

# Signal Processing

Physics 77  
April 29, 2019

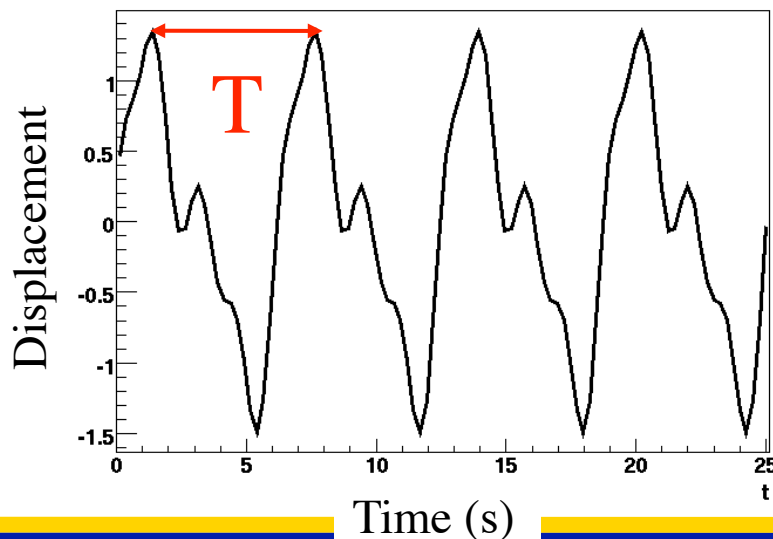
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# Outline

- Definitions
- Discrete Fourier Transforms (DFT and FFT)
- Finite-response filters
- Infinite-response filters

# Definitions

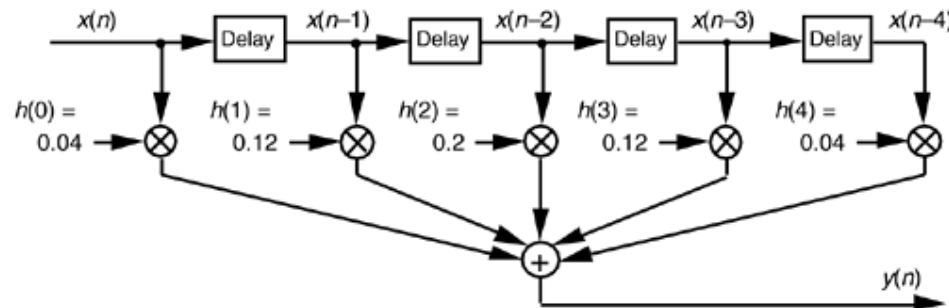
- Suppose  $x(t)$  is some (periodic) function that we sample at some fixed frequency  $f_s$ 
  - ☞ Measure  $x(n)$  at times  $t_n = t_0 + nt_s$
  - Goal is to analyze  $x(n)$  and infer properties of  $x(t)$ 
    - ☞ E.g. magnitude  $|x(t)|$ , power vs time  $P(t) \sim |x(t)|^2$ , spectral composition, etc.



# Acronyms

- FFT = Fast Fourier Transform
  - ☞ DFT = Discrete Fourier Transform
- DSP = Digital Signal Processing
- SNR = Signal-to-noise ratio
  - ☐ Often expressed in dB, i.e.  $\text{SNR} = 20\log_{10}(S/N)$  where  $S$  and  $N$  are signal and noise *amplitudes*
    - ☞ For power,  $\text{SNR} = 10\log_{10}(P_S/P_N)$
- ASD = Amplitude Spectral Density
  - ☞ PSD = Power Spectral Density
  - ☞ NPS = Noise Power Spectrum
- FIR = Finite Impulse Response (filter)
- IIR = Infinite Impulse Response (filter)

# Schematic Notation



- Represent addition, multiplication (mixing), delay operations
- Most linear systems can be represented this way

☞ I.e.  $c_1x_1(n) + c_2x_2(n) \rightarrow c_1y_1(n) + c_2y_2(n)$

# Fourier Transform

- Most common way to analyze a periodic function is by means of a Fourier Transform

☞ Represent as a superposition of harmonic oscillations

$$x(t) = C \int_{-\infty}^{+\infty} x(\omega) \exp[j\omega t] d\omega$$

Here  $x(\omega)$  is a Fourier coefficient, which represents the strength of the periodic signal at particular frequency. Also known as spectral density.

Inverse transform:

$$x(\omega) = C \int_{-\infty}^{+\infty} x(t) \exp[-j\omega t] dt$$

$$x(f) = C \int_{-\infty}^{+\infty} x(t) \exp[-j2\pi ft] dt$$

$$= C \int_{-\infty}^{+\infty} x(t) [\cos(2\pi ft) - j \sin(2\pi ft)] dt$$

# Discrete Fourier Transform

- For a sampled waveform, replace the integral with a discrete sum:

$$x(m) = \sum_{n=0}^{N-1} x(n) \left[ \cos \frac{2\pi mn}{N} - j \sin \frac{2\pi nm}{N} \right]$$

m=0..N-1

□ Define

$$x_{\text{mag}}(m) = |x(m)| = \sqrt{x_{\text{re}}(m)^2 + x_{\text{im}}(m)^2}$$

$$\Delta\phi(m) = \text{phase}(m) = \tan^{-1}[x_{\text{im}}(m)/x_{\text{re}}(m)]$$

$$P(m) = |x(m)|^2 = x^*(m)x(m) = x_{\text{re}}(m)^2 + x_{\text{im}}(m)^2$$

# Aliasing

- For real signals  $x(n)$ , can show that

- Exercise for the reader

$$x(m) = x^*(N - m)$$

- Moreover (obvious)

$$x(m) = x(N + m)$$

- This is called aliasing. Spectrum for  $0 < m < N/2$  is redundant with  $N/2 < m < N$ ,  $N < m < 3N/2$ , etc

- Nyquist theorem:

☞  $x(t)$  can be reconstructed perfectly from  $x(m)$  iff  $x(t)$  is limited to the band  $f < f_B$  and  $f_s > 2f_B$

☞  $f_N = f_s/2$  is often called the Nyquist frequency



# Fast Fourier Transform

- Brute-force discrete Fourier transforms can be slow
  - Require  $N^2$  calculations
  - However, trig functions are symmetric and obey trig relations, which is used in the Fast Fourier Transform algorithms (FFT)
    - ☞ Scale as  $N \log(N)$
    - ☞ Multiple FFT algorithms exist, and are interfaced in Python
    - ☞ E.g. FFTW from MIT

