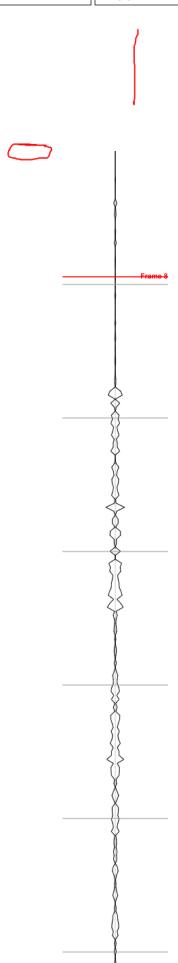
3D ANIMATION X-SHEET

| Project #: | DATE: 05/08/2025 | PAGE #: | | |
|------------|------------------|---------|--|--|
| ANIMATOR: | VERSION: | Shot #: | | |



| | | 1. | | | • | | | | | |
|--------------------|----------|-------|----------------|---------------|----------|-------------|---------|---------|----------|--------------|
| Action/Description | Fr 1 | 2 | | (_ | Sound FX | Tech. Notes | Extra 1 | Extra 2 | Fr 1 | Camera Moves |
| | 2 | 3 | . ک | <u> </u> | | | | | 2 | |
| | 3 | 4 | | _ | | | | | 3 | |
| | 4 | 5 | | _ | | | | | 4 | |
| | 5 | 7 | . (|) _ | | | | | 5 | |
| | 7 | 8 | } | \ - | | | | | 6 7 | |
| | 8 | 9 | | - | | | | | 8 | |
| | 9 | 10 | · | \ <u> </u> | | | | | 9 | |
| | 10 | 11 | | - | | | | | 10 | |
| | 11 | 12 | | (_ | | | | | 11 | |
| | 12 | 13 | | _ | | | | | 12 | |
| | 13 14 | 15 | | _ | | | | | 13 14 | |
| | 15 | 16 | - | } - | | | | | 15 | |
| | 16 | 17 | - | (– | | | | | 16 | |
| | 17 | 18 | | | | | | | 17 | |
| | 18 | 19 | | { _ | | | | | 18 | |
| | 19 | 20 | | _ | | | | | 19 | |
| | 20 | 22 | | - } | | | | | 20 | |
| | 21 22 | 23 | · { | } - | + | | | | 21 22 | |
| | 23 | 24 | | _ | | | | | 23 | |
| | 24 | 25 | - |) <u> </u> | | | | | 24 | |
| | 25 | 26 | • | · - | | | | | 25 | |
| | 26 | 27 | < | | | | | | 26 | |
| | 27 | 29 | (| \ | | | | | 27 | |
| | 28 | 30 Y | | l – | | | | | 28 | |
| | 29 30 | 31 | • | \ <u> </u> | | | | | 29 30 | |
| | 31 | 32 | . (| } - | | | | | 31 | |
| | 32 | 33 | · | } - | | | | | 32 | |
| | 33 | 34 | · | } _ | | | | | 33 | |
| | 34 | 35 | } | { _ | | | | | 34 | |
| | 35 | 37 | . } | / | | | | | 35 | |
| | 36 37 | 38 | - | - | | | | | 36 37 | |
| | 38 | 39 X | • < | > - | | | | | 38 | |
| | 39 | 40 | · | > - | | | | | 39 | |
| | 40 | 41 | | (_ | | | | | 40 | |
| | 41 | 42 | | <u> </u> | | | | | 41 | |
| | 42 | 43 | | <i>_</i> | | | | | 42 | |
| | 43 | 45 | - | (– | | | | | 43 44 | |
| | 45 | 46 | • | \ <u> </u> | | | | | 45 | |
| | 46 | 47 | | | | | | | 46 | |
| | 47 | 48 | | _ | | | | | 47 | |
| | 48 | 49 | | _ | | | | | 48 | |
| | 49 | 50 | . { | | | | | | 49 | |
| | 50 | 52 | . } | \ \ - | | | | | 50 | |
| | 51 52 | 53 | . < | \ <u> </u> | | | | | 51 52 | |
| | 53 | 54 | • < | > - | | | | | 53 | |
| | 54 | 55 | > | > - | | | | | 54 | |
| | 55 | 56 | | | | | | | 55 | |
| | 56 | 57 | . (| 2 | | | | | 56 | |
| | 57 | 58 | | } _ | | | | | 57 | |
| | 58 59 | 60 | } | _ | | | | | 58 59 | |
| | 60 | 61 Y | | > - | + | | | | 60 | |
| | 61 | 62 | 7 | 5 - | | | | | 61 | |
| | 62 | 63 |) | { | | | | | 62 | |
| | 63 | 64 | | \ <u> </u> | | | | _ | 63 | |
| | 64 | 00 () | | | | | | | 64 | |
| | 65 | 67 | کے . | 5 - | | | | | 65 | |
| | 66 67 | 68 | . 7 | <i>_</i> | | | | | 66 67 | |
| | 68 | 89 | - | } - | | | | | 68 | |
| | 69 | 70 | | (- | | | | | 69 | |
| | 70 | 71 | | _ | | | | | 70 | |
| | 71 | 72 | . (| _ | | | | | 71 | |
| | | | | | | | | | | |

