# Once Present and Now Past

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DRAFT. Comments welcome.

The puzzle posed by the past is this: as we naturally conceive it, it is not (because it is no more), but it is important (because it once was). It is difficult to see how we can do full justice to both of these intuitions: if something genuinely is not, there is no "it", and so, ipso facto, it cannot be important.

The puzzle is easily resolved by giving up one of the two intuitions. Perhaps the past really is—it is an "it" in the relevant sense—and so its importance is unproblematic. Or perhaps the past isn't important: maybe the work of the past can be done by the present.

This paper is an extended attempt to resist either of these moves. I'd like to insist that the past is important—it has work to do that cannot be done by the present—and that it is key to its importance that it not be.

Much of what I say I'd also be willing to say about the future: it is not (because it is not yet), but it is important (because it will be). But the future is more iffy than the past, and that causes complications, so in what follows I will confine my attention to the past.

## Austerity

The partisans of time often take it with such Spartan seriousness that they deny existence to virtually all of it—to all of it, in short, but the infinitesimal pulse of the present. (Williams 1951, 458)

The view that the past is not (because it is no more) is associated with presentism—the view that only the present is real. Presentism would seem to be an austere view, akin to mereological nihilism or nominalism. Presentists, as adherents to an austere metaphysic, must seek ways of doing without. The nihilist seeks ways of doing without objects that have proper parts; the nominalist seeks

<sup>&</sup>lt;sup>1</sup>what about futurism?

ways of doing without univerals; the presentist seeks ways of doing without the past and future.

The phrase "doing without the past" is shorthand. First, and most obviously, the presentist must do without past things—things that once existed but do not now exist. There appear to be many such things: Socrates, the Roman Empire, Nixon, Watergate. But according to presentism, there are no such things: the whole of reality is present reality, and past things are not part of present reality. What, then, about Socrates, the Roman Empire, Nixon, and Watergate?

Second, the presentist must do without past facts. At one time, Nixon instantiated the property *being President*. But according to presentism, things only instantiate the properties they presently instantiate: the whole of reality is present reality, and the past instantiation of a property is no part of present reality. What, then, about Nixon's Presidency?

Few presentists have been willing to simply throw away all semblance of past things and past facts. Typically, they allow bits and pieces of the past to filter into the present: the effects of Watergate, they will point out, are still with us. Perhaps we can avoid commitment to Watergate and make do with its effects. As for past things and past facts that have left no trace in the present, well—at the cost of giving up on a fair bit of history—maybe we can do without such things.<sup>2</sup>

Alternatively, we can insist that the past always leaves behind a "perfect record": that the present contains some complete trace of everything that has ever been.<sup>3</sup> This need not be a causal record: it can be encoded in the properties presently instantiated by uninstantiated haecceities, or the color blue, or the world as a whole.<sup>4</sup> Or it can consist in some set of relations among sets of propositions describing everything that has ever happened. Or it can consist in some giant unstructured present fact.

The key point, for the presentist's purposes, is that this record be a part of the present, and that it give us enough of what we need, when it comes to the past, that we can then abandon the past in its favor.

One senses a certain lapse: the presentist, robbed of the riches of the past, fattens the present. This might seem like a cheap form of austerity.

But this is not a charge I wish to pursue. Instead, I will argue that there is work that must be done by the past—the genuine past, not some presently existing semblance of the past. Since this work must be done by the genuine past, the presentist gambit of fattening the present so as to do without the past cannot succeed.

The key to this argument lies in the fact that presentists must also be *tensers*, in the sense that I am about to explain.

