

CURRICULUM VITAE

Jiayue Wu 武嘉悦

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Education

- 2013-2018 Ph.D. in Media Arts and Technology, emphasis in Computer Music
University of California, Santa Barbara, U.S.A.
Advisor: Dr. Curtis Roads
Dissertation: *Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts*
- 2011-2013 M.A. in Music, Science, and Technology
Center for Computer Research in Music and Acoustics, Stanford University, U.S.A.
Advisor: Dr. Chris Chafe
- 1996-2000 B. S. in Design and Engineering
Beijing Institute of Fashion Technology, Beijing, China

Additional Education

- 2013-2018 Graduate Certificate, Technology Management Program (TMP)
Graduate Certificate, College and University Teaching (CCUT)
University of California, Santa Barbara, U.S.A.
- 2019-2020 Certificate in Effective College Instruction (ACUE)
The Association of College and University Educator and the American Council on Education
- 2021 JackTrip™ Network Audio Technology Training Certificate Program
- 2021 Certificate in Adult Mental Health First Aid USA
National Council for Behavioral Health
- 2022, 2025 “Deep Listening Intensive Training 1 and 2” Certificates
The Center for Deep Listening, Rensselaer Polytechnic Institute

Language Skills

Chinese mandarin and Cantonese (native); fluent in English; Working knowledge of French and Tibetan;
C#, C++; Linux, Java, JavaScript, Python, ChuckK, and PureData

Academic Positions

2018- present	Assistant Professor (Tenure-Track) Graduate Program Director, MSRA (Master of Science in Recording Arts) University of Colorado Denver, <i>Department of Music</i> Research Mentor, EURēCA! Fellows Program , University of Colorado Denver
2022- 2024	RCC Faculty Mentor , College of Arts and Media, University of Colorado Denver
2017-2018	Teaching Associate University of California Santa Barbara, <i>College of Creative Studies</i>
2014-2018	Research Mentor University of California Santa Barbara, Research Mentorship Program
2015-2018	Committee Member , Arts & Lectures Student Advisory Committee <i>Arts & Lectures, University of California</i>
2014-2018	Teaching Assistant University of California Santa Barbara, <i>Department of Music</i> University of California Santa Barbara, <i>Department of Media Arts and Technology</i> University of California Santa Barbara, <i>Department of Asian American Studies</i> University of California Santa Barbara, <i>Department of Black Studies</i>
2011-2013	Research Assistant Stanford University, <i>Archive of Recorded Sounds</i>

Professional Positions

2025- present	President , Association for Technology in Music Instructions (<i>ATMI</i>)
2023- present	Board of Governors , <i>Audio Engineering Society (AES)</i>
2021- present	Board Director At-large , International Computer Music Association (<i>ICMA/ICMC</i>)
2021- present	Voting Member , the Recording Academy (<i>Grammy Awards</i>)
2020- present	DEI Committee Chair , <i>Audio Engineering Society (AES)</i>
2018- 2024	Editor-in-chief, Board Member <i>Society for Electro-Acoustic Music in the United States (SEAMUS)</i>
2017-2018	Industry and Entrepreneurship Liaisons Consultant <i>California NanoSystems Institute (CNSI)</i>
2016-2018	Audio Restoration and Archiving Engineer <i>Department of Special Research, University of California Santa Barbara</i>
2017	Program Producer for Cultural Arts Program “Unknown Territories” <i>KCSB 91.9FM Radio, University of California Santa Barbara</i>

2016	Webmaster and Graphic Designer <i>Center for Information Technology and Society (CITS), UC Santa Barbara</i>
2014-2015	Music Data Specialist, Chinese Music Consultant <i>Shazam Entertainment Ltd., Menlo Park, California, U.S.A.</i>
2013-2015	Multimedia Technical Coordinator <i>Center for Research in Electronic Art Technology, UC Santa Barbara</i>
2013-2014	Audio Engineer , <i>Palo Alto Art Center, Palo Alto, California, U.S.A.</i>
2006-2010	Senior Manager, Publishing Manager, In-house Musician (with advance royalties) <i>Taihe Media Group, Beijing, China</i>
2002-2006	Executive Assistant to the General Manager, Publishing Manager, A&R <i>EMI Records and EMI Publishing, Beijing Headquarter, China</i>
2000-2006	Exclusive Musician, Music Producer (with advance royalties) <i>Universal Music Group, Hong Kong Headquarter, Hong Kong</i>

Honors, Awards, and Fellowships

Internal Awards:

CU Denver Grant Awards

2024	Early Career Faculty Award in Creative Work, University of Colorado Denver
2024	University of Colorado Denver, College of Arts and Media, Seed grant
2024	DEI Fellowship , University of Colorado Denver
2024	CETL Teaching Innovation Grant , University of Colorado Denver
2023	CETL Faculty Fellow , University of Colorado Denver
2023	OER Course Grant , University of Colorado Denver
2022	OER Research Grant , University of Colorado Denver
2021-2022	Comcast Fellow at Comcast Media and Technology Center, University of Colorado
2020	University of Colorado Denver, ORS New Faculty Research Award
2019-2020	University of Colorado Denver, CRC Interdisciplinary Research Grant Award
2019, 2021, 2022, 2023, 2024	University of Colorado Denver, Teaching Enhancement Grant Awards
2018-2024	University of Colorado Denver, YUMPs Grant Awards
2018, 2019, 2022	University of Colorado Denver, ORS Travel Grant Awards
2019-2020, 2023	University of Colorado Denver, College of Arts and Media, Seed grant
2018-2019	University of Colorado Denver, College of Arts and Media, Innovation grant

UC Santa Barbara

2017-2018	University of California Central Campus " Humanities Research Fellow "
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2016-2017	University of California Central Campus “ Diversity Fellow ”
2016	UC Santa Bambara’s GSA Excellence in Teaching Award (ETA): Nomination
2016	Graduate Student Representative , UC Santa Bambara Graduate Division
2015	Graduate Research Award , UC Multi-Campus Research Programs and Initiatives

External Grant Awards:

2024	OER Research Individual Award, Colorado Department of Higher Education ,
2024	CU OER Champion Award, University of Colorado System
2024	“Tibetan Cultural Artist-in-Residence,” Tsanpo Museum , Yushu Tibetan Autonomous Prefecture
2023	“CCT@UVA Artist-in-Residence”, University of Virginia
2023	“NAMMGenNext” Faculty Grant Award, NAMM Foundation
2022	CMS Instructional Technology Initiative Grant Award, College Music Society
2021	<i>Mandala (2018)</i> , Permanent Collection, Denver Art Museum
2019	International Exhibition Award, National Museum of China
2019, 2020	New Faculty Grant Awards, Alliance for the Arts in Research Universities (a2ru)
2018	Sackler Graduate Research Award, National Academy of Sciences
2015	Young Alumni Arts Award, Stanford Arts Institute , Stanford University
2014, 2015	AES Graduate Student Research Grant Award, Audio Engineering Society
2014	Excellent Graduate Scholar Award, The Arts in Society Research Network
2013	California Legislature Certificate of Recognition, California State Assembly
2011-2013	Friends of Music Scholarship, Stanford Friends of Music Foundation
2011	Honored Musician, the 5th International Buddha’s Relics Arts and Cultural Exhibition , Singapore.
2010	“The Most Breathtaking Album of the Year” music award, from the most influential Chinese social network Sina Weibo , to my spiritual music album <i>Clean Your Heart</i> .