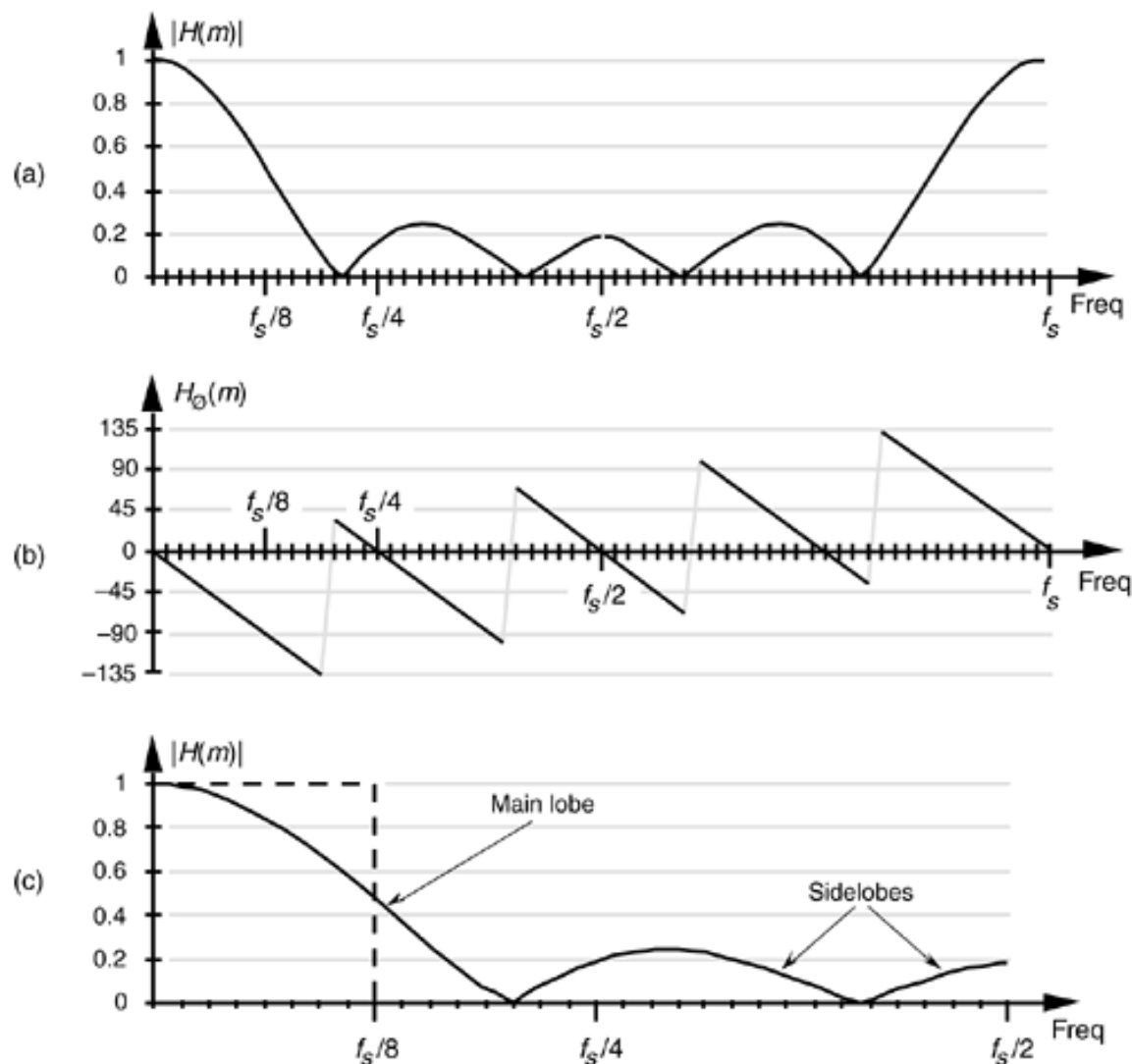
# Applications of FFT

- FFT is useful to
  - Look at the composition of a periodic signal, e.g. harmonics, tone analysis, etc
  - Look at the composition of noise
    - ☞ Line noise
    - ☞ White noise (flat in frequency)
    - ☞ Pink ( $1/f$ ) noise
  - Signal processing
    - ☞ Measure amplitude of the signal in “frequency domain”
    - ☞ Design filters to maximize SNR

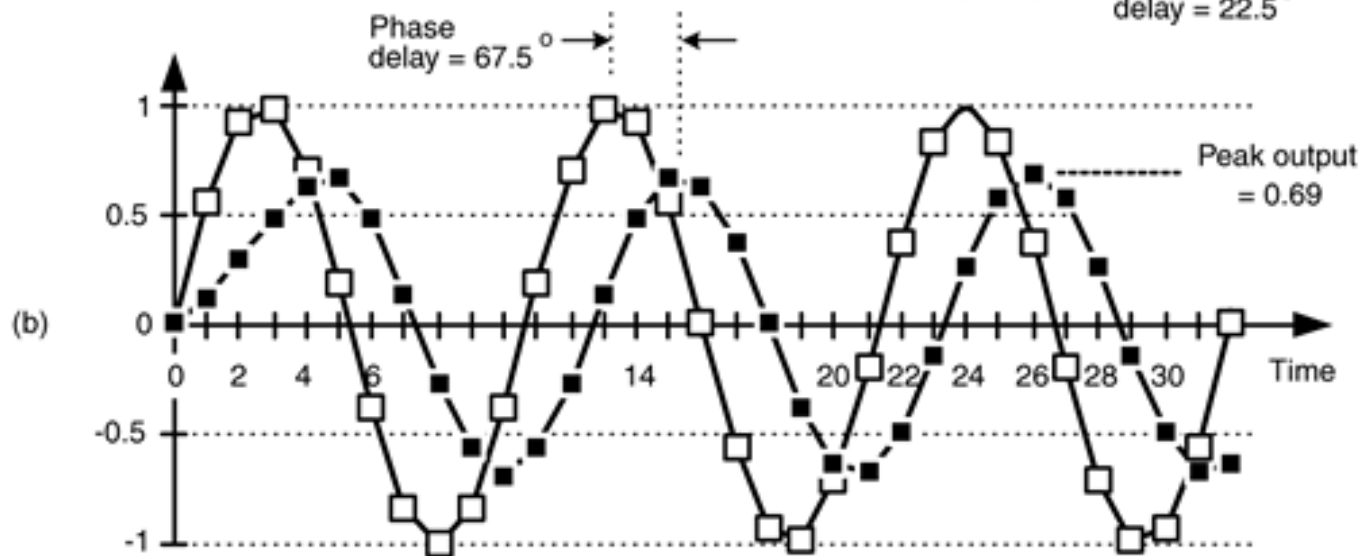
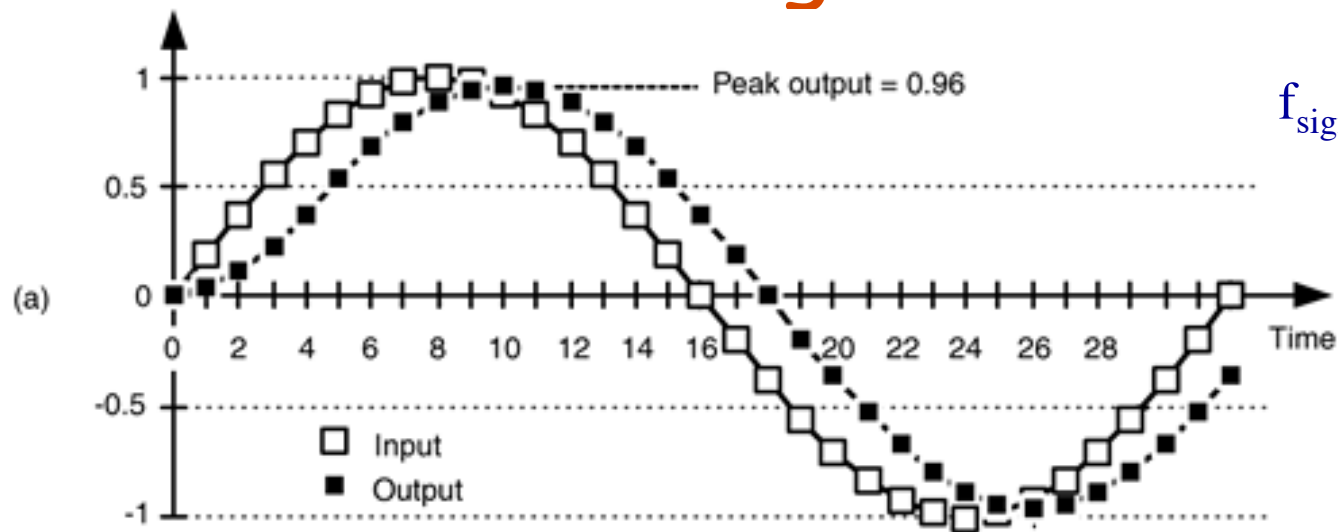
# FIR filters

- Filtering (in the time domain) is a way to reduce the contributions of (random) noise to the characteristics of the signal
- Usually implemented by summing over samples with some (predetermined) weights
  - Equivalent to integration/averaging