<sup>&</sup>lt;sup>2</sup>(Markosian 2004; Lukasiewicz 1967)

<sup>&</sup>lt;sup>3</sup>ref

 $<sup>^4({\</sup>rm adams1986~not~found!~n.d.};$  Bigelow 1996; Chisholm 1990)

## "Tensed" means Temporary

A tenser holds that some fundamental facts—some of the facts that constitute reality—are temporary facts. A detenser denies this. Temporary facts are also called tensed facts. Facts that are not temporary—tenseless facts—are either permanent facts or atemporal facts.<sup>5</sup>

A modal analogy is helpful here. A *modalist* holds that some of the fundamental facts are contingent facts, and an *antimodalist* denies this. Facts that are not contingent are either necessary facts or a-modal facts.<sup>6</sup>

It is natural to assume that reality consists in some things that have some properties and stand in some relations. If so, then a subset of the fundamental facts will be the ontological facts—the facts about what there is. Some tensers, including presentists, hold that these facts are among the temporary facts, because they hold that things can come into or go out of existence. Other tensers are eternalists: they hold that the ontological facts are permanent or tenseless.<sup>7</sup>

Modalism and tensing are not defined by a commitment to modal or tense operators.<sup>8</sup> They are, in the first instance, metaphysical views, not views about what sort of linguistic devices are needed to express those metaphysical views. Modalism starts from a commitment to real contingent facts. Tensing starts from a commitment to real temporary facts. Perhaps these commitments will lead to a commitment to primitive sentential operators. If so, the understanding of these operators should be derived from the underlying metaphysical commitments, not vice versa.

I hope that it is obvious that presentists detensers are not worth taking seriously. The present facts are temporary facts: I am sitting, but I have not always been sitting and I won't always be sitting. So if reality is constituted by the present facts, reality is constituted by temporary facts.

#### Tensed and the Past

It remains to be shown that, if reality is tensed, there is work to be done by the genuine past that cannot be done by any presently existing semblance of the past. The point is actually more general than that: if reality is tensed, there is work to be done by the genuine past that cannot be done by any *existing* semblance of the past, whether present or not.

Because the point is more general, it will be convenient to begin by making the point in the context of a non-presentist tenser view—the "Moving Spotlight" theory of time—and then extending the point out from there.

<sup>&</sup>lt;sup>5</sup>note about the labels, serious tensing, etc.

 $<sup>^6\</sup>mathrm{Quine},$  Lewis, and Sider are antimodalists; Stalnaker, Adams, Plantinga, and Fine are modalists.

<sup>&</sup>lt;sup>7</sup>see (Williamson 1998)

<sup>&</sup>lt;sup>8</sup>In this respect, my definitions depart from those given in (Fine and Prior 1977).

## How Does Your Spotlight Move?

According to the *Moving Spotlight* theory of time, most facts are permanent.<sup>9</sup> Reality consists of a series of permanently existing events, permanently ordered from earlier to later. And for the most part, these events instantiate their properties permanently. As McTaggart says,

Take any event—the death of Queen Anne, for example—and consider what changes can take place in its characteristics. That it is a death, that it is the death of Anne Stuart, that it has such causes, that it has such effects—every characteristic of this sort never changes. "Before the stars saw one another plain," the event in question was the death of a Queen. (McTaggart 1927, 13)

The only tensed facts, on this view, are facts concerning which events are past, present, and future. These facts change as the property *being present* "moves" down the series of events, "somewhat like the spot of light from a policeman's bull's-eye traversing the fronts of the houses in a street" (Broad 1923, 59).

## **Snapshots**

Snapshots are useful heuristic devices for thinking about tensed views. A snapshot is a picture or diagram of "the sum total of reality," a diagram, in other words, which displays all the fundamental facts—both ontological and ideological.<sup>10</sup>

On a tenseless theory, you'd get the same snapshot no matter when you took it, in much the same way that you'd get the same map of the United States no matter where you were when you drew it up. This is because on a tenseless theory, the fundamental facts are not temporary: they don't vary with time.

But on a tensed theory, you'll get a different snapshot depending on when you "take it". For example, assuming the Moving Spotlight theory is correct, if we take a snapshot right now, we will get something like this:

Snapshot 1: Moving Spotlight Theory

$$\dots E_1 \rightarrow E_2 \rightarrow E_3 \rightarrow E_4 \dots$$

In Snapshot 1, we see a series of events, E<sub>1</sub> through E<sub>4</sub>. The arrows between them indicate the earlier-to-later relations that hold between them. <sup>11</sup> The use of boldface indicates which event—in this case, E<sub>2</sub>—has the property being present.

