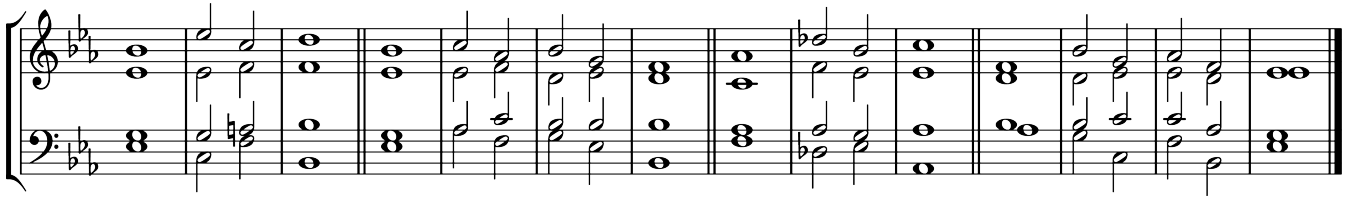# Psalm 151

An example psalm

Stanford

Full   *f*   9.   The first part of the first | verse is | forte :
        p   And the second part | of the • first | verse is | piano.

Full   *mf*   10.   Here is the | second | verse : ⟶
           Which con- | tinues • with- | out a | break.

    †   11.   This verse should use the second | half • of the | chant :
           Which is | speci-fied | using • a | dagger.

       12.   Sometimes you may want to pause * in the | middle • of a | verse :
           Or to specify the number of | syllab-les | using | dots.

       13.   If a verse is very long and goes on and on forever
           you may want to break in the | middle • of a | line :
           And sometimes you may want a vertical | space | after • a | verse.

     f   Verse numbers are | auto- | matic :
           But | sometimes • you | may not | want them

           For example | in the | Gloria :
           At the | end | of a | psalm.