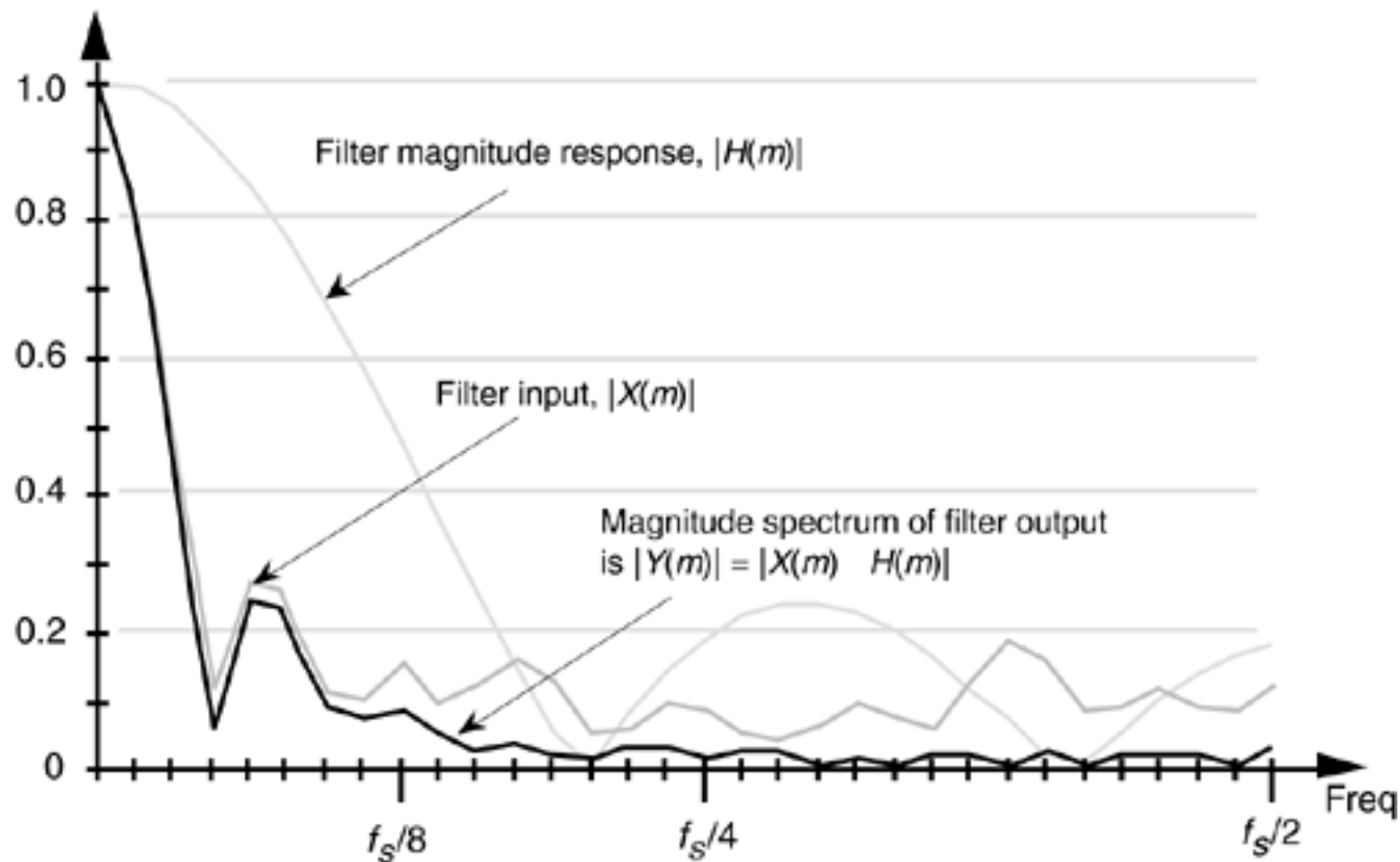
# Box-car Filter Response



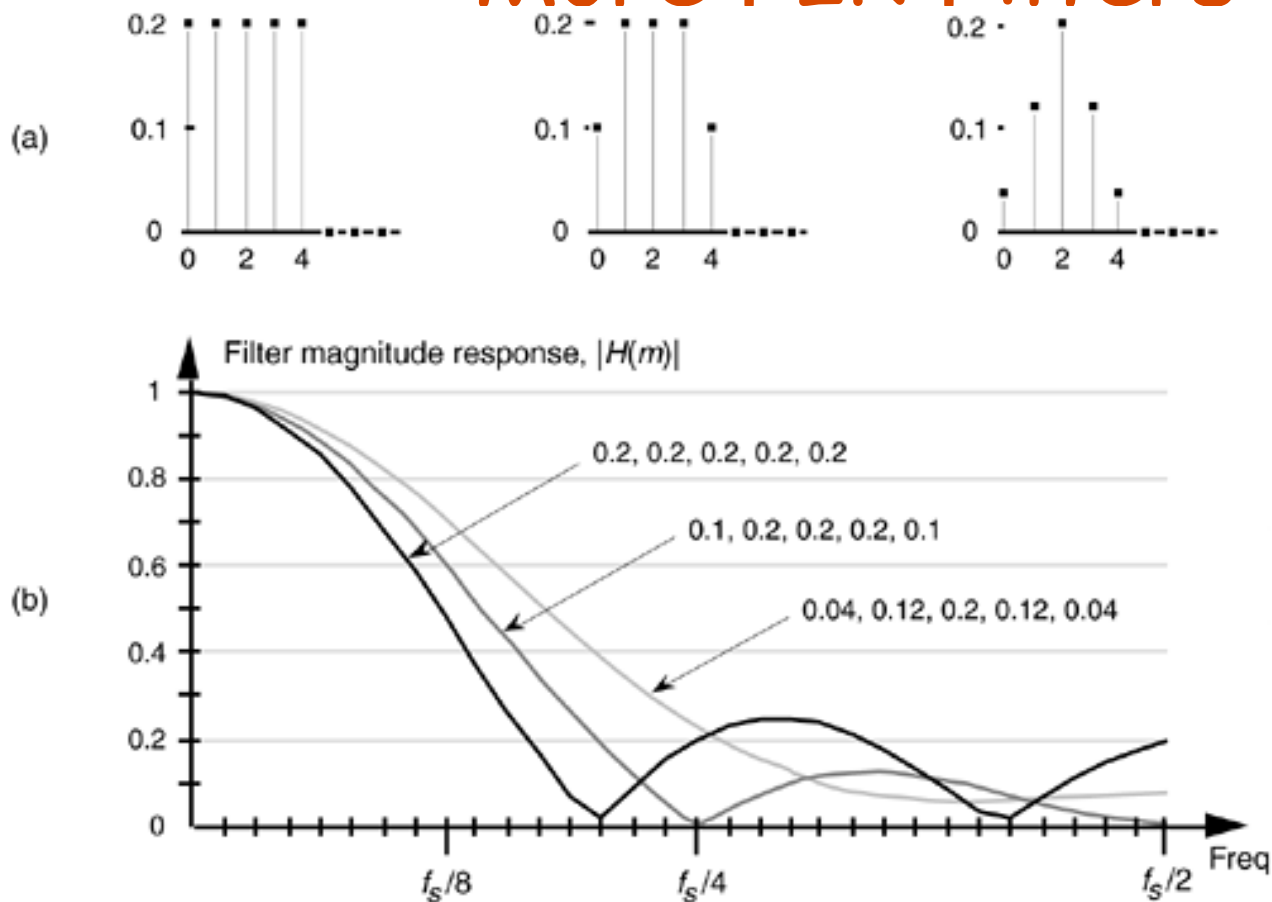
# Time-Domain Signal After Filtering



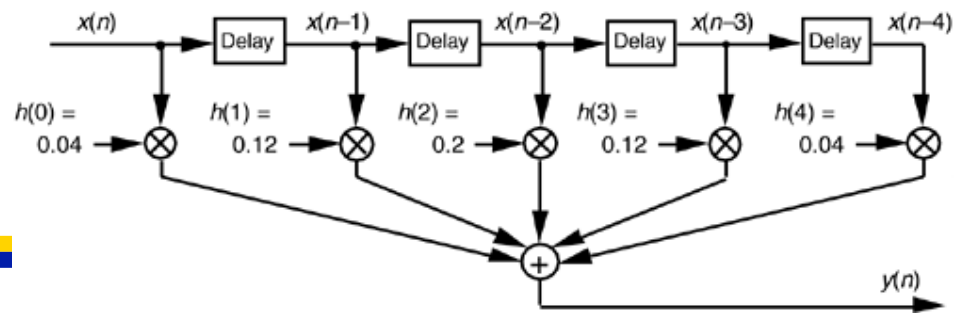
# Frequency-Domain Response



# More FIR Filters

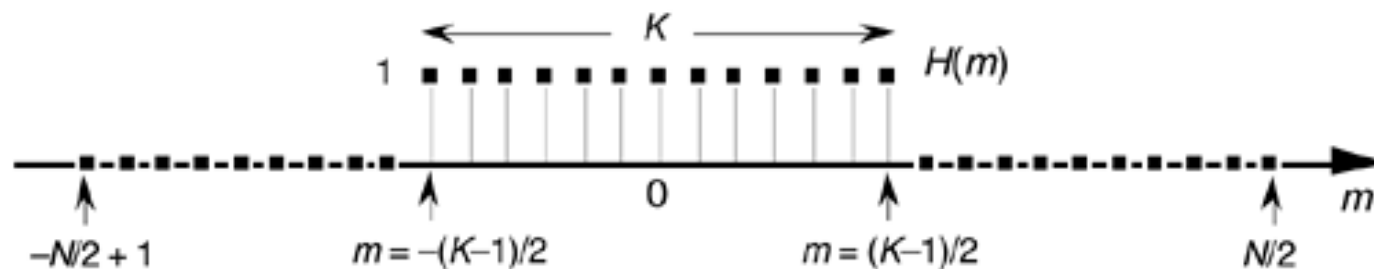


