

Mohanlal



Mohanlal Viswanathan (/ˈmoːhənlɑːl/; born 21 May 1960), known mononymously as **Mohanlal**, is an Indian actor, film producer, playback singer, film distributor, and director who predominantly works in Malayalam cinema besides also having sporadically appeared in Tamil, Hindi, Telugu and Kannada-language films.^{[3][4][5]} Mohanlal has a prolific career spanning over four decades, during which he has acted in more than 400 films.^{[4][6]} Mohanlal's contributions to the Malayalam cinema have been praised by his contemporaries in the Indian film industry.^{[7][8][9]} The Government of India honoured him with Padma Shri in 2001,^[10] and Padma Bhushan in 2019, India's fourth and third highest civilian honours,^[11] for his contributions to Indian cinema. In 2009, he became the first actor in India to be awarded the honorary rank of lieutenant colonel in the Territorial Army.^{[12][13]} Mohanlal was named as one of "the men who changed the face of the Indian Cinema" by CNN-News18.^[14]

Mohanlal made his acting debut at age 18 in the Malayalam film *Thiranoottam* in 1978, but the film was delayed in its release for 25 years due to censorship issues. His screen debut was in the 1980 romance film *Manjil Virinja Pookkal*, in which he played the antagonist.^{[15][16]} He continued to do villainous roles and rose to secondary lead roles in the following years. By the mid-1980s, he established himself as a bankable leading actor and attained stardom after starring in several successful films in 1986; the crime drama *Rajavinte Makan* released that year heightened his stardom.^[15] Mohanlal prefers to work in Malayalam films, but he has also appeared in some of Hindi, Tamil, Telugu and Kannada films. Some of his best known non-Malayalam films include the Tamil political drama *Iruvar* (1997), the Hindi crime drama *Company* (2002) and the Telugu film *Janatha Garage* (2016).^{[17][18]}

Mohanlal has won five National Film Awards—two Best Actor, a Special Jury Mention and a Special Jury Award for acting, and an award for Best Feature Film (as producer), also nine Kerala State Film Awards and Filmfare Awards South and numerous other accolades.

Padma Bhushan
Mohanlal





Mohanlal in 2018

Born	Mohanlal Viswanathan ^{[1][2]} <div>21 May 1960</div> <div>Elanthoor, Kerala, India</div>
Other names	Lalettan, Ettan
Alma mater	Mahatma Gandhi College
Occupations	Actor · director · producer · playback singer · distributor
Years active	1978–present
Spouse	Suchitra Mohanlal (m. 1988)
Children	2, including Pranav Mohanlal
Relatives	K. Balaji (father-in-law) <div>Suresh Balaje (brother-in-law)</div>
Awards	See accolades
Honours	Padma Shri (2001) <div>Lieutenant Colonel (honorary) (2009)</div> <div>Padma Bhushan (2019)</div>
Military career	
Allegiance	 India

He received honorary doctorates from Sree Sankaracharya University of Sanskrit in 2010^[19] and the University of Calicut in 2018.^[20]

Mohanlal is also known for his philanthropic endeavours. He founded the ViswaSanthi Foundation, a non-profit charitable organization that was started to create and deliver high-impact and focused programs to the underprivileged sections of society in the areas of Healthcare and Education.^{[21][22][23]}

Service/branch	 <u>Indian Army</u>  <u>Territorial Army</u>
Website	<u>www.thecompleteactor.com</u> (<u>http://www.thecompleteactor.com</u>)

Early life

Mohanlal Viswanathan was born in the village of Elanthoor in the Pathanamthitta district, Kerala on 21 May 1960. He is the youngest child of Viswanathan Nair, a former bureaucrat and Law Secretary with the Kerala government, and Santhakumari.^{[24][25]} He had an elder brother named Pyarelal (died in 2000, during a military exercise).^[26] Mohanlal was named by his maternal uncle Gopinathan Nair, who initially decided to name him Roshanlal before choosing "Mohanlal". However, his father avoided giving him their surname. His father was adamant that he should not bear their caste name (Nair) as surname which they all had.^[27] Mohanlal grew up in Mudavanmugal at his paternal home in Thiruvananthapuram. He studied at Government Model Boys Higher Secondary School, Thiruvananthapuram and graduated with a Bachelor of Commerce degree from Mahatma Gandhi College, Thiruvananthapuram.^{[28][29]} Mohanlal's first role was as a sixth grader for a stage play called *Computer Boy*, in which he played a ninety-year-old man.^[30]

During 1977 and 1978 he was the Kerala state wrestling champion.^[31]

Film career

Early years (1978–1985)

Mohanlal made his acting debut in 1978 with the film *Thiranottam*, which was produced and made by Mohanlal and his friends—Maniyanpilla Raju, Suresh Kumar, Unni, Priyadarshan, Ravi Kumar and a few others. Mohanlal played Kuttappan, a mentally disabled servant. Due to some issues with censorship, the film was not released on time. It took 25 years to release the film.^[16]

In 1980, Mohanlal was cast in the lead antagonist role in *Manjil Virinja Pookkal* – the directorial debut of Fazil. The film became a major success.^[32] Mohanlal's friends had sent his application in response to an advertisement released by Navodaya Studio.^[33] He auditioned for the role in front of a panel that included professional directors. Displeased with his appearance, two of them gave him poor marks, but Fazil and Jijo Appachan gave him 90 and 95 marks out of 100.^[34] In an interview with Reader's Digest in 2004, Mohanlal said that his looks as a young man might have fit the villain's image.^[35] His acclaimed negative roles include *Sandhyakku Virinja Poovu* and *Kuyiline Thedi*.^[36]