RESEARCH: SCHOLARLY WORK

Legend of percentages toward publications:

- Solo author means 100% contribution
- 1st author of multiple authors: More than 50% contribution of the research
- Last author of a research paper: usually it was co-authored with my student researcher. I serve as the Principal Investigator (PI) of the entire research and I wrote at least 40% of the paper.
- Book by two authors: The first author invited me to contribute, and my contribution is 50%.

Peer-reviewed Book

- 2024 Wu, J.C. 2024. *Reimagining the Future of Concert Music through Network Audio Technology*. **Routledge Press**. (Forthcoming)
- 2021 Chagas, P.C. and Wu, J.C. eds., 2021. *Sounds from Within: Phenomenology and Practice*. **Springer Nature Press**.

Peer-reviewed Book Chapters

- Wu, J. C., 2021. "Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts." *Sounds from Within: Phenomenology and Practice*. **Springer Nature Press**.
- Wu, J. C., and Chagas, Paulo C., 2021. "Introduction." *Sounds from Within: Phenomenology and Practice*. **Springer Nature Press**.
- Wu, J. C., 2021. "An Outlook on Future Digital Musical Instruments." *The Art of Digital Orchestration*. **Routledge Press**.

Peer-Reviewed Journal Articles

- Wu, J. C., 2025. "Empowering Musicians: Innovating Virtual Ensemble Concert Music with Networked Audio Technology" in *MDPI's Open-Access Journal of Virtual Worlds*.
- Wu, J. C., 2025. "Five Interviews with Chinese Electro-pop Musicians, Technologists, and Trailblazers." *Audio Engineering Society* (AES) E-library collection
- Wu, J. C., 2021. "An Innovative Mindset: Teaching Embodied Sonic Meditation in Higher Education." *Audio Engineering Society* (AES) E-library collection
- Wu, J. C., 2020. "From Physical to Spiritual: Defining the Practice of Embodied Sonic Meditation." *Organised Sound*. **Cambridge University Press**.
- Wu, J. C., 2019. "Promoting Contemplative Culture through Media Arts." *MDPI Journal of Multimodal Technologies and Interaction*.
- Wu, J. C., Smith, J.O., Zhou Y. and Wright M., 2017. "Embodied Sonic Meditation and Its Proof-of-Concept: Resonance of the Heart." *Ann Arbor MI: Michigan Publishing*, University of Michigan.
- Wu, J. C., 2015. "The Expressionist: A Gestural Mapping Instrument for Voice and Multimedia Enrichment." *The International Journal of New Media, Technology and the Arts*, 10(1), pp.11-19.

Peer-Reviewed Conference Proceedings:

- Wu, J. C., and Nie, R., 2023, "Heart Sutra: A Network Audio Technology-Assisted Visual Music Composition," In the **48th International Computer Music Conference (ICMC)**.
- Wu, J. C., et al, 2023, "Advancing DEI in AES: A Pilot Analysis of AES Convention Participants Data," In *Audio Engineering Society (AES) 155th Convention*.
- Wu, J. C., 2022, "Today and Yesterday: Two Case Studies of China's NIME Community." In the 22nd International Conference on New Interfaces for Musical Expression (**NIME**).
- Wu, J. C., and Nie, R., 2022, "Heart Sutra: Reflections and Meditation of Cultural-Wisdom Heritage and

the Contemporary World through NFT and Augmented Reality.” In the 7th **Computer Art Congress**.

Wu, J. C., and Miller, S. L., 2022, “Recording Arts and Studio Engineering for High-fidelity Multitrack Network Music Production” In *Audio Engineering Society (AES) Convention 152*.

Fox, A., and Wu, J. C., 2021. “Teaching Modular Synth and Sound Design Online During COVID-19: Maximizing Learning Outcomes Through Open-Source Software and Student-Centered Pedagogy.” In *Audio Engineering Society (AES) Convention 151*.

Wu, J. C., 2021. “Designing and Practicing Embodied Sonic Meditation.” In *the 46th International Computer Music Conference (ICMC)*.

Wu, J. C., Das, O. and DiPasquale, V., 2019. “A Comparative Pilot Study and Analysis of Audio Mixing Using Logic Pro X and GarageBand for iOS.” In *Audio Engineering Society (AES) Convention 147*.

Wu, J. C., 2019. “Resonance of the Heart: A Direct Experience of Embodied Sonic Meditation.” In *the 25th International Symposium on Electronic Art (ISEA)*, pp.247-253.

Wu, J. C., 2018. “Promoting Underrepresented Cultures through Media Arts Collaboration,” In *the 24th International Symposium on Electronic Art (ISEA)*, pp.33-37.

Wu, J. C., Smith, J.O., Zhou Y. and Wright, M., 2017. “Embodied Sonic Meditation and Its Proof-of-Concept: Resonance of the Heart.” In *the 43rd International Computer Music Conference (ICMC)*.

Wu, J. C., Rau M., Zhang Y., Zhou Y. and Wright, M., 2017. “Towards robust tracking with an unreliable motion sensor using machine learning.” In *the 17th International Conference on New Interface for Music Expression (NIME)*, pp.42-47.

Wu, J. C., Huberth, M., Yeh, Y. H. and Wright, M., 2016. “Evaluating the Audience’s Perception of Real-time Gestural Control and Mapping Mechanisms in Electroacoustic Vocal Performance.” In *the 16th International Conference on New Interface for Music Expression (NIME)*, pp.206-211.

Wu, J. C., and Lee, H., 2016. “The Impact of Contemplative Practice on ‘Being Peace and the Power of the Voice’ – a collaborative project on music and meditation,” In *the 3rd International Symposium on Contemplative Practices for the 21st Century University*.

Wu, J. C., and Conti, F., 2015. “Virtual Mandala,” In *the 21st International Symposium on Electronic Art (ISEA)*.

Wu, J. C., Yeh, Y. H., Michon, R., Weitzner N., Abel, J.S. and Wright, M., 2015. “Tibetan Singing Prayer Wheel: A Hybrid Musical-Spiritual Instrument Using Gestural Control.” In *the 15th International Conference on New Interface for Music Expression (NIME)*, pp.91-94.

Peer-reviewed Scholarly Critiques/Reviews/Theoretical Analysis:

Harris, L. 2021. “Analysing Audiovisually, Case Study I – *For Tashi*” Composing Audiovisually: Perspectives on audiovisual practices and relationships. **Routledge**. (*For Tashi* theoretical analysis)

Gaston-Bird, L. 2019. Women in Audio, “Electronic Music,” **Routledge**, pp.138-140. (Interview)

Jiao, T and Wagner D., 2021. “Linking Asia with the Mile High City: The Revitalization of the Denver Art Museum Asian Art Galleries in 2021.” **Orientations Magazine**. (*Mandala* review)

Chu, N. 2021. “Watch: Algorithm-driven Buddhist art debuts at Stanford University <https://www.lionsroar.com/algorithm-driven-buddhist-art-debuts-at-stanford-university/>,” **Lion’s Roar Magazine**. Accessed October. 29, 2021. (*Heart Sutra* review)

Non-peer-reviewed Art Critiques/Reviews/Theoretical Analysis:

Tuttle, R. 2021. "Review: Music from SEAMUS Volume 30," *Fanfare Magazine*, Vol. 45, No. 2.

