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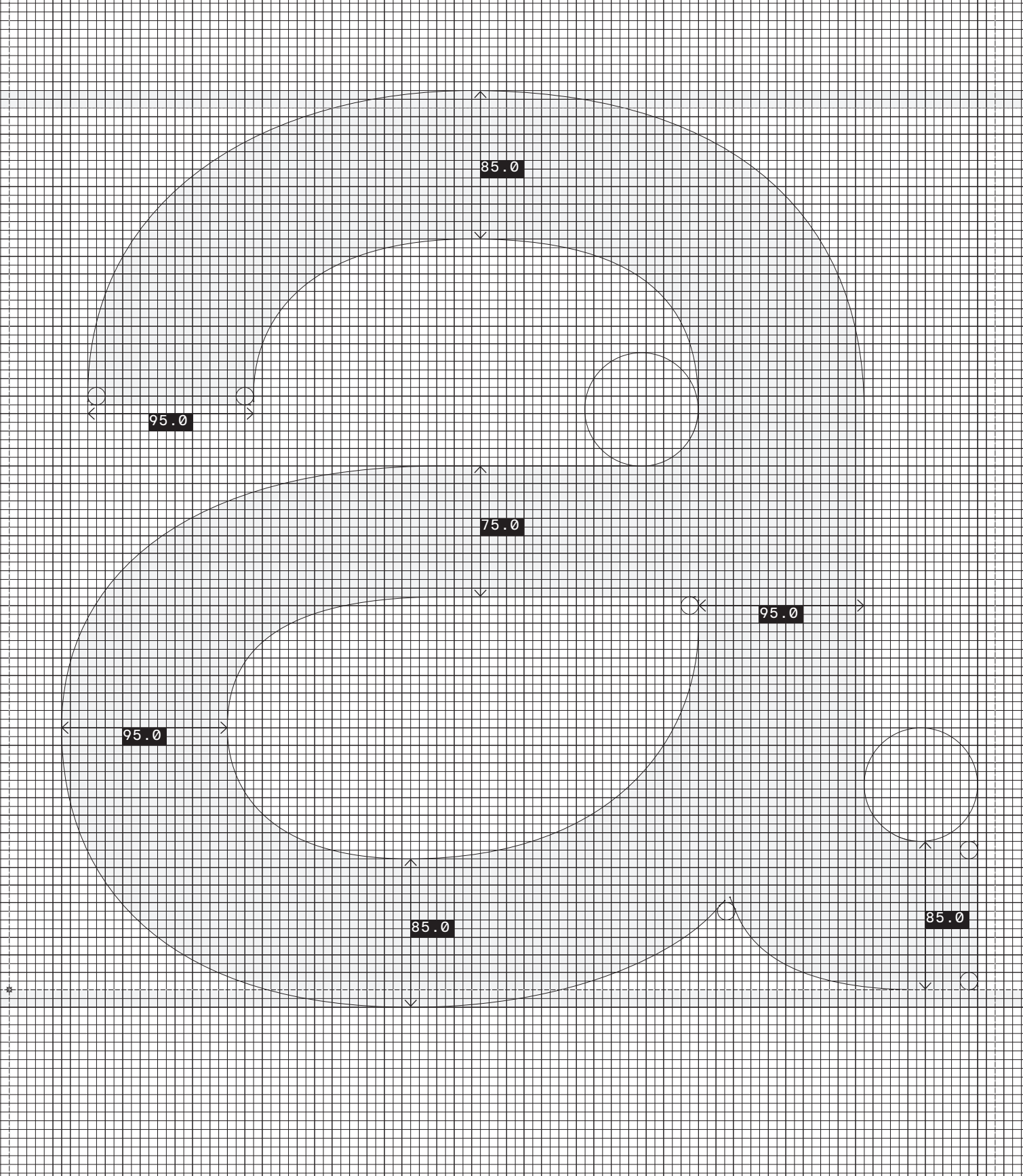
Neubau
International™
B¹ M² R³ B⁴ L⁵
B⁶ M⁷ I⁸ B⁹ L¹⁰
M¹¹ MMXXI^E

Bold, *Bold Italic*,
Medium,
***Medium Italic*,**
Regular, *Italic*,
Book, *Book Italic*,
Light, *Light Italic*,
Mono