 $<sup>^9{\</sup>rm The}$  view sketched below closely matches McTaggart's famous description of the A-series (McTaggart 1927, 10-13).

 $<sup>^{10}</sup>$ My "snapshots" are essentially the same as Storrs McCall's "universe-pictures" (McCall 1976, 340).

<sup>&</sup>lt;sup>11</sup>The snapshot suggests a discrete rather than continuous sequence of events, but nothing in what follows hinges on that.

But now suppose, having waited a moment, we take a second snapshot. We will get something like this:

Snapshot 2: Moving Spotlight Theory

$$\dots E_1 \rightarrow E_2 \rightarrow E_3 \rightarrow E_4 \dots$$

The property being present "sweeps" along the series of events, and our new snapshot reflects this:  $E_2$  no longer instantiates the property being present; it has lost that property, and  $E_3$  instantiates it instead.

Snapshots 1 and 2 are not just two different pictures of the same underlying reality as seen from two different perspectives. As representations of how things are, they contradict each other. According to Snapshot 1, E<sub>2</sub>, but not E<sub>3</sub>, has the property being present. According to Snapshot 2, E<sub>3</sub>, but not E<sub>2</sub>, has the property being present. So they can't both be right—at least, not together. <sup>12</sup> But if the world is tensed, then it can be the case that, first, one of them gets things right, but then things change, so that now, the second one gets things right. Assuming that the Moving Spotlight theory is correct, this is precisely what happens, and our two snapshots accurately reflect this.

#### The Once Present and the Now Past

Now, just looking at Snapshot 2, there is an obvious account to be given of what it is for an event to be past: an event is past just in case it bears the *earlier-than* relation to some event which instantiates the property *being present*. So, in particular, given this account,  $E_2$  is past, because it bears the *earlier than* relation to  $E_3$ , which instantiates the property *being present*.

This account of *being past* is "internal to the snapshot": it appeals only to what properties and relations things instantiate, according to Snapshot 2: the instantiation of the *earlier than* relation between  $E_2$  and  $E_3$ , together with the instantiation of *being present* by  $E_3$ .<sup>13</sup>

But there is a second way of thinking about what it is to be past in this context:  $E_2$  is past because it once instantiated the property being present. Rather than considering the properties and relations  $E_2$  has according to Snapshot 2, consider Snapshot 1: Snapshot 1 does not represent how things are, but it does represent how things once were. Consider, then, how things once were, and contrast that with how things are.

 $<sup>^{12}</sup>$ but see (Fine 2005).

<sup>&</sup>lt;sup>13</sup>I will tend to use 'current' and 'present' differently. In a non-presentist tensed world, it will usually be the case that there currently are more things than there presently are, because the present is thought of as being just one part of the current state of the world as represented by the current snapshot. In a presentist tensed world—the kind of view I will ultimately advocate—this distinction between the current and the present collapses. But we need it when we consider tensed theories in general.

More precisely, given a Moving Spotlight Theory, there are two accounts available for what it is for an event to be past:

The now-past  $E_2$  is past iff it is earlier than an event that has the property being present.

The once-present  $E_2$  is past iff it instantiated the property being present.

The first account—the now-past—treats the past in terms of how things are: in terms of the properties (and relations)  $E_2$  has. The second conception—the once-present—treats the past in terms of how things were: in terms of the properties  $E_2$  had.

Which of these is the "genuine past"? It seems clear that the once-present is the genuine past: the now-past is trace of the once-present. He may argument here does not depend on this. What I wish to establish is that there is important work that cannot be done by the now-past, and can only be done by the once-present.