| | | | | | _ | | | | _ | _ |
|--------------------|------------|----------|-------------------|---|----------|-------------|---------|---------|------------|--------------|
| Action/Description | Fr | 73 | X | | Sound FX | Tech. Notes | Extra 1 | Extra 2 | Fr | Camera Moves |
| | 72 | 74 U | Ø | _ | <u> </u> | | | | 72 | |
| | 73 74 | 75 | Ŕ | _ | | | | | 73 74 | |
| | 75 | 76 | <u> </u> | _ | | | | | 75 | |
| | 76 | 77 | \sim | | | | | | 76 | |
| | 77 | 78 | <u> </u> | | | | | | 77 | |
| | 78 | 79 | X | | | | | | 78 | |
| | 79 | 80 | V | _ | | | | | 79 | |
| | 80 | 82 Y | X . | | | | | | 80 | |
| | 81 82 | 83 | δ | _ | | | | | 81 82 | |
| | 83 | 84 | 5} | _ | | | | | 83 | |
| | 84 | 85 | \bigvee | | | | | | 84 | |
| | 85 | 86 | 0 | | | | | | 85 | |
| | 86 | 87 | \Re | _ | | | | | 86 | |
| | 87 | 88 | 25 | | | | | | 87 | |
| | 88 | 90 | ₹ | _ | | | | | 88 | |
| | 89 | 91 ¥ | Ŷ | _ | | | | | 89 | |
| | 90 91 | 92 | ⟨⟩ | _ | | | | | 90 91 | |
| | 92 | 93 | | | | | | | 92 | |
| | 93 | 94 | ₿ | - | | | | | 93 | |
| | 94 | 95 | V | | | | | | 94 | |
| | 95 | 96 | 8 | | | | | | 95 | |
| | 96 | | ¥ | _ | | | | | 96 | |
| | 97 | 99 | \downarrow | _ | | | | | 97 | |
| | 98 99 | 100 | 8 | _ | | | | | 98 99 | |
| | 100 | 101 | 8 | | | | | | 100 | |
| | 101 | 102 | X | | | | | | 101 | |
| | 102 | 103 | X | | | | | | 102 | |
| | 103 | 104 | | _ | | | | | 103 | |
| | 104 | 105 | γ | | | | | | 104 | |
| | 105 | 106 | l | _ | | | | | 105 | |
| | 106 | 108 | X. | _ | | | | | 106 | |
| | 107 108 | 109 | }{ | _ | | | | | 107 108 | |
| | 100 | 110 | X | _ | | | | | 109 | |
| | 110 | 111 | // | | | | | | 110 | |
| | 111 | 112 | 35 | | | | | | 111 | |
| | 112 | 113 | <i>>></i> | | | | | | 112 | |
| | 113 | 114 | V. | _ | | | | | 113 | |
| | 114 | 116 | 8 | _ | | | | | 114 | |
| | 115 116 | 117 😾 | Ŕ | _ | | | | | 115 116 | |
| | 116 | 118 | γ | _ | | | | | 117 | |
| | 118 | 119 |), | | | | | | 118 | |
| | 119 | 120 | 8 | | | | | | 119 | |
| | 120 | 121 | | | | | | | 120 | |
| | 121 | 122 | $\langle \rangle$ | | | | | | 121 | |
| | 122 | 123 | ∑\ | _ | | | | | 122 | |
| | 123 | 125 | ₿ | | | | | | 123 | |
| | 124 125 | 126 | × | | | | | | 124 125 | |
| | 126 | 127 | Х | _ | | | | | 126 | |
| | 127 | 128 | X | - | | | | | 127 | |
| | 128 | 129 | X | | | | | | 128 | |
| | 129 | 130 | | | | | | | 129 | |
| | 130 | 131 | | _ | | | | | 130 | |
| | 131 | 132 V | X | _ | | | | | 131 | |
| | 132 133 | 134 | X | _ | | | | | 132 133 | |
| | 133 | 135 | 43 | | | | | | 133 | |
| | 135 | 136 | < > | | | | | | 135 | |
| | 136 | 137 | 8 | - | | | | | 136 | |
| | 137 | 138 | $\langle \rangle$ | _ | | | | | 137 | |
| | 138 | 139 | Ж | _ | | | | | 138 | |
| | 139 | 140 | * | | | | | | 139 | |
| | 140 | 141 | X | _ | | | | | 140 | |
| | 141 | 143 | Ŭ | _ | | | | | 141 | |
| | 142 | <u> </u> | \Diamond | | <u> </u> | | | | 142 | |
| | | | | | | | | | | |