Bartlett, K. 2021. "Music from SEAMUS Volume 30," *New Focus Recordings*,
<https://www.newfocusrecordings.com/catalogue/music-from-seamus-vol-30/> Accessed April 15, 2022.

RESEARCH: CREATIVE WORK

Selected Peer-reviewed Exhibitions, Concerts, Performances, & Music/Film Festivals

1. Wu's compositions/productions and/or multimedia work:

Sound of Nangqên (2025)

Composer, electronics, field recording, mixing engineer, spatial audio engineer, producer: **Wu, J.C.**
 Film Director: Chakme Rinpoche

This piece has been presented at prestigious and peer-reviewed international art venues:

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| 2025 | In Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, Purdue University |
| 2025 | Performance Media Festival, Indiana University, South Bend Museum of Art |
| 2025 | Colorado Dragon Film Festival , Official Selection |
| 2025 | Colorado New Electronic Music Festival , Official Selection |

Conquering the Suffering (2024)

Composer, electronics, field recording, mixing engineer, spatial audio engineer, music producer: **Wu, J.C.**

This piece has been presented at prestigious and peer-reviewed international art venues:

- | | |
|------|--|
| 2024 | In Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, New York University |
| 2024 | In International Computer Music Conference (ICMC) National Conference, Seoul. |
| 2024 | In " Spaceout: Ambisonics Concert ," University of Michigan, Ann Arbor. |
| 2025 | In " Ambisonics Concert Series ," Performing Arts Center, University of Georgia. |

Embodied Sonic Meditation Series: Heart Sutra (2021)

Composer, vocalist, electronics, percussionist, field recording, mixing engineer, music producer: **Wu, J.C.**
 Recording and co-mixing engineer, electronics and Kyma: Scott. L. Miller
 Flutist, vocalist, electronics: Jane Rigler
 Celletto: Chris Chafe
 Visuals: Z.M. Rebecca Nie

This piece has been presented at prestigious and peer-reviewed international art venues:

- | | |
|------|---|
| 2024 | Tsanpo Music Festival, Tsanpo Museum , Yushu Tibetan Autonomous Prefecture |
| 2023 | LA International Asian Film Festival , "Best New Media" Golden Diamond Award |

- 2023 **Cuckoo International Film Festival India**, "Best Experimental Short Film" and "Best Director(s)" Awards
- 2023 **Busan New Wave Short Film Festival**, "Best Sound Design" Award
- 2023 **ONED art/experimental film festival**, Official Selection
- 2023 **LA Independent Women Film Awards**, Official Selection
- 2023 **MoxSonic Music Festival**, Official Selection
- 2022 **DAVAMOT** Audiovisual Symposium, Official Selection
- 2022 47th International Computer Music Conference (**ICMC**), Concert Program
- 2022 **CMS/ATMI** (College Music Society), National Conference, Concert Program
- 2022 2022 New York City Electronic Music Festival (**NYCEMF**), Official Selection
- 2022 Society for Electro-Acoustic Music in the United States (**SEAMUS**), National Conference
- 2022 7th International Computer Art Congress (**CAC.7**), Audiovisual Installation
- 2022 **Berlin International Art Film Festival**, Official Selection
- 2022 **Toronto International Women Film Festival**, Official Selection
- 2022 **Colorado Dragon Film Festival**, Official Selection
- 2022 **Earth Day Art Model** Online Music Festival, Official Selection
- 2021 World Premiere, Sankofa Concert at Memorial Church, **Stanford University**

Embodied Sonic Meditation Series: East-West Trio NO.1: An Elegy for Pom Pom (2021)

Composer, vocalist, electronics, audio engineer, and curator: **Wu, J.C.**

Violinist and visual art: Cecilia Suhr

Cello: Chris Chafe

This piece has been presented at prestigious and peer-reviewed international art venues:

- 2021 Society for Electro-Acoustic Music in the United States (**SEAMUS**), National Conference
- 2021 46th International Computer Music Conference (**ICMC**), Concert Program
- 2021 Alliance for the Arts in Research Universities (**a2ru**), Annual National Conference

Duo Pandemics (2020), Featured in ***Quantum Elders Consciousness Vaccine***

Co-composer, vocalist, and electronics: **Wu, J.C.**

Composer, saxophones, synthesizer, and curator: Karlton Hester

Pipa: Yunxiang Gao

Visuals: Z.M. Rebecca Nie

This piece has been presented at prestigious and peer-reviewed international/national art venues:

- 2021 **Berlin International Art Film Festival**, Official selection
- 2021 **New York Independent Cinema Awards**, Official Selection
- 2021 **Colorado Dragon Film Festival**, Official Selection
- 2021 **World Listening Day Project 2021**, Official Selection
- 2021 **Santa Cruz New Music Festival**, Official Selection

Voices (2020)

Composer, vocalist, electronics, recording/mixing engineer: **Wu, J.C.**

Co-composer, saxophones, synthesizer: Karlton Hester

Visuals: Rebecca Ruige Xu

This piece has been presented at prestigious and peer-reviewed international/national art venues:

- 2021 **Colorado Dragon Film Festival**, Official Selection
- 2021 **Santa Cruz New Music Festival**, Official Selection
- 2021 **University of California Audiovisual Frontiers**, Online Exhibition

For Tashi (2019)

Composer, vocalist, electronics, percussionist, field recording, mixing engineer, music producer: **Wu, J.C.**

Konghou performance: Lucina Yue

Visuals: Rebecca Ruige Xu

This piece has been presented at prestigious and peer-reviewed international art venues:

- 2024 **CMS/ATMI National Conference**
- 2024 **Punto y Raya Film Festival 2024**, Official Collection, Abstract Animation created by Women at the Waking Life festival in Crato, Portugal
- 2024 Tsanpo Music Festival, **Tsanpo Museum**, Yushu Tibetan Autonomous Prefecture
- 2024 Performance Media Festival, Indiana University, **South Bend Museum of Art**
- 2024 UCR Concert Series, University of California Riverside, **Culver Center of the Arts**
- 2023 “Prestigious Award,” **Anima Cinefest International Animated Film Festival**
- 2022 Concert Series, Reynolds Recital Hall, **Montana State University**, School of Music
- 2022 International of Computer Music Association **ICMA Asia Showcase** Concert Series
- 2021 **The Seoul International Cartoon & Animation Festival**, Official Selection
- 2021 **London International Animation Festival**, Official Selection
- 2021 **17th Asian Women’s Film Festival**, Official Selection
- 2021 **WRPN Women’s International Film Festival**, Original Score Award
- 2021 **Festival RNAB**, Official Selection
- 2021 **Huntington Beach Cultural Cinema** Showcase, Best Experimental/Web/New Media
- 2021 **Puntoy Raya Festival**, Moviment d’Alliberament Digital Award
- 2020 **New York Animation Film Festival (NYAFA)**, Finalist Award
- 2020 **New York City Electroacoustic Music Festival (NYCEMF)**, Official Selection
- 2020 **Society for Electro-Acoustic Music in the United States (SEAMUS)**, Concert
- 2020 **Colorado Dragon Film Festival**, Official Selection
- 2020 The 3rd **Chinese Women Artists Video Art Festival**, Official Selection
- 2020 **FESTIVAL ANGAEICA**, Official Selection
- 2019 Invited Premiere, Alliance for the Arts in Research Universities (**a2ru**)