By 1983, Mohanlal was credited in more than 25 feature films, most of them had him playing negative roles.^[35] Films such as *Ente Mohangal Poovaninju*, *Iniyengilum*, *Visa*, *Attakkalasham*, *Kaliyil Alpam Karyam*, *Ente Mamattukkuttiyammakku*, *Engane Nee Marakkum*, *Unaroo* and *Sreekrishna Parunthu* changed his image. Through Sasikumar's *Ivide Thudangunnu*, he became a successful hero with a "good heart". Mohanlal played his first comic lead role in an ensemble cast

in the 1984 comedy *Poochakkoru Mookkuthi*, directed by Priyadarshan, as a young man in love with a girl whom he mistakenly believes to be rich.^[37] It also marked the beginning of the Mohanlal-Priyadarshan duo, who as of 2016, have worked together in 44 films.^[38]

In 1985, he recorded a song for the film *Onnanam Kunnil Oradi Kunnil*.^[37] *Uyaranagalil*, *Nokketha Doorathu Kannum Nattu*, *Boeing Boeing* and *Aram + Aram = Kinnaram* were some of his films in this period.

1986–2000

During this period, Mohanlal played very different roles in films "made by the great masters", such as G. Aravindan, Hariharan, M. T. Vasudevan Nair, Padmarajan, Bharathan and Lohithadas.^[39] Mohanlal, along with actor and scriptwriter Sreenivasan, who played his sidekick in several films, showcased the angst of unemployed, educated Malayali youth forced to adapt to hostile environments in many realistic social satires,^[40] some of which were written by Sreenivasan himself.^[41]

In 1986, he starred in *T. P. Balagopalan M.A.*, directed by Sathyan Anthikad, for which he received his first Kerala State Film Award for Best Actor.^[42] He portrayed an unemployed young man who shoulders the responsibility of his family. His performance in *Sanmanassullavarkku Samadhanam* as a harassed house-owner won him the Filmfare Award for Best Actor (Malayalam) in the same year. Mohanlal was given the status of a new Malayalam superstar by the public after the box office success of *Rajavinte Makan* (1986), in which he played an underworld don, Vincent Gomez. He also starred in the tragedy *Thalavattom*, playing Vinod, a young man who becomes mentally ill upon witnessing his girlfriend's death. He played Solomon in Padmarajan's *Namukku Parkkan Munthirithoppukal*. Mohanlal's association with Padmarajan was very well noted because their films told stories that were well and truly ahead of their times and broke many conventional stereotypes prevailing during that time in the Malayalam film industry. In 1986 alone, Mohanlal appeared in 36 Malayalam films.^[39]

The following year, Mohanlal starred with Sreenivasan and Shobana in the Sathyan Anthikad comedy *Nadodikkattu*, which became a box office success. Mohanlal and Sreenivasan reprised their roles as the detectives Dasan and Vijayan respectively in its sequels; *Pattanapravesham* (1988) and *Akkare Akkare Akkare* (1990). *Thoovanathumbikal*, directed by Padmarajan, in which he portrayed a person torn between his twin love interests, broke many stereotypes in Indian films,^{[40][43]} such as, the leading man falling in love with a second woman immediately after he is rejected by the first, and of a man falling in love with a sex worker. The romantic comedy *Chithram*, released in 1988, played for 366 days in a theatre, becoming the longest-running Malayalam film.^[37] Mohanlal won a Kerala State Special Jury Award in 1988 for his acting in *Padamudra*, *Aryan*, *Vellanakalude Nadu*, *Ulsavapittennu* and *Chithram*.^[42]

In 1989, the combination of the writer Lohitha Das and director Sibi Malayil created the character Sethumadhavan, a person who dreams of becoming a police officer, but ends up as a criminal, in the tragedy *Kireedam*. The role earned Mohanlal a National Film Special Jury Mention.^[37] Mohanlal later recalled that his portrayal of Sethumadhavan's mental agony, commended as a natural performance, was spontaneous and that he "did what Sethumadhavan, my character, would have done in such a situation", adding that acting was "akin to entering another person's body."^[39] In the same year, he acted in a film which became a commercial success, *Varavelpu*, which tells the story of a man who earned money working in the Gulf and came back home to enjoy his life with his family. He bought a bus, which eventually gets him into trouble. The former Prime Minister of India, Atal Bihari Vajpayee, mentioned the film as an example of ignorance by Malayali

towards global economic changes during the inauguration of the Global Investor Meet held at Kochi on 18 January 2003.^{[44][45]} In 1989, he starred in another one of Padmarajan's movies; *Season*.

In the early 1990s, Mohanlal acted in a number of commercial films, such as *His Highness Abdullah*, *Midhunam* and *No.20 Madras Mail*. *His Highness Abdullah* was the first independent production of Mohanlal under his company Pranavam Arts International. Mohanlal appeared in Bharathan's *Thazhuvaram* in 1990, as a widower seeking revenge for the murder of his wife by his most trusted friend. His romantic comedy *Kilukkam* in 1991 won him a State Film Award for Best Actor. The film is considered one of the greatest comedy films of all time in Malayalam. It also became the highest-grossing Malayalam film of the time. In 1991, Mohanlal produced and starred in *Bharatham*, which is interpreted as a modern-day adaptation of the *Ramayana* from Bharath's perspective. The film was a critical and commercial success, with his role as a Carnatic singer who is burdened by a jealous brother, earning him the National Film Award for Best Actor for that year.^{[46][47]} His role in *Bharatham* was listed among the "25 Greatest Acting Performances of Indian cinema" by Forbes India on the occasion of celebrating 100 years of Indian Cinema.^[48] He portrayed a Bharatanatyam dancer in *Kamaladalam* (1992). He took help from his choreographer and his co-actors and professional dancers Vineeth and Monisha for enacting the dance scenes.^[39] *Rajashilpi*, *Sadayam*, *Yoddha*, and *Vietnam Colony* were his other films released in 1992. The drama *Devaasuram* (1993), written by Ranjith and directed by I. V. Sasi, was one of Mohanlal's most successful films and is regarded as a cult classic.^[46]