5-tap “Gaussian” FIR filter

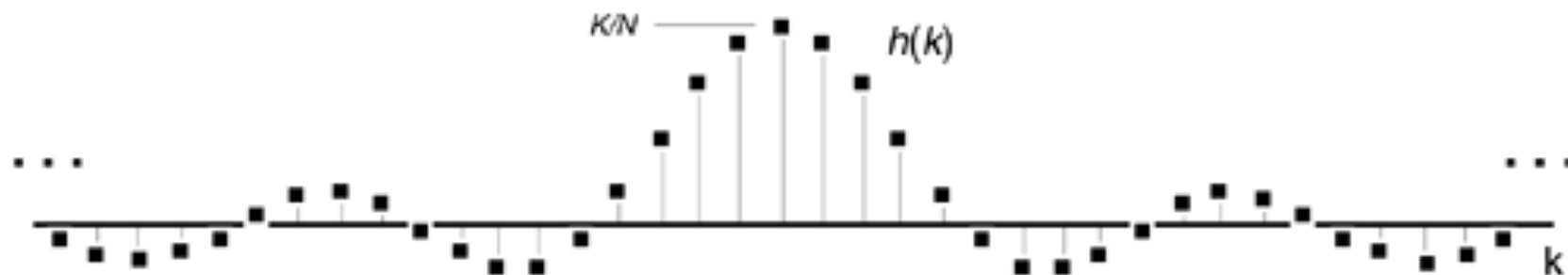


# Ideal Low-Pass FIR Filter

Frequency response

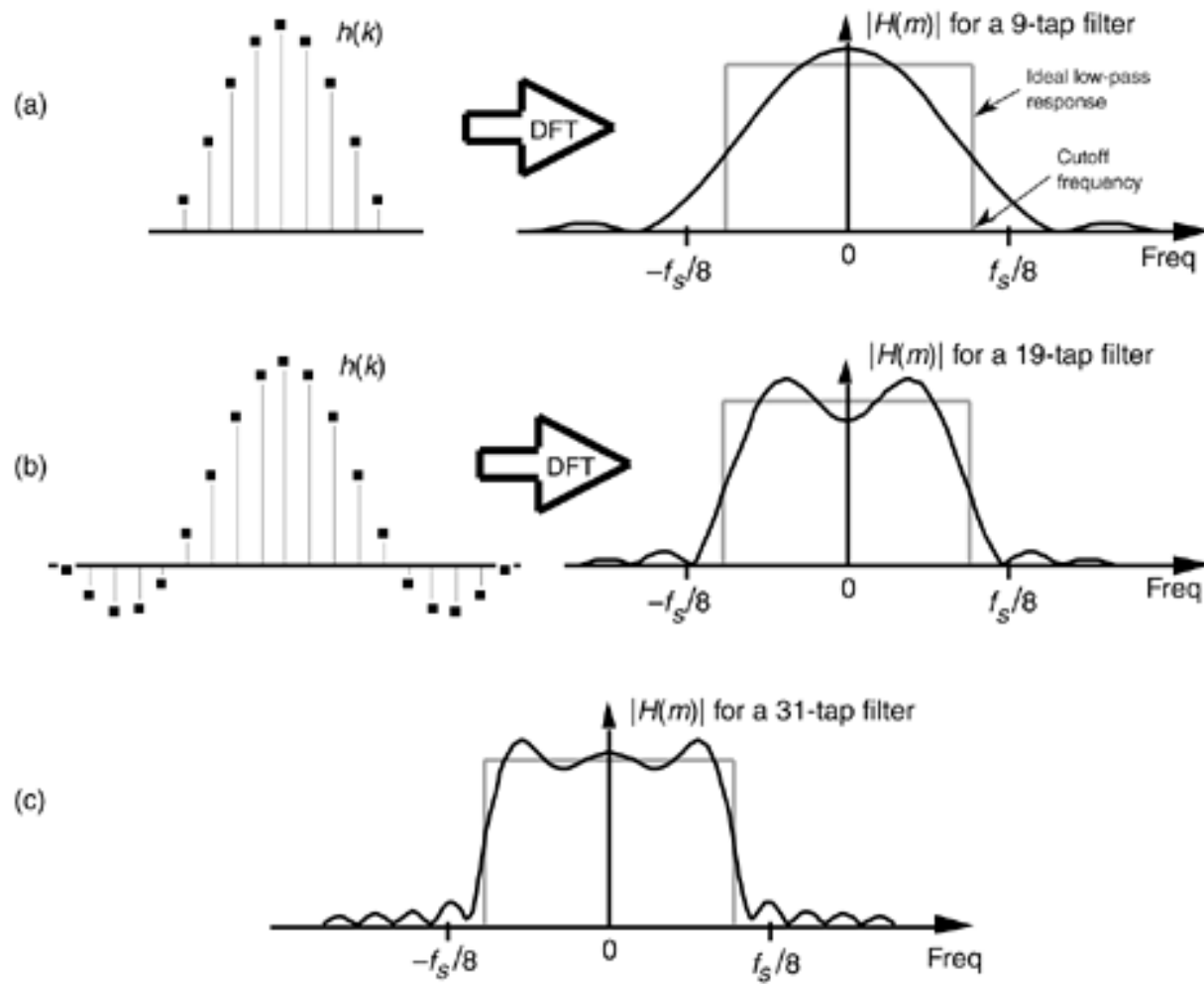


Time-domain coefficients



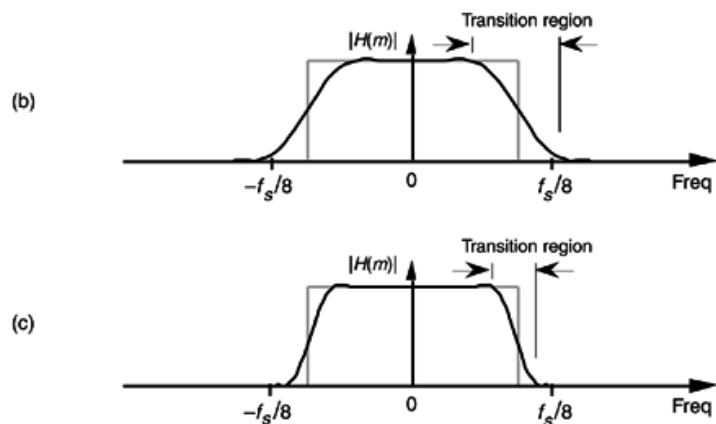
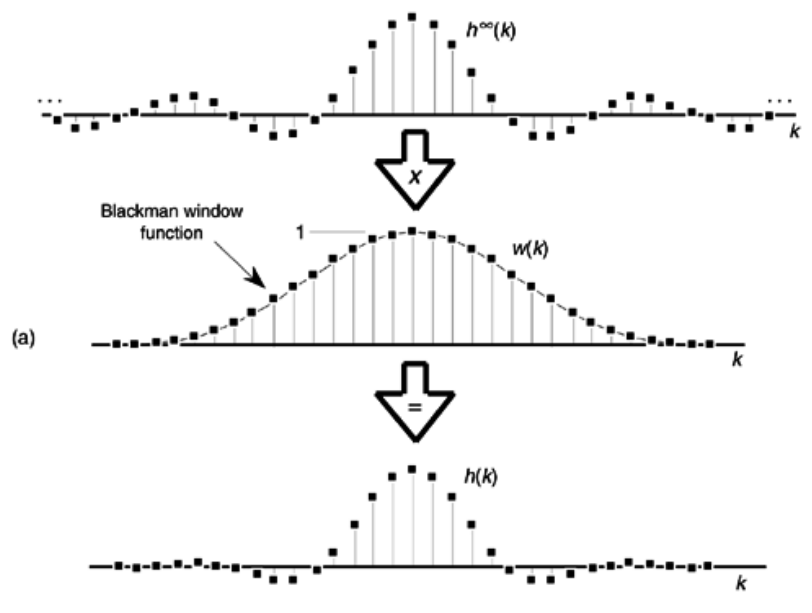