Embodied Sonic Meditation Series: Resonance of the Heart (2018)

Human-Computer Interaction audio system design and implementation, composer, performer, interactive installation art realization: **Wu, J.C.**

Computer Graphics Implementation: Ren, Donghao

This piece has been presented at prestigious and peer-reviewed international/national art venues:

- 2021 "Embodied Sonic Meditation" Lunar New Year exhibition, **Denver Art Museum**
- 2019 **National Museum of China**, a month-long exhibition of the audiovisual art installation, curated by the 5th Art and Science International Exhibition and Symposium
- 2019 A solo performance, **The Spencer Museum of Art**, University of Kansas
- 2019 An audiovisual interactive installation, **Linux Audio Conference**, Stanford University
- 2019 An audiovisual installation, Universidade Federal do Rio Grande do Sul, **NIME**
- 2019 An audiovisual interactive installation, Society for Electro-Acoustic Music in the United States (**SEAMUS**), National Conference, Berklee College of Music
- 2019 A trio performance "Synergy with Embodied Sonic Meditation" at iStage, the 6th International Conference on Movement and Computing (**MOCO2019**), Arizona State U.
- 2018 IEEE Gallery Opening solo performance, the **IEEE Visualization** Conference, Berlin
- 2018 An audiovisual interactive installation, *Premiere*, **California NanoSystems Institute**

Embodied Sonic Meditation Series: Mandala (2018)

Human-Computer Interaction audiovisual system design and implementation, composer, performer, interactive installation art realization: **Wu, J.C.**

This piece has been presented at prestigious and/or peer-reviewed international/national art venues:

- 2025 **MoxSonic Music Festival**, Official Selection
- 2024 Permanent Collection, **Tsanpo Museum**, Yushu Tibetan Autonomous Prefecture
- 2024 "Mandala Buddhist Art" Exhibition, **Bowers Museum**, Orange County
- 2023 Performance Media Festival, Indiana University, **South Bend Museum of Art**
- 2021 Permanent Collection of Asian Art, **Denver Art Museum**
- 2019 Invited Asian Premiere, Beijing **Music-Acoustica** Electronic Music Festival
- 2019 **National Museum of China**, a month-long exhibition of the audiovisual art installation, curated by the 5th Art and Science International Exhibition and Symposium
- 2018 World Premiere, Society for Electro-Acoustic Music in the United States (**SEAMUS**), National Concert
- 2018 Featured concert piece at CyberSounds Network Concert, **Temple University**, Boyer College of Music and Dance
- 2018 Featured concert piece at California Electronic Music Exchange Concerts (**CEMEC**)

Embodied Sonic Meditation Series: Tibetan Singing Prayer Wheel (2015)

Human-Computer Interaction audio system design and implementation, composer, performer, interactive installation art realization: **Wu, J.C.**; Hardware design and implementation: Yeh, Yoo Hsiu

This piece has been presented at prestigious international/national art venues:

- 2021 "Embodied Sonic Meditation" Lunar New Year exhibition, **Denver Art Museum**
- 2016 An interactive sonic art installation, **UCLA** Herb Alpert School of Music, California
- 2015 An interactive sonic art installation, **California NanoSystems Institute (CNSI)**
- 2015 An interactive sonic art installation, **New Interfaces for Music Expression (NIME)**
- 2015 An interactive sonic art installation, **Maker Faire** in the San Francisco Bay Area

2. Wu's performing arts at international network technology concert venues:

- 2021 Featured Voice and Electronics Music Improvisation, *Deep Synthesis*, **NowNet Arts**
- 2021 Featured Voice and Electronics Music Improvisation, *Can You Hear Me?* **The New York City Electroacoustic Improvisation Summit (NYC EIS)**, Collaborated with Lauren S. Hayes, Akiko Hatakeyama, Lyn Goeringer, and Kristina Warren (Peer-reviewed)
- 2021 Quarantine Network Concert Series 44, Featured musician, **Stanford University**
- 2021 Quarantine Network Concert Series 45, Featured musician, **Stanford University**
- 2021 Featured Voice and Electronics Improvisation, collaborated with NowNet Arts Lab at the **Network Performing Arts Production Workshop (NPPWS)** (Peer-reviewed)
- 2011-14 Stanford CCRMA Network Music Improvisation Concerts, online, **Stanford University**

3. Wu's curated concerts and art exhibitions as a curator, content creator, and organizer:

- 2024 Invited Concert Curator and Music Director, "Soundscapes for Inner Peace" SEAMUS Satellite Concert, In Society for Electro-Acoustic Music in the United States (**SEAMUS**) National Conference (Satellite location), New York University
- 2021 Invited Concert Curator and Music Director, "We Are Stanford" Festival Sankofa Concert at Memorial Church, **Stanford University**
- 2020 Solo Exhibition, *Embodied Sonic Meditation Series (2013-2019)*, **Denver Art Museum**
- 2020 An audiovisual installation, *Synesthetic Mindscape*, **Emmanuel Art Gallery**, Denver
- 2017 Solo Exhibition, *Embodied Sonic Meditation Series (2013-2017)*, **Chronus Art Center**, Shanghai
- 2015 A Multimedia surrounding sound installation *The Threshold (2014)*, **Palo Alto Art Center, CA**
- 2014 *Imagining the Universe – Music, Spirituality and Tradition* Network Concert, **NASA-Stanford's** "Imagining the Universe" project, collaborated with Khenpo Sodargye and musicians from Stanford, UC Santa Barbara, Virginia Tech, and University of Guanajuato. Wu J. C. was the concert curator, composer, and featured musician

4. Wu's Other Early Creative Work:

2013	<i>Lotus Flower Offering (2013)</i> , CCRMA's Transitions Concert, Stanford University
2013	<i>The World (2013)</i> , The 3rd Int'l Buddhist Youth Conference Concert, Hong Kong
2013	<i>Greenlight (2013)</i> , CCMRA Modulations Concert, Broadway Studios , San Francisco
2013	<i>Mandala (Improv-live)</i> , Bing Concert Hall Opening Concert, Stanford University
2012	<i>High and Low (2012)</i> , CCRMA Fall Concert, Stanford University
2012	<i>Paradise (2012)</i> Premiere, the Great Star Arts Festival , San Francisco
2012	<i>Lama Chenno (2011)</i> , Premiere, CCRMA Spring Concert, Stanford University
2012	<i>Rocco di Pietro's Finale (2011)</i> , Premiere, Electronic sound design and performance, Stanford University
2012	<i>Time Tunnel (2010)</i> , Premiere, Stanford lunar New Year Concert, Stanford University
2012	<i>Gratitude to Parents (2008)</i> , Stanford Lunar New Year Concert, Stanford University
2012	<i>DJ Buddha (2012)</i> , CCMRA Modulations Concert, SOMArts Center , San Francisco
2010	<i>Heart Sutra (2009)</i> & <i>Karmapa Chenno (2010)</i> , Premiere, The 5th Int'l Buddha's Relics Arts & Cultural Exhibition Concert, Singapore Suntec Convention Center
2010	<i>Never Breakaway (2008)</i> & <i>Gratitude to Parents (2008)</i> , Beijing Exhibition Center