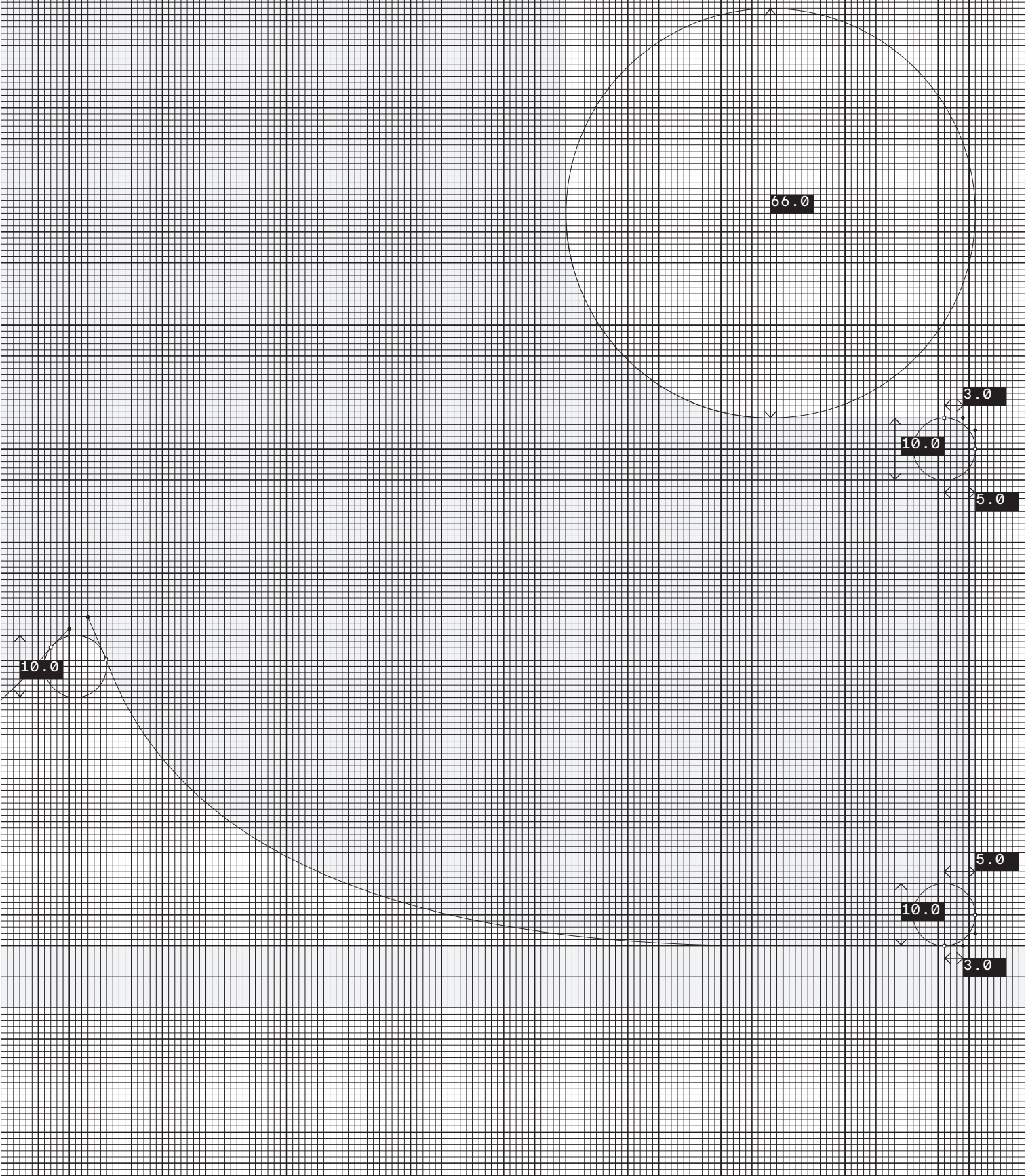
NB International™ pays tribute to popular Grotesk typefaces of the ‘international style’ era. With a focus to detail and reference to traditional letterpress printing, each glyph was designed with precise five units radius corners. The result is a softened and warm characteristics that translates beautifully both in print and on screen.

