

## Beispiel C – Mediation Jg. 13

Global Shakespeare

Why Shakespeare Still Stands on German Stages

Shakespeare, in our society, is considered K  
to be the Michelangelo of theatre and poetry.

His works have been performed on stage for  
centuries, also in Germany. But how come  
that producers there still decide to stage Shakespeare? A (awk.)

+1

The most important...

The very utmost important aspect is the W/A (awk.)  
sheer modernity and relevance in his works W

even though Shakespeare has been dead for  
almost 400 years. The reason for this is [(wordy) still]

that he was able to portray human  
emotions clearly and describe love, for example,

in a relatable way, thus showing his audience K 2

the complexities of life. Exactly this is what W

connects humans nowadays to the people centuries  
ago: Our emotions and feelings are still the

same. No new invention or discovery could

fundamentally change us over the years. W

Consequently, this illustrates how by speaking K 56

to our emotions) Shakespeare was and still is \*

able to move the wide audience his plays are A

directed at. He especially achieves this effect by 56 (Str.)

including tragic scenes in comedies or entertaining ↓

1

Str. ist

fundamentaler, Satz  
ergibt keinen  
Sinn mehr

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scenes in tragedies. Hence, everybody may find something enjoyable or moving in his play. W

Additionally, society has discovered new ways to read Shakespeare each century by studying his works in ways such as translating in over 100 languages and creating new editions of translation with time. As a consequence, Shakespeare's writing has been well-known in Germany for a long time and even influenced German literature.

Therefore, his works are also performed in Germany.

Moreover, it is possible to discuss and direct the material Shakespeare provided us with in contemporary times. #2

Finally, the amount of plays and poetry simply makes it practically impossible not to be confronted with any Shakespearean work, especially on stage, in one's lifetime.

In short, the modernity and accuracy in illustration of human emotions is what draws us towards Shakespeare whereas dealing with his works for centuries is what kept him so present.

For these reasons, Shakespearean works are indeed still performed on stage, also in Germany.

Präp.

K etw.  
zu viel  
(wdh.)

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\*<sup>2</sup> as his portrayal of characters and  
life is continuously interesting for us.

\*<sup>1</sup>

Inspired by an interview with ~~Theater~~  
Theater producer from Brandenburg,  
a German state, I have decided to  
outline the most considerable reasons.