



The Consortium of Selective Schools in Essex

2021 Entry Test 1 **ENGLISH**

**ENGLISH PAPER MAIN TEST 1
FOR 2021 ENTRY**

Marking Scheme

ENGLISH PAPER MAIN TEST 1 FOR 2021 ENTRY – ANSWERS (A Traveller In Time)

Candidates must NOT tick more boxes than they are instructed to. Any who do will lose all the marks for that question.

Question	Answer	Marks		
1.	<p>One mark for clear answer: No Two more possible marks for explanations: ● The stairway is steep. ● The stairway is crooked. ● There is only a handrail on one side. ● The stairway is narrow. ● Rooms come directly onto the stairs. ● It is easy to fall headlong. One mark per explanation. One overall mark for SPaG (do not accept an answer that says the stairway is well designed owing to the wallpaper, etc – this is a later decoration rather than part of its initial design.)</p>	4 marks		
2.	Leaves on it (and/or) like a green wood in spring. (You can accept direct quotes for this answer.)	1 mark		
3.	The narrator would pretend to be in a forest far from London with birds singing. The narrator was waiting for the lamplighter to come and light the street lamp near the house. (Candidates must cover these two areas to gain the two points; an additional point for accurate SPaG.)	3 marks		
4.	<p>Candidates should reflect on the unnaturalness of silence. The sudden quiet is spooky, is scary, <u>makes the reader worried</u>. Candidates may identify ideas of narrator as ‘only person in the world’ to <u>suggest loneliness/vulnerability or danger</u>. Candidates may identify ideas of the clock not ticking to suggest that <u>time has ceased to function normally</u>. (Give a maximum of two marks for a thoughtful, well explained answer eg; the underlined section; one mark for a short assertion.)</p>	2 marks		
5.	<p>Candidates should link the lady to the unnatural silence: perhaps Uttley is suggesting that the lady is a ghost or something supernatural. Some candidates may suggest that the lady is the reason for the silence – <u>and so may suggest that the lady has power/is magical</u>. (Give a maximum of two marks for a thoughtful, well explained answer eg; the underlined section; one mark for a short assertion.)</p>	2 marks		
6.	Sight and smell.	2 marks		
7.	<p>a) Hidden/tidied/folded b) Jumped/leapt c) Serious/solemn/unsmiling d) Stab/impale/pin e) Paleness/whiteness</p> <p>Please only mark as accurate words/phrases that fit within the context. Eg: writing ‘somewhere where you are buried’ for item c) is NOT accurate. Likewise, cannot accept ‘colour’ or ‘tone’ for item e) as this is too vague.</p>	5 marks		
8.	<p>a) (i) Narrator jumps to feet. (ii) Narrator smiles at lady. (iii) Narrator stands aside/presses self against wall to let lady pass. (iv) Narrator catches her breath.</p> <p>One mark for three of these accurate actions. SPaG is not marked for this section. Direct quotations are allowed. (b) No. Candidates may explain by stating that: None of these actions suggest that the narrator is frightened by the lady – if frightened, the narrator may have tried to run away and would not have politely stood. Candidates may also explain that the fact the narrator smiles at the lady suggest friendliness, not fear. The narrator also describes her face as beautiful. One mark for a clear ‘No’ answer. One mark for an explanation. One mark for accurate SPaG.</p>	6 marks		
9.	<p>Candidates should be clear that there is something supernatural/unnatural/unreal about the lady: the narrator should have definitely felt the skirts in the narrow stairway and so the fact that the narrator feels nothing demonstrates that there is something ghostly/unreal occurring. Please give a mark for the candidate identifying the unnaturalness/impossibility of narrator not feeling the skirts. Please give another mark for candidate extending explanation to consider supernatural/ghostly or imaginative conclusion (eg; the narrator is imagining seeing the lady OR the lady the narrator sees must be a ghost). Please give one mark for accurate SPaG.</p>	3 marks		
10.	<p>The candidates need to make clear that <u>sound returns/comes back</u>: the clock is ticking loudly again, she can hear the lamplighter whistle, etc. 2 marks for an answer that states that sound has returned and so shows intellectual engagement. One mark for an answer that just copies the fact that the narrator can hear the clock ticking, etc. One mark for SPaG.</p>	3 marks		
11.	D, E, F, H.	4 marks		
12.	<p>Candidates are fine to answer that Uttley suggests that the mother does or does not believe the narrator. Either answer (does believe or does not believe) gets one mark. The candidates then need to give two reasons to explain their answer (see table below). They can get one mark per brief answer; two marks for an explained answer, eg; the underlined section.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Mother does believe the narrator. <ul style="list-style-type: none"> ● The mother is anxious about what the narrator has seen as <u>she has to be quiet and think about what to say next</u>. ● The mother does not want the narrator to think about the lady <u>and so distracts the narrator with talk about toffee and bonfire night</u>. ● The mother remains worried about the narrator <u>as she continues to look at her ‘as if she were anxious about me’ long after the narrator has forgotten the incident</u>. </td> <td style="width: 50%; padding: 5px;"> Mother does not believe the narrator. <ul style="list-style-type: none"> ● The mother does not want to upset the narrator by saying that she doesn’t believe her – and <u>so is silent while she decides what to say</u>. ● The mother is anxious about the girl imagining things <u>and so distracts her with talk about toffee and bonfire night</u>. ● The mother remains worried about the narrator seeing things/being a bit mad long after the narrator has forgotten the incident. </td> </tr> </table> <p style="font-size: small;">Do not penalise candidates if they have not lined up answers correctly against bullet points.</p>	Mother does believe the narrator. <ul style="list-style-type: none"> ● The mother is anxious about what the narrator has seen as <u>she has to be quiet and think about what to say next</u>. ● The mother does not want the narrator to think about the lady <u>and so distracts the narrator with talk about toffee and bonfire night</u>. ● The mother remains worried about the narrator <u>as she continues to look at her ‘as if she were anxious about me’ long after the narrator has forgotten the incident</u>. 	Mother does not believe the narrator. <ul style="list-style-type: none"> ● The mother does not want to upset the narrator by saying that she doesn’t believe her – and <u>so is silent while she decides what to say</u>. ● The mother is anxious about the girl imagining things <u>and so distracts her with talk about toffee and bonfire night</u>. ● The mother remains worried about the narrator seeing things/being a bit mad long after the narrator has forgotten the incident. 	5 marks
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TOTAL		40 marks		
Applied Reasoning (1 mark per question)		5 marks		
Q1: talk and speak Q2: surprise and astonish Q4: escape and evade Q5: contact and connect	Q3: drive and avenue			
	TOTAL	45 MARKS		