DETERMINING SONG SUCCESS

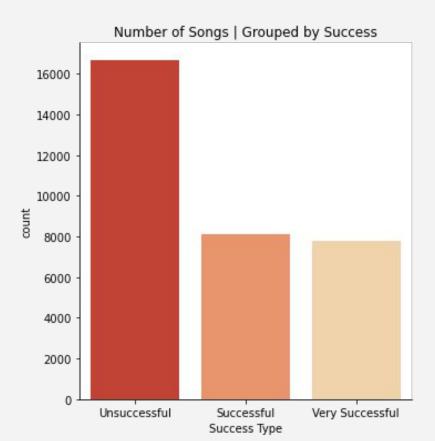
A Classification and Analysis Project Dana Rausch | 2.19.2021

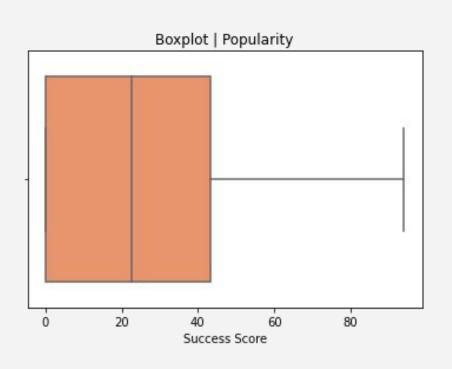
CONTENTS

- Business Problem
- Business Value and hypothesis
- Methodology
- Results
- Recommendations | Conclusions
- Future Work
- Appendix

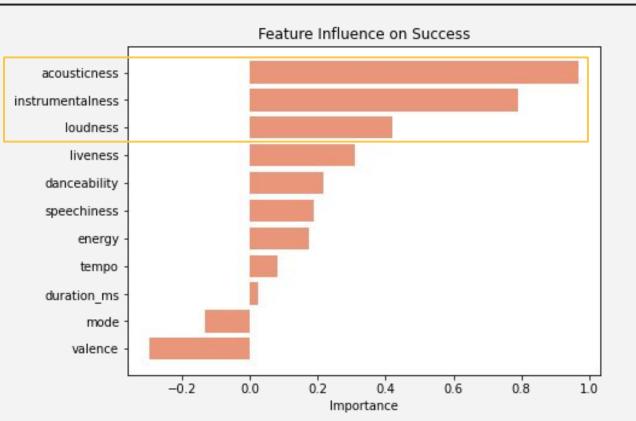


THE PROBLEM: HOW TO DETERMINE IF A NEW SONG WILL BE SUCCESSFUL





TECHNICAL FEATURES



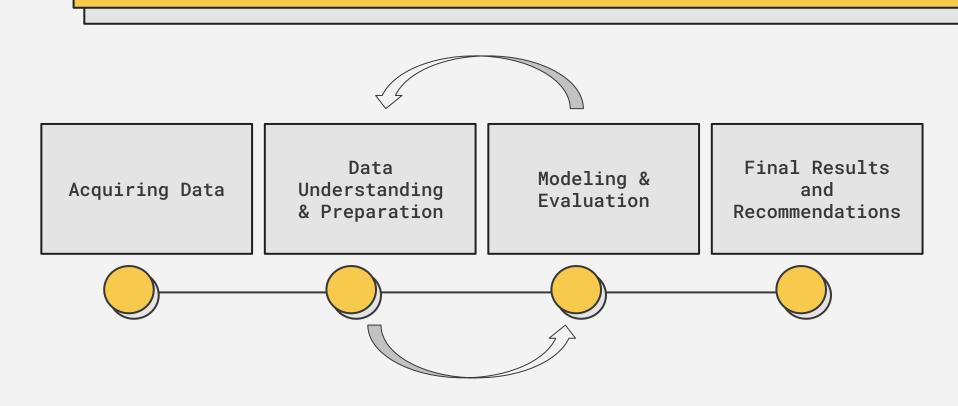
Features with most impact on success:

Acousticness: 0.98

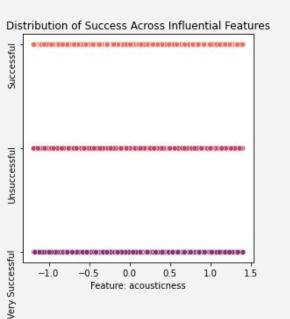
Instrumentalness: 0.79

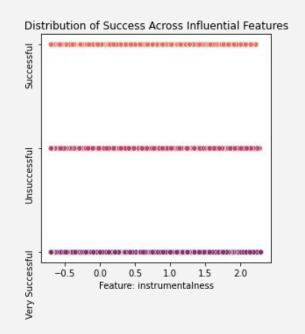
Loudness: 0.42

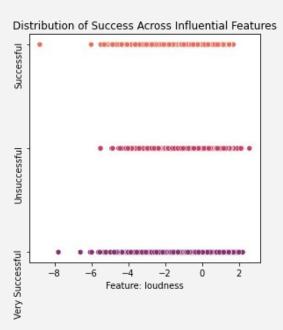
METHODOLOGY



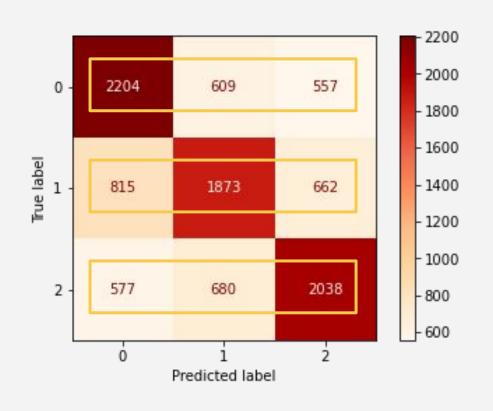
DISTRIBUTION OF SUCCESS







RESULTS: SENSITIVITY

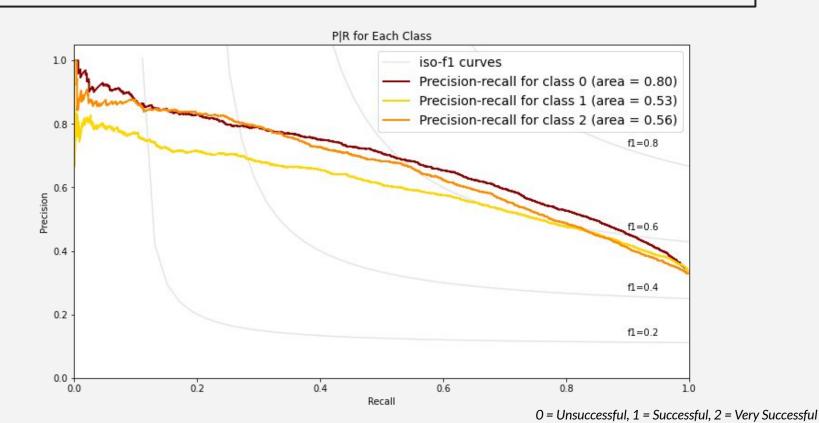


• Unsuccessful: 65%

1 • Successful: 56%

2 • Very Successful: 62%

RESULTS: OVERALL PERFORMANCE



RECOMMENDATIONS

1.

2.

3.

DIRECTIONAL INDICATOR

All songs falling outside the 'unsuccessful' category have potential

REDUCE WORKLOAD

Lighten workload by ignoring songs classed as 'unsuccessful'

GENRE DRIVEN

For more specific feature recommendations, build out genre-specific models

FUTURE WORK

1.

Focus on genre-specific models

2.

Adjust classes to a binary format of Unsuccessful/
Successful only

THANK YOU!

Questions? Reach out!



Say hello!

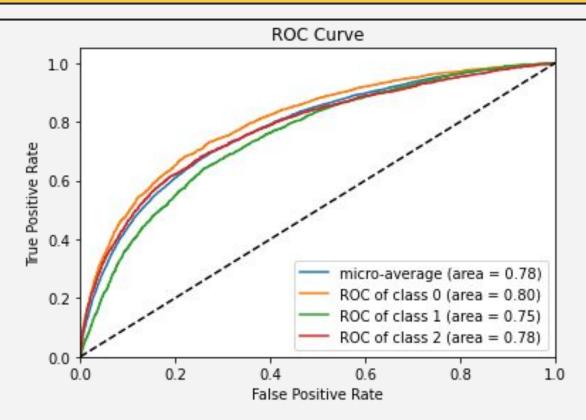


Let's connect!

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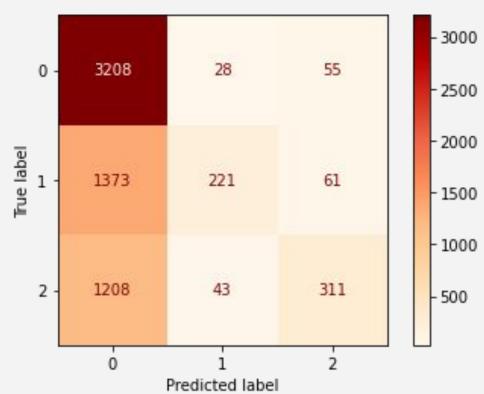
APPENDIX: ROC CURVE



APPENDIX: EVALUATION METRICS

		precision	recall	f1-score	support
	0	0.613	0.654	0.633	3370
	1	0.592	0.559	0.575	3350
	2	0.626	0.619	0.622	3295
accurac	у			0.611	10015
macro av	g	0.610	0.611	0.610	10015
weighted av	g	0.610	0.611	0.610	10015

APPENDIX: CONFUSION MATRIX



Pre-SMOTE

APPENDIX: EVALUATION METRICS

	precision	recall	f1-score	support
ø	0.657	0.868	0.748	3291
1	0.587	0.368	0.452	1655
2	0.604	0.435	0.506	1562
accuracy			0.637	6508
macro avg	0.616	0.557	0.569	6508
weighted avg	0.627	0.637	0.615	6508