

GameCo

2017 Strategic Marketing Plan October 15, 2016

Where should we focus our 2017 marketing?







GAME GENRE



OTHER FACTORS

GameCo Dataset

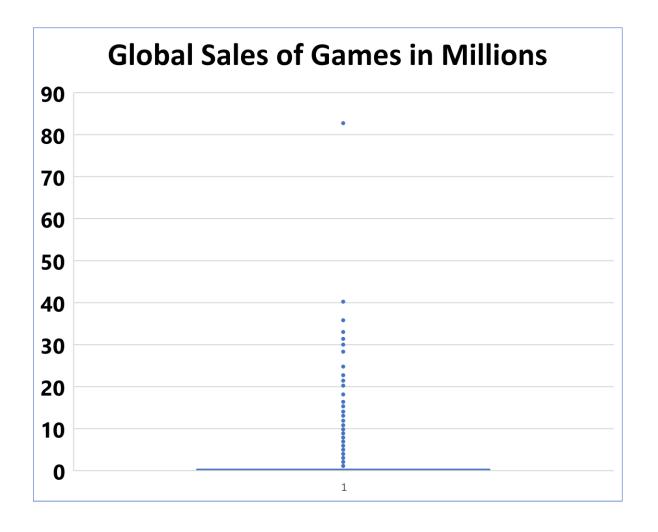


16,600 records of units of game software sold to consumers worldwide from 1980-2015

https://www.vgchartz.com/

- Records without year or game publisher were removed
- Records changed to reflect average game sales across all years when no sales numbers listed for a particular year

"Super-seller" games inflate the average sales numbers: 11% of games made up 61% of global sales from 1980-2015



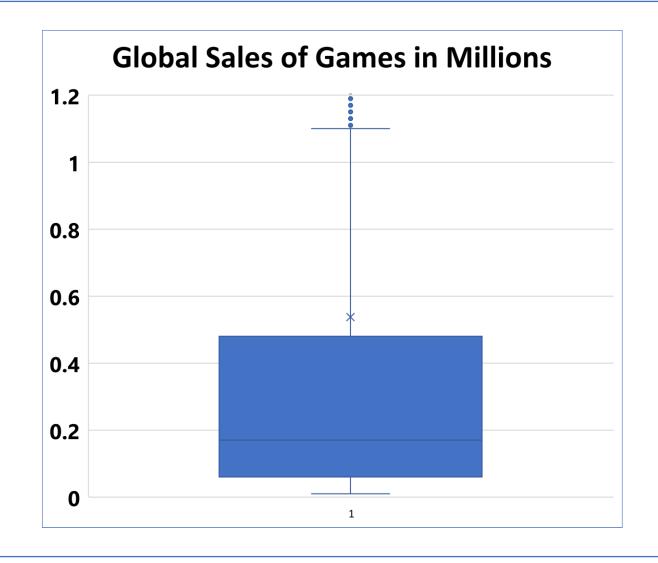
Focus for this marketing analysis:

The 89% of games with global sales of 1.11 million*

per game or less

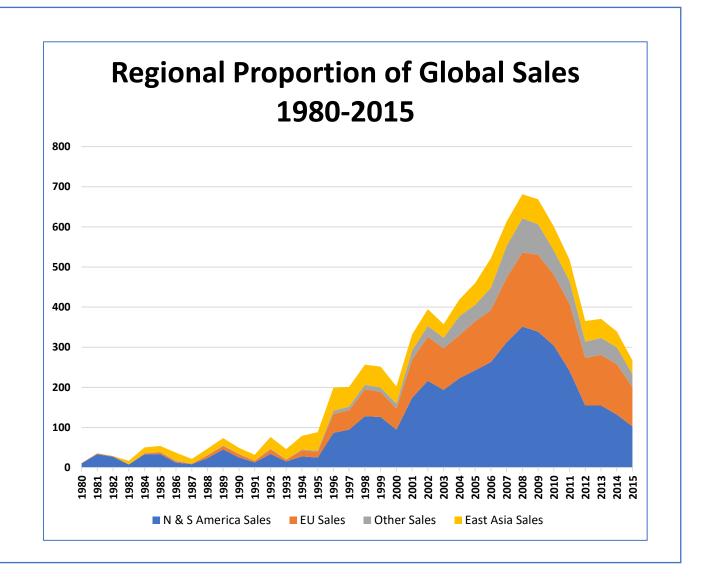
These serve as a more representative sample of our competitors' sales than total global sales

