

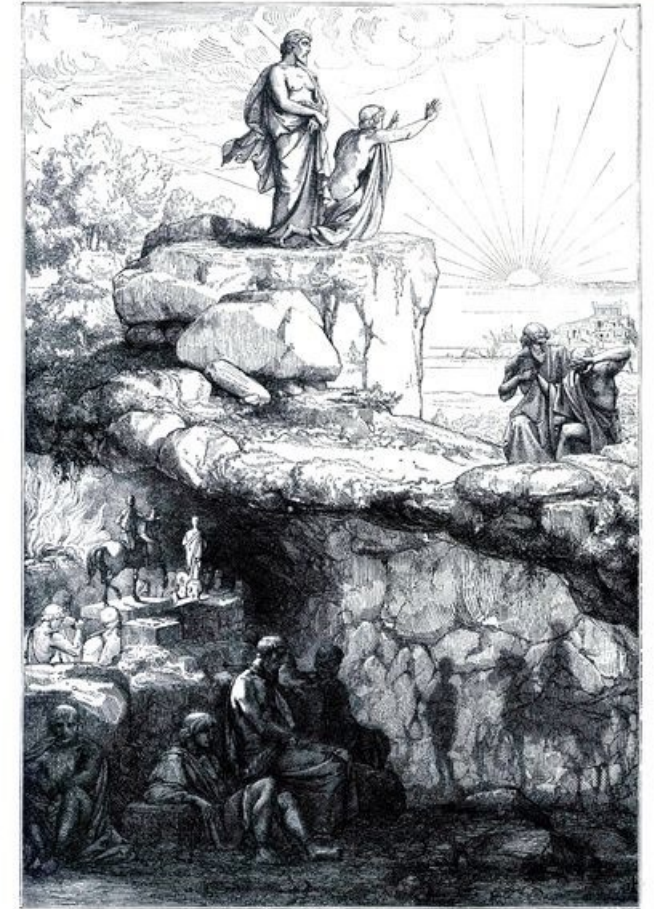
# Tutorial 1 Plato

# What is real?

GFN1000 In Dialogue with Nature

# Content

- Allegory Interpretation
- The Existential-Ontological
  - Are some things more real than others?
- The Epistemological-Methodological
  - Can we know what is more real?
- The Ethical-Political
  - Is truth good for people?



La Caverne de Platon. — Composition et dessin de Chavignard.

# Allegory Interpretation

- Explain what each element or event symbolizes and illustrate it using examples from the contemporary world.

# The Existential-Ontological

- Which of the following items is the most real, and which is the least real? What is your criterion? ①②
  - The classroom; your classmates; you; electrons; gravity; antimatter; the number 0; artificial intelligence; beauty; soul; a dog in your dream
- The individual no longer believes in the things in the cave after exiting. Have you had a similar experience? ③④
- Does the person who believes himself or herself has exited the cave merely enter a bigger cave? ⑤

# The Epistemological-Methodological

- Give examples showing that our sensory experiences can be deceptive and unreliable. ③
- How does Plato see the role of sense experience in the quest for truth? ④
- According to Lindberg, How has Platonic philosophy inspired modern science? ⑤①
- Are scientists in the actual world the ones imprisoned within the cave interpreting the shadows, or are they the ones who have liberated themselves from the cave to explore the world? ②

# The Ethical-Political

- Do you agree with Socrates that we are like the prisoners in the cave?  
④
- Give a historical example illustrating the demise of an individual who returned to the cave. ⑤
- How can we argue in favor of the proposition that the individual should return to the cave and inform others about the outside world?  
①
- How do you understand the role of statue carriers (puppeteers)? ②③