# Convolved Low-Pass Filter

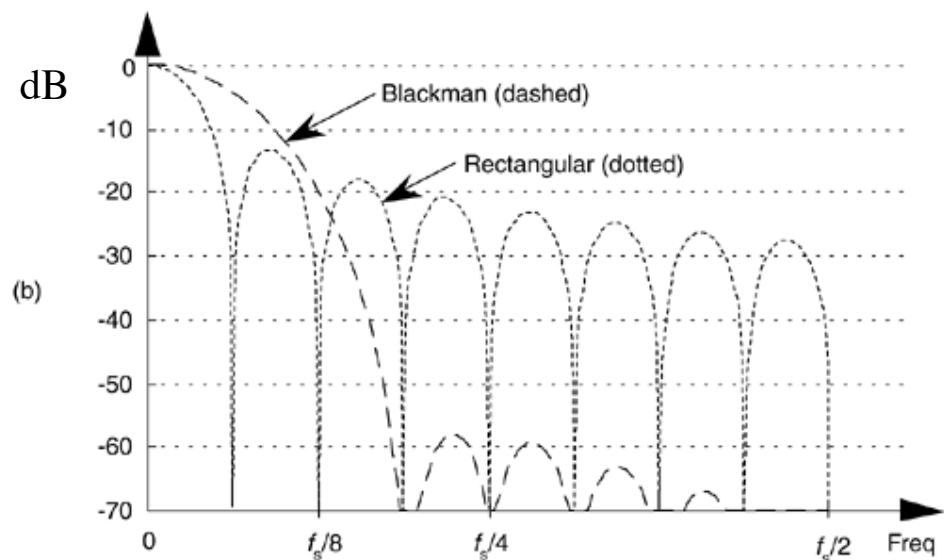
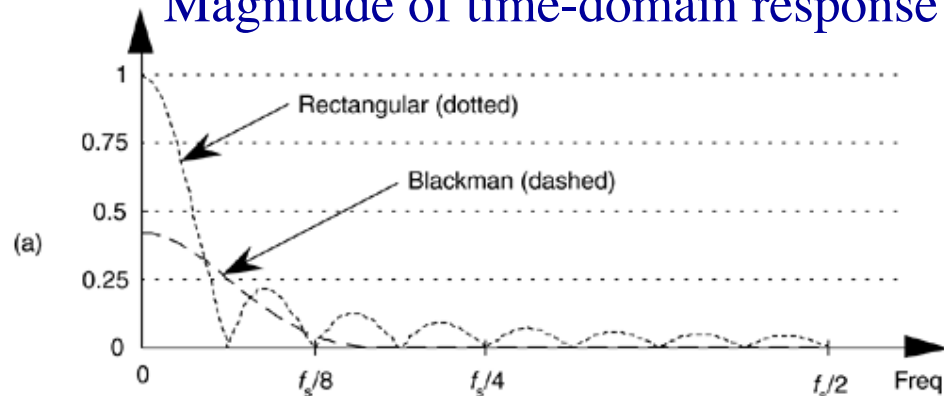


# Example: Blackman Window

$$\omega(k) = 0.42 - 0.5 \cos\left(\frac{2\pi k}{N}\right) + 0.08 \cos\left(\frac{4\pi k}{N}\right), \text{ for } k = 0, 1, 2, \dots, N-1 \quad (\text{approximates Gauss})$$



## Magnitude of time-domain response



# More (Tunable) Filters

**Chebyshev window:**→  
(also called the Dolph-Chebyshev and the Tchebyshev window)

$$w(k) = \frac{\cos \left[ N \cdot \cos^{-1} \left[ \alpha \cdot \cos \left( \pi \frac{m}{N} \right) \right] \right]}{\cosh [N \cdot \cosh^{-1} (\alpha)]},$$

(c.f. hardware filters)

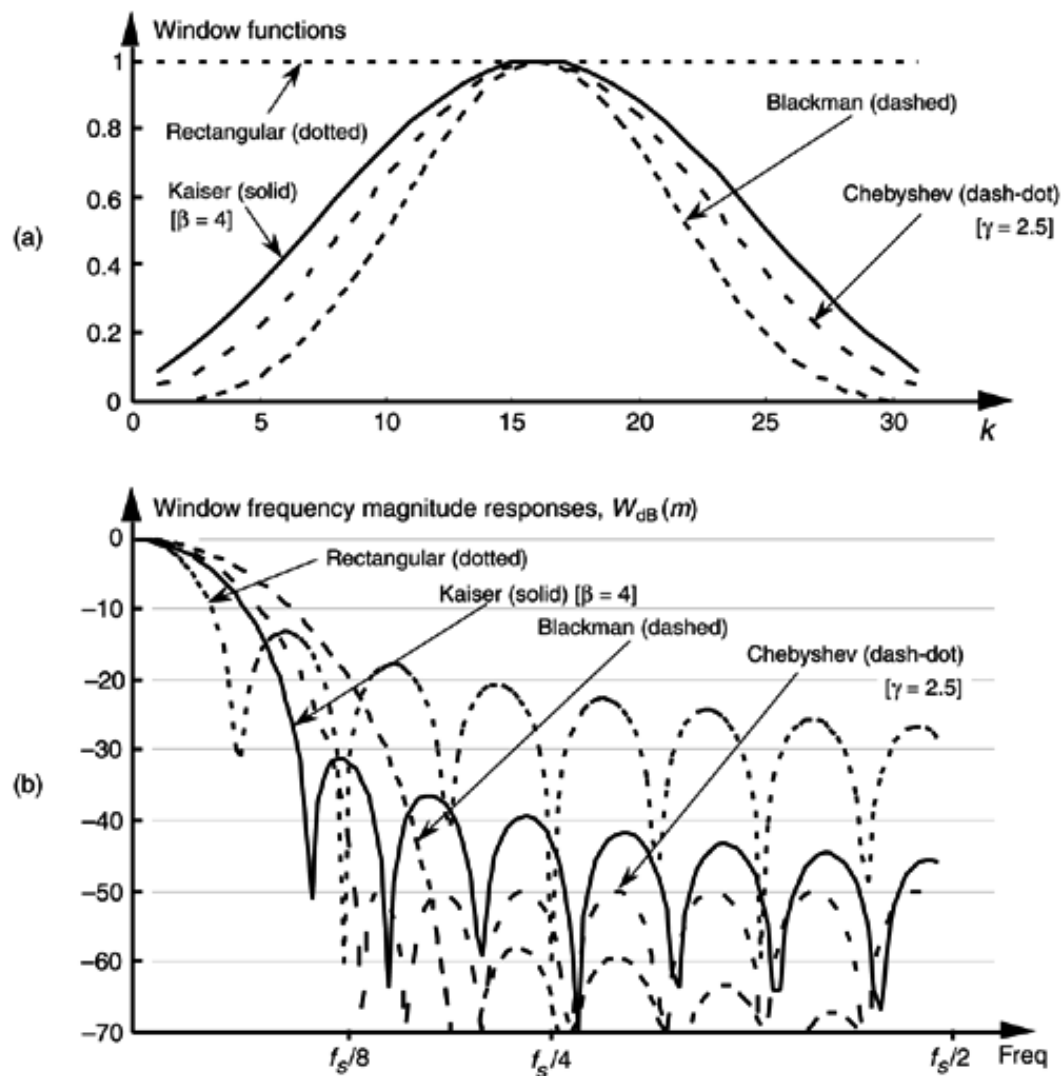
$$\text{where } \alpha = \cosh \left( \frac{1}{N} \cosh^{-1} (10^{\gamma}) \right) \text{ and } m = 0, 1, 2, \dots, N$$