*The outlier value for global sales



Changing regional representation in global sales

North and South America
European Union
East Asia
Other Regions

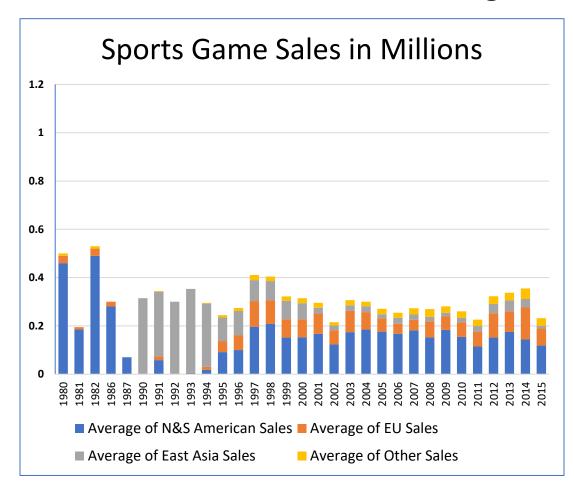


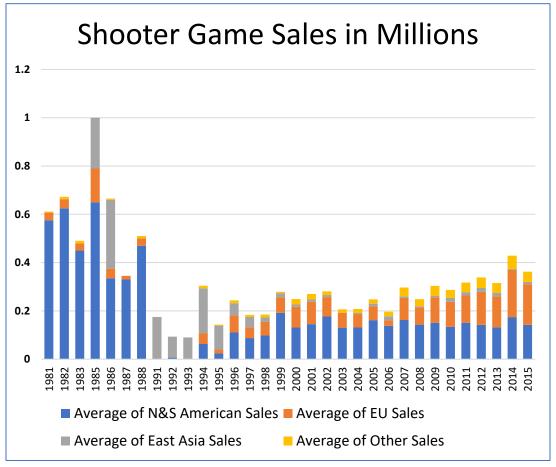
Breakdown of Global Sales per Game by Genre

Genre	Average of Global Sales (in Millions)
Action	0.2
Adventure	0.1
Fighting	0.3
Miscellaneous	0.2
Platform	0.3
Puzzle	0.2
Racing	0.2
Role-Playing	0.2
Shooter	0.3
Simulation	0.2
Sports	0.3
Strategy	0.2

Genres with Highest Average Sales per Game

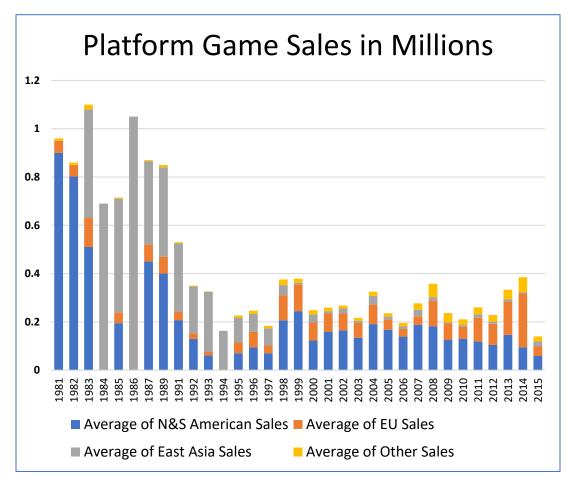
Equal or greater proportion of North and South American sales to other sales regions in last 5 years

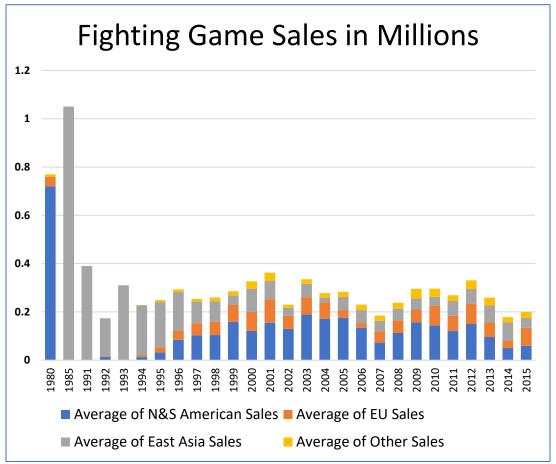




Genres with Highest Average Sales per Game

Higher proportion of East Asian and European Union sales in last 5 years





Recommendations: GameCo Marketing 2017

- Allot higher marketing budget for games in the Sports, Shooter, Platform, and Fighting genres
 - ✓ Highest historic average game sales globally
 - ✓ Account for diversification of regional proportions of the global market
- Collect sales figures as well as units sold for analysis in 2017