The NB International™ Pro Edition comprises 11 typesets, 5 weights, 6 styles: **Bold, *Bold Italic***, **Medium, *Medium Italic***, **Regular, *Italic***, **Book, *Book Italic***, **Light, *Light Italic*** and **Mono** .

●NB International™ Pro Regular, ‘a’



●NB International™ Pro Regular, Detail





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1.–3. Excerpts from Wim Crouwel’s ‘Neubauism’ introduction, Eindhoven/The Netherlands 2008

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Originalfassung der International™ entworfen 2012 von Stefan Gandl im Auftrag von und in Zusammenarbeit mit der Schriftbibliothek Neubau, Berlin.

Version original de l’International™ dessinée en 2012 par Stefan Gandl chargé par et en collaboration avec la Fonderie de Caractères Neubau, Berlin.

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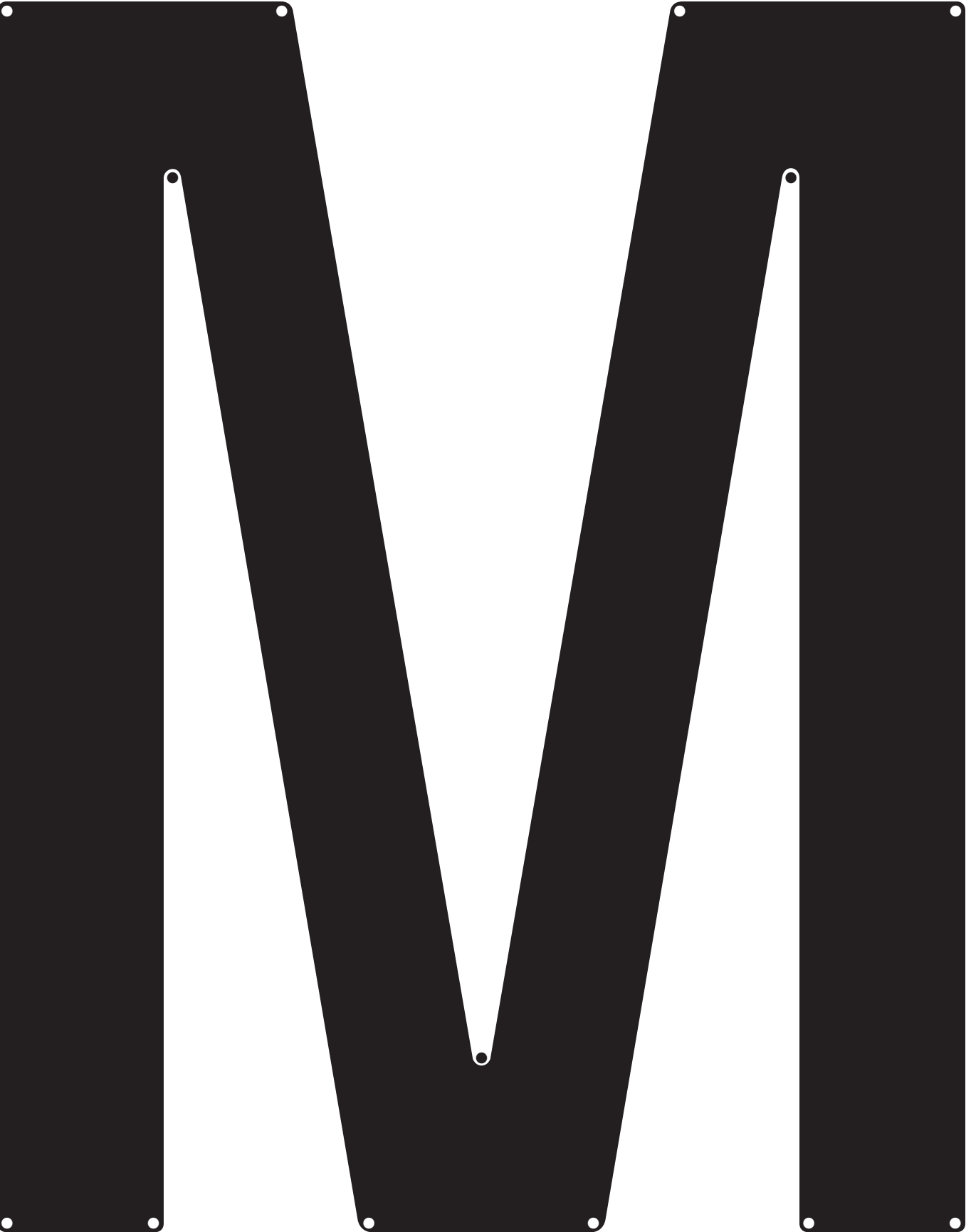
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While leafing through their books ‘The whole earth catalogue’ came to my mind. It was published

for the first time in 1968, and became an immediate hit. Its purpose was to provide education and ‘access to tools’ so a reader could ‘find his own inspiration, shape his own environment, and share his adventure with whoever is interested’.

