

SHALOM ALECHEM

Clarinet in B \flat 1

Traditionnel Klezmer
Arr. Sylvain VICTOR

mf *rit.* *mp*

6 *mp* 3

11 *mf*

17 3

24 Solo *mp*

29 *mp*

34 3 *mf*

39 3

47 *rit.*

SHALOM ALECHEM

Clarinet in B \flat 2

Traditionnel Klezmer
Arr. Sylvain VICTOR

mp

rit.

3

p

8

3

3

16

mp

21

26

3

2

35

3

40

mp

45

50

rit.

mp

SHALOM ALECHEM

Clarinet in B \flat 3

Traditionnel Klezmer

Arr. Sylvain VICTOR

rit.

p

mp

p

mf

f

rit.

SHALOM ALECHEM

Clarinet in B \flat 4

Traditionnel Klezmer

Arr. Sylvain VICTOR

rit.

p

p

8

mf

14

20

6

8

mf

38

44

4

rit.

mp

SHALOM ALECHEM

Basset Horn

Traditionnel Klezmer

Arr. Sylvain VICTOR

The musical score is written for Basset Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Traditionnel Klezmer' and arranged by Sylvain Victor. The score consists of seven staves of music, with measure numbers 8, 10, 17, 22, 36, 42, and 47 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece includes several trills, marked with a '4' or '8' above the staff, and a ritardando section marked 'rit.' at the beginning and end of the piece. The score concludes with a double bar line at the end of the seventh staff.

SHALOM ALECHEM

Alto Clarinet

Traditionnel Klezmer

Arr. Sylvain VICTOR

rit.

p

4

10

mf

17

p

22

2

8

36

mf

42

mp

47

rit.

The musical score is written for Alto Clarinet in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *rit.* (ritardando). The score includes repeat signs with first and second endings. The first ending is marked with a '4' and the second ending is marked with an '8'. The score ends with a double bar line.

SHALOM ALECHEM

Bass Clarinet 1

Traditionnel Klezmer
Arr. Sylvain VICTOR

rit.

The musical score is written for Bass Clarinet 1 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a melodic line in the right hand, marked *mp* (mezzo-piano). A *rit.* (ritardando) marking appears above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings. A 4-measure rest is indicated by a horizontal line with the number 4 above it. A 2-measure rest is indicated by a horizontal line with the number 2 above it. A 4-measure rest is indicated by a horizontal line with the number 4 above it. A 3-measure rest is indicated by a horizontal line with the number 3 above it. The score concludes with a final note on a whole rest.

mp *mp*

7 *mp* 3

12 4 *p*

21 2

28 A défaut de CTB *mp*

34 4 Jouer

43 *mp*

48 *rit.*

SHALOM ALECHEM

Bass Clarinet 2

Traditionnel Klezmer

Arr. Sylvain VICTOR

rit.

mp

4

10

16

2

23

8

36

2

43

rit.

49

6

SHALOM ALECHEM

Bass Clarinet 3

Traditionnel Klezmer
Arr. Sylvain VICTOR

rit.

mp

4

10

16

2

23

8

36

2

43

rit.

49

This musical score is for the Bass Clarinet 3 part of the piece 'Shalom Alechem'. It is written in 4/4 time and the key of B-flat major (two flats). The score consists of seven staves of music. The first staff begins with a 'rit.' (ritardando) marking and a '4' indicating a four-measure rest. The second staff starts at measure 10. The third staff starts at measure 16 and includes a '2' indicating a two-measure rest. The fourth staff starts at measure 23 and includes an '8' indicating an eight-measure rest. The fifth staff starts at measure 36 and includes a '2' indicating a two-measure rest. The sixth staff starts at measure 43. The seventh staff starts at measure 49 and ends with a 'rit.' marking. The piece concludes with a final double bar line.

SHALOM ALECHEM

Traditionnel

$\text{♩} = 63$
Fm D \flat B \flat m6 C

rit. C7

A a Tempo Fm Fm/A \flat C7/G C7

6 C7 D \flat 7 C7 Fm G7 C7 B \flat m6 C7 D \flat 7

11 C7 **B** A \flat E \flat 7 C/E Fm D \flat C7

16 C7/E C7 Fm D \flat B \flat m C7 Fm E \flat 7 A \flat

21 E \flat 7 C/E Fm D \flat C7 C7/E C7 Fm

26 D \flat B \flat m6 C7 Fm6 **A** Fm Fm/A \flat C7/G C7 C7 D \flat 7

31 C7 Fm G7 C7 B \flat m C7 D \flat 7 C7

36 **B** A \flat E \flat 7 C/E Fm D \flat C7 C7/E

41 C7 Fm D \flat B \flat m6 C7 Fm E \flat A \flat E \flat 7 C/E

46 Fm D \flat C7 C7/E C7 D \flat rit. B \flat m6 C Fm6