Peer-reviewed Scholarly and Creative Presentations, Workshops, & Panels

2025	Organizer and Panelist, "Embodied Sonic Meditation", MoxSonic Music Festival
2025	Organizer and Panelist, "Embodied Sonic Meditation", International Conference on Breaking Barriers in Audio, Audio Engineering Society
2025	Host and Panelist, "Music Career Paths for Underrepresented Populations," NAMM Show 2025
2024	Organizer and Panelist, "DEI Work in Audio Engineering Higher Education," Audio Engineering Society Fall 158th Convention
2024	Organizer and Panelist, "DEI and Student Well-Being in Music Technology Education," CMS/ATMI National Conference
2024	Invited Artist, "Embodied Sonic Meditation" Workshop, Bowers Museum, Orange County
2024	Host and Organizer, "Embodied Sonic Meditation" Workshop, In Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference (Satellite location), New York University
2024	Host and Panelist, "NAMM-CMS GenNext Fellows' Collective Experience: Empowering Musicians and Educators," NAMM Show 2024
2024	Invited Talk, "Vision in Himalayan Soundscape: Exploring Meditative Music AI", Tsinghua University

- 2024 Invited Artist, “Embodied Sonic Meditation” Workshop, 21 Culture Beijing
- 2023 Invited Artist, “Embodied Sonic Meditation” Workshop, 21 Culture Shanghai
- 2023 “An Inclusive and Mindfulness Music Education: Teaching Embodied Sonic Meditation in Higher Ed,” **CMS/ATMI** National Conference
- 2023 Speaker and Organizer, “Diversity, Equity & Inclusion within STEM Societies” in Audio Engineering Society (**AES**) Convention 155
- 2023 Panelist, “DEI in Audio Education,” Audio Engineering Society (**AES**) Convention 155
- 2023 Host and Organizer, “Embodied Sonic Meditation & Musician’s Wellbeing” Workshop, In **ISfTE 23’** Seminar, Paro College of Education, **Royal University of Bhutan**
- 2023 Host and Organizer, “Embodied Sonic Meditation & Musician’s Wellbeing” Workshop, In Society for Electro-Acoustic Music in the United States (**SEAMUS**) National Conference, New York University
- 2022 Speaker and Organizer, “Moving Forward: AES DEI Data Collection Task Force Initiative” workshop, In Audio Engineering Society (**AES**) Convention 153
- 2022 Speaker and Organizer, “Internet of Sound, Past, Now, and Future” workshop, In Audio Engineering Society (**AES**) Convention 152
- 2022 Instructor, “Deep Listening© + Embodied Sonic Meditation” workshop, International Alliance for Women in Music (**IAWM**) National Conference, Oregon State University
- 2022 Instructor, “Deep Listening© + Embodied Sonic Meditation” workshop at the College of Music Society / Association for Technology in Music Instruction (**CMS/ATMI**) National Conference
- 2022 Speaker, “DE&I Advocacy at Audio Engineering Society,” **Equity in STEM Community Convening**, on behalf of Audio Engineering Society (AES).
- 2021 Panelist, “The Applications of Online Jamming and Concert Technology in Higher Education During the Pandemic,” **CMS/ATMI** Annual National Conference
- 2021 Panelist, “DEI in Audio Engineering in Higher Education,” In Audio Engineering Society (**AES**) Convention 151
- 2021 Panelist, **17th Asian Women’s Film Festival**, *For Tashi*
- 2021 Panelist, **Cultural Cinema Showcase AAPI Showcase Cycle**, *For Tashi*
- 2020 Speaker, Alliance the Arts in Research Universities (**a2ru**) Annual National Conference: “Promoting Women’s Health through Media Arts Collaboration.”
- 2018 Speaker, **National Academy of Sciences**, “Promoting Minority Cultures Through Multimedia Arts Collaboration,” Washington DC.

Non-peer-reviewed Scholarly and Creative Presentations, Workshops, & Panels

- 2025 Townhalls Leader, **International Conference on Breaking Barriers in Audio, Audio Engineering Society**
- 2024 Invited speaker, ACCESS+ DEI Convening for STEM Societies, Duke University

- 2024 Host and organizer, “Embodied Sonic Meditation & Faculty’s Wellbeing” Workshop, UC Denver TIPS Fellowship Program
- 2023 Host and organizer, “Embodied Sonic Meditation & Musician’s Wellbeing” Workshop, UC Denver MEIS Students Appreciation Week
- 2022 DEI Roundtable Presentation, In Audio Engineering Society (**AES**)153 Convention
- 2022 DEI Online Roundtable, In Audio Engineering Society (**AES**)152 Convention
- 2021-2024 DEI Townhalls Leader, In Audio Engineering Society (**AES**) Conventions 150-157
- 2021-2024 “DEI Mixer,” In Audio Engineering Society (**AES**) Conventions 150-157
- 2021 Facilitator, DEI Online events, In Audio Engineering Society (**AES**)150 Convention
- 2021 Invited Panelist, DEI workshop, **Audio Engineering Society** Pacific North-West Chapter,
- 2020 Invited Speaker, Featured Artist, Lunar New Year Celebration at **Denver Arts Museum**
- 2019 Invited Speaker at **Denver Arts Museum**, “Experiencing Embodied Sonic Meditation.”
- 2019 Invited Speaker, **University of Colorado Denver’s** Creative Research Collaborative (**CRC**) Fellow’s Talk: “Exploring Synesthesia Through A Direct Embodied Multisensory Experience.”
- 2017 Invited Speaker, **Chronus Art Center**, “Embodied Sonic Meditation: A Composer’s Sound Practice.” Shanghai.
- 2017 Invited speaker, **Shanghai Conservatory of Music, China**, “Embodied Sonic Meditation and its proof-of-concept.” Shanghai.
- 2017 Invited Speaker, **UC Santa Barbara Composition Forum**, “Embodied Sonic Meditation: A Composer’s Sound Practice.”
- 2015 Invited speaker, **UC MERCI (University of California Music Experience Research Community Initiative)**, “A Novel Digital Music Instrument: Tibetan Singing Prayer Wheel.”
- 2013 Keynote Speaker, the 3rd International Buddhist Youth Conference at **Hong Kong Institute of Education**, “Being Peace, and the Power of Voice.”
- 2010 Keynote Speaker, **Singapore Buddhist Association**, “Buddhist Computer Music in the 21st century.”

