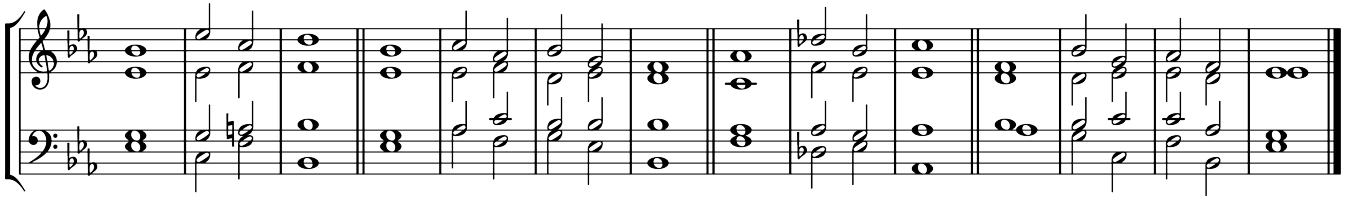


Psalm 151

An example psalm

Stanford



Full *f* 9. The first part of the first | verse is | forte :
p And the second part | of the • first | verse is | piano.

Full *mf* 10. Here is the | second | verse : —→
 Which con- | tinues • with- | out a | break.

† 11. This verse should use the second | half • of the | chant :
 Which is | speci-fied | using • a | dagger.

12. Sometimes you may want to pause * in the | middle • of a | verse :
 Or to specify the num-ber of | syllab-les | using | dots.

13. If a verse is very long and goes on and on forever
 you may want to break in the | middle • of a | line :
 And sometimes you may want a vertical | space | after • a | verse.

f Verse numbers are | auto- | matic :
 But | sometimes • you | may not | want them

For example | in the | Gloria :
 At the | end | of a | psalm.