In 1994, Mohanlal starred in the lead role as Dr. Sunny Joseph in the Fazil-directed cult classic *Manichitrathazhu*, as a psychiatrist. *Spadikam* was a 1995 work for which he won his third Kerala State Film Award for Best Actor and fifth Filmfare Award for Best Actor (Malayalam) for his portrayal of Thomas "Aadu Thoma" Chacko, a young man who becomes a thug, estranged from his father, upon failing to meet the latter's high expectations. In 1996, Mohanlal starred in Priyadarshan's *Kaalapani*, an epic film about the prisoners in the Cellular Jail of Port Blair and Lohithadas's *Kanmadam* (1998). He played the lead role in *Guru*, directed by Rajiv Anchal in 1997. The film was chosen as India's official entry to the Oscars to be considered for nomination in the Best Foreign Language Film category for 1997.

Mohanlal acted in his first non-Malayalam film in 1997, in the Tamil biographical film *Iruvar*, directed by Mani Ratnam.^[49] The film, in which Mohanlal depicted an actor who turns to politics (based on the life of M. G. Ramachandran), was a critical success and won many awards including the Best Film award at the Belgrade International Film Festival and two National Film Awards.^{[50][51]} In 1998, he produced and starred in *Harikrishnans*, co-starring Mammootty and Juhi Chawla. The film was a commercial success, but was not well received by critics.^[52] The film had dual climaxes, which were screened in different regions, based on the popularity of the two lead actors in each particular region.^[53] This, however, became controversial and took a communal turn when lawsuits were filed claiming that prints exhibited in Hindu-dominated areas showed Mohanlal marrying the heroine, whereas the ones in Muslim-dominated areas showed Mammootty marrying her. The major issue was that the film showed uncensored scenes, as the submitted cut of the film to the Central Board of Film Certification was the version in which Mohanlal wins the leading lady. Hence they were forced to remove the Mammootty version from theatres, replacing it with the original. However, in television premieres, both film versions were shown.^[54]

Mohanlal depicted a Kathakali artist whose personal life is a tragedy in the 1999 Indo-French period drama *Vanaprastham*, produced by him and directed by Shaji N. Karun. It won him the second National Award for Best Actor and was the first film that got him international recognition by screening in various Film festivals. The film was selected for the competitive section at the Cannes Film Festival and his performance was critically acclaimed. It also earned him his fourth Kerala State Film Award for Best Actor, second National Film Award for Best Actor and sixth

Filmfare Award for Best Actor (Malayalam).^{[35][55][56]} *Vanaprastham* was nominated for the Grand Jury Prize at the AFI Fest.^[57] *Vanaprastham* was screened in retrospective, during the 2014 International Film Festival of India in the 'Celebrating Dance in Indian Cinema' section.^[58]

2000–09

In 2000, Mohanlal starred in *Narasimham*, playing a rogue with a good heart.^[59] It became the highest-grossing Malayalam film of all time.^[60] In the next two years, Mohanlal was typecasted in similar larger-than-life action hero roles in films such as *Ravanaprabhu* (2001), *Praja* (2001), *Onnaman* (2002), *Thandavam* (2002) and *Chathurangam* (2002). Except for *Ravanaprabhu*, these films were widely criticised for their repetitive plots, lewd dialogues, punch lines and male chauvinistic outlook.^{[60][61][62]} A critic from *The New Indian Express* wrote: "The *Narasimham* hangover is terrifically strong and it has, at least for the moment, killed the prospects of good films. I don't see any other reason for the failure of well made female-oriented films like *Mazha* and *Madhuranombarakkattu*".^[60]



Mohanlal and Madhu at AMMA General Body meeting, 2008

In 2002, Mohanlal played Sreenivasan IPS, a Mumbai police officer,^[35] in his first Bollywood film *Company*, which introduced him to the Hindi-speaking audience in India and for which he won the International Indian Film Academy Awards (IIFA) and Star Screen Award for Best Supporting Actor.^{[63][64]} The film dealt with the real-life story of two underworld dons who ruled Mumbai (played by Ajay Devgn and Vivek Oberoi). Mohanlal's performance was well received. *The Hindu* noted that the actor is "at his natural best" and "does not look stifled or anxious as other South Indian stars do when they appear in a Hindi movie for the first time".^[65] In a 2010 online poll by Hindifilmnews.com, Mohanlal's performance in *Company* was chosen as "The Finest Performance of a Bollywood Actor in the Last Decade (2001–2010)". He was No. 1 in the audiences' list and maintained No. 6 in the critics' list.^[66]

The following year, Mohanlal, trying to change his action hero image,^[67] returned to comedic roles with *Kilichundan Mampazham*, *Balettan*, *Hariharan Pillai Happy Aanu* and *Mr. Brahmachari*. *Kilichundan Mampazham*, promoted as a comeback vehicle for the actor, received good reviews and a decent box office collection.^{[68][69]} *Balettan*, directed by V. M. Vinu, was also a commercial success.^[70] Mohanlal played Athanipparambil Balachandran, a bank employee always willing to lend a helping hand to others, who is forced to hide many secrets after his father's death leading to his family's mistrust.^[71] In 2004, *Natturajavu* and *Mambazhakkalam* were his only successes.^[72]

