

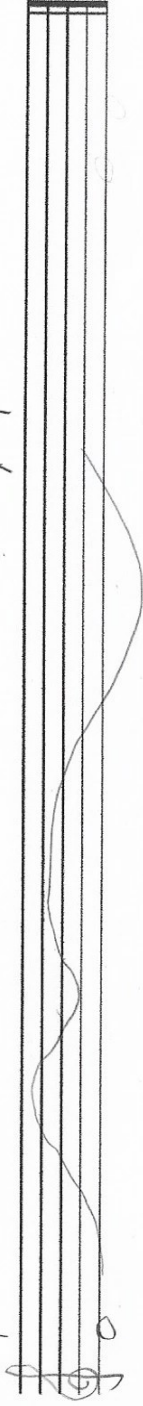
1. Write a Cantus melody that is 13-16 notes long, as follows.

- 1) Choose one of the church modes (Dorian, Phrygian, Lydian or Mixolydian)
- 2) Choose a clef, the first note (scale degree 1, 3, or 5) and the cadence formula (7-1 or 2-1)
- 3) Sketch the contour on the staff
- 4) Write 3 different opening gambits, each 6-7 notes long, that express your contour
- 5) Beginning with the gambit that you like the best, write the complete melody.

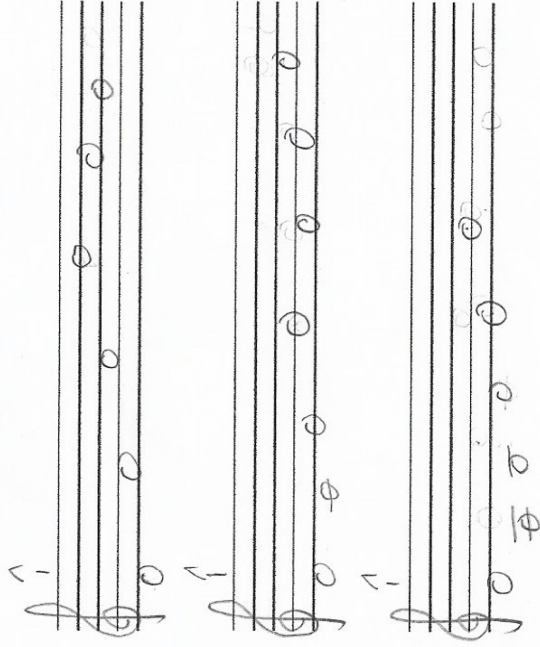
Mode: Dorian

- Contour -

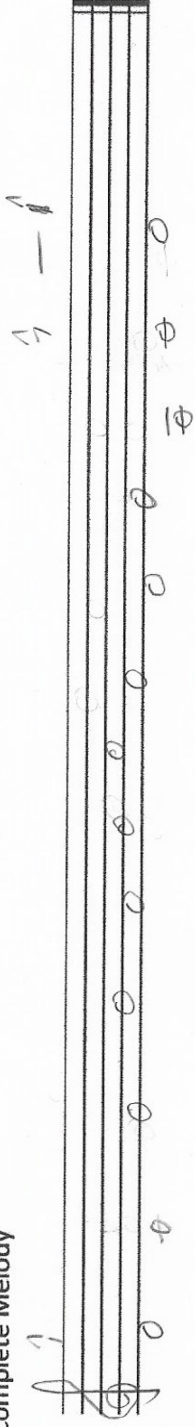
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7-1



Three opening gambits



Complete Melody



2. Write a different Cantus melody that is 13-16 notes long.

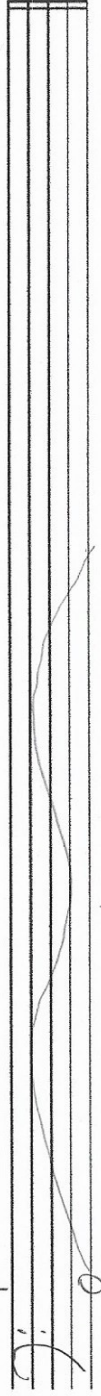
- 1) Choose a *different* church mode and clef
- 2) Choose the first note and the cadence formula
- 3) Sketch a *different* contour on the staff
- 4) Write 3 different opening gambits that express your contour
- 5) Beginning with the gambit that you like the best, write the complete melody.

Mode: Mixolydian

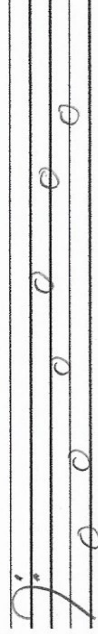
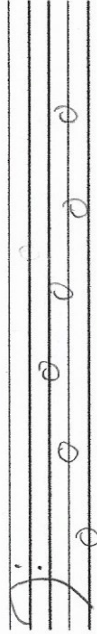
- Contour -

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2 - 1



Three opening gambits



Complete Melody

