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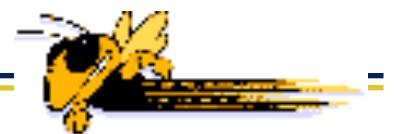
# *Apertures, Part I*

**ECE 6279: Spatial Array Processing  
Spring 2013  
Lecture 4**

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# Where We Are in J&D

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- **Lecture material drawn from:**
  - Sec. 3.1
  - 3.1.1 (through p. 63 only)
  - The last part of Sec. 3.1.3 (starting with “The wavenumber vector...” on p. 71 – don’t worry about the first part of that section)
- **Please read example on p. 94 on circular apertures**
  - Won’t cover in class, but please know about it



# Aperture Functions

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- Want to observe a space-time field

$$f(\vec{x}, t)$$

- Our sensors can only gather energy over a finite area, indicated by the **(spatial) aperture function**  $w(\vec{x})$

$$w(\vec{x}) = \begin{cases} \neq 0 & \text{inside aperture} \\ = 0 & \text{outside aperture} \end{cases}$$



# Aperture Weighting

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- For places where  $w(\vec{x}) \neq 0$ , we sometimes get to pick  $w(\vec{x})$ 
  - Called aperture weighting
  - Also called shading, tapering or apodization, depending on context
- Subject of future lectures
  - Essence of beamforming



# Smoothing Function

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- Space-time field through aperture:

$$z(\vec{x}, t) = w(\vec{x})f(\vec{x}, t)$$

- Multiplication in spatial domain is convolution in wavenumber domain

$$Z(\vec{k}, \omega) = \frac{1}{(2\pi)^3} \int_{-\infty}^{\infty} \underbrace{W(\vec{k} - \vec{l})}_{\text{Spatial FT of } w} \underbrace{F(\vec{l}, \omega)}_{\text{Spatiotemporal FT of } f} d\vec{l}$$

**aperture smoothing function**      **Mathematician's FT**

$$W(\vec{k}) = \int_{-\infty}^{\infty} w(\vec{k}) \exp\left\{ + j \vec{k} \cdot \vec{x} \right\} d\vec{x}$$



# Plane Wave (1)

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- General plane wave

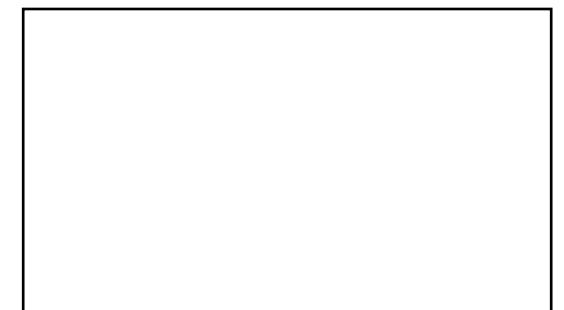
$$f(\vec{x}, t) = s(t - \vec{\alpha}^0 \cdot \vec{x})$$

$$F(\vec{k}, \omega) = S(\omega)(2\pi)^3 \delta(\vec{k} - \omega \vec{\alpha}^0)$$

- Smoothed in wavenumber space

$$Z(\vec{k}, \omega) = \frac{1}{(2\pi)^3} (W *_{\vec{x}} F)(\vec{k}, \omega)$$

$$= S(\omega) W(\vec{k} - \omega \vec{\alpha}^0)$$



# Plane Wave (2)

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$$Z(\vec{k}, \omega) = S(\omega)W(\vec{k} - \omega\vec{\alpha}^0)$$

- Consider  $\vec{k} = \omega\vec{\alpha}^0$

$$Z(\omega\vec{\alpha}^0, \omega) = S(\omega)W(0)$$

- Information in signal  $s(t)$  is preserved!

- For  $\vec{k} \neq \omega\vec{\alpha}^0$

- Information in signal  $s(t)$  gets filtered



# Multiple Plane Waves

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$$f(\vec{x}, t) = \sum_i s_i(t - \vec{\alpha}_i^0 \cdot \vec{x})$$

$$F(\vec{k}, \omega) = \sum_i S_i(\omega) (2\pi)^3 \delta(\vec{k} - \omega \vec{\alpha}_i^0)$$

$$Z(\vec{k}, \omega) = \sum_i S_i(\omega) W(\vec{k} - \omega \vec{\alpha}_i^0)$$



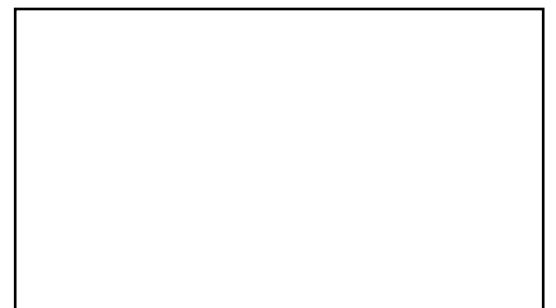
# Information Along Line in $k$ - $\omega$ space

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$$Z(\vec{k}, \omega) = \sum_i S_i(\omega) W(\vec{k} - \omega \vec{\alpha}_i^0)$$

- For  $\vec{k} = \omega \vec{\alpha}_j^0$

$$Z(\omega \vec{\alpha}_j^0, \omega) = \sum_i S_i(\omega) W(\omega \vec{\alpha}_j^0 - \omega \vec{\alpha}_i^0)$$



# Spatial Filtering

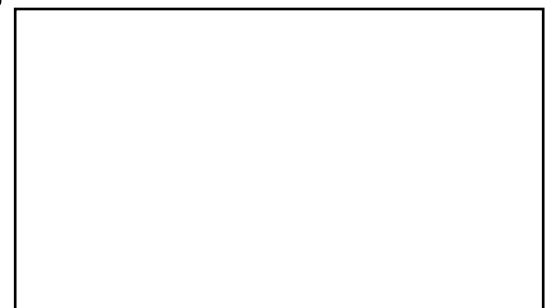
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$$\begin{aligned} Z(\omega \vec{\alpha}_j^0, \omega) &= \sum_i S_i(\omega) W(\omega \vec{\alpha}_j^0 - \omega \vec{\alpha}_i^0) \\ &= S_j(\omega) W(0) \\ &\quad + \sum_{i \neq j} S_i(\omega) W(\omega [\vec{\alpha}_j^0 - \vec{\alpha}_i^0]) \end{aligned}$$