Mohanlal appeared in the 2005 black comedy *Udayananu Tharam* as an aspiring film director. It was well received by critics and performed well even in places where Malayalam films do not run in regular shows, such as Vadodara, Rajkot, Pune and Ahmedabad.^[41] In the same year, he appeared in director Blessy's second film *Thanmathra*, a film that tells the story of an individual suffering from Alzheimer's disease. The film received positive reviews and Mohanlal's performance was highly praised by critics.^[73] Mohanlal won his fifth Kerala State Film Award for Best Actor and seventh Filmfare Award for Best Actor for his performance. In the movie, his character does not speak in the second half.^{[73][74][75]}

In 2006, he worked with director Sathyan Anthikad in *Rasathanthram*, a family drama. Mohanlal also acted in *Kirtichakra*, by director Major Ravi, in which he plays an Indian Army officer, Major Mahadevan. The film was shot in Kashmir, and was a notable commercial success.^[76] A dubbed Tamil version of the film was released in Tamil Nadu as *Aran*, but Mohanlal disassociated himself with the film since his voice was not used, stating that "I prefer to speak for

my role in the film."^[77] Mohanlal also acted in the sequels *Kurukshetra* (2008) and *Kandahar* (2010) in the Major Mahadevan series. In 2009, the Indian government conferred him with the honorary title of lieutenant colonel in the Indian Territorial Army.^[78]

In 2007, Mohanlal won the Kerala State Film Award for Best Actor for his performance in *Paradesi*, directed by P. T. Kunju Muhammed. Sify.com stated that "Mohanlal is mesmerising and reinvents the idiom of acting once more with feeling." His July release *Hallo* became one of the highest-grossing Malayalam films of the year.^{[79][80]} In August that year, he appeared in his second Bollywood film *Aag*, (also called *Ram Gopal Varma Ki Aag*), a remake of the Bollywood classic *Sholay* (1975). Mohanlal reprised the role played by Sanjeev Kumar from the original.^[81] In 2008, Mohanlal did the lead role in the multi-starrer blockbuster *Twenty:20* and in 2009, he co-starred with Kamal Haasan in the Tamil film *Unnaipol Oruvan*. His last film of the year, *Evidam Swargamanu*, was directed by Rosshan Andrews.

2010–present

In 2010, he acted in five films, the first being *Janakan*, a crime thriller in which he co-starred with Suresh Gopi, written by S. N Swamy. In the film, he played Adv. Surya Narayanan encounters some runaway suspects as they approach him for justice. *Alexander the Great*, directed by Murali Nagavally was a comical racy entertainer released in May. *Oru Naal Varum*, directed by T. K Rajeev Kumar, scripted by Sreenivasan and produced by Maniyanpilla Raju, was a social satire about corruption in India. It reunited the much-adored classic combo of Mohanlal-Sreenivasan onscreen. His next film was *Shikkar*, a dark revenge thriller directed by M. Padmakumar, in which he played a lorry driver who is haunted by his past. The film topped at the Ramzan box office.^[82] It was followed by *Kandahar*, a war film directed by Major Ravi, based on the hijacking of Indian Airlines Flight 814 in 1999. Mohanlal reprised the role of Major Mahadevan in the film. It was the third installment in the Major Mahadevan film series, and the debut Malayalam film of Amitabh Bachchan.



Mohanlal with Amitabh Bachchan

Mohanlal's first release in 2011 was the multi-starrer *Christian Brothers*, an action drama directed by Joshiy and scripted by Udayakrishna-Siby K. Thomas, in which he co-starred with Suresh Gopi, Dileep and Sarath Kumar. Released worldwide in March across 300 screens, which was the largest release for a Malayalam film at the time,^[83] this racy film was a commercial success and one of the top grossing Malayalam films of the year.^[84] His Vishu (April) release was *China Town*, another multi-starrer in which he co-starred with Jayaram and Dileep, which was a comedy film directed by Rafi Mecartin. Despite mixed reviews, the film ran over 100 days and became one of the highest grossing Malayalam films of the year.^[85] He starred in *Pranayam*, released in August, an off-beat romantic drama directed by Blessy. It was a love story between three aged characters played by Mohanlal, Anupam Kher and Jayapradha. The film was highly acclaimed by critics and Mohanlal's performance as Mathews was well appreciated.^[86] His next film *Snehavedu*, was directed by Sathyan Anthikkadu,^[87] a family film in the background of a village in Palakkad. For the first time, actress Sheela shared screen space with Mohanlal. She played his mother. *Snehavedu* is credited as his 300th film.^[88] The film was a hit.^[89] His last movie that year was *Oru Marubhoomikkadha*, directed by Priyadarshan, which was an action comedy thriller entirely set in the Middle East. It marked the return of the Priyadarshan-Mohanlal-Mukesh combo of the late 1980s and 90s. The film performed well at the Christmas-New Year's box office.^[90]