**Kaiser window:**→  
(also called the Kaiser-Bessel window)

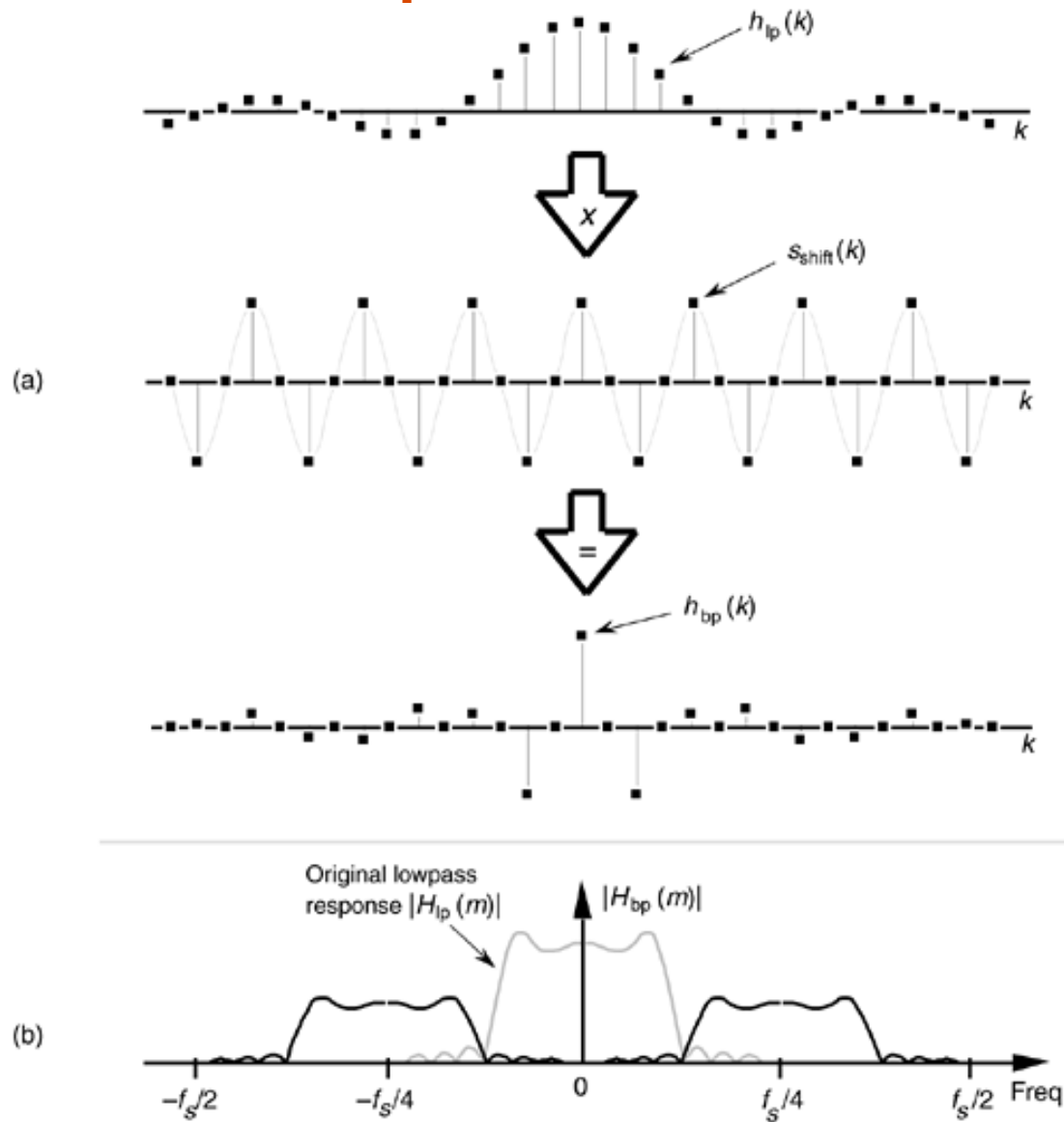
$$\omega(k) = \frac{I_0 \left[ \beta \sqrt{1 - \left( \frac{k-p}{p} \right)^2} \right]}{I_0(\beta)},$$

for  $k = 0, 1, 2, \dots, N-1$ , and  $p = (N-1)/2$ .

