

Clarinete Sib 1

YVAN

pour ensemble de clarinettes

Durée : 2:50

Allegro ♩ = 142 Swing! ♩ = ♩³♩

Yves GOURHAND

4

mp

mf cresc.

11

f

mf

18

23

28

33

f

39

44

49

mf

54

59



64



70



76



81



86



91



95



99



Clarinete Sib 2

YVAN

pour ensemble de clarinettes

Durée : 2:50

Yves GOURHAND

Allegro ♩ = 142 Swing! ♩ = ♩³ ♩

9

14

19

26

33

39

44

50

clar 2

57



64



69



75



81



87



93



99



Clarinete Sib 3

YVAN

pour ensemble de clarinettes

Durée : 2:50

Yves GOURHAND

Allegro ♩ = 142 Swing! ♩ = ♩³♩



56



64



69



75



80



85



91



97



YVAN

pour ensemble de clarinettes

Clarinette Si \flat 4

Durée : 2:50

Yves GOURHAND

Allegro $\text{♩} = 142$ Swing! $\text{♩} = \text{♩}^3 \text{♩}$

1 *p* *mp*

7 *mf cresc.* *f*

14 *mp*

19

26

33 *f*

40

47 *mp*

54

60

67

74

81

81

mp

86

93

The first system of the musical score, measures 1-5. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 3/4. The notes are: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter). Measure 2: B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter). Measure 5: D6 (quarter), E6 (quarter), F#6 (quarter).