In 2012, he acted in six films. His first release was the much hyped big-budget romantic thriller film Casanovva, directed by Rosshan Andrews and written by Bobby-Sanjay. He enacted the role of Casanova, a serial womaniser and the owner of Casanova's Eternal Spring – an international chain of flower boutiques. Later, he appeared in a cameo role in the Bollywood movie Tezz, which was released in April and directed by Priyadarshan. His next film was the B. Unnikrishnan-directorial Grandmaster, a neo-noir crime thriller about a cop who is forced to investigate a series of murders. Mohanlal's well-tempered, calm and subdued acting was appreciated by the critics.^[91] Produced by UTV Motion Pictures, it was the first Malayalam film to be released through Netflix, and made available in the United States and Canada.^[92] Spirit, directed by Ranjith, talked about the increasing habit of alcoholism in Kerala. The film was exempted from the entertainment tax by the state government for creating social awareness in the society.^[93] The film completed a 125-day theatrical run in Kerala and became a commercial success.^[94] Run Baby Run, released during the Onam festival, was a comedy thriller directed by Joshiy. It featured the news media as the background. The film was well appreciated by critics, remarking that it was as an example of a well-crafted thriller.^[95] It became one of the highest-grossing Malayalam films of the year.^[96] The year ended with the Christmas release Karmayodha, directed by Major Ravi, an action thriller in which he played Mad Maddy, an encounter specialist who is assigned to investigate the disappearance of a teenage school girl in Mumbai. The film dealt with the discrimination against women.



Mohanlal at the 17th International Film Festival of Kerala in 2012

2013 was a remarkable year for Mohanlal, it was the year in which the all-time blockbuster of Malayalam film, Drishyam released. His first film of the year was Lokpal, a vigilante thriller in which he played a vigilante nicknamed "Lokpal". It was directed by Joshiy and written by S. N. Swamy. Red Wine, directed by Salam Bappu, was a non-linear investigation thriller based on a political murder. Ladies and Gentleman, directed by Siddique, was a romantic comedy film set in the backdrop of IT companies. Geethaanjali, a horror thriller directed by Priyadarsan, was a spin-off of the Malayalam classic film Manichitrathazhu, in which he reprised the role of Dr. Sunny from the original. His last release was Drishyam, directed by Jeethu Joseph. It grossed ₹75 crore worldwide and became the highest-grossing Malayalam film ever, until 2016.^[97]

In 2014, he starred in the Tamil action-drama Jilla, alongside Vijay, directed by R. T. Neason and produced by R. B. Choudary.^{[98][99]} The film was a commercial success, grossing over ₹85 crore worldwide,^[100] and completed 100 days theatrical run in Chennai, Tamil Nadu.^[101] Mohanlal's first Malayalam release of 2014 was Mr.

Fraud, a heist film directed by B. Unnikrishnan. He appeared in an extended cameo role in his next film Koothara, directed by Srinath Rajendran, a coming-of-age mystery film set in an untold period. He played a mysterious character in the experimental film, who at the end of the film revealed himself as a merman. His next was the comical political satire film Peruchazhi, written and directed by Arun Vaidyanathan. He played a young political kingmaker who is assigned to make a candidate for governor win the California state gubernatorial elections, where he uses standard Indian political gimmicks to win the election in the USA.

In 2015, his first release was the Kannada film Mythri. His performance as the revenge-seeking DRDO (Defence Research and Development Organisation) scientist Mahadev was well appreciated by the critics. His first Malayalam release was with a cameo appearance in Rasam. Ennum Eppozhum, directed by Sathyam Anthikad was his first leading role in the year, co-starring Manju Warrier. The film was a success at the box office. It was followed by the action thriller Lailaa O Lailaa, directed by Joshiy, both of which failed critically and commercially at the box office. His

next was the Ranjith directorial thriller *Loham*. Though it met with mixed critical reactions, the film was a commercial success and grossed ₹15 crore at the box office.^[102] The revenge thriller *Kanal* was his last in the year. It also received mixed reviews from critics.

In 2016, Mohanlal had four releases, which had a combined gross collection of ₹378 crore worldwide, making him fourth (behind Aamir Khan, Akshay Kumar, and Salman Khan) among the top Indian actors with highest box office receipts in the year, and in top position among South Indian actors.^[103] His first release in the year was the Telugu film *Manamantha*, a family drama directed by Chandra Sekhar Yeleti. His following release was another Telugu film *Janatha Garage*, an action drama directed by Koratala Siva. It became the highest-grossing Telugu film of 2016 and one of the highest-grossing Telugu films ever,^[104] with a gross collection of over ₹135 crores worldwide.^[105] His first Malayalam release that year was the Priyadarshan-directed crime-thriller *Oppam*, in which he played a blind man. The film became the highest-grossing Malayalam film of 2016 within its first 2 weeks of theatrical run.^[106] It crossed the ₹50 crore mark at the box office within one-and-a-half months,^[107] and grossed over ₹65 crore worldwide.^[108] He acted as a hunter in his following release, the action film *Pulimurugan*. It became the highest-grossing Malayalam film ever and is the first Malayalam film to gross over ₹100 crore at the box office.^[109] The film has so far collected ₹152 crore worldwide. The next year, he acted in another ₹50 crore film; *Munthirivallikal Thalirkkumbol*.^[103] The next film he acted in was *1971: Beyond Borders* directed by Major Ravi. It was a film based on the 1971 India-Pakistan war. The next film he acted in was *Velipadinte Pusthakam* directed by Lal Jose. It was the first film of Mohanlal-Lal Jose combo. It was followed by *Villain* directed by B. Unnikrishnan. *Villain* was an emotional thriller. Next year he acted in fantasy drama film *Odiyan*, directed by V. A. Shrikumar Menon. The film was written by Harikrishnan; it is based on the legend of the Odiyan clan. The next film he acted in was *Lucifer* (2019 Indian film) directed by Prithviraj Sukumaran and written by Murali Gopy which grossed ₹175 crore at the box office^[110] It is currently the highest earned Malayalam movie, grossing over ₹200 crore, which includes box office collections and the earnings from the sale of its satellite rights, digital streaming rights and TV rights in other languages.^[111]