Peer-reviewed Original Music Album Publications

Albums:

SEAMUS Vol.30 - For Tashi (2019)

Composer, vocalist, electronics, recording and mix engineer, music producer: **Wu, J. C.**

All-member-voted, Peer-reviewed, highly selective and highlight from the SEAMUS National concerts of 2020

Less than 5% acceptance rate

CD released by Society for Electro-Acoustic Music in the United States (**SEAMUS**), 2021

Non-peer-reviewed Original Music Album Publications

Albums:

The World

Composer, vocalist, electronics, recording and mix engineer, music and multimedia producer: **Wu, J.C.**
International digital premiere in August 2021 via **Stanford University's** Office of Religious Life:
https://www.youtube.com/watch?v=17NS7m6A7E0&t=1114s&ab_channel=StanfordORL

Duo Pandemics

Featured in album **Quantum Elders Consciousness Vaccine**
Co-composer, vocalist, and electronics for piece #14: **Wu, J.C.**
Published by **Hesteria Records**, 2021

Refuge

Chanted by His Holiness the 17th Gyalwang Karmapa Ogyen Trinley Dorje and Pawo Rinpoche
Composer, chorus, electronics, arrangement, recording and mix engineer, music producer: **Wu, J. C.**
Published by **PBC (原动力) Records**, Taiwan, 2010

Clean Your Heart

Composer, vocalist, electronics, recording and mix engineer, music producer: **Wu, J. C.**
Published by **Taihe Rye (太合麦田) Records**, Beijing, 2009

Singles/Songs:

Lama Chenno

Composer, vocalist, electronics, arrangement, recording and mix engineer, music producer: **Wu, J.C.**
Commissioned by an influential contemporary Chinese poet Tashi Lhamo Duoduo (扎西拉姆多多)
Featured in her poetry book *Murmuring*. Published by **China Citic Press Group**, 2012

Dragon Swimming in the River; Phoenix Flying in the Sky

Composer, vocalist, arrangement, recording and mix engineer, music and video producer: **Wu, J.C.**
Published by **Nanfang Zhongjin Environment Co Ltd**, 2010

The Thorn Bird

Composer, vocalist, arrangement, recording and mix engineer, and music producer: **Wu, J.C.**
Published by **Starsing (星文) Records**, 2007

Happy New Year.

Composer, Lyrics, vocalist, arrangement, recording and mix engineer, music producer: **Wu, J.C.**
Published by **sina.com.cn**, 2007

TEACHING

Guest Lectures

- 2024 Guest lecturer, "Sound Arts, Meditation, Multimedia & Technology," **University of California Riverside**, Music department, Graduate Research Seminar.
- 2023, 2024, 2025 Guest lecturer, "Teaching Modular Synthesis and Sound Design using Open-Source Music Technology" at the **University of Lethbridge**, Music Department.
- 2024 Guest lecturer, "Audio Engineering Career Path Beyond Your Undergraduate Studies at CU Denver", **University of Colorado Denver**, "Electronic Music Ensemble"
- 2023 Guest lecturer, "Embodied Sonic Meditation and Musician's Wellbeing," **University of Colorado Denver**, "Electronic Music Ensemble" course.
- 2020-23 Guest lecturer, "Embodied Sonic Meditation and Musician's Wellbeing," **University of Colorado Denver**, "Holistic Musician" course.
- 2022 Guest lecturer, "Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts" at **University of York (UK)**, Music Department, MA/MSc Research Seminar Series.
- 2022 Guest lecturer, "Teaching Modular Synthesis and Sound Design Online During COVID-19" at **University of California, Santa Barbara**, Music Department, CREATE Seminar Series.
- 2021 Guest lecturer, "Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts," **University of California, Santa Cruz**, Graduate seminar.
- 2019 Guest lecturer, "Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts," **Tsinghua University's** Academy of Arts & Design
- 2019 Guest lecturer, "Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts," **University of Colorado Boulder**, Music Department.
- 2019 Guest lecturer, "Interactive Digital Music Instrument Design for Electroacoustic Vocal Performance", **University of Colorado Denver**, "Electronic Music Ensemble."
- 2017 Guest lecturer, "Design, Input, and Control Strategies for Vocal Performance." **Stanford University**, Music Department/CCRMA, MUSIC 220A.
- 2013 Guest lecturer, **Stanford University's Senior Reflection Program (TSR)**, "Interactive Concepts for Music, Art and Scientific Applications."

Educational Workshops/Panels

- 2019-2023 Instructor, "Sonic Meditation" workshops on "Health & Wellness Student Appreciation Day", **University of Colorado Denver**, Music department
- 2023 Panelist, "Surround Sound," AES Educational Foundation, Educator Advisory Group
- 2022 Panelist, "Eventide SplitEQ in teaching and music-making," AES Educational Foundation, Educator Advisory Group

- 2022 Panelist, "Bettermaker EQ232D in teaching and music-making," AES Educational Foundation, Educator Advisory Group
- 2021 Panelist at **University of Colorado Denver**, U Live!

Curricular Development & Teaching Experience

New Curricular Development:

- 2025 MSRA Thesis courses reform 6000 series
- 2024 MSRA 5001-E01: "**Graduate Research Seminar**," CU Denver
- 2023 ARTS 4150/5150: "**Art, Design, & Meditation in Kathmandu**"
Interdisciplinary Study Aboard Program "**CU Denver in Nepal**"
Instructor, (***UC-SIS Approved New Course***), CU Denver
- 2019-present MUSC 2510/4360/5360: "**Music, Meditation, & Technology**" in Embodied Sonic Meditation. Instructor, (***UC-SIS Approved New Course***), CU Denver
- 2020-present MUSC 5820/4820: "**Digital Music Technique**" in VCV Rack and Open-source Sound Design. Instructor, CU Denver
- 2020-present MUSC 4580/5580 Session 001, 002, & 003: "**Audio Production Senior Seminar**"
Instructor, CU Denver
- 2022, 2024 PMUS 4360 B01: "**Music, Meditation, & Technology**" in Embodied Sonic Meditation. Instructor, CU Denver, International College Beijing (ICB)
- 2021 MUSC 2510 E01 "**Open-source Network Audio Technology**," Instructor, CU Denver
- 2020 MUSC 3530: "**Live Sound Reinforcement**," Instructor, CU Denver
- 2019, 2023 PMUS 1001 B01: "**Music Appreciation**," Instructor, CU Denver, ICB
- 2019 MUSC 2560: "**Music and Audio Production II**," Instructor, CU Denver
- 2018 MUSC 2540: "**Music and Audio Production I**," Instructor, CU Denver
- 2018 MSRA 5000-E01: "**Introduction to Graduate Studies**," CU Denver

Independent Studies & Graduate Research Studies:

- 2021-present MUSC 4840: "**Independent Study**," Instructor, CU Denver
- 2019-present MSRA 5840: "**Graduate Independent Study**," Instructor, CU Denver
- 2019, 2024, 2025 MSRA 5001: "**Graduate Research Seminar**," Instructor, CU Denver
- 2018-present MSRA 5000: "**Introduction to Graduate Studies**," Instructor, CU Denver
- 2018-present MSRA 6950: "**Thesis in Professional Audio**" Instructor, CU Denver
- 2018-present MSRA 6951: "**Professional Audio Portfolio**" Instructor, CU Denver

Other Teaching Experience:

- 2017, 2018 MUSIC CS 105: "**Embodied Sonic Meditation – A Creative Sound Education**",
Teaching Associate, (new course), University of California, Santa Barbara (UCSB)

2018	ASAM4: "Intro to Asian American Pop Culture," Teaching Assistant, UCSB
2017	ASAM2: "Asian American Migration Since 1965," Teaching Assistant, UCSB
2016	ASAM7: "Globalization, Gender, and Social Inequality," Teaching Assistant, UCSB
2014-15	MAT 595: "Research Seminar in Media Arts & Technology," Teaching Assistant, UCSB
2014	BLST 153: "Black Popular Music in America," Teaching Assistant, UCSB
2013	BLST 152: "Music of the African Diaspora," Teaching Assistant, UCSB

Graduate Student Thesis Committees (CU Denver)

