

## Beispiel A – Mediation Jg. 13

\* Mediation

The evolution of media and entertainment has had a vast development in the last years. ~~As~~ As a consequence, of that ~~theaters~~ theatres almost seem ancient and are not highly popular anymore. Supported by the fact that not many new plays are written ~~to~~ nowadays, one might think the theatre scene is endangered or will die completely. but somehow plays written over 400 years ago are still popular and fascinate a ~~huge~~ big audience. But why is that ~~and how~~ ~~can~~ such old plays not become boring?

AV- K+ Z AV- Z AV+ SB- AV- AV-, K- Gr AV- Gr

①

## Beispiel A – Mediation Jg. 13

Z		In 2016,
	awk	& a german newspaper called
		"Märkische Allgemeine Zeitung"
W	AV-	made various interviews
	W	with german theatre operators
W	Präp	on the question why
		Shakespeare, an author
T		who has died over 400
		years ago, still is the
	AV-	yardstick of all theatre plays.
	Wdh	One of the operators states
		that Shakespeare is different
	awk	and confronts his viewers
	AV-, W	with new surprises every
		time one watches a play
	Pron.	of <del>litera</del> from him. Shakespeare's
	Gr	plays are so timeless
	Präp	because still today he
		holds up a mirror to
	Sb, AV-	everybody <sup>and</sup> making them
	F	recognise aspects of
	Präp	every play that fit to their
	Bz	experiences or problems.
		In addition to that, <del>the</del>
	K+ R	Shakespeare's plays are
	R, s.o.	so thought through that
		even if one watches one
		play several times one
		always needs to search



## Beispiel A – Mediation Jg. 13

for new answers to  
3" new upcoming questions.

3 A different operator implies  
that without Shakespeare  
there would not be any  
Goethe, Schiller or  
Brecht because they all  
are inspired by Shakespeare.  
Furthermore, the operator  
states that the scarcely  
perfect fitting description of  
love by Shakespeare  
has <sup>yet</sup> not been done better  
by anyone.

25  
The point that his plays  
include various aspects  
that one would not  
imagine in the beginning  
also makes ~~the~~ Shakespearean  
play <sup>out-</sup>standing there. For  
example his tragedy  
might as well include  
humor and his comedy  
~~supply~~ supplies tragedy  
as well.

One last aspect why

## Beispiel A – Mediation Jg. 13

Shakespeare is still popular 400 years after his death is the pure amount of plays and lyric he has created.

There are ~~were then~~ 38 plays, six rhymes and 154 sonnets. This amount makes it nearly impossible to get tired of Shakespeare. Also the fact that every age has a new and own translation of his plays underline the deep meaning of Shakespeare's work because there will always be a new interpretation.

\* headline:

Shakespeare on German stages