

Beispiel A – Mediation Jg. 13

* Mediation

The evolution of media and entertainment has had a vast development in the last years. ~~As~~ As a consequence of that ~~theaters~~ theatres almost seem ancient and are not highly popular anymore. Supported by the fact that not many new plays are written ~~to~~ nowadays one might think the theatre scene is endangered or will die completely but somehow plays written over 400 years ago are still popular and fascinate a ~~large~~ big audience. But why is that ~~and how~~ ~~can~~ such old plays not become boring?

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In 2016

A German newspaper called "Märkische Allgemeine Zeitung" made various interviews with German theatre operators on the question why Shakespeare, an author who has died over 400 years ago, still is the yardstick of all theatre plays.

One of the operators states that Shakespeare is different and confronts his viewers with new surprises every time one watches a play ~~of him~~ from him. Shakespeares plays are so timeless because still today he holds up a mirror to everybody ^{and} making them recognise aspects of every play that fit to their experiences or problems. In addition to that, ~~the~~ Shakespeares plays are so thought through that even if one watches one play several times one always needs to search

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for new answers to
3" new upcoming questions.

3 A different operator implies
that without Shakespeare
there would not be any
Goethe, Schiller or
Brecht because they all
are inspired by Shakespeare.
Furthermore, the operator
states that the scarcely
perfect fitting description of
love by Shakespeare
has ^{yet} not been done better
by anyone.

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The point that his plays
include various aspects
that one would not
imagine in the beginning
also makes ~~the~~ Shakespearean
play ^{out-}standing there. For
example his tragedy
might as well include
humor and his comedy
~~supply~~ supplies tragedy
as well.

One last aspect why

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Shakespeare is still popular 400 years after his death is the pure amount of plays and lyric he has created.

There are ~~were then~~ 38 plays, six rhymes and 154 sonnets. This amount makes it nearly impossible to get tired of Shakespeare. Also the fact that every age has a new and own translation of his plays underline the deep meaning of Shakespeare's work because there will always be a new interpretation.

* headline:

Shakespeare on German stages