



Given-name1 Surname1^{a,*}, Given-name2 Surname2^{a,1}, Given-name3 Surname3^b, Given-name4 Surname4^b

^aAffiliation 1, Address, City and Postal Code, Country

^bAffiliation 2, Address, City and Postal Code, Country

Article history:

Received 1 May 2013

Received in final form 10 May 2013

Accepted 13 May 2013

Available online 15 May 2013

Communicated by S. Sarkar

2000 MSC: 41A05, 41A10, 65D05, 65D17

Keywords: Keyword1, Keyword2, Keyword3

ABSTRACT

[illegible]

Please Type your abstract here. Type your abstract here. Type your abstract
Please Type your abstract here. Type your abstract here. Type your abstract
here. Type your abstract here. Type your abstract here. Type your abstract
here. Type your abstract here. Type your abstract here. Type your abstract
here. Type your abstract here. Type your abstract here. Type your abstract
here. Type your abstract here. Please Type your abstract here. Type your
abstract here. Type your abstract here.

© 2017 Elsevier B. V. All rights reserved.

1. Note

Please use `elsarticle.cls` for typesetting your paper. Additionally load the package `revip.sty` in the preamble using the following command:

\usepackage{revip}

Following commands are defined for this journal which are not in `elsarticle.cls`.

```
\received{}
\finalform{}
\accepted{}
```

*This is an example for title footnote coding.

*Corresponding author: Tel.: +0-000-000-0000; fax: +0-000-000-0000;
e-mail: author3@author.com (Given-name3 Surname3)

¹This is author footnote for second author.

\availableonline{
 \communicated{}

Any instructions relevant to the `elsarticle.cls` are applicable here as well. See the online instruction available on:

<http://support.river-valley.com/wiki/index.php?title=Elsarticle.cls>

1.1. Entering text

Please note that Full Length Papers can have 7 pages (plus one page after revision) and Special Issue Papers can have 10 pages (plus one page after revision). The only exception is the review article that is submitted to a Special Issue. These limits include all materials e.g. narrative, figures, tables, references, etc.

2. The first page

Avoid using abbreviations in the title. Next, list all authors with their first names or initials and surnames (in that order). Indicate the author for correspondence (see `elsarticle` documentation).

Present addresses can be inserted as footnotes. After having listed all authors' names, you should list their respective affiliations. Link authors and affiliations using superscript lower case letters.

2.1. The Abstract

An Abstract is required for every paper; it should succinctly summarize the reason for the work, the main findings, and the conclusions of the study. The abstract should be no longer than 200 words. Do not include artwork, tables, elaborate equations or references to other parts of the paper or to the reference listing at the end. "Comment" papers are exceptions, where the commented paper should be referenced in full in the Abstract.

The reason is that the Abstract should be understandable in itself to be suitable for storage in textual information retrieval systems.

Example of an abstract: A biometric sample collected in an uncontrolled outdoor environment varies significantly from its indoor version. Sample variations due to outdoor environmental conditions degrade the performance of biometric systems that otherwise perform well with indoor samples. In this study, we quantitatively evaluate such performance degradation in the case of a face and a voice biometric system. We also investigate how elementary combination schemes involving min-max or z normalization followed by the sum or max fusion rule can improve performance of the multi-biometric system. We use commercial biometric systems to collect face and voice samples from the same subjects in an environment that closely mimics the operational scenario. This realistic evaluation on a dataset of 116 subjects shows that the system performance degrades in outdoor scenarios but by multimodal score fusion the performance is enhanced by 20%. We also find that max rule fusion performs better than sum rule fusion on this dataset. More interestingly, we see that by using multiple samples of the same biometric modality, the performance of a unimodal system can approach that of a multimodal system.

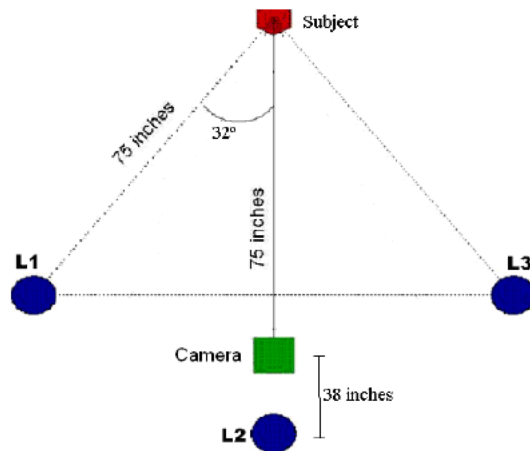
3. The main text

Please divide your article into (numbered) sections (You can find the information about the sections at http://www.elsevier.com/wps/find/journaldescription.cws_home/505619/authorinstructions). Ensure that all tables, figures and schemes are cited in the text in numerical order. Trade names should have an initial capital letter, and trademark protection should be acknowledged in the standard fashion, using the superscripted characters for trademarks and registered trademarks respectively. All measurements and data should be given in SI units where possible, or other internationally accepted units. Abbreviations should be used consistently throughout the text, and all nonstandard abbreviations should be defined on first usage [1].