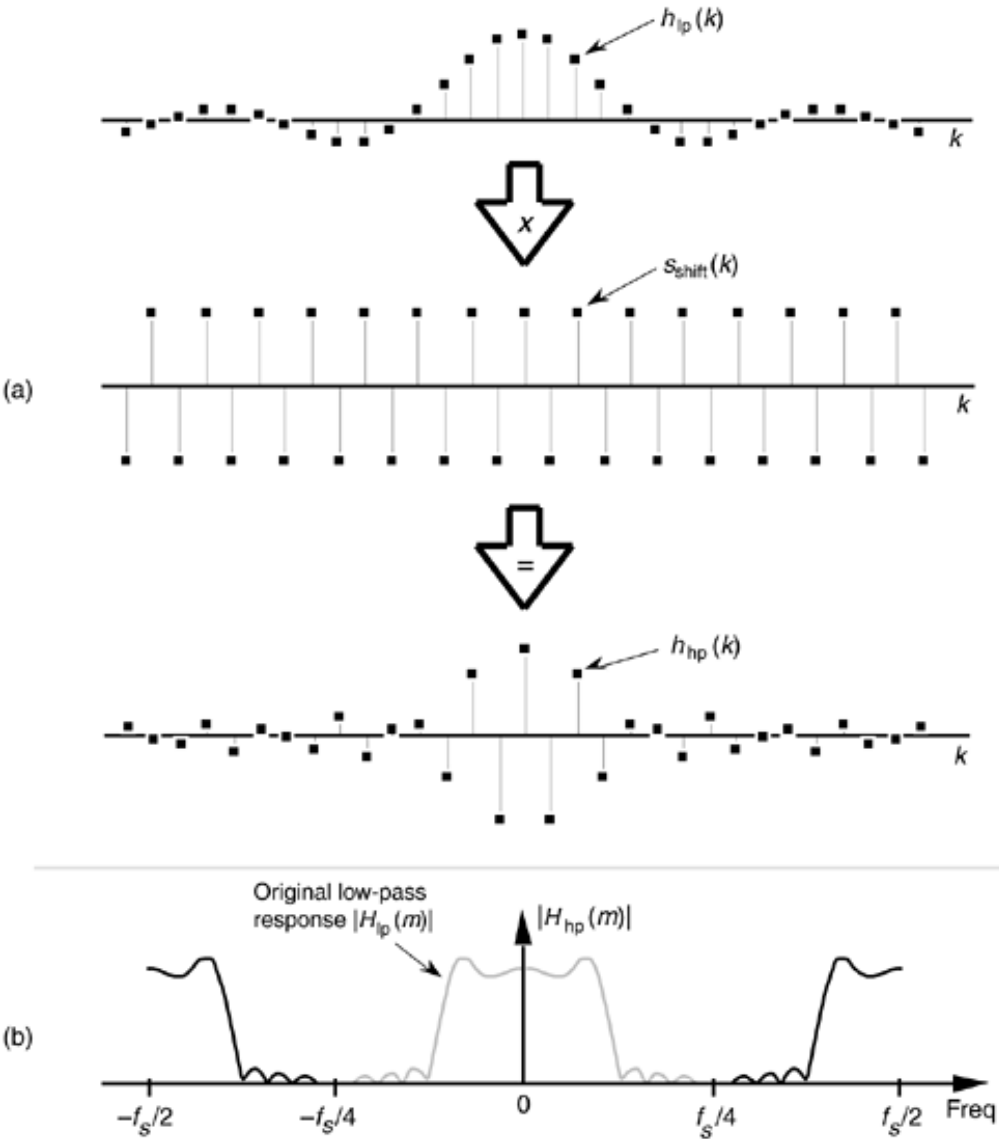
# More Tunable Filters



# Bandpass Filter

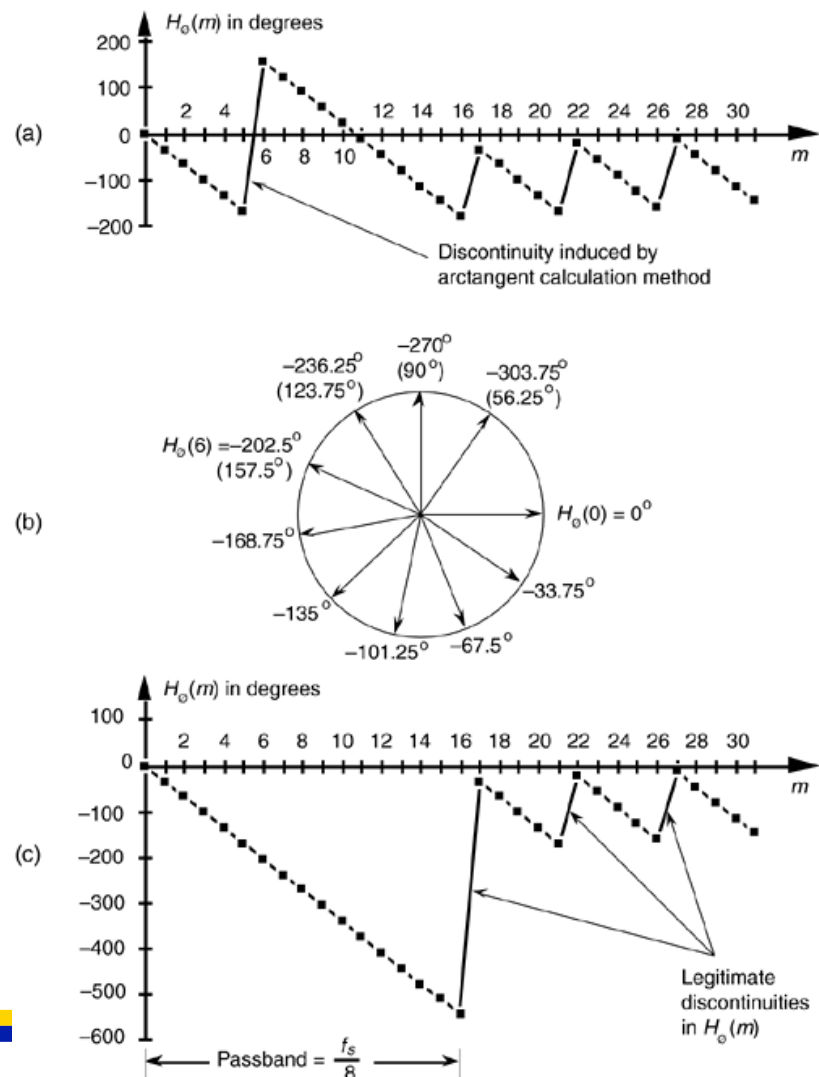
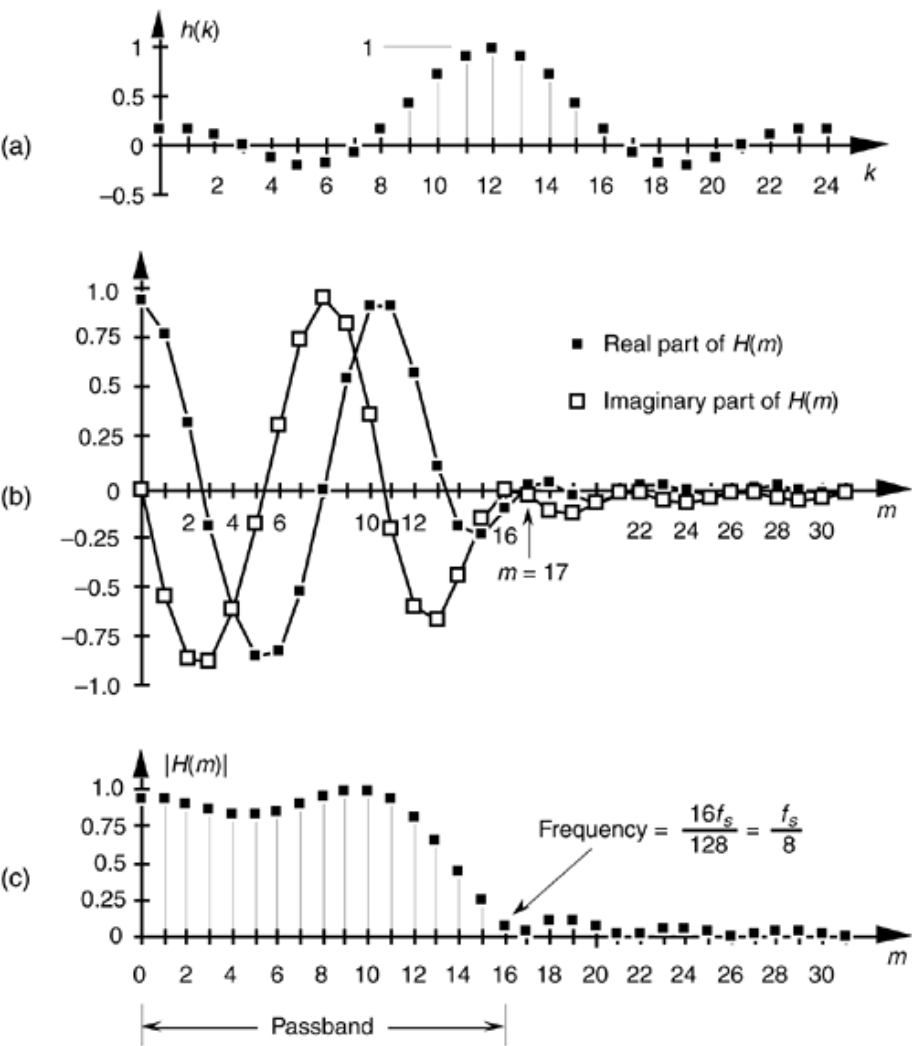


# Highpass Filter

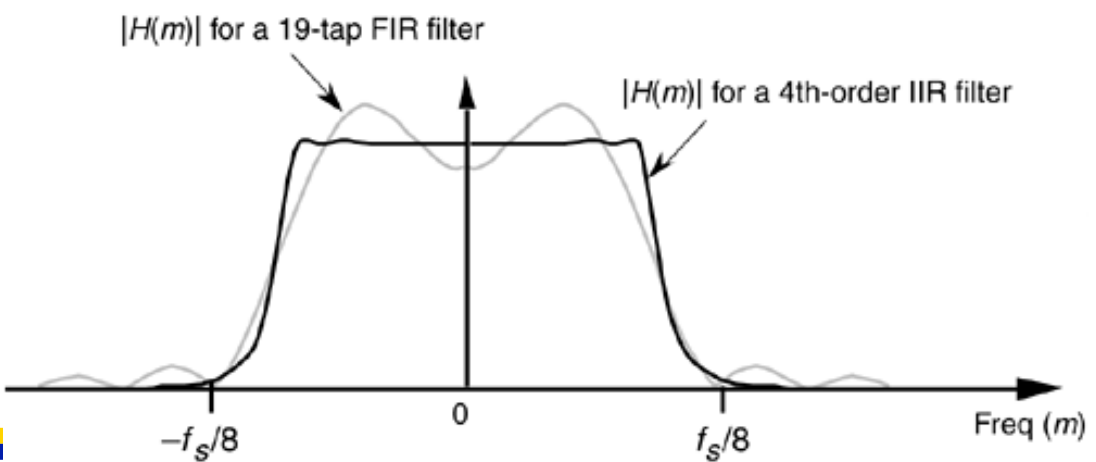
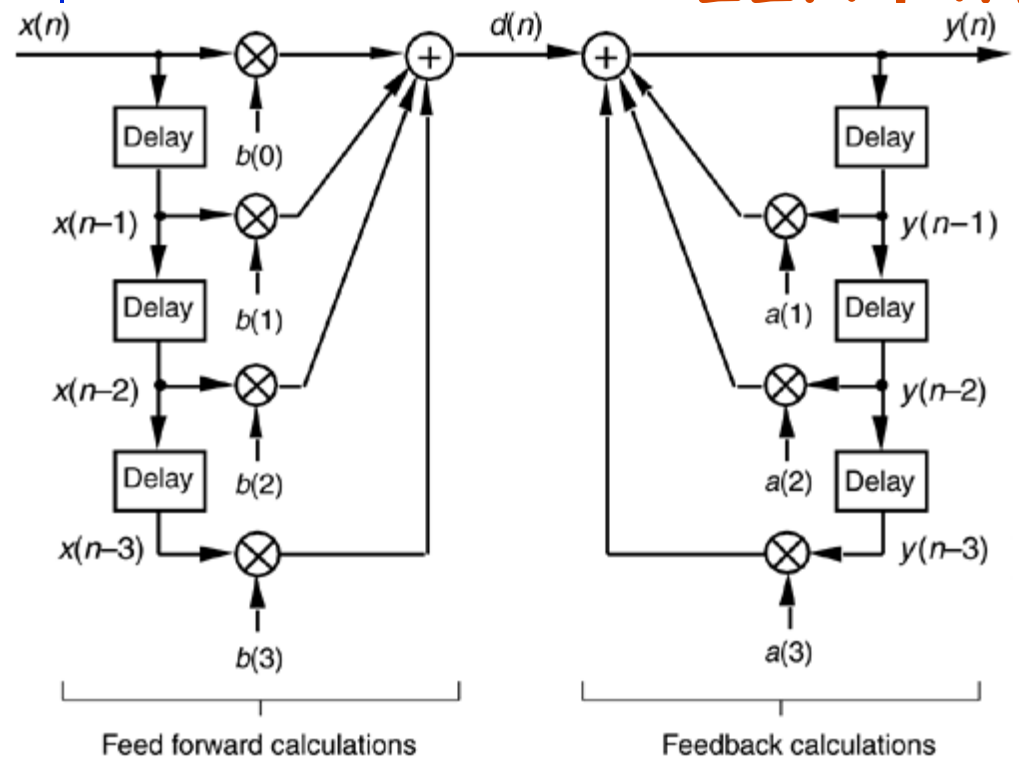


# Phase Response in FIR Filters

Linear phase shift in passband: constant group delay (no spectral distortions): good !