This all is very well comparable with such chapters of the Neubau books like: formats, tools, objects, playground, chairs, constructions, and urban environments, etcetera. For a moment I thought that the Neubau catalogues could be seen as a visual translation of ‘The whole earth catalogue’.^[2]

Another moment in history came tomy mind, the Neubau approach reminded me also of the

work of Otto Neurath and Gerdt Arntz. Neurath was a philosopher who invented the ‘ISOTYPE, International System of Typographic Picture Education’, a graphic system to represent social circumstances. He and Gerd Arntz lived in the Netherlands between 1934 and 1940 and collaborated for this project. Arntz was the artist who designed the more than 4000 symbols of this visual language. Neurath worked among others with modern functionlist town planners and architects assembled in the ‘CIAM, Congres International d’Architecture Moderne’.^[3]

1.-3. Excerpts from Wim Crouwel’s ‘Neubauism’ introduction, 2008.

a	á	à	â	ä	å	ã	b	c	ç	d	e	é	è	ê	ë	f
g	ğ	h	ı	í	e	ì	e	î	e	ï	e	j	ı	j	k	l
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ú	ù	û	ü	v	w	x	y	ý	ÿ	ÿ	z	→	←	↑	↓	↙
A	B	C	Ç	D	E	F	G	H	I	J	K	L	M	N	O	Ø
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Afrikaans
Albanian
Arapaho
Alsatian
Aragonese
Aromanian
Arrernte
Asturian
Asu
Aymara
Basque
Belarusian (Iacinka)
Bislama
Bemba-lang.
Bena
Bokmål
Bosnian
Breton
Catalan
Cebuano
Chamorro
Cheyenne
Cimbrian
Corsican
Chichewa (nyanja)
Croatian
Czech
Danish
Demo
Dutch
English
Esperanto
Estonian
Faroese
Finnish
French
French (creole)
Frisian
Fijian
Friulian
Gaelic (Irish, Scots)
Galician
German
Genoese
Gilbertese
Greenlandic
Gusii-lang.
Haitian (creole)
Hawaiian
Hiligaynon
Hmong
Hopi
Hungarian
Icelandic
Italian
Ibanag
Iloko (Ilokano)
Indonesian
Interglossa (glosa)
Interlingua
Irish
Istro-romanian
Jerriais
Kashubian
Kurdish (kurmanji)
Latinbasic
Latvian
Lithuanian
Ladin

Lojban
Lombard
Low (saxon)
Luxembourgeois
Malagasy
Makonde
Maltese
Malay (latinized)
Manx
Māori
Megleno (romanian)
Mohawk
Morisyen
Norwegian
Nahuatl
Norfolk (pitcairnese)
Northern (sotho)
North-Ndebele-lang.
Occitan
Oromo
Pare
Polish
Portuguese
Pangasinan
Papiamentu
Piedmontese
Potawatomi
Quechua
Rhaeto-romance
Romanian
Romansh
Rombo
Rotokas
Rukiga
Rundi
Rwa
Rwandan
Sami (lule)
Samoan
Sardinian
Scots (gaelic)
Serbian
Sena
Seychelles (creole)
Shona
Sicilian
Slovak
Slovenian
Spanish
Somali
Soga
Southern (ndebele)
Southern (sotho)
Swahili
Swati (swazi)
Tagalog (filipino)
Taita
Tahitian
Tausug
Teso
Tetum
Tok (pisin)
Tongan
Tswana
Turkish
Turkmen (latinized)
Tuvaluan
Ubasic
Uyghur (latinized)

Volapuk
Veps
Votic (latinized)
Vunjo
Walliser German
Walloon
Warlpiri
Xhosa
Yapese
Zulu



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