| Action/Description | Fr | | \Rightarrow | Sound FX | Tech. Notes | Extra 1 | Extra 2 | Fr | Camera Moves |
|--------------------|--------------------|-------------------|-------------------|----------|-------------|---------|---------|-----|--------------|
| | 143 | | () | | | | | 143 | |
| | 144 | ₹ ₹ | | | | | | 144 | |
| | 145 | <u>~</u> | \leq | | | | | 145 | |
| | 146 | X | 3,5 | | | | | 146 | |
| | 147 | - 8 - | Y | | | | | 147 | |
| | 148 | \ | Q | | | | | 148 | |
| | 149 | <u> </u> | V | | | | | 149 | |
| | 150 | - 1 | \ | | | | | 150 | |
| | 151 | - 8 | V | | | | | 151 | |
| | 152 | | l | - | | | | 152 | |
| | 153 | | Ÿ | - | | | | 153 | |
| | 154 | - X | Λ | | | | | 154 | |
| | 155 | <u>\</u> |)(| - | | | | 155 | |
| | 156 | | {} | - | | | | 156 | |
| | 157 | | | - | | | | 157 | |
| | 157 | <u>\</u> | | | | | | 157 | |
| | 158 | | Q | | | | | 158 | |
| | 160 | <u> </u> | Ý | | | | | 160 | |
| | | | $\langle \rangle$ | | | | | | |
| | 161 | X | Y | _ | | | | 161 | |
| | 162 | | Q | | | | | 162 | |
| | 163 | 35 | | | | | | 163 | |
| | 164 | <u> </u> | | | | | | 164 | |
| | 165 | \longrightarrow | | | | | | 165 | |
| | 166 ¹⁶⁷ | \longrightarrow | | | | | | 166 | |
| | 167 | | | | | | | 167 | |
| | 168 | <u> </u> | | | | | | 168 | |
| | 169 | × × | | | | | | 169 | |
| | 170 | 8 | | | | | | 170 | |
| | 171 | \ | | | | | | 171 | |
| | 172 ¹⁷³ | Ω | | | | | | 172 | |
| | 173 | | | | | | | 173 | |
| | 174 | \{\{\}\} | | | | | | 174 | |
| | 175 | V | | | | | | 175 | |
| | 176 | \Diamond | | | | | | 176 | |
| | 177 | Ÿ | | | | | | 177 | |
| | 178 | ↑ | | | | | | 178 | |
| | 179 | | | | | | 1 | 179 | |
| | 180 | | | | | | | 180 | |
| | 181 | | | | | | | 181 | |
| | 182 | | | | | | | 182 | |
| | 183 | - {} | | | | | | 183 | |
| | 184 | - 5 | > | | | | | 184 | |
| | | | | | | | | | |
| | 185 ¹⁸⁶ | | | | | | | 185 | |
| | 186 ¹⁸⁷ | | | | | | | 186 | |
| | 187 | <u> </u> | | | | | | 187 | |
| | 188 |) | | | | | | 188 | |
| | 189 | | | | | | | 189 | |

Bold lines mark 8-frame intervals. Double lines mark 24-frame intervals (24fps). Left columns track character actions, middle columns for technical notes, right for camera moves.