2025	Jacob Passini, Music Department, MS, Thesis, Committee Chair
2025	David Toro, Music Department, MS, Thesis, Committee Chair
2025	Eric Sato, Music Department, MS, Thesis Portfolio, Committee Chair
2025	Nathan Bethke, Music Department, MS, Thesis Portfolio, Committee Chair
2025	Kevin M. Koehler, Music Department, MS, Thesis Portfolio, Committee Chair
2024	Gerald Robinson, Music Department, MS, Thesis, Committee Chair
2024	Christopher Kerr, Music Department, MS, Thesis Portfolio, Committee member
2023-present	Gwen Kubik, Music Department, MS, Thesis, Committee Chair
2023-present	Isaiah Naranjo, Music Department, MS, Thesis, Committee Chair
2023-present	Nathan Bethke, Music Department, MS, Thesis Portfolio, Committee Chair
2022-2023	Nathaniel (Lyric) Lerma, Music Department, MS, Thesis Portfolio, Committee Chair .
2021-2023	Maxwell Lewis, Music Department, MS, Thesis Portfolio, Committee Chair .
2021-2023	David Ifland, Music Department, MS, Thesis Portfolio, Committee Chair .
2021-2023	William (Billy) Stump, Music Department, MS, Thesis, Committee Chair .
2021-2023	Colten Mendelson, Music Department, MS, Thesis Portfolio, Committee member .
2019-2023	Ashell Sickmen Fox (<i>Audio Engineering Society Graduate Research Fellowship Awardee</i>), Music Department, MS, Thesis, Committee Chair .
2020-2022	Kevin Roe, Music Department, MS, Thesis Portfolio, Committee member .
2019-2022	Katarina Seibert, Music Department, MS, Thesis, Committee Chair .
2019-2021	Katelynn Eckles (<i>CAM-MEIS Outstanding Graduate Student Awardee</i>), Music Department, MS, Thesis, Committee Chair .
2019-2021	Genevieve Peek, Music Department, MS, Thesis portfolio, Committee Chair .
2018-19	Dovonna Lopez, Music Department, MS, Thesis portfolio, Committee member .
2018-19	Vincent Di Pasquale, Music Department, MS, Thesis, Committee Chair .
2018-19	Joshua Matthews, Music Department, MS, Thesis portfolio, Committee Chair .

Independent Research Studies (CU Denver)

2025	Benjamin Jablonski, MSRA Graduate Program, Music Department
2024	Nathan Bethke, MSRA Graduate Program, Music Department

2024	David Toro, MSRA Graduate Program, Music Department
2023	David Ifland, MSRA Graduate Program, Music Department
2023	Maxwell Lewis, MSRA Graduate Program, Music Department
2023	Robert (Jack) Crowley, RA Undergraduate Program, Music Department
2023	William (Billy) Stump, MSRA Graduate Program, Music Department
2022	Nathaniel (Lyric) Lerma, MSRA Graduate Program, Music Department
2022	Katelynn Eckles, MSRA Graduate Program, Music Department
2021	Christopher Paskvalich, Recording Arts Undergraduate Program, Music Department
2019	Vincent Di Pasquale, MSRA Graduate Program, Music Department

Mentoring Experience

2022-2024	Faculty Advisor, CU Denver CAM RCC First-year Experience Mentorship Program
2021-2023	Faculty Advisor, CU Denver Electronic Music Student Club
2019-2024	Undergraduate Research Mentor, EURēCA! Program , University of Colorado Student mentees include: Ashell Fox; Jack Lewis; Eli Kokesh; Giselle Cisneros; Jack Crowley; Zelda Reddell, Parker Gates.
2018-present	Faculty Advisor, Audio Engineering Society (AES) CU Denver Chapter
2017-2018	Research Mentor, Research Mentorship Program (RMP) , UC Santa Barbara
2016-2017	Career Mentor, Women in STEM Mentorship Program , UC Santa Barbara
2014-2016	Research Mentor, Center for Computer Research in Music & Acoustics (CCRMA) , Stanford University

ACADEMIC LEADERSHIP & SERVICE

2025	CAM IEC Committee , College of Arts and Media (CAM), CU Denver
2025	CAM Faculty Council , College of Arts and Media (CAM), CU Denver
2025	Conference Co-Chair , International Conference on Breaking Barriers in Audio, Audio Engineering Society (AES)
2024	Recording Arts TT Faculty Search Committee , College of Arts and Media (CAM)
2023	Dean Search Committee , College of Arts and Media (CAM), CU Denver
2021- present	Committee member, Academic Integrity Committee , representing CAM, CU Denver
2020- present	Standing Review Panel Reviewer , Journal of the Audio Engineering Society (JAES)
2020- present	Chairperson , Audio Engineering Society (AES) Diversity, Equity, & Inclusion Committee, overseeing all DE&I matters/meetings, reporting to the President of AES.

2019- 2024	Editor-in-Chief of Society for Electro-Acoustic Music in the United States (SAEMUS), curated and published three issues of SEAMUS annual newsletters.
2015- present	Peer Reviewer , International Conference on New Interface for Music Expression (NIME)
2015- present	Peer Reviewer , International Computer Music Conference (ICMC)
2022	Conference Chair , College Music Society (CMS)/Association for Technology in Music Instruction (ATMI) the 65 th /2022 National Conference
2021	Co-chair , Showcase Program, International Conference on New Interface for Music Expression (NIME)
2018- 2022	Chairperson , Diversity, Equity, & Inclusion Committee, Colorado MahlerFest Music Festival, overseeing all DE&I matters/meetings, reporting to the board
2021	Vision Team Member, University of Colorado Denver 2030 Strategic Plan , representing College of Arts & Media (CAM), CU Denver
2019, 2021, 2022	Jury member , Denver International Festival of Arts & Technology (DIFAT)
2019, 2020	Member of the Search Committees for Assistant Professors in Music Business, CU Denver Music Department (served on two different searches)
2018-2020	Committee Member, Diversity and Inclusion Committee , CAM, CU Denver
2012-2018	International Coordinator, Shangri-La Folk Music Preservation Association , Tibet
2006-present	Research Scholar, Tibetan <i>Buddhist Monastery of Jonang Tradition</i> , Nepal

SELECTED NON-ACADEMIC CREATIVE WORK

During 2001 – 2013, Wu's 72 pieces of musical and film scoring commission works were published by Universal Music Group, EMI Records, Warner Music Group, SONY Records, SONY/ATV, BMG Records and various other record companies around the world.

Forgive and Forget

A composition for Taiwanese folk singer Lin Fan.

Published by *Rock Records*, 2011

The Secret Code of Moon

A composition and a musical arrangement for:

Hong Kong actress and singer Khloe Chu.

Published by *EMI Records*, 2010

Celebration

A composition and a lyrics piece, a musical arrangement, and a studio engineering production for:

Chinese most popular Boy Band MIC. Published by *Taihe Rye Records*, 2010

Free Your Mind

A studio engineering album production and a lyrics piece for:

Chinese singer Man Wen Jun. Collaborated with Bai Shao Nan and Meng Jun.

Published by *Taihe Rye Records*, 2009

Love Is Not for Sale (EP)

A composition and a studio engineering production for:

Chinese actress Hu Jing. Collaborated with Singaporean music producer Lee Shih Song

Published by *Huayi Brothers Media*, 2009

Interlude

A composition and a lyrics piece, a musical arrangement, and a studio engineering production for:

Chinese fashion model He Mu Nan. Originally composed by Solos Punkabutra.