#### Deviant Tensed Structures

To see this, we need to consider situations in which the now-past and the once-present come apart. The Moving Spotlight Theorist should maintain that this can't happen: every event which is now-past was once-present. The challenge she faces is to make good on this claim—to show that she can rule out these deviant structures. My claim is that she can only do so by appealing to the once-present.

Suppose the world is as described by the Moving Spotlight theory, except that the property  $being\ present$ , as it sweeps down the series of events, skips over  $E_2$ . So  $E_2$  is now-past—it is earlier than some event which is present—but it never instantiated the property  $being\ present$ , so it is not once-present.

A snapshot taken when  $E_3$  is present will look like this:

Snapshot 2: Skip-a-Day

$$\dots E_1 \rightarrow E_2 \rightarrow E_3 \rightarrow E_4 \dots$$

This snapshot looks exactly the same as the Snapshot we imagined taking when  $E_3$  was present, given the Moving Spotlight theory. The difference between that case—the case in which  $E_2$  is both now-past and once-present—and this deviant case—the case in which  $E_2$  is now-past but was not once-present—is not a difference that shows up in the snapshot taken when  $E_3$  is present.

<sup>&</sup>lt;sup>14</sup>for more on this, see (Sanson and Caplan n.d.).

Suppose we ask the Moving Spotlight theorist to explain how her view differs from this odd Skip-a-Day view. What can she say? The difference does not appear to lie in how things are—as represented by the current snapshots. But how things are, as represented by the current snapshots, is suppose to be the whole of reality.

But the difference is a real difference and an important difference. It is a real and important difference that requires, for its explanation, that one reach beyond what is real and point to what was real but no longer is. It is an important difference that must be explained by pointing to that past, understood not in terms of some currently existing semblance of the past (i.e., the now-past), but to the no longer existing genuine past.

It is easy to multiply these examples.

Suppose someone insists that events earlier than 6000 years ago exist, and are earlier than subsequent events, but denies that those events ever instantiated the property *being present*? Is the Moving Spotlight theorist a (slightly heterodox) Young Earth Creationist of this sort? To establish that she is not, she must point beyond the (temporary) sum total of reality, to a sum total of reality that no longer is.

Suppose that  $E_{1.5}$ —an event between  $E_1$  and  $E_2$ —instantiates being present for a moment in the usual way. But when  $E_{1.5}$  stops instantiating being present it ceases to exist, and ceases to stand in any relations to any other events. Once again the sum total of reality as of  $E_3$  will match that posited by the Moving Spotlight theory. Once again, the Moving Spotlight theorist cannot rule out this sort of behavior without pointing beyond how things are.

Someone might say that, since the deviant tensed structures I have described are metaphysically impossible, they can safely be ignored. But exactly what is it that makes them metaphysically impossible? It is not metaphysically impossible that things be as they are represented as being in any given Snapshot. The metaphysical impossibility—if it is one—lies in the connections between what is represented in one snapshot and what is represented in another. But this sort of connection is precisely what cannot be captured in single snapshot. (There can be a semblance or record of this connection, but that simply pushes the problem back: what guarantees that it is an accurate semblance or record?)

### Static Structures

In addition to deviant tensed structures, there are tenseless structures that the Moving Spotlight theorist cannot rule out unless she points beyond how things are

There is nothing to stop a detenser from proposing that a particular event is special: it has a property that no other events have. Suppose this detenser calls

this property the property being present, and asserts that  $E_3$  is the only event that has it:

Snapshot of a Tenseless Series with a Frozen Present

$$\dots E_1 \rightarrow E_2 \rightarrow E_3 \rightarrow E_4 \dots$$

How can the Moving Spotlight theorist distance herself from this character? It is hard to see how, short of reaching beyond how things and discussing how things were. <sup>15</sup>

It is natural to suppose that *being present* can only be had in a tensed or temporary way: nothing can be permanently present. Some have denied this: McTaggart thought that the last moment of time would be remain permanently present (McTaggart 1909); some theologians claim that God enjoys a life lived in a permanent present (Leftow 2002).