- If we can design  $w$  so that

$$W(\omega [\vec{\alpha}_j^0 - \vec{\alpha}_i^0]) \ll W(0) \text{ for } i \neq j$$

we have a **spatial filter**  
for direction  $\vec{\alpha}_j$

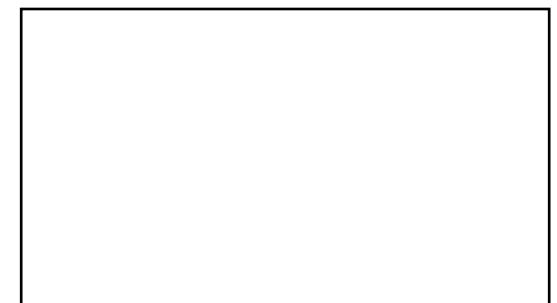
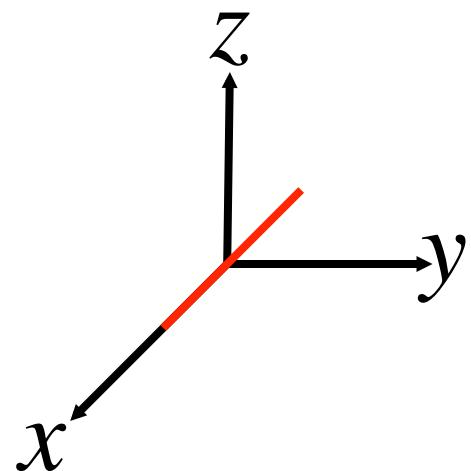


# Filled Linear Aperture

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$$b(x) = \begin{cases} 1, & |x| \leq D/2 \\ 0, & \text{otherwise} \end{cases}$$

$$w(\vec{x}) = b(x)\delta(y)\delta(z)$$



# Linear Aperture

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$$W(k_x) = \int_{-\infty}^{\infty} b(x) \exp(+jk_x x) dx$$

$$= \int_{-D/2}^{D/2} \exp(jk_x x) dx = \frac{1}{jk_x} \exp(jk_x x) \Big|_{x=-D/2}^{x=D/2}$$

$$= \frac{1}{jk_x} \left[ \exp\left(\frac{jk_x D}{2}\right) - \exp\left(-\frac{jk_x D}{2}\right) \right]$$



# Our Old Friend, The Sinc

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$$W(k_x) = \frac{\sin(k_x D / 2)}{k_x / 2}$$

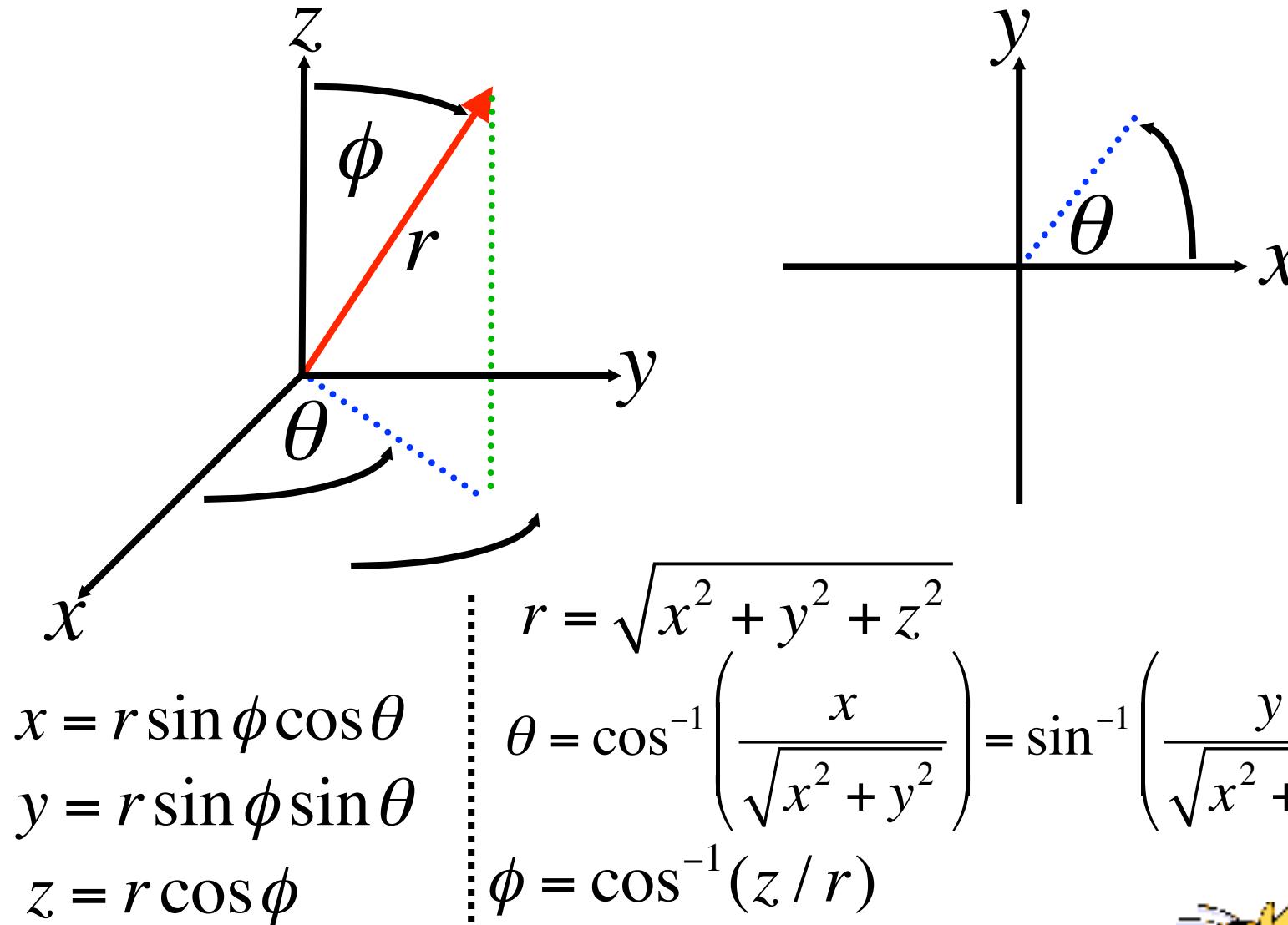
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$$W(0) \equiv \lim_{k_x \rightarrow 0} \frac{\sin(k_x D / 2)}{k_x / 2}$$