At 48th Kerala State Film Awards ceremony

Mohanlal's period drama film *Marakkar: Arabikadalinte Simham*, directed by Priyadarshan won the best feature film award in 67th National Award for the year 2019. The film released on December 2, 2021, in theatres.^[112]

Mohanlal starred in thriller film *Drishyam 2*, directed by Jeethu Joseph. The film released in February 2021, also stars Meena, Ansiba Hassan and Esther Anil.^[113]

He starred in *Aaraattu* a mass masala entertainer produced and directed by B. Unnikrishnan, which released in theatres on 18 February 2022.^[114]

Other projects

Stage performances

Mohanlal had acted in several amateur plays before entering into films. In 2001, he debuted in professional drama playing Karna (a character from the Indian epic *Mahabharata*) in *Karnabharam*, a Sanskrit-language play directed by Kavalam Narayana Panicker. It premiered at the Siri Fort Auditorium in New Delhi on 29 March 2001 as part of the National Theatre Festival



Mohanlal with the then Defence Minister of India, A. K. Antony after joining the Indian Territorial Army

of the National School of Drama. The play depicts Karna's mental agony a day before the Kurukshetra War, as he thinks about his past and his faith. Mohanlal said: "You cannot compare Kavalam's play with the amateur plays I did. Though there are other characters in the play, the theme revolves around Karna. It is almost like a solo performance. Some of the scenes are really touching and challenging".^[115] He acted without payment, saying: "I performed for the joy of it ... for my love of our history".^[35]

Kadhayattam was a presentation enacted by Mohanlal, performing ten classic characters and situations from Malayalam literature, selected from ten Malayalam novels written by O. Chandu Menon, C. V. Raman Pillai, S. K. Pottekkatt, Thakazhi Sivasankara Pillai, P.

Kesavadev, Vaikom Muhammad Basheer, Uroob, O. V. Vijayan, M. Mukundan, and M. T. Vasudevan Nair over a 100-year period. The play, directed by T. K. Rajeev Kumar premiered at the Senate Hall of University of Kerala on 1 November 2003, and later was staged in Kozhikode, Bangalore, Chennai and Delhi.^{[116][117]} In 2008, Mohanlal along with Mukesh performed in *Chayamukhi*, written and directed by Prasanth Narayanan. Mohanlal and Mukesh portrayed Bheeman and Keechakan respectively, the characters from *Mahabharata*. It had a play within a play narrative style. It premiered at the Lulu International Convention Centre in Thrissur on 12 March 2008,^[118] and later was staged in Thiruvananthapuram, Bangalore, Kollam, Kochi, and Kozhikode. A critic from *The Hindu* wrote: "*Chayamukhi* is, arguably, the finest work on Malayalam stage in recent times".^[119] In the same year, Mohanlal voiced Hanuman in the English ballet *Maya Ravan*, directed by Shobana.^[120]

In 2014, Mohanlal and musician Ratheesh Vegha formed the music band Lalisom - The Lal Effect.^[121] Its maiden show was at the 2015 National Games of India. The band drew flak from social media initially for charging an amount of ₹1.63 crore and later for lip-syncing.^[122] Following the criticism, Mohanlal returned the amount to the government, which they refused stating that the government's morality would not allow them to take back the money and Mohanlal had not personally benefited from the amount which he received, since it was meant to meet the stage expenses and remuneration for the artistes.^[123] Despite that, Mohanlal did not take back the money he dispatched.^[124]

In 2015, he collaborated once again with Mukesh for *Naga*, but this time as the narrator. The play, based on Girish Karnad's Kannada play *Nagamandala*, was directed by Suveeran. *Naga* was a combination of myth, superstition, fact, and fantasy. It was premiered at the Parish Hall of St. George Church, Kalady on 9 August 2015.^[125]

Goodwill and brand ambassador

Mohanlal has been a goodwill ambassador for the government and other nonprofit organisations, mainly for public service ads and humanitarian causes. In March 2007, he was made the goodwill ambassador of the AIDS awareness campaign by Kerala AIDS Control Society, for which he acted in short awareness videos.^[126] In October 2009, Mohanlal was appointed as the goodwill ambassador of Kerala State Athletics by the Kerala State Athletics Association.^[127] In March 2010, Mohanlal accepted the plea of the Department of Industries and Commerce of the Government of Kerala to be designated as the goodwill ambassador of Kerala's handloom industries.^[128] In July 2015, the Government of Kerala made him the Goodwill ambassador of "Subhayatra 2015", a project developed to create awareness about traffic rules.^[129] He was appointed as the Goodwill ambassador of "Mrithasanjeevani" in September 2016, another project by the Government of

Kerala aimed at promoting organ donation in the state.^[130] In January 2021, he was appointed as the goodwill ambassador of the tuberculosis eradication campaign by the Kerala government's health department.^[131]

He has also appeared in several television commercials and advertisements for Malabar Gold and Diamonds, Oceanus etc.^[132] Mohanlal was the first movie star in India to endorse the ubiquitous dhoti after he was made the brand ambassador of MCR in 2001. MCR manufactured 30,000 coloured dhotis which had been featured in the film *Narasimham* (2000), which was a market success. He continues to be the chief brand ambassador of MCR.^[133] Mohanlal signed as the brand ambassador of Kanan Devan in 2002, a tea brand owned by the Tata Global Beverages. His contract was renewed after its rebranding in 2014.^[134] In July 2010, LG Electronics India enlisted Mohanlal for the endorsement of the brand's Onam festival offers for Kerala customers lasting till September 2010.^[135] In the same year, he was signed as the brand ambassador in the state for Manappuram Finance Ltd., a non-banking financial company.^[136] Mohanlal endorsed the coconut oil brand KLF Coconad in 2013.^[137]

