2-D image somewhere in front of this software camera. You can place your old image at a distance of two focal lengths from the camera center, with the principal axis passing through the center of your old image. Assume that the old image is placed parallel to the sensor plane (see figure 1 for illustration).

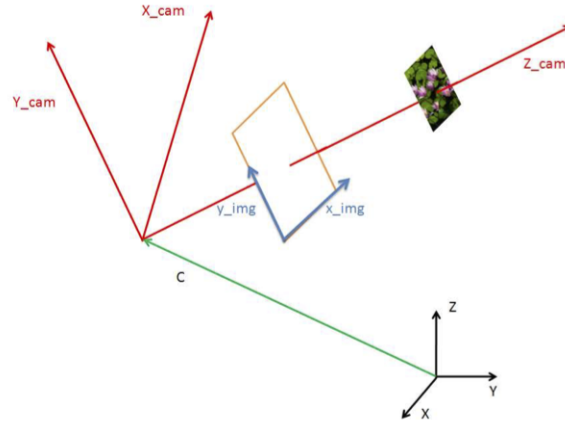


Figure 1: Camera model illustration for placement of the “old image.”

- Clearly identify the steps you have taken to solve the problem in your own words.
- Your grade depends on the completeness and clarity of your work as well as the result.

**Hint:** use the fact that the homogeneous representation of the image point corresponding to a world point at infinity along the world X, Y and Z directions are the column vectors  $\vec{p_1}$ ,  $\vec{p_2}$  and  $\vec{p_3}$  of the camera matrix P. In addition, the 4<sup>th</sup> column vector  $\vec{p_4}$  is the homogeneous representation of the image of world origin. This will give you the (3,4) camera projection matrix P.

3. (25 pts.) **Fourier Transforms (25 pts):** You are given two images A and B, of yourself and your friend respectively. *You can capture these images using your cell phone camera.* (i) Write a MATLAB(Python) program to compute the Fourier transform magnitude only and phase only images of A and B respectively. When creating magnitude only image, you zero out the phase and when creating phase only image, you set the magnitude to unity. Display your results as follows - top left: image A, top middle: magnitude-only reconstruction, top right: phase-only reconstruction. Similar arrangement for image B. *The term reconstruction here refers to the result of applying the inverse Fourier transform.* CAUTION: you will have to scale up the phase and magnitude only reconstructions until you can visualize the content, otherwise, the images might look like they have no content. (ii) (a) Form a new image by compositing the magnitude of the FT of A and phase of FT of B and taking the IFT of this composite to obtain the reconstruction. (b) Now, repeat this experiment by interchanging the roles of A and B. Display your results as follows - top left: original image A, top right: reconstructed image from (ii)(a) and bottom left: original image B, bottom right: reconstructed image from (ii)(b).

Finally, write a succinct report of your observations on the quality of reconstruction from magnitude-only and phase-only reconstructions as well as the two reconstructions from the compositing operations. Give precise reasoning justifying the structural detail observed in each of the reconstructions, thereby signifying the relative importance or the lack thereof of magnitude and phase components of the FT.