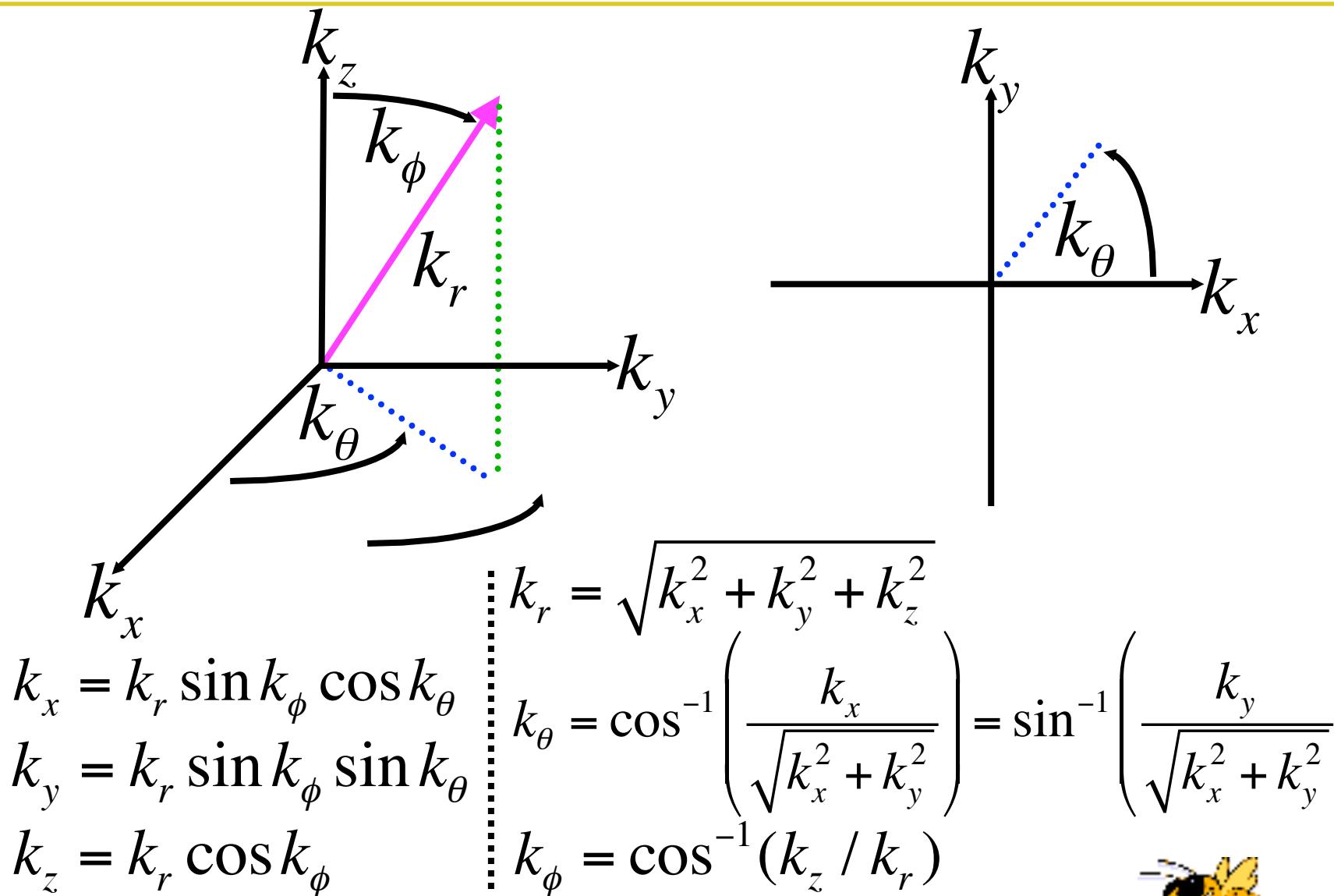
$$\begin{aligned} &= \frac{\lim_{k_x \rightarrow 0} (D / 2) \cos(k_x D / 2)}{\lim_{k_x \rightarrow 0} 1 / 2} \\ &= D \end{aligned}$$



