

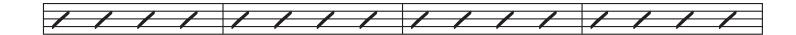
## By Tim Froncek & Kevin DePree

All play-along audio tracks are available on <u>DrummingIntoJazz.com</u>

This **FREE** sample packet is intended for band directors to audition drummers for their Jazz Band. If you intend to use these materials in your own practice or with students, please purchase the full class through our website. Drumming Into Jazz is designed to take a drummer with no Jazz experience and equip them with all of the fundamentals for playing in Jazz Band. Full course description and content list is on our site.

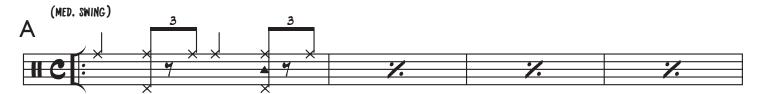
Audio: Freddie Freeloader (24 bars)







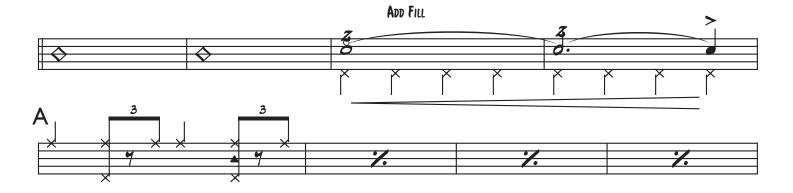
Audio: Killer Joe (32 Bars)

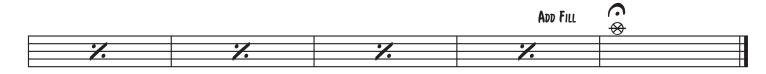




## B KEEP TIME







Audio: Impressions Figures (32 Bars)

A STRAIGHT-AHEAD SWING



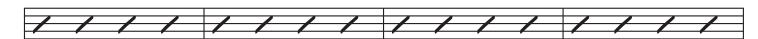


B "PEDAL"





A TIME





Audio: Bossa Vamp (16 bars) note: cross stick on snare drum









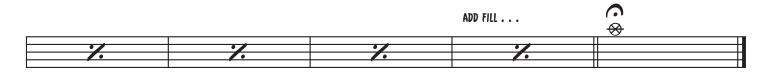
Audio: Mambo 3 (16 bars) note: cross stick on snare drum

(MAMBO 2:3 CASCARA PATTERN)



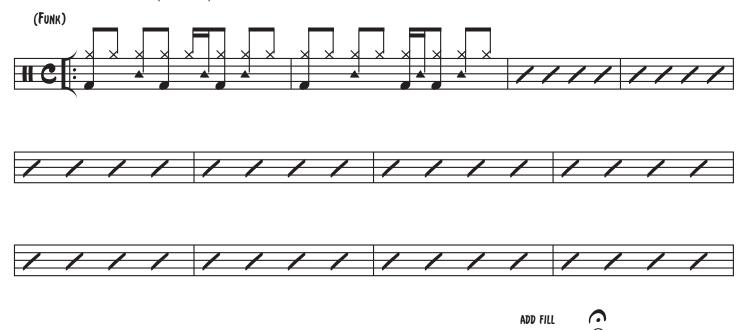
ADD FILL . . .







Audio: Funk Basics 2 (16 bars)



Audio: Funk Basics 3 (16 bars) note: count off is eighth note pulse



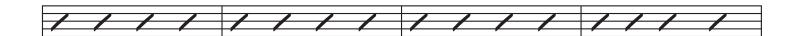


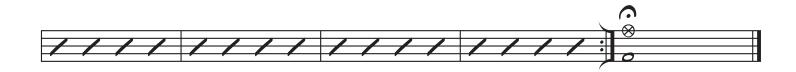




Audio: Freddie Freeloader (24 Bar)



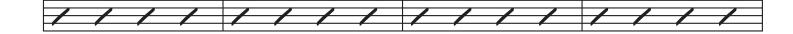




Audio: Ballad (16 bars)

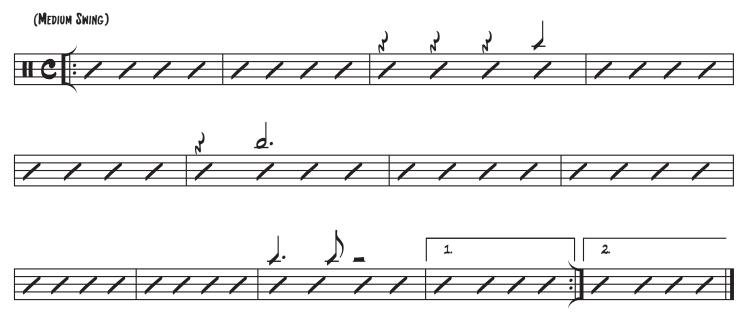








Audio: Coming Home Baby Figure I (24 Bars)



Audio: Blues Figure 3 (24 Bars)

