

Participant code: \_\_\_\_\_

Sex: Male\_\_\_\_ Female\_\_\_\_ Other / Prefer not to say\_\_\_\_

Age: \_\_\_\_\_

**Please write a number in the blank space:**

1. How many years have you engaged in the daily practice of a musical instrument (including voice)? \_\_\_\_\_
2. At what age did you start practicing a musical instrument? \_\_\_\_\_
3. The instrument I play best (including voice) is \_\_\_\_\_
4. What is the main musical genre you play? \_\_\_\_\_

### **The Bucknell Auditory Imagery Scale—Vividness (BAIS-V)**

The following scale is designed to measure auditory imagery, or the way in which you “think about sounds in your head.”

For the following items you are asked to do the following: Read the item and consider whether you think of an image of the described sound in your head. Then rate the vividness of your image using the following “Vividness Rating Scale” (draw an “X” in the selected box). If no image is generated, give a rating of 1.

Please feel free to use all of the levels in the scale when selecting your ratings.

	No image at all			Fairly vivid		As vivid as the actual sound	
1. For the first item, consider the beginning of the song “Happy Birthday.”  The sound of a trumpet beginning the piece.	1	2	3	4	5	6	7
2. For the next item, consider ordering something over the phone.  The voice of an elderly clerk assisting you.	1	2	3	4	5	6	7
3. For the next item, consider being at the beach.  The sound of the waves crashing against nearby rocks.	1	2	3	4	5	6	7
4. For the next item, consider going to a dentist appointment.  The loud sound of the dentist’s drill.	1	2	3	4	5	6	7
5. For the next item, consider being present at a jazz club.  The sound of a saxophone solo.	1	2	3	4	5	6	7
6. For the next item, consider being at a live baseball game.  The cheer of the crowd as a player hits the ball.	1	2	3	4	5	6	7

7. For the next item, consider attending a choir rehearsal.  The sound of an all-children's choir singing the first verse of a song.	1	2	3	4	5	6	7
8. For the next item, consider attending an orchestral performance.  The sound of the ensemble playing.	1	2	3	4	5	6	7
9. For the next item, consider listening to a rain storm.  The sound of gentle rain.	1	2	3	4	5	6	7
10. For the next item, consider attending classes.  The slow-paced voice of your English teacher.	1	2	3	4	5	6	7
11. For the next item, consider seeing a live opera performance.  The voice of an opera singer in the middle of a verse.	1	2	3	4	5	6	7
12. For the next item, consider attending a new tap-dance performance.  The sound of tap-shoes on the stage.	1	2	3	4	5	6	7
13. For the next item, consider a kindergarten class.  The voice of the teacher reading a story to the children.	1	2	3	4	5	6	7
14. For the next item, consider driving in a car.  The sound of an upbeat rock song on the radio.	1	2	3	4	5	6	7