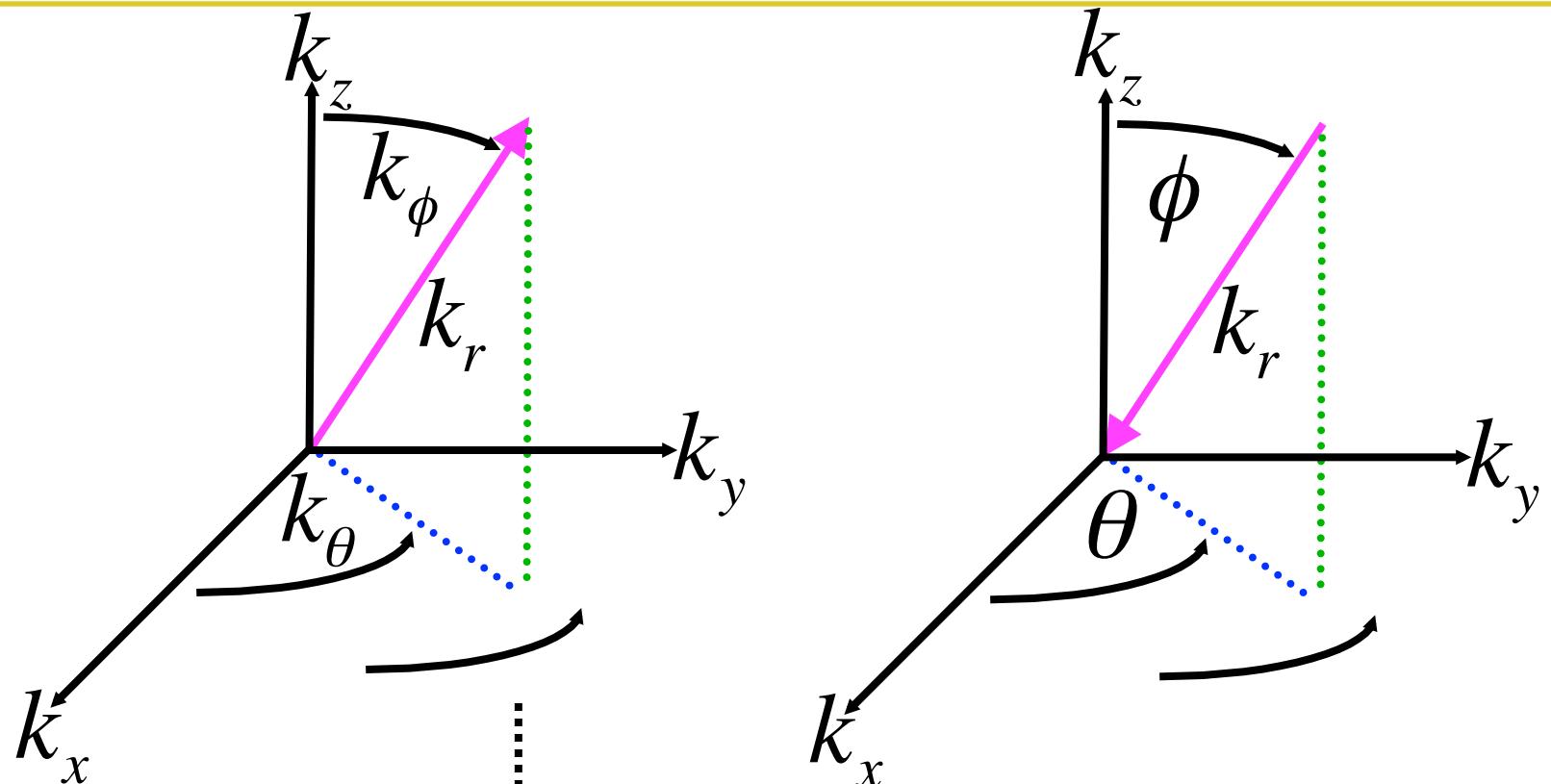
# Spherical Spatial Coordinates



# Spherical Wavenumber Coordinates



# Alternate Wavenumber Coordinates



$$k_x = k_r \sin k_\phi \cos k_\theta$$

$$k_y = k_r \sin k_\phi \sin k_\theta$$

$$k_z = k_r \cos k_\phi$$

$$k_x = -k_r \sin \phi \cos \theta$$

$$k_y = -k_r \sin \phi \sin \theta$$

$$k_z = -k_r \cos \phi$$

**Abuse of  
notation**

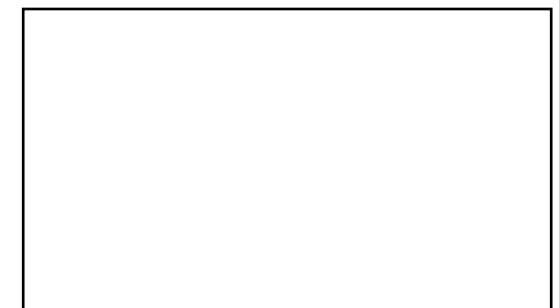


# Using Spherical Coordinates

$$k_x = -k_r \sin \phi \cos \theta = -\frac{2\pi}{\lambda} \sin \phi \cos \theta$$
$$W(k_r, \theta, \phi) = \frac{\sin(k_x D / 2)}{k_x / 2} = \frac{\sin\left(\frac{2\pi}{\lambda} \frac{D}{2} \sin \phi \cos \theta\right)}{\frac{2\pi}{\lambda} \frac{1}{2} \sin \phi \cos \theta}$$

$$\vec{\xi}^0 = \frac{\vec{k}}{|\vec{k}|} \quad |\vec{k}| \vec{\xi}^0 = \frac{\omega_0}{c} \vec{\xi}^0 = \frac{2\pi}{\lambda} \vec{\xi}^0$$

$$k \equiv k_r = |\vec{k}| = \frac{\omega_0}{c} = \frac{2\pi}{\lambda}$$



# Interpretation of $k_x$

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$$k_x = -\frac{2\pi}{\lambda} \sin \phi \cos \theta$$