But this response won't work if the aim is to avoid pointing beyond reality. To see this, ask yourself what it is about the property being present that accounts for its tensed nature. The only plausible answer invokes the once-present: unlike being zero, or being the death of Elvis, being present isn't the kind of property that a thing can have permanently. Indeed, it is part of what it is to be the property being present that events which once instantiated being present don't anymore and events which once failed to instantiate being present now do. In other words, what accounts for the tensed nature of being present is precisely its connection to the once-present. So we cannot avoid appeal to the once-present by resting weight instead on the tensed nature of being present.

Analogous remarks apply to being earlier than. It might be true that being earlier than is, like being present, by its very nature an indicator of a tensed structure. Indeed, one plausible account of the earlier to later ordering of events, given a Moving Spotlight Theory, is that it just is the ordering induced by the movement of being present. On this account, what makes it the case that  $E_1$  is earlier than  $E_2$  just is the fact that  $E_1$  once instantiated being present and  $E_2$  now instantiates being present.

Perhaps this is the right account for a Moving Spotlight theorist to give of the *earlier to later* relation. But it won't get her out of my dilemma: far from providing a way of doing without appeal to the once-present, this account makes the appeal to the once-present even more pervasive than one may have initially thought. In effect, a Moving Spotlight theorist who makes this move is taking

<sup>&</sup>lt;sup>15</sup>This example is given by [sider2001@p. 22]. In the passage, Sider's aim is to show that a Growing Block theorist is committed to two tenses, one of which corresponds to my once-present, the other, my now-past.

<sup>&</sup>lt;sup>16</sup>This seems to be the gist of McTaggart's criticism of Russell: according to Russell, the temporal order is a tenseless series of events from earlier to later. But, McTaggart argues, that relation can't be the temporal relation of earlier to later unless it is properly connected with real change (i.e., tensed instantiation) with respect to properties like being present (McTaggart 1927, 14).

the first step toward eliminating the redundant semblance of a past that her view posits.

### Presentism Again

The problems just raised for the Moving Spotlight theory apply with equal force to the Growing Block theory.<sup>17</sup> The problem arises for any tenser, with respect to whatever aspect of reality she takes to be temporary.

Applying the moral to presentism is a bit trickier. Suppose the world is a presentist world—the only fundamental facts are present facts—and suppose we repeat our thought experiment, taking two snapshots. Suppose, for the sake of concreteness, that we take our first snapshot in 2006, and that we take our second snapshot in 2010. Ignoring everything but the presidential status of George W. Bush and Barack Obama, here is what we would find:

being President	
Bush	Obama

Table 1: Snapshot 1: Presentism (circa 2006)

	being President
Bush	Obama

Table 2: Snapshot 2: Presentism (circa 2010)

According to Snapshot 1, Bush instantiates the property being President, and Obama does not. According to Snapshot 2, Obama instantiates being President and Bush does not.

For both the Moving Spotlight Theory and the Growing Block Theory, there were obvious materials in the current snapshot out of which to define a surrogate past. But in these presentist snapshots, there are no such materials. In the 2010 snapshot, for example, there is nothing that corresponds to the fact that Bush was President.

But presentists are adept at inflating the present to forgo the costs of their austerity. There are several ways to do this, but I'll consider here just one: tensed properties presentism. The tensed properties presentist introduces "tensed properties", like the property having been President, into the mix.

It is called "tensed" not because it is a property that is only temporarily instantiated, but because our description of the property makes use of past tensed

<sup>&</sup>lt;sup>17</sup>see (sider2001 not found! n.d.; Braddon-Mitchell 2004; Heathwood 2005; Merricks 2006)

<sup>&</sup>lt;sup>18</sup>Tensed property presentists include . . .

verb. This is an unfortunate confusion of terminology, but I don't know of any easy way to repair it. having been President is a past-oriented tensed property. Many presentists also make use of future-oriented tensed properties, like going to be President.

