

SPRACHMITTLUNG – Inhalt (40%):	++	+	o	-	--
<ul style="list-style-type: none"> • Aufgabenerfüllung <ul style="list-style-type: none"> • präzise Ausführung der im Sinne der Aufgabenstellung relevanten Informationen/Aspekte <ul style="list-style-type: none"> • Adressat: Blogbeitrag für eine breite Öffentlichkeit • Quelle: interview of four theatre makers “That’s why we play Shakespeare” in Brandenburg (article: “Märkische Allgemeine”) • reasons for staging Shakespeare: <ul style="list-style-type: none"> • drama director Mario Holetzeck <ul style="list-style-type: none"> ▪ Shakespeare’s plays could not be more current ▪ his works offer a unique portrayal of (good and evil) characteristics of human nature ▪ something (surprisingly) new can always be found ▪ his plays hold a mirror up to the audience • theatre manager Tobias Wellemeyer <ul style="list-style-type: none"> ▪ Shakespeare was the most influential dramatist / has left his imprint on theatre : without him there would supposedly be no Goethe, Schiller, Brecht – <i>all famous German writers</i> ▪ poetic, brilliant and complex portray of the abyss of human nature /variety of human facets ▪ compares Shakespeare’s legacy to the world famous reputations of German composer Bach and Italian artist Michelangelo • theatre manager Reinhard Simon <ul style="list-style-type: none"> ▪ Shakespeare’s words have a great poetic /rhetorical power ▪ his plays were written for a broad audience ▪ his plays offer something for everybody ▪ his plays portray life in all its diversity/ his secret is to be able to touch the innermost emotions of the audience • dramatic adviser Igor Hollend-Moritz <ul style="list-style-type: none"> ▪ one cannot avoid him because of the vast quantity ▪ his portrayal of human nature remains timeless: translations into more than 100 languages (in different eras) ▪ example: Romeo and Juliet – not only the most beautiful love story, but also represents the passion of youth which people long for today • überzeugende Umsetzung der textsortenspezifischen Merkmale • durchgängige Situationsangemessenheit und Adressatenbezug • Kulturspezifik (Sprachmittlung) <ul style="list-style-type: none"> • präzise Erläuterung relevanter kulturspezifischer Aspekte (ggf. Namen, Orte, Überschrift) • Text- und Problemverständnis <ul style="list-style-type: none"> • hoher Grad der Durchdringung der Textvorlage • differenziertes Problemverständnis (ggf. überzeugende Einordnung in größere Zusammenhänge - <i>Shakespeare’s timeless appeal</i>) • Darstellung und Gliederung 					

<ul style="list-style-type: none"> • Ausführungen entsprechen den Erfordernissen des Operators <i>outline</i> • eigenständige und ausgesprochen differenzierte Darstellung • durchgängig klare und logische Ausführungen <ul style="list-style-type: none"> • Gesamteindruck <ul style="list-style-type: none"> • inhaltliche Leistung entspricht in besonderem Maße den Anforderungen der Aufgabe 					
Individuelle Bemerkungen:					
<p style="text-align: center;">Notenpunkte INHALT Sprachmittlung: ____</p>					