- Note that

$$-1 \leq \sin \phi \cos \theta \leq 1$$

- Hence, for a fixed  $\lambda$ , the only meaningful  $k_x$  lie between

$$-\frac{2\pi}{\lambda} \leq k_x \leq \frac{2\pi}{\lambda}$$



# Restricting to the Plane

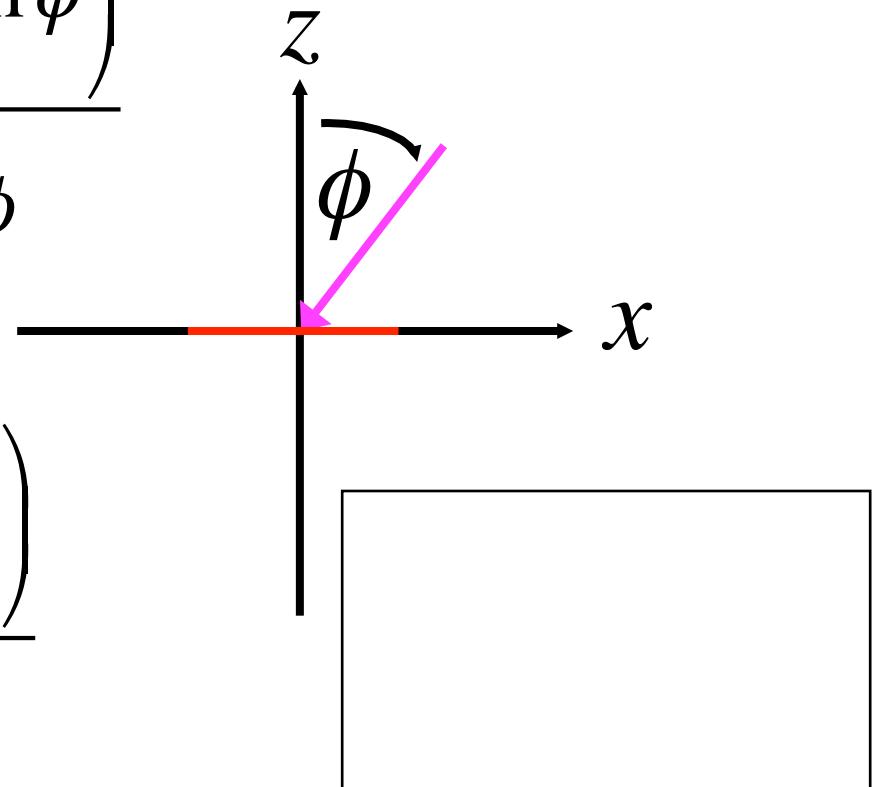
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- Suppose  $\theta = 0$

$$W\left(\frac{2\pi}{\lambda}, \phi, 0\right) = \frac{\sin\left(\frac{2\pi}{\lambda} \frac{D}{2} \sin \phi\right)}{\frac{2\pi}{\lambda} \frac{1}{2} \sin \phi}$$

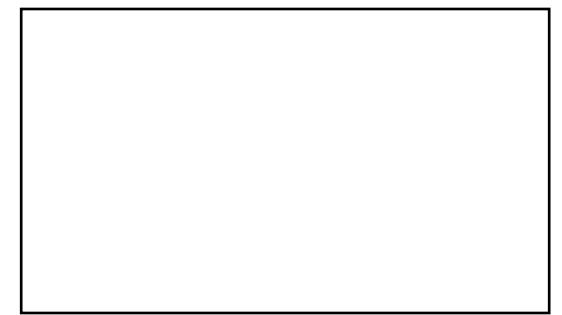
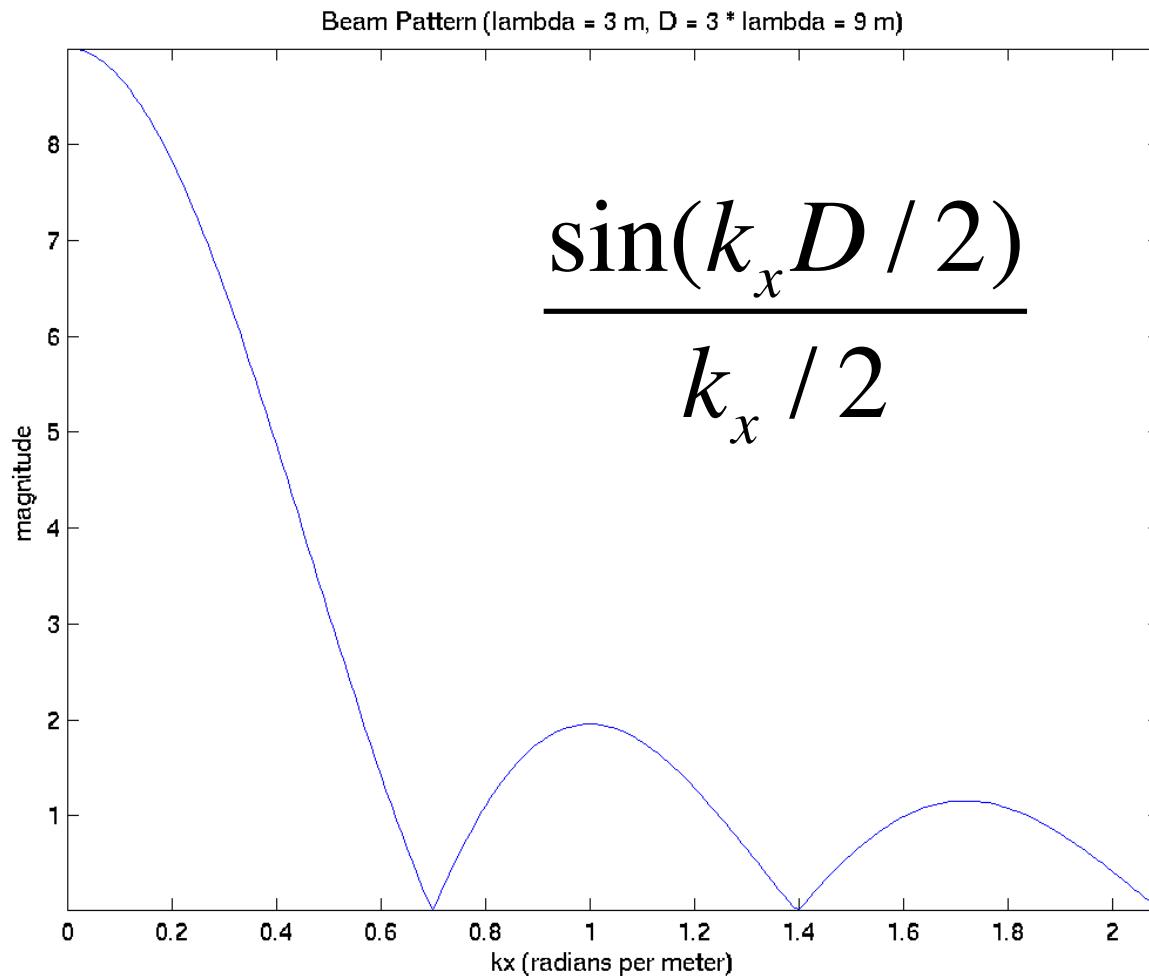
- Write as

$$W(\phi, D / \lambda) \equiv \frac{\sin\left(\pi \frac{D}{\lambda} \sin \phi\right)}{\frac{\pi}{\lambda} \sin \phi}$$