Published by *Dongway International Cooperation*, 2009

Compassion (EP)

A composition, musical arrangement, and a lyrics piece for:

Chinese fashion model He Mu Nan. Originally composed by Attapol Prasurtying.

Published by *Dongway International Cooperation*, 2009

We Are the One

A composition, musical arrangement, and a lyrics piece for:

Chinese indigenous singer, A Duo, from Tujia Tribe.

Published by *Taihe Rye Records*, 2009

The Wrong One

A composition for the Chinese indigenous Yi Tribe folk singer A Moo.

Published by *LeMay Records*, 2009

Beijing City

A composition and a studio engineering production for Chinese singer Zhao Kai.

As well as for the promotion of the 2008 Olympic Games in Beijing.

Published by *Starsing Records*, 2008

Affinity for Goodbye

A composition, a lyrics piece, and a musical arrangement for Zhao Kai.

Published by *Starsing Records*, 2008

Another Chance

A composition, a musical arrangement, and a lyrics piece for:
Chinese “Super Voice Girl” contest semi-finalist Yan Zhang. Published by *EE-Media*, 2008

Count to Three & Let It Go

A musical arrangement, mixing, and a lyrics piece for:
Chinese singer Zheng Liang Wang. Published by *Universal Music Group*, 2007

Living Beings

A composition and a studio engineering album production for:
Chinese indigenous singer, June Zhu, from Dai Tribe.
Published by *Universal Music Group*, 2007

Butterfly

A composition and a studio engineering production for June Zhu.
Published by *Universal Music Group*, 2007

Mirror in Clubbing

A composition and a musical arrangement for:
Hong Kong singer Vincy Chan.
Published by *Universal Music Group*, 2007

The Taste of Sunshine

A composition and a studio engineering album production for:
Chinese TV hostess Li Xiang.
Published by *BMG Records*, 2007

You Are Not the One

A composition and a lyrics piece, a musical arrangement, and a studio engineering production for:
Chinese folk singer Zeng Hai Lon.
Published by *Taihe Rye Records*, 2007

Floating Subway

A studio engineering album production for:
Chinese “Super Voice Girl” contest finalist Chris Lee, Yu Chun
Collaborated with Chinese musician Zhang Ya Dong and Yi Jia Yang.
Published by *Taihe Rye Records*, 2007

Time Rewinding 20 Years

A composition and a studio engineering production for:
Chinese supermodel and movie star Qu Ying. Collaborated with Zhang Ya Dong.
Published by *Starsing Records*, 2006

Fly Me Away

A composition, a musical arrangement and a studio engineering production for:
Chinese actor Lu Yi. Collaborated with Su Mu, Nan Lan.
Published by *SONY Records*, 2006

Don't Cry My Love

A composition and a studio engineering production for Chinese singer Ye Bei.
Collaborated with Long Long and Qu Shi Cong.
Published by *Warner Music Group*, 2005

Shadow-picture Lantern

A composition, a lyrics piece and a studio engineering production for:
Chinese singer Chen Qian Qian. Collaborated with Chinese musical arranger Guo Liang
Published by *Taihe Rye Records*, 2005

The Old Place

A studio engineering production for:
Taiwanese singer and movie star Ren Xian Qi's album *The Old Place*
Collaborated with Taiwanese musician Zhong Xing Min and Steve Chou.
Published by *EMI Records*, 2005

Tears of Happiness

A composition and a lyrics piece for Chinese singer Li Hui Zhen
Published by *Huayi Brothers Media*, 2005

20,000 Leagues Under the Sea

A composition and a musical arrangement for Chinese actress and singer Dai Rao.
Published by *SONY Records*, 2005

One Man's Battle

A lyrics piece and a studio engineering production for Chinese singer Z. Huang
Published by *Huayi Brothers Media*, 2004

Waiting Alone

A film scoring work for Tokyo Film Festival Award winning movie *Waiting Alone*
Published by *Taihe Media*, 2004

Unbearable Lightness of Being

A composition, a lyrics piece, and a studio engineering production for:

Chinese folk singer Zhang Xin Yu. Collaborated with Wong Yu Cong.
Published by *Easy Records*, 2004.

Fallen Angel

A composition, a lyrics piece, and a music production for:
Chinese singer Zhou Qiqi. Collaborated with Chinese music producer Hu Hai Quan.
Published by *EQ Records*, 2004

Won't Let You Down

A composition, a lyrics piece, and a studio engineering production for:
Chinese singer Chen Ming. Collaborated with Qu Shi Cong.
Published by *China Poly Group*, 2003

The Most Beautiful Girl

A composition, a lyrics piece, a musical arrangement, and a studio engineering production for:
Tibetan musician Soinam Wangmo. Collaborated with Chinese Rock Musician Zheng Jun.
Published by *Chia Tai Records*, 2003

In the Mood for Love

A composition, a lyrics piece, a musical arrangement, and a studio engineering production for:
Chinese singer Liu Ruiyi.
Published by *Five Stars Records*, 2003

Her Wedding

A composition for Chinese singer Sun Yue.
Published by *BMG Records*, 2002

Wings

A lyrics piece, a musical arrangement and a studio engineering production for:
Chinese singer K. Zhang. Collaborated with Singaporean composer JJ Lin
Published by *Strong Union Records*, 2003

If Time Could Stop (EP)

A composition and a studio engineering production for:
Chinese singer K. Zhang.
Published by *Strong Union Records*, 2003

Writing Love

A composition and a studio engineering production for:
Chinese singer K. Zhang. Collaborated with Taiwanese music producer Yi Jia Yang
Published by *Strong Union Records*, 2003

Destined Lover

A composition, a musical arrangement, and a studio engineering production for:

K. Zhang. Published by *Strong Union Records*, 2002

So Called Attraction

A composition and a musical arrangement for:

Hong Kong singer Semi Cheng. Published by *EMI Music Publishing*, 2002

Back & Forth

A composition and a studio engineering production for:

Chinese actor B.Li. Collaborated with Chinese electronic guitarist Lao Zai (AKA: Wu Li Qun).

Published by *iMe Records*, 2002

Fearless

A composition, a lyrics piece, a musical arrangement, and a studio engineering production for:

Chinese singer Zhou Yan Hong. Collaborated with Guo Liang.

Published by *Starwn Records*, 2002

Amazing

A lyrics piece and a studio engineering production for:

Various Artists in China, Hong Kong and Taiwan. Collaborated with Hu Hai Quan

A celebration piece for the Grand Opening of Huayi Brothers Records.

Published by *Huayi Brothers Media*, 2002

Lost in Broadway (EP)

A composition and a musical arrangement for:

Hong Kong Boy Band Boyzone.

Published by *Universal Music Group*, 2001

Wake Up

A composition and a musical arrangement for:

A Chinese-American pop icon and musical singer Kris Phillips (AKA: Fei Xiang).

Published by *Forward Music Group*, Taiwan, 2001

Elegantly Blooming

A composition, a lyrics piece, and a studio engineering production for:

Chinese supermodel and movie star Qu Ying. Collaborated with Hu Hai Quan.

Published by *Starwn Records*, 2001