In September 2013, the direct-broadcast satellite television provider Tata Sky announced Mohanlal as its brand endorser for its Kerala market.^[138] Mohanlal, along with Milkha Singh and P. T. Usha were the brand ambassadors of the event Kochi International Half Marathon in 2013, a half marathon organised by Kochi Municipal Corporation and Push Integrated Communication Pvt Ltd.,^[139] He continued in its second edition in 2014, along with cricketer Harbhajan Singh.^[140] In May 2016, as part of expanding its market to the South Indian audience, the entertainment company Hotstar, which is a platform for streaming media and video on demand, announced Mohanlal as its brand ambassador for its Malayalam contents. He endorsed its six-week multimedia campaign on television, print, outdoor and digital medias.^{[141][142]}

Business and other ventures

Mohanlal has started and associated with several business ventures related to film production and distribution, restaurants and packaged spices among others. He co-owned a production company during the 1980s, Casino, along with Mammootty, I.V. Sasi, Seema and Century Kochumon. The production house produced commercially successful films such as *Adiyozhukkukal* (1984), *Karimpinpoovinakkare* (1985), *Gandhinagar 2nd Street* (1986) and *Nadodikkattu* (1987).^[143] He owns Maxlab Cinemas and Entertainments, a film distribution company. He started Vismayas Max, a film pre and post-production studio headquartered in Trivandrum and a college for dubbing artists at KINFRA Film and Video Park, Trivandrum. The company's management was later taken over by Sohan Roy of Aries Group, which has now been renamed as Aries Vismayas Max. Mohanlal continues to be its brand ambassador. He has produced films under the production house Pranavam Arts International.^[144]



Mohanlal at the opening of CCL 3

He owns restaurants in India and overseas, including a chain in Dubai called Mohanlal's Tastebuds, established in 2002, and a spices, pickles, condiments, and curry powder brand with the same name launched in February 2004 in the Middle East. From 2007, the Eastern Group owns the majority stake in the brand.^[145] In 2006, he opened a seafood restaurant named The Harbour Market in Bangalore,^[146] and a hotel named Travancore Court in Ernakulam.^[147] His other business ventures include Uniroyal Marine Exports Limited – a Kozhikode-based seafood export company, where he is a non-executive director since 1992.^[148] He is the co-founder, partner and chairman of Jose Thomas Performing Arts Centre (JTPac) in

Thrippunithura, Kochi, an arts centre for performing arts and music established in 2009.^[149] He is an independent director of Clenergen India Private Limited, a company for production and supply of biomass feedstock for biomass gasification.^[150]

In 2009, Mohanlal, along with Priyadarshan, tried to bid for an Indian Premier League (IPL) cricket team based in Kochi; they withdrew the bid on failing to source enough funds after a change in rules was introduced.^{[127][151]} Mohanlal was the captain of the Kerala Strikers team in the Celebrity Cricket League (CCL) held in 2012 and 2013.

Escape art

In 2008, Mohanlal underwent 18 months of covert escape artist training under magician Gopinath Muthukad to perform a stunt called the "Burning Illusion" in Thiruvananthapuram.^[152] However, due to pressure from fans and contemporaries, the act was canceled. The event was jointly organized by the Kerala Police, Department of Tourism, and the Kerala State Youth Welfare Board as part of Vismayam 2008, an international convention of magicians. The stunt involved Mohanlal being handcuffed and wrapped in chains, placed inside a box, and thrown into a ball of fire from which he had to escape.^[153]

Magician Samraj advised Mohanlal against the stunt and requesting that he withdraw.^[154] AMMA president Innocent also urged Mohanlal to refrain from the risky show.^[155] The purpose of the stunt was to inspire youth to overcome challenges in life. Mohanlal acknowledged the 50-50 risk involved but expressed hope for success.^[156] Muthukad emphasized that, although fire escape is one of the most dangerous acts, Mohanlal has been practicing to perfect it.^[157]

In 2014, Mohanlal performed a risk-free magic at the inaugural function of Magic Planet, a magic-themed complex in Thiruvananthapuram, founded by Muthukad. The chief minister of Kerala, Oommen Chandy, inaugurated the event, and Mohanlal's act involved levitating a girl.^[158]

In the media

Mohanlal has been described in the Indian media as one of the most versatile actors and has been lauded for his natural acting style.^{[46][74][159][160][161]} Mohanlal is also known by his pet name "Lalettan".^[162] Reader's Digest India described him in 2004 as "cinema's jack of all trades and master of many".^[35] He was also listed 80th in India's Most Trusted Persons, in a survey conducted by Reader's Digest in 2010.^[163] Director Ram Gopal Varma has described Mohanlal as "one of the finest actors in the country who can slip into any role easily".^[164]

In 2003, on the 25th anniversary of Mohanlal's film career, a week-long celebration and a stage show were held in Thiruvananthapuram, by his fans and friends. The proceeds from the stage show were donated to charity.^[165] Malayalam television channels Asianet and Surya TV also held separate stage shows to celebrate the anniversary.^[166]

During the 1980s, Mohanlal and Mammootty emerged as "superstars" in Malayalam cinema, marking an unprecedented phenomenon in the industry. This led to a shift in the Malayalam film landscape, with star-driven films becoming the norm, reminiscent of Bollywood and Tamil film cultures. As India Today noted in 1988,