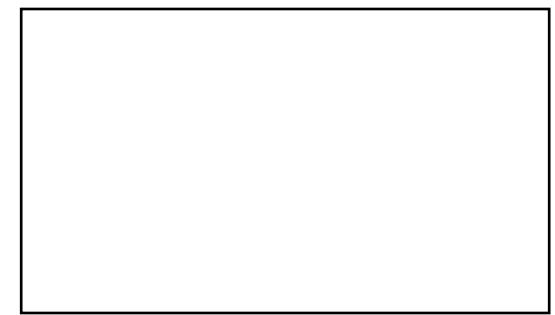
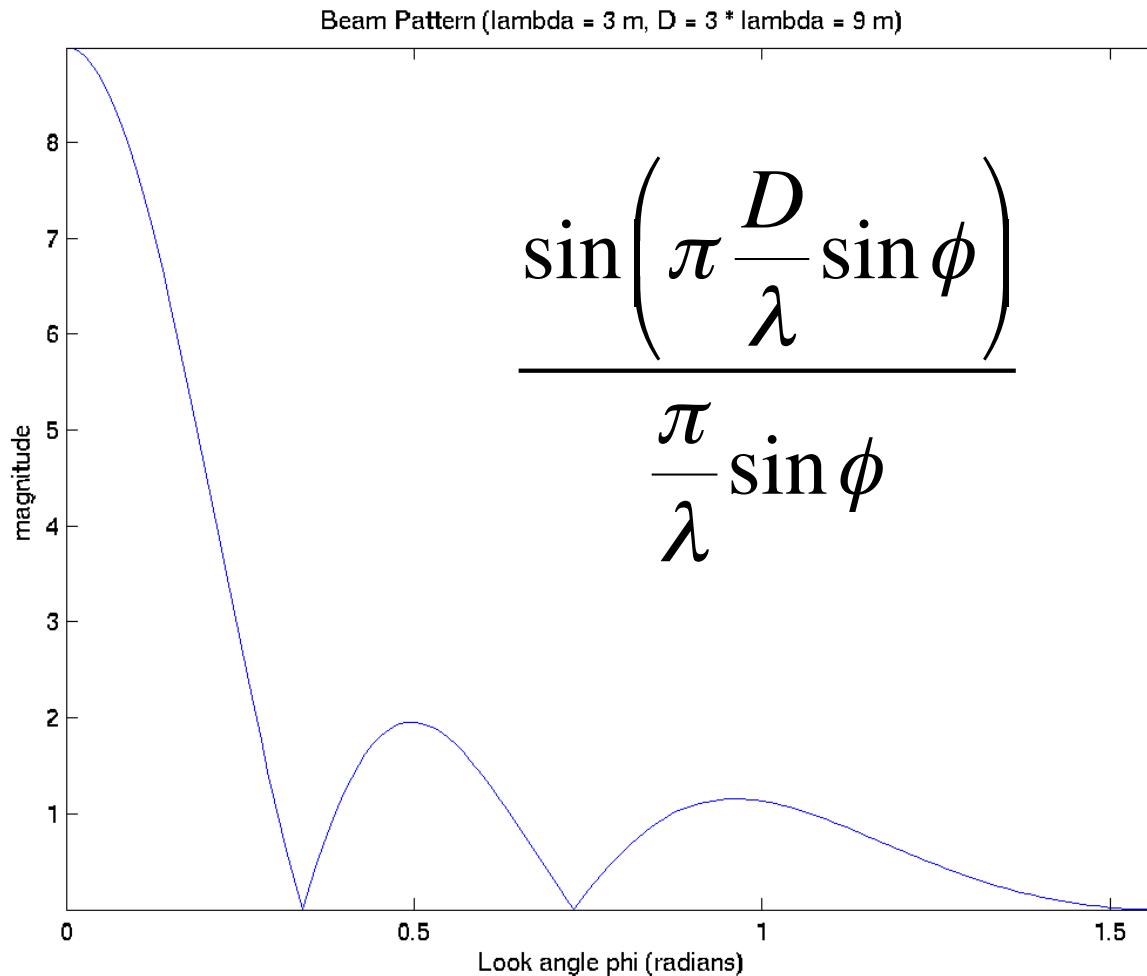