Table 1. Summary of different works pertaining to face and speech fusion

Study	Algorithm used	DB Size	Covariates of interest	Top individual performance	Fusion Performance
UK-BWG (Mansfield et al., 2001)	Face, voice: Commercial	200	Time: 1–2 month separation (indoor)	TAR* at 1% FAR [#] Face: 96.5% Voice: 96%	–
Brunelli (Brunelli and Falavigna, 1995)	Face: Hierarchical correlation Voice: MFCC	87	Time: 3 sessions, time unknown (indoor)	Face: TAR = 92% at 4.5% FAR Voice: TAR = 63% at 15% FAR	TAR = 98.5% at 0.5% FAR
Jain (Jain et al., 1999)	Face: Eigenface Voice: Cepstrum Coeff. Based	50	Time: Two weeks (indoor)	TAR at 1% FAR Face: 43% Voice: 96.5% Fingerprint: 96%	Face + Voice + Fingerprint = 98.5%
Sanderson (Sanderson and Paliwal, 2002)	Face: PCA Voice: MFCC	43	Time: 3 sessions (indoor) Noise addition to voice	Equal Error Rate Face: 10% Voice: 12.41%	Equal Error Rate 2.86%
Proposed study	Face, voice: Commercial	116	Location: Indoor and Outdoor (same day) Noise addition to eye coordinates	TARs at 1% FAR Indoor-Outdoor Face: 80% Voice: 67.5%	TAR = 98% at 1% FAR

*TAR–True Acceptance Rate

[#] FAR–False Acceptance Rate**Fig. 1. Studio setup for capturing face images indoor. Three light sources L1, L2, L3 were used in conjunction with normal office lights.**

3.1. Tables, figures and schemes

Graphics and tables may be positioned as they should appear in the final manuscript. Figures, Schemes, and Tables should be numbered. Structures in schemes should also be numbered consecutively, for ease of discussion and reference in the text. **Figures should be maximum half a page size.**

Depending on the amount of detail, you can choose to display artwork in one column (20 pica wide) or across the page (42 pica wide). Scale your artwork in your graphics program before incorporating it in your text. If the artwork turns out to be too large or too small, resize it again in your graphics program and re-import it. The text should not run along the sides of any figure. This is an example for citation [2].

You might find positioning your artwork within the text difficult anyway. In that case you may choose to place all artwork at the end of the text and insert a marker in the text at the desired place. In any case, please keep in mind that the placement of artwork may vary somewhat in relation to the page lay-out [3].

This can easily be achieved using `endfloat.sty` package. Please refer the following documentation to use this package.

<http://mirrors.ctan.org/macros/latex/contrib/endfloat/endfloat.pdf>

You should insert a caption for the figures below the figures and for the tables the caption should be above the tables.

Please remember that we will always also need highresolution versions of your artwork for printing, submitted as separate files in standard format (i.e. TIFF or EPS), not included in the text document. Before preparing your artwork, please take a look at our Web page: <http://www.elsevier.com/locate/authorartwork>.

3.2. Lists

For tabular summations that do not deserve to be presented as a table, lists are often used. Lists may be either numbered or bulleted. Below you see examples of both.

1. The first entry in this list
 2. The second entry
 - 2..1 A subentry
 3. The last entry
- A bulleted list item
 - Another one

3.3. Equations

Conventionally, in mathematical equations, variables and anything that represents a value appear in italics. All equations should be numbered for easy referencing. The number should appear at the right margin.

$$S'_{pg} = \frac{S_{pg} - \min(S_{pG})}{\max(S_{pG} - \min(S_{pG}))} \quad (1)$$

In mathematical expressions in running text “/” should be used for division (not a horizontal line).

Acknowledgments

Acknowledgments should be inserted at the end of the paper, before the references, not as a footnote to the title. Use the unnumbered Acknowledgements Head style for the Acknowledgments heading.

References

Please ensure that every reference cited in the text is also present in the reference list (and vice versa).

Reference style

Text: All citations in the text should refer to:

1. Single author: the author’s name (without initials, unless there is ambiguity) and the year of publication;
2. Two authors: both authors’ names and the year of publication;
3. Three or more authors: first author’s name followed by ‘et al.’ and the year of publication.

Citations may be made directly (or parenthetically). Groups of references should be listed first alphabetically, then chronologically.

References

- [1] C. Vehlow, T. Reinhardt, D. Weiskopf, Visualizing fuzzy overlapping communities in networks, *IEEE Trans. Vis. Comput. Graph.* 19 (2013) 2486–2495.
- [2] M. E. J. Newman, M. Girvan, Finding and evaluating community structure in networks, *Phys. Rev. E.* 69 (2004) 026113.
- [3] E. Hullermeier, M. Rifqi, A fuzzy variant of the rand index for comparing clustering structures, in: in *Proc. IFSA/EUSFLAT Conf.*, 2009, pp. 1294–1298.

Supplementary Material

Supplementary material that may be helpful in the review process should be prepared and provided as a separate electronic file. That file can then be transformed into PDF format and submitted along with the manuscript and graphic files to the appropriate editorial office.