Once tensed properties are on the table, we once again have two ways of thinking about the past. On the one hand, we can think about the past in terms of the properties things instantiated: Bush, for example, instantiated being President. On the other hand, we can think about the past in terms of the tensed properties things now instantiate: Bush, for example, now instantiates the property having been President.

According to the tensed property presentist, then, our snapshots will have a bit more information:

being President	going to be President
Bush	Obama

Table 3: Snapshot 1: Tensed Properties Presentism (circa 2006)

Table 4: Snapshot 2: Tensed Properties Presentism (circa 2010)

But the same problems arise for this view as arose for the analogous non-presentist views. What is it about Snapshot 2 that guarantees that Snapshot 1 is an accurate representation of how things once were? In other words, what is it about Bush's now instantiating the property having been President that tells us that he once instantiated the property being President?

I admit that this may sound like a strange question. Given that:

(1) Bush instantiates the property having been President

how could it not be that:

(2) Bush instantiated the property being President.

After all, (1) and (2) look like two ways of saying the same thing.

But (1) and (2) only look like two ways of saying the same thing because of the label being used for the tensed property. To properly assess the relation between (1) and (2), we need to get past the label, and see what is actually involved in ascribing having been President to somebody.

I see three accounts that could be given of having been President.

First, having been President could be taken as a simple primitive property, so that the verbal complexity in the predicate is misleading. Given such an account, it does not seem that (1) and (2) are just two ways of saying the same thing. Indeed, it seems that, given such an account, we can imagine deviant tensed structures, in which the present instantiation of having been President comes apart from the past instantiation of being President. Suppose that, while Bush now bears the property having been President, back in 2006, John Kerry was enjoying his first term in office, so that he, not Bush, instantiated the property being President. A Tensed Properties Presentist can rule out such possibilities, I say, only if she asserts that (1) entails (2): only if she says that the tensed properties that Bush now instantiates must reflect the ordinary properties that Bush once instantiated.

A second option would be to suppose that having been President is a complex property that, at least partially, must be accounted for in terms of its relation to the past instantiation of being President. Being a scar is probably a property like this. To be a scar is a complicated affair, involving not just how things are now, but how things were, as is clear from the fact that a "snapshot" may not capture, for example, the difference between a scar and a congenital birth defect. But of course, if having been President is to be understood like that, then appealing to its present instantiation is no way to avoid appeal to past instantiation.<sup>19</sup>

The third option I see—the option I find most plausible—is to say that having been President stands in for a complex predicate, whose satisfaction requires, not that Bush now instantiate any property at all, but only that he once instantiated the property being President. To treat having been President this way is to treat it in the way that it is natural to treat being dead. To be dead, most of us think, is not to instantiate some property now, but to have instantiated the property being alive once but no longer. If tensed properties are understood in this way, then there is no possibility that (1) and (2) will come apart. Indeed, this way of understanding having been President is the only one of the three that vindicates the initial sense that (1) and (2) are just two different ways of saying the same thing. But, of course, the ascription of a tensed property, so understood, isn't really the ascription of a property at all. The property having been President, so understood, shouldn't show up in the current snapshot, because the claim that Bush has the property having been President turns out, upon analysis, just to be the claim that he once instantiated the property being President, not a claim about any property that he now instantiates.

So I think we can safely conclude that Tensed Properties Presentism cannot be used as a way to avoid appeal to past instantiation.

 $<sup>^{19}</sup>$ add reference to (Cameron n.d.).

## Redundancy

We have seen several theories that posit, in addition to or instead of the genuine past, which no longer is, some semblance of the past, which is. We have seen that this semblance of the past cannot do all of the work that the genuine past needs to do. This suggests that there is no compelling reason to posit an existing semblance of the past: to the extent we can make use of it, it will be redundant.

This gives us a reason to prefer presentism over other tensed theories. But it also gives us a reason to forgo the dominant presentist project, of trying to show how to make do without the past. On the contrary, it suggests that, insofar as we wish to be tensers, we need to find a way to become comfortable pointing beyond reality.

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