# Small Antenna Ex. - Wavenumber

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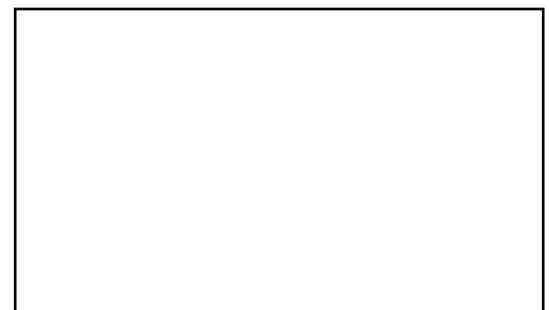
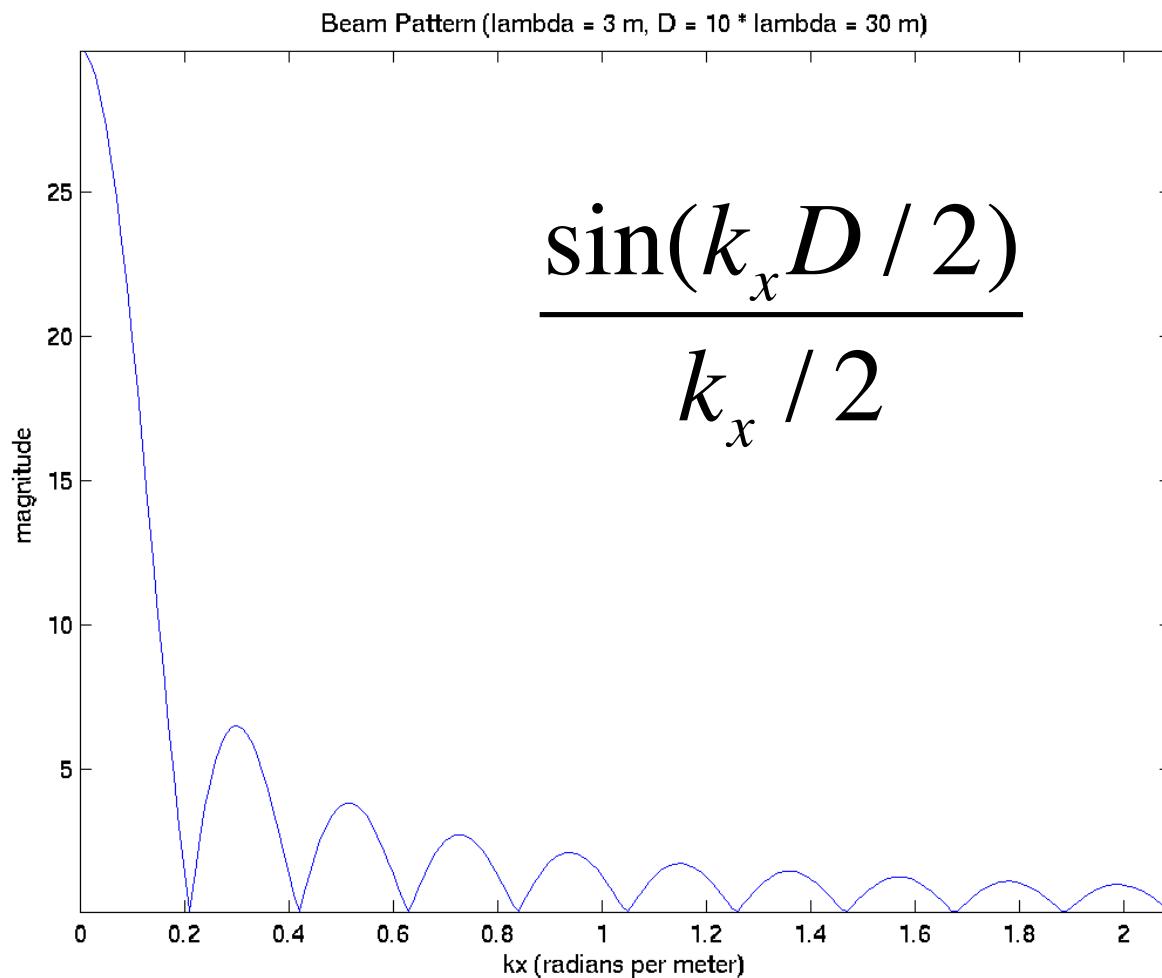


# Small Antenna Ex. - Angle



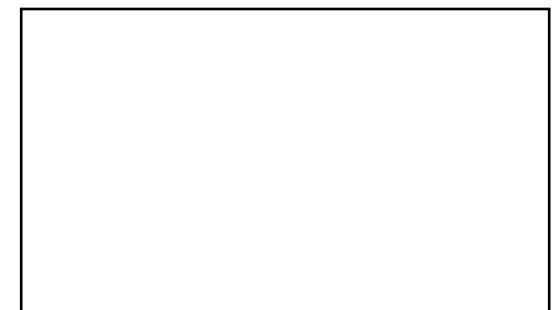
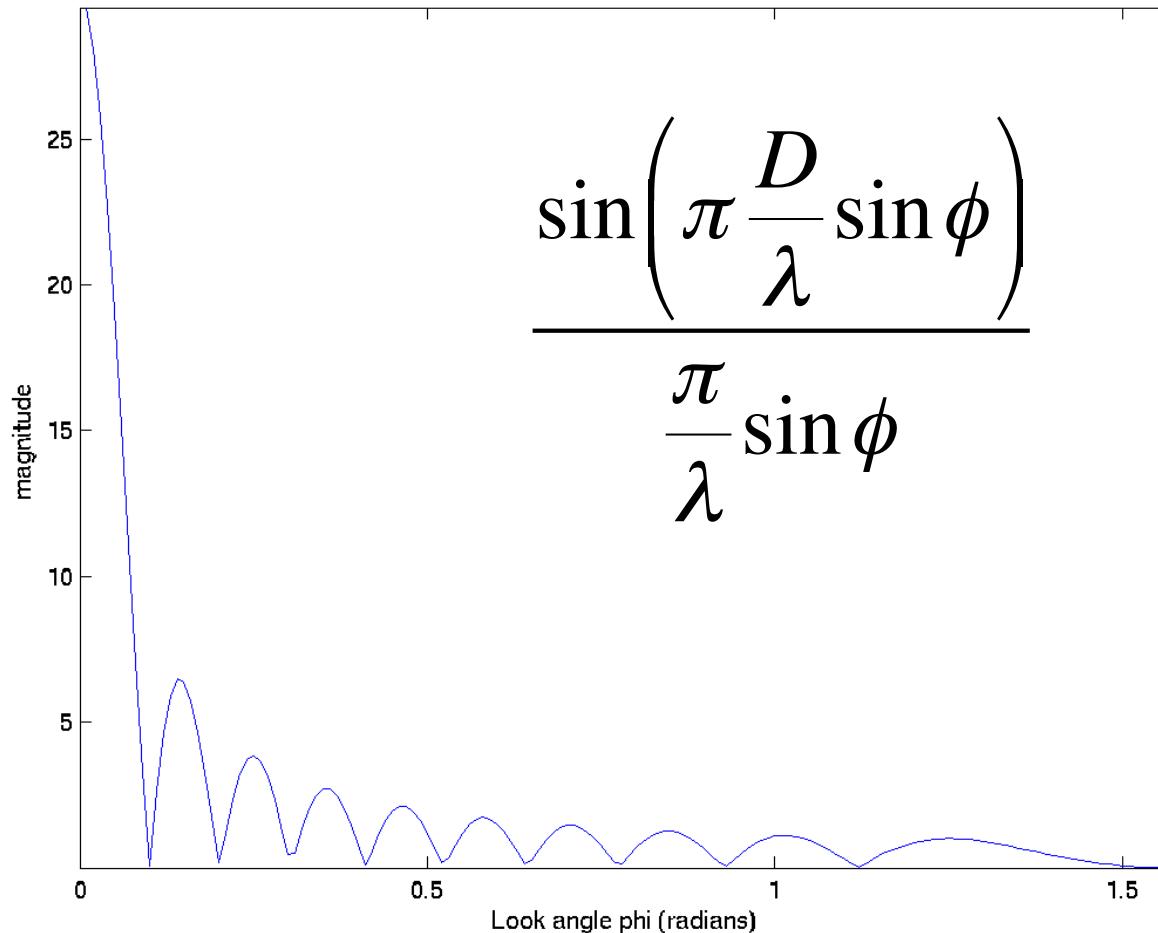
# Large Antenna Ex. - Wavenumber