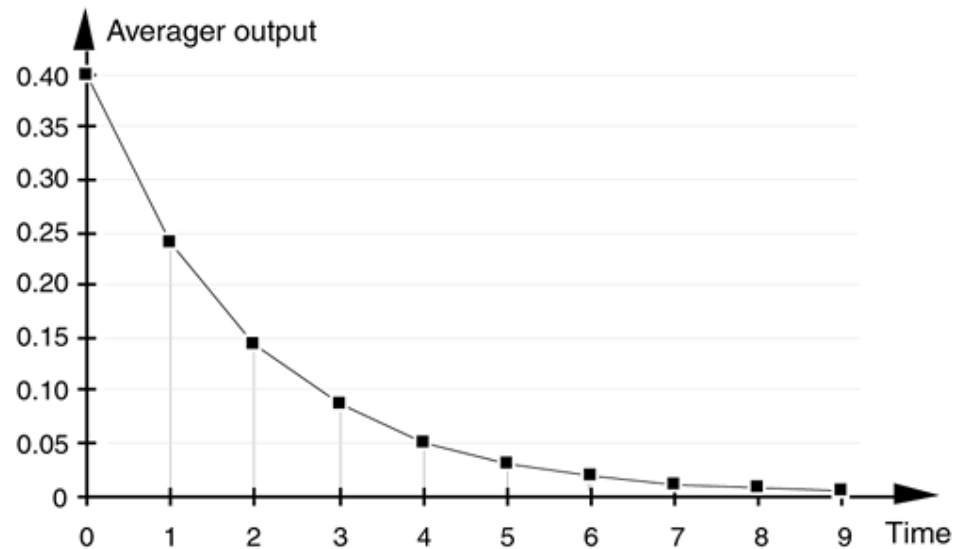
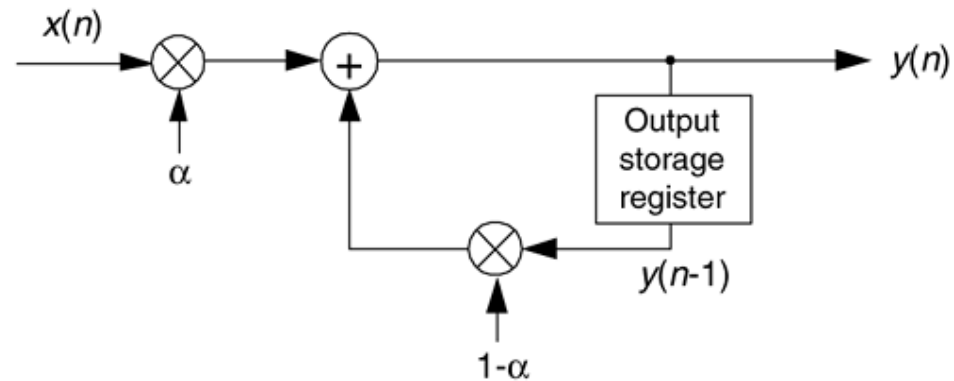
# IIR Filters



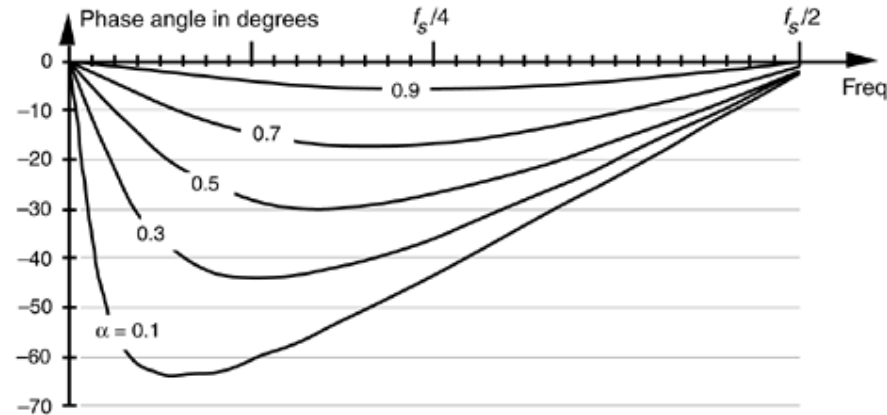
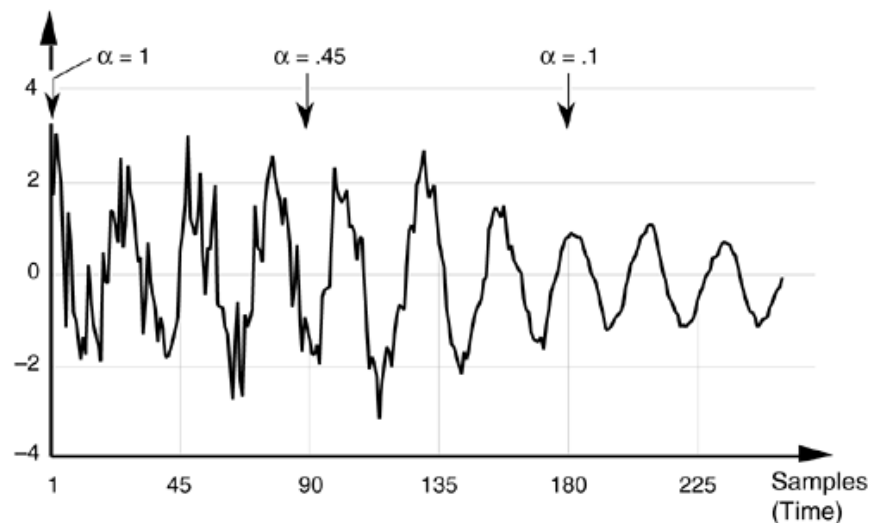
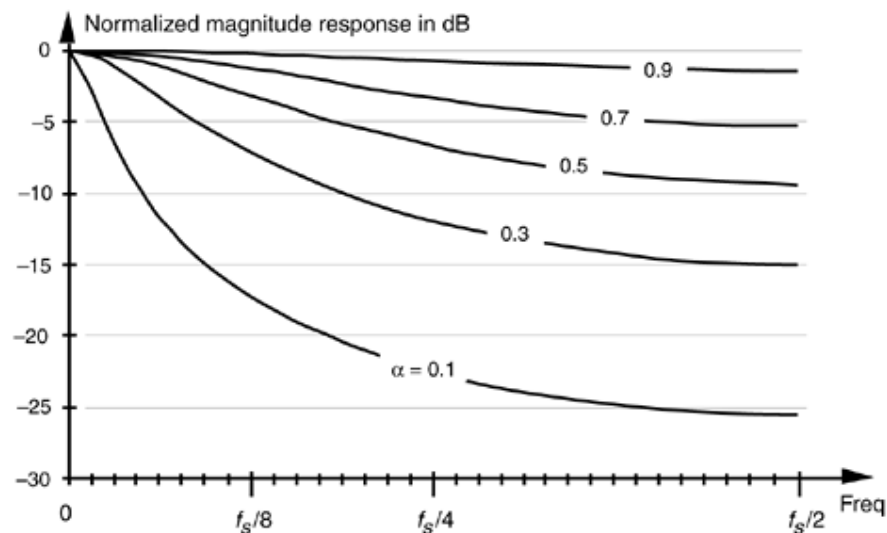
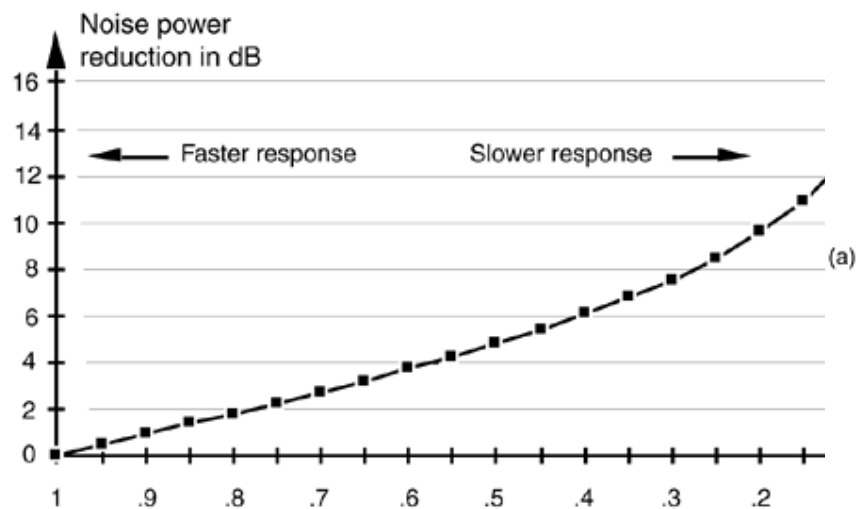


# Example: Exponential Averaging Filter

$$y(n) = \alpha x(n) + (1-\alpha)x(n-1)$$



# Exponential IIR Filter



# What We Have Not Covered

- Many topics to cover, so I so far focused on most immediately relevant
  - ☞ There are courses dedicated to DSP
- Other possible topics of interest (at your leisure):
  - Digital Signal Processing
    - ☞ Digital mixing
    - ☞ Modulation/demodulation
  - Smoothing, windowing
    - ☞ Often useful for image processing
  - Down-sampling (decimating), re-sampling
  - “Optimal” filters