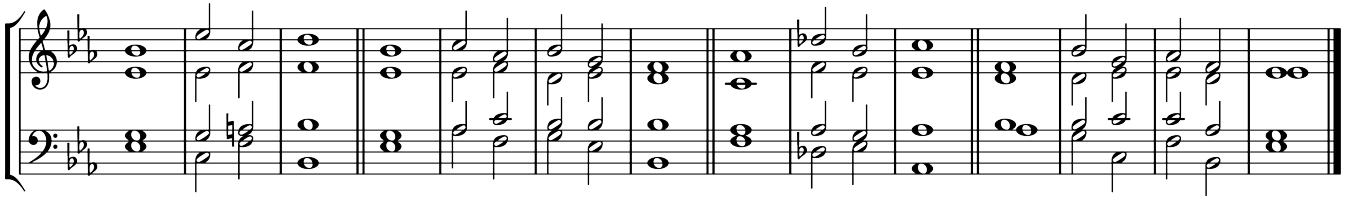# Psalm 151

An example psalm

Stanford

Full   *f*   9.   The first part of the first | verse is | forte :
    p   And the second part | of the • first | verse is | piano.

Full   *mf*   10.   Here is the | second | verse : ⟶
        Which con- | tinues • with- | out a | break.

†   11.   This verse should use the second | half • of the | chant :
        Which is | speci-fied | using • a | dagger.

12.   Sometimes you may want to pause * in the | middle • of a | verse :
        Or to specify the nùmbėr of | syllab-les | using | dots.

13.   If a verse is very long and goes on and on forever
        you may want to break in the | middle • of a | line :
        And sometimes you may want a vertical | space | after • a | verse.

f   Verse numbers are | auto- | matic :
        But | sometimes • you | may not | want them

For example | in the | Gloria :
        At the | end | of a | psalm.