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# Large Antenna Ex. - Angle

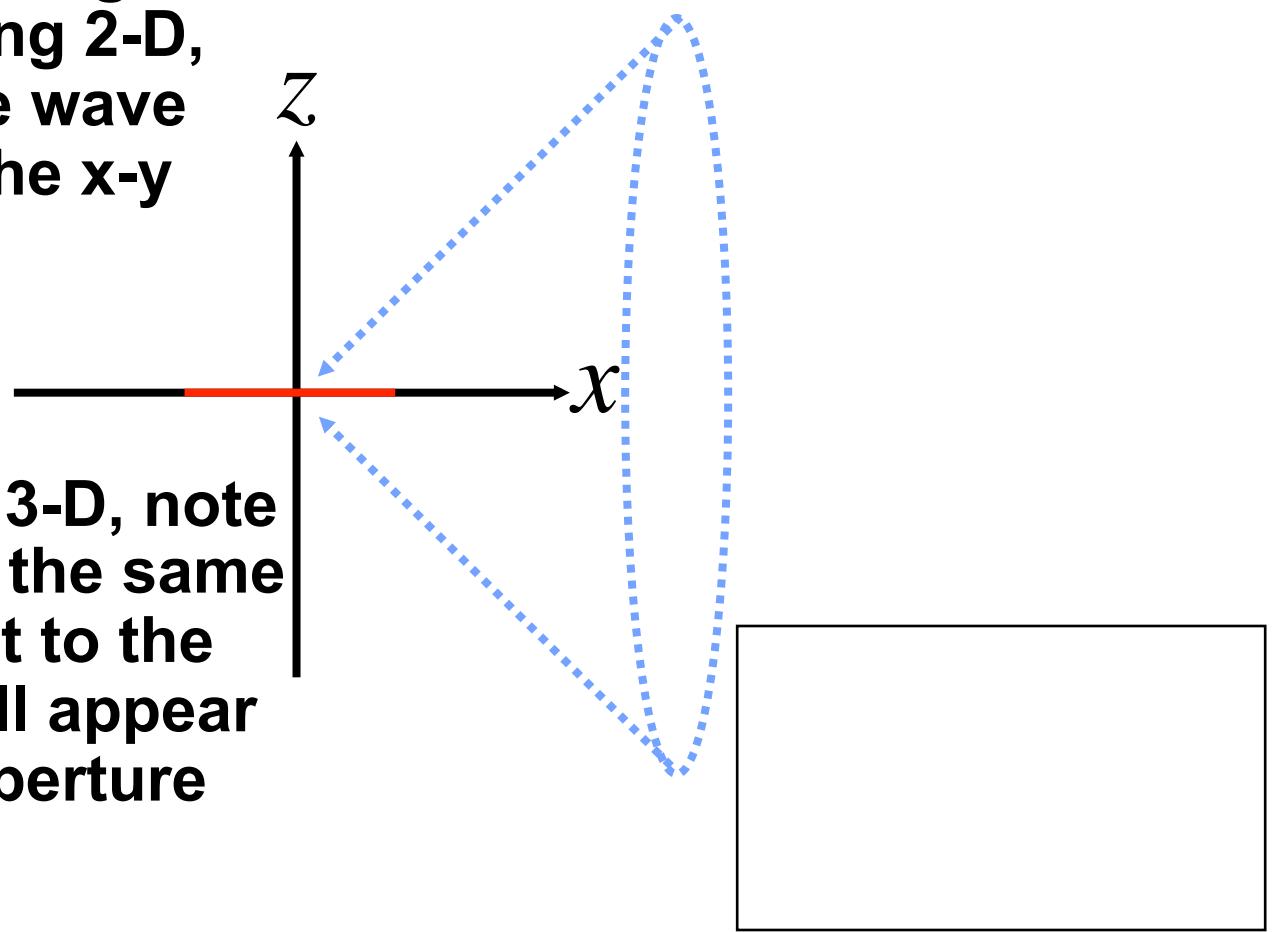
Beam Pattern ( $\lambda = 3 \text{ m}$ ,  $D = 10 * \lambda = 30 \text{ m}$ )



# Cone of Ambiguity

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- Previous slides thought of everything as being 2-D, and supposed the wave direction was in the x-y plane



- When we think in 3-D, note any wave making the same angle with respect to the linear aperture will appear the same to the aperture

