

Computer Graphics  
BIT352CO



Year III			Semester: I				
Teaching Schedule Hours/Week			Examination Scheme				
Theory	Tutorial	Practical	Internal Assessment		Final		Total
3	1	2	Theory	Practical	Theory	Practical	150
			20	50	80	-	

**Course Objective:**

The main objective of this course is to provide the basic techniques used in computer graphics system.

**Course Contents:**

**Unit 1: Introduction**

- 1.1 History of computer graphics
- 1.2 Application of computer graphics

[2 Hrs]

**Unit 2: Graphics Hardware**

- 2.1 Keyboard, mouse (mechanical & optical), lightpen, touch screen, tablet input hardware, joystick
- 2.2 Raster and vector display architecture
- 2.3 Architecture of graphical display terminals including frame buffer and color manipulation techniques RGB, CMYK

[5 Hrs]

**Unit 3: Two dimensional algorithms**

- 3.1 Direct and incremental line drawing algorithms
- 3.2 Bresenham's line drawing algorithms for positive and negative slopes (DDA algorithm)
- 3.3 Mid-point circle drawing and mid-point ellipse-drawing algorithms

[8 Hrs]

**Unit 4: Two-dimensional transformations**

- 4.1 Introduction to transformation
- 4.2 Two-dimensional translation, scaling and rotation
- 4.3 Successive and composite transformations

[10 Hrs]

Rethaew



- 4.4 Pivot-point rotation and fixed-point scaling
- 4.5 Reflection and shearing
- 4.6 Viewing transformation and windows-to-viewport transformation
- 4.7 Clipping (The Cohen-Sutherland and line-clipping algorithm, The Sutherland-Hodgman polygon clipping algorithm)

#### Unit 5: Three-dimensional graphics

[12Hrs]

- 5.1 Projection (parallel and perspective)
- 5.2 3D transformations
- 5.2.1 Translation, scaling, reflection
- 5.2.2 Rotation (about axis, line parallel to coordinate axis, and line not parallel to coordinate axis)
- 5.2.3 Windows to view point transformation
- 5.3 Hidden line and Hidden surface removal techniques (back face detection, Z-buffer, A-buffer, scan-line)
- 5.4 Introduction to non-planar surfaces (Bezier, Splines)

#### Unit 6: Light, color and shading

[5Hrs]

- 6.1 Introduction
- 6.2 Need for shading in engineering data visualization
- 6.3 Algorithms to stimulate ambient, diffuse and specular reflections
- 6.4 Constants, gouraud and phong-shading models

#### Unit 7: Graphical languages

[2Hrs]

- 7.1 Need for machine independent graphical languages (PHIGS, GKS)
- 7.2 Discussion of available languages and file formats (graphical file format)

#### Unit 8: Introduction to animation

[1Hr]

- 8.1 Introduction to open GL
- 8.2 Application & today's trends

#### Laboratory work:

1. Introduction to graphics primitive and graphics drivers
2. Implementation of line drawing algorithms
  - 2.1 DDA
  - 2.2 Bresenham's algorithm
  - 2.3 Bresenham's general algorithm

*Signature*

*Signature*

*Signature*

*Signature*



3. Implementation of mid-point circle algorithm
4. Implementation of mid-point ellipse algorithm
5. Implementation of basic 2D and 3D transformation
6. Implementation of windows-to-view port transformation
7. Implementation of line-clipping process

**Reference Books:**

1. D.Ham&M.P.Baker, "ComputerGraphics", PHI Edition
2. T. I. James, D. Foley, A. Van Dam, S. K. Feiner & J. F. Hughes, "Computer Graphics, Principles and Practice", PHI Edition

Rathaur







