





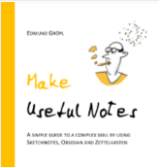


# Zettelkasten Exploration Map

An exploration map is a visual or conceptual tool used to organize and guide inquiry, especially when dealing with open-ended, complex, or unfamiliar subjects. It's commonly used in problem-solving, learning, research, or creative thinking.

Theme	CIFRZ level	Date	Version
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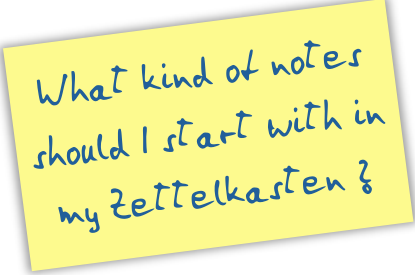








<div>Central Exploration Question</div> <div>What are you trying to understand, solve, or explore?</div> <div>?</div>	<div>Known Information</div> <div>What do I already know about this?</div> <div>i</div>	<div>Open Questions / Uncertainties</div> <div>What do I not yet understand?</div> <div></div>
<div>Idea Clusters</div> <div>Group related thoughts, Zettel, quotes, or sources.</div> <div></div>	<div>Paths to Explore</div> <div>Promising directions or next steps.</div> <div></div>	<div>Tensions or Contradictions</div> <div>Ideas or notes that clash or challenge each other.</div> <div></div>
<div>Links to Other Maps or Areas</div> <div>What other problems or maps connect here?</div> <div></div>	<div>Next Action</div> <div>How will I continue exploring?</div> <div></div>	

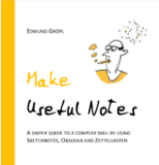


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Theme	CIFRZ level	Date	Version
Zettelkasten	A1	21.07.25	0.1

<div><div>Central Exploration Question</div><div>What are you trying to understand, solve, or explore?</div></div> <div><div>?</div></div> <div><div>What kind of notes should I start with in my Zettelkasten?</div></div>	<div><div>Known Information</div><div>What do I already know about this?</div></div> <div><div>i</div></div> <div><div><div><div><div></div></div><div>I've read that notes should be "atomic" (one idea per note).</div><div>Zettelkasten is supposed to help connect ideas over time.</div><div>Some people say start with literature notes, others with permanent notes.</div><div>I'm using Obsidian as my tool.</div></div></div></div>	<div><div>Open Questions / Uncertainties</div><div>What do I not yet understand?</div></div> <div><div><div><div></div></div><div>?</div></div></div> <div><div><div><div><div></div></div><div>What makes a note "good" for the long term?</div><div>Do I need to write in full sentences?</div><div>What's the difference between fleeting, literature, and permanent notes?</div><div>Should I create structure notes right from the beginning?</div></div></div></div>
<div><div>Idea Clusters</div><div>Group related thoughts, Zettel, quotes, or sources.</div></div> <div><div><div><div></div></div></div></div> <div><div><div><div><div></div></div><div>Cluster A: Types of Notes</div><div>→ Fleeting notes = quick thoughts</div><div>→ Literature notes = highlights + ideas from reading</div><div>→ Permanent notes = connected and rewritten insights</div></div><div><div><div><div></div></div><div>Cluster B: Note Quality</div><div>→ Atomic</div><div>→ Clear</div><div>→ Connected</div><div>→ Context-independent?</div></div></div></div></div>	<div><div>Paths to Explore</div><div>Promising directions or next steps.</div></div> <div><div><div><div></div></div></div></div> <div><div><div><div><div></div></div><div>Read Ahrens' How to Take Smart Notes again.</div><div>Try writing 3 types of notes from the same source.</div></div><div><div><div><div></div></div><div>Watch a tutorial comparing note types.</div><div>Test if my notes still make sense after 3 days.</div></div><div><div><div><div></div></div><div>Review other A1 beginner questions in forums.</div></div></div></div></div></div>	<div><div>Tensions or Contradictions</div><div>Ideas or notes that clash or challenge each other.</div></div> <div><div><div><div></div></div></div></div> <div><div><div><div><div></div></div><div>Some say to take lots of fleeting notes, others say to ignore them.</div><div>I feel pressure to write "perfect" notes, but I also read they should be quick and rough.</div></div><div><div><div><div></div></div><div>Structure notes sound helpful, but also too advanced for now.</div></div></div></div></div>
<div><div>Links to Other Maps or Areas</div><div>What other problems or maps connect here?</div></div> <div><div><div><div></div></div></div></div> <div><div><div><div><div></div></div><div>Related to "My Zettelkasten Setup Questions" map.</div><div>Could connect to a later question: "When do I start linking?"</div></div><div><div><div><div></div></div><div>See notes from book How to Take Smart Notes (20021–20030).</div></div></div></div></div>	<div><div>Next Action</div><div>How will I continue exploring?</div></div> <div><div><div><div></div></div></div></div> <div><div><div><div><div></div></div><div>Write one note of each type based on today's reading.</div><div>Reflect in 3 days: Which one was still useful?</div><div>Sketch a personal workflow draft for how I want to take notes.</div></div><div><div><div><div></div></div><div>Ask for feedback on my first permanent note in a forum.</div></div></div></div></div>	

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<div><div>Central Exploration Question</div><div>What are you trying to understand, solve, or explore?</div></div> <div><div>?</div></div> <div><div>If I have two different points of interest, do I create one Zettelkasten or two separate ones?</div></div>	<div><div>Known Information</div><div>What do I already know about this?</div></div> <div><div>i</div></div> <div><div><div><div>• Zettelkasten works best when notes can link and build on each other.</div><div>• Topics can cross-pollinate unexpectedly over time.</div><div>• I already use tags or folders to distinguish areas.</div><div>• I've seen others use one vault or notebook with multiple themes.</div></div></div></div>	<div><div>Open Questions / Uncertainties</div><div>What do I not yet understand?</div></div> <div><div><div><div>?</div><div></div></div></div></div> <div><div><div>• Will separate Zettelkästen grow too isolated to support serendipity?</div><div>• Could one unified system become too chaotic or noisy?</div><div>• How different do topics have to be to justify separation?</div><div>• What happens when I change or drop an interest?</div></div></div>
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