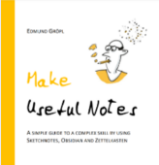


Zettelkasten Exploration Map

An exploration map is a visual or conceptual tool used to organize and guide inquiry, especially when dealing with open-ended, complex, or unfamiliar subjects. It's commonly used in problem-solving, learning, research, or creative thinking.

Theme	CIFRZ level	Date	Version
-------	-------------	------	---------

<div>Central Exploration Question</div> <div>What are you trying to understand, solve, or explore?</div> <div>?</div>	<div>Known Information</div> <div>What do I already know about this?</div> <div>i</div>	<div>Open Questions / Uncertainties</div> <div>What do I not yet understand?</div> <div></div>
<div>Idea Clusters</div> <div>Group related thoughts, Zettel, quotes, or sources.</div> <div></div>	<div>Paths to Explore</div> <div>Promising directions or next steps.</div> <div></div>	<div>Tensions or Contradictions</div> <div>Ideas or notes that clash or challenge each other.</div> <div></div>
<div>Links to Other Maps or Areas</div> <div>What other problems or maps connect here?</div> <div></div>	<div>Next Action</div> <div>How will I continue exploring?</div> <div></div>	<div></div> <div></div>

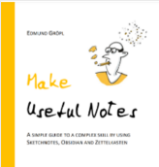


Zettelkasten Exploration Map

An exploration map is a visual or conceptual tool used to organize and guide inquiry, especially when dealing with open-ended, complex, or unfamiliar subjects. It's commonly used in problem-solving, learning, research, or creative thinking.

Theme	CIFRZ level	Date	Version
-------	-------------	------	---------

<div><div>Central Exploration Question</div><div>What are you trying to understand, solve, or explore?</div><div><div>?</div><div><div>What kind of notes should I start with in my Zettelkasten?</div></div></div></div>	<div><div>Known Information</div><div>What do I already know about this?</div><div><div>i</div></div></div>	<div><div>Open Questions / Uncertainties</div><div>What do I not yet understand?</div><div><div><div><div></div><div></div><div></div></div><div>?</div></div></div></div>
<div><div>Idea Clusters</div><div>Group related thoughts, Zettel, quotes, or sources.</div><div><div><div></div><div></div><div></div><div></div><div></div></div></div></div>	<div><div>Paths to Explore</div><div>Promising directions or next steps.</div><div><div><div></div><div></div><div></div></div></div></div>	<div><div>Tensions or Contradictions</div><div>Ideas or notes that clash or challenge each other.</div><div><div><div></div></div></div></div>
<div><div>Links to Other Maps or Areas</div><div>What other problems or maps connect here?</div><div><div><div></div><div></div></div></div></div>	<div><div>Next Action</div><div>How will I continue exploring?</div></div>	<div><div><div><div></div><div></div><div></div></div></div></div>



Zettelkasten Exploration Map

An exploration map is a visual or conceptual tool used to organize and guide inquiry, especially when dealing with open-ended, complex, or unfamiliar subjects. It's commonly used in problem-solving, learning, research, or creative thinking.

Theme	CIFRZ level	Date	Version
Zettelkasten	A1	21.07.25	0.1

<div><div>Central Exploration Question</div><div>What are you trying to understand, solve, or explore?</div><div>?</div></div> <div><p>What kind of notes should I start with in my Zettelkasten?</p></div>	<div><div>Known Information</div><div>What do I already know about this?</div><div>i</div></div> <div><ul style="list-style-type: none">• I've read that notes should be "atomic" (one idea per note).• Zettelkasten is supposed to help connect ideas over time.• Some people say start with literature notes, others with permanent notes.• I'm using Obsidian as my tool.</div>	<div><div>Open Questions / Uncertainties</div><div>What do I not yet understand?</div><div></div></div> <div><ul style="list-style-type: none">• What makes a note "good" for the long term?• Do I need to write in full sentences?• What's the difference between fleeting, literature, and permanent notes?• Should I create structure notes right from the beginning?</div>
<div><div>Idea Clusters</div><div>Group related thoughts, Zettel, quotes, or sources.</div><div></div></div> <div><p>Cluster A: Types of Notes</p><ul style="list-style-type: none">→ Fleeting notes = quick thoughts→ Literature notes = highlights + ideas from reading→ Permanent notes = connected and rewritten insights<p>Cluster B: Note Quality</p><ul style="list-style-type: none">→ Atomic→ Clear→ Connected→ Context-independent?</div>	<div><div>Paths to Explore</div><div>Promising directions or next steps.</div><div></div></div> <div><ul style="list-style-type: none">• Read Ahrens' How to Take Smart Notes again.• Try writing 3 types of notes from the same source.• Watch a tutorial comparing note types.• Test if my notes still make sense after 3 days.• Review other A1 beginner questions in forums.</div>	<div><div>Tensions or Contradictions</div><div>Ideas or notes that clash or challenge each other.</div><div></div></div> <div><ul style="list-style-type: none">• Some say to take lots of fleeting notes, others say to ignore them.• I feel pressure to write "perfect" notes, but I also read they should be quick and rough.• Structure notes sound helpful, but also too advanced for now.</div>
<div><div>Links to Other Maps or Areas</div><div>What other problems or maps connect here?</div><div></div></div> <div><ul style="list-style-type: none">• Related to "My Zettelkasten Setup Questions" map.• Could connect to a later question: "When do I start linking?"• See notes from book How to Take Smart Notes (20021–20030).</div>		<div><div>Next Action</div><div>How will I continue exploring?</div><div></div></div> <div><ul style="list-style-type: none">• Write one note of each type based on today's reading.• Reflect in 3 days: Which one was still useful?• Sketch a personal workflow draft for how I want to take notes.• Ask for feedback on my first permanent note in a forum.</div>

Zettelkasten Exploration Map

An exploration map is a visual or conceptual tool used to organize and guide inquiry, especially when dealing with open-ended, complex, or unfamiliar subjects. It's commonly used in problem-solving, learning, research, or creative thinking.

Theme	CIFRZ level	Date	Version
Zettelkasten	B1	21.07.25	0.1

<div><div>Central Exploration Question</div><div>What are you trying to understand, solve, or explore?</div></div> <div><div>?</div></div> <div><div>If I have two different points of interest, do I create one Zettelkasten or two separate ones?</div></div>	<div><div>Known Information</div><div>What do I already know about this?</div></div> <div><div>i</div></div> <div><div><div><div>• Zettelkasten works best when notes can link and build on each other.</div><div>• Topics can cross-pollinate unexpectedly over time.</div><div>• I already use tags or folders to distinguish areas.</div><div>• I've seen others use one vault or notebook with multiple themes.</div></div></div></div>	<div><div>Open Questions / Uncertainties</div><div>What do I not yet understand?</div></div> <div><div><div><div>?</div><div></div></div></div></div> <div><div><div>• Will separate Zettelkästen grow too isolated to support serendipity?</div><div>• Could one unified system become too chaotic or noisy?</div><div>• How different do topics have to be to justify separation?</div><div>• What happens when I change or drop an interest?</div></div></div>
---	---	---

