Participant code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Gender: Male\_\_\_\_ Female\_\_\_\_ Other\_\_\_\_ Prefer not to say\_\_\_\_

Age: \_\_\_\_\_\_

**Please write a number in the blank space:**

1. How many years have you engaged in the daily practice of a musical instrument (including voice)? \_\_\_\_

2. At what age did you start practicing a musical instrument? \_\_\_\_

3. The instrument I play best (including voice) is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. What is the main musical genre you play? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please circle the most appropriate category:**

5. I engaged in regular, daily practice of a musical instrument (including voice) for 0 / 1 / 2 / 3 / 4-5 / 6-9 / 10 or more years.

6. At the peak of my interest, I practiced 0 / 0.5 / 1 / 1.5 / 2 / 3-4 / 5 or more hours per day on my primary instrument.

7. I have had formal training in music theory for 0 / 0.5 / 1 / 2 / 3 / 4-6 / 7 or more years.

8. I have had 0 / 0.5 / 1 / 2 / 3-5 / 6-9 / 10 or more years of formal training on a musical instrument (including voice) during my lifetime.

9. I can play 0 / 1 / 2 / 3 / 4 / 5 / 6 or more musical instruments.

**Please mark with an “X” the appropriate box:**

Completely disagree

Completely agree

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| I have **never** been complimented for my talents as a musical performer. | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| I would **not** consider myself a musician. | 1 | 2 | 3 | 4 | 5 | 6 | 7 |