Mohanlal at a book unveiling ceremony in 2006

filmmakers tailored characters to suit these superstars. Director I. V. Sasi remarked that even Prem Nazir never had the popularity of Mohanlal and Mammooty, who possess "a rare and right mixture of charisma and acting ability". In 1988, filmmaker Fazil stated that, "Mohanlal is the most flexible and subtle actor in the country today. He can do what Dustin Hoffman did in *Tootsie* or Silvester Stallone did in *Rambo* with ease".^[167]

In 2005, the films of Mohanlal, Mammooty, and Dileep accounted for 95 percent of the box office gross in Malayalam cinema. *The Hindu* wrote that "Malayalam cinema revolves around them and scripts are written keeping their age and image in mind", they played larger-than-life characters with distinctive style of attire, dialogues, dance, and fight sequences.^{[168][169]} Mohanlal's many fan clubs which are present throughout Kerala help in creating a buzz around new releases and ensure a good opening in movie screens, a crucial factor to the success of films in Kerala.^[170] In 2007, some social activists protested against Mohanlal for appearing in a whisky commercial, to which he responded that it is unfair to single him out when so many other Indian actors do the same.^[171]

In 2012, the forest department filed a case against Mohanlal under the Wildlife Protection Act, 1972 for possessing elephant tusks discovered during an income tax raid at his home.^[172] Subsequently, the tusks were returned to Mohanlal.^[173] Various petitions were dismissed in lower courts and the High Court of Kerala, alleging favoritism by the state government and department officials towards Mohanlal, and demanding a thorough investigation into the matter.^{[174][175]} In 2013, dismissing a petition, the High Court concluded that "there was nothing to show that the State government or its officers had acted in favour of the actor. Besides, the petitioner had not been able to point out any illegality or irregularities in the investigation".^[175] Similarly, in 2014, the High Court dismissed a Public Interest Litigation (PIL) and criticized the petitioner, stating that "there is no public interest in the petition, but it is aimed only at publicity".^[174]

Personal life

Mohanlal married Suchitra, daughter of the Tamil film producer K. Balaji, on 28 April 1988.^[176] The couple has two children – Pranav Mohanlal and Vismaya Mohanlal. Pranav has acted in a few films, debuting in Mohanlal's *Onnaman* (2001).^[177] Mohanlal did not object when his son expressed a desire to act, as "kids may have many such ambitions. If we can help them realise something, what is the problem?".^[177] He resides in Kochi, where he owns houses at Thevara^[178] as well as Elamakkara.^[179] He also owns houses in Chennai, his hometown Thiruvananthapuram, Ooty,^[180] Mahabalipuram, a villa in Arabian Ranches and a flat in the Burj Khalifa at Dubai.^[181] Mohanlal is a self-described foodie.^[182] He also enjoys melodious music. Mohanlal is a strong believer in destiny and spirituality. He describes himself as a religious and spiritual person,^[183] and likes to read Osho, J. Krishnamurti, Aurobindo and Ramana Maharshi. He has often stated that the turn of events in his life, including his film career, was accidental.

In August 2021, Mohanlal received United Arab Emirates's golden visa.^[184]

Filmography and discography

Mohanlal's career spans four decades, during which he has acted in over 340 films and produced and co-produced films under three production houses—Casino Films, Cheers Films, and Pranavam Arts International. He works predominantly in Malayalam cinema, his acting credits also include some Bollywood, Tamil, Telugu and Kannada films. Mohanlal has occasionally acted in some professional plays and has also appeared in a few short films. He has recorded over 31 songs, most

of them for the films in which he has acted. In television, Mohanlal hosted the reality show the first season of *Bigg Boss* (2018) on Asianet, the second season of *Bigg Boss* (2020), the third season of *Bigg Boss* (2021) and the fourth season of *Bigg Boss* (2022).

Accolades

In a career spanning near forty years, Mohanlal has received numerous accolades and honours both competitive and honorary, among them are five National Film Awards, nine Kerala State Film Awards and Filmfare Awards South. The Government of India honoured him with Padma Shri, India's fourth-highest civilian honour in 2001 and Padma Bhushan, the third-highest civilian honour in 2019,^[11] for his contributions to the arts. He was conferred with honorary Doctor of Letters by Sree Sankaracharya University of Sanskrit in 2010,^{[19][185]} and the University of Calicut in 2018.^[186]

In 2008, while filming for *Kurukshetra*, in which he plays an Indian Army officer, Mohanlal expressed his interest to join the Territorial Army of India. But he could not, as men above the age of 42 are not eligible to join the volunteer force.^[187] On 9 July 2008, he was formally inducted to the Territorial Army in the honorary rank of lieutenant colonel by then Army Chief Deepak Kapoor. He is the first actor to receive the honour.^{[188][189]} In 2012, he was bestowed with an honorary title of Black belt in Taekwondo from Kukkiwon, South Korea. He is the first South Indian actor to be honoured with the title.^{[31][190]}



Mohanlal receiving Padma Bhushan from Ram Nath Kovind, the President of India

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External links

- [Official Website](http://www.thecompleteactor.com) (<http://www.thecompleteactor.com>)
 - [Mohanlal](https://www.imdb.com/name/nm0482320/) (<https://www.imdb.com/name/nm0482320/>) at [IMDb](#)
 - [Mohanlal](https://www.rottentomatoes.com/celebrity/mohanlal) (<https://www.rottentomatoes.com/celebrity/mohanlal>) at [Rotten Tomatoes](#)
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