98

YVAN

Clarinete alto

pour ensemble de clarinettes

Yves GOURHAND

Allegro ♩ = 142 **Swing!** ♩ = ♩³ ♩

7

14

19

26

33

40

47

p *mp* *mf* *cresc.* *f* *mp*

©

2
54

YVAN



60



67



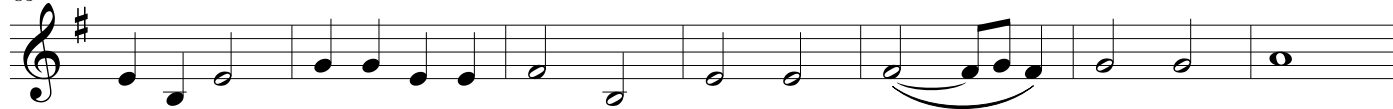
74



81



86



93



98



YVAN

Cor de basset

pour ensemble de clarinettes

Yves GOURHAND

Allegro ♩ = 142 **Swing!** ♩ = ♩³ ♩

p *mp*

7 *mf* *cresc.* *f*

14 *mp*

19

26

33 *f*

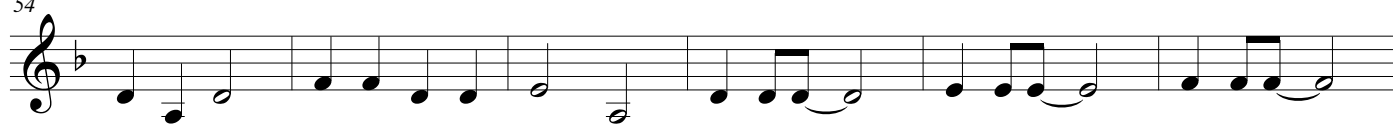
40

47 *mp*

©

2
54

YVAN



60



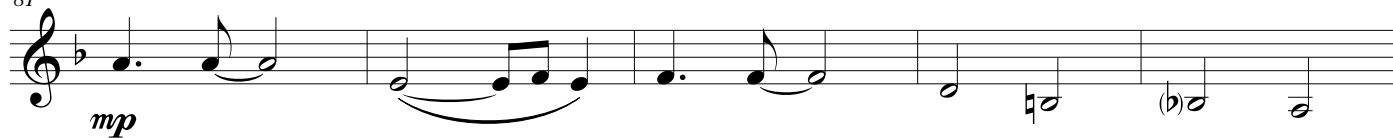
67



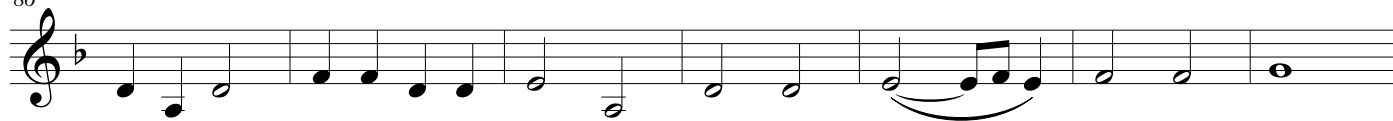
74



81



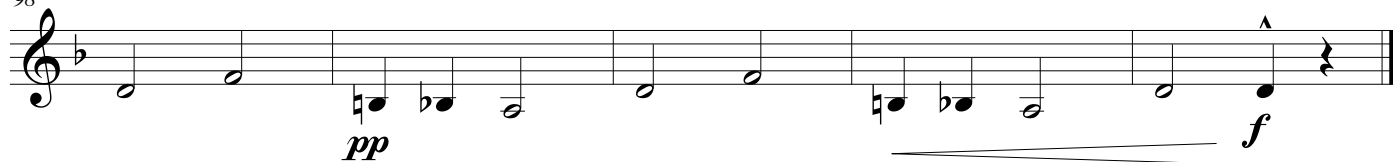
86



93



98



YVAN

Clar. Basse Si \flat

pour ensemble de clarinettes

Durée : 2:50

Yves GOURHAND

Allegro $\text{♩} = 142$ **Swing!** $\text{♪} = \text{♩}^3$

p *mp* *mf cresc.*

10 *f* *mp*

18

23

28

33 *f*

39

44 *mp*

50

55

55



60



65



70



75



81



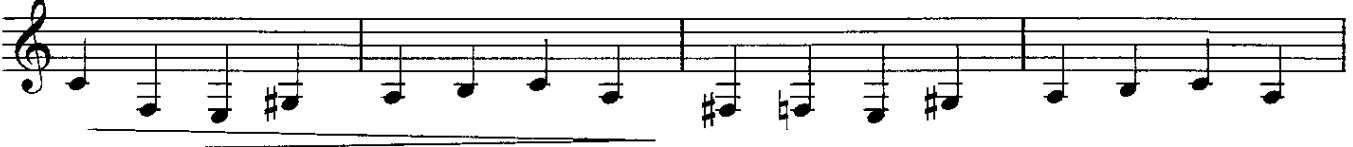
86



90



95



99



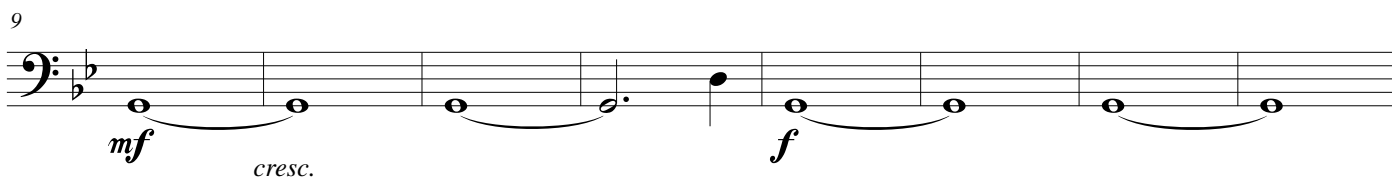
YVAN

Contrebasse à cordes

pour ensemble de clarinettes

Yves GOURHAND

Allegro ♩ = 142 Swing! ♩ = $\text{♩}^3 \text{♩}$





60



65



71



76



81



86



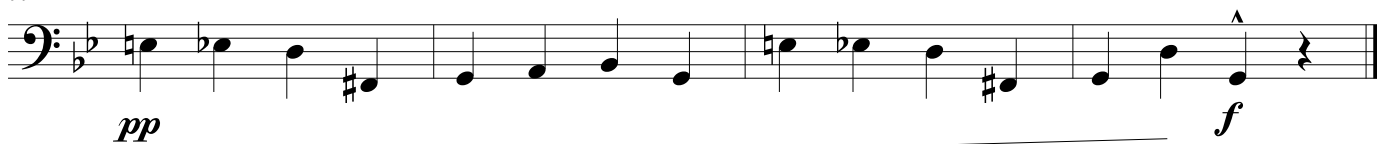
91



95



99



Full Score

YVAN

pour ensemble de clarinettes

Yves GOURHAND

Durée : 2:50

Allegro ♩ = 142 Swing! ♩ = ♩♩♩

Clar. Basse Si♭

Clarinette Si♭ 4

Clarinette Si♭ 3

Clarinette Si♭ 2

Clarinette Si♭ 1

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

17

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.B. *mp*

23

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

29

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B. *f*

34

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

This system contains measures 34 through 38. The first staff (Cl.1) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 35 and a half note in measure 36. The second staff (Cl.2) has a treble clef and plays a rhythmic pattern of eighth notes with slurs. The third staff (Cl.3) also has a treble clef and follows a similar rhythmic pattern. The fourth staff (Cl.4) has a treble clef and plays a lower melodic line. The fifth staff (Cl.B.) has a bass clef and provides a harmonic foundation with eighth notes. The system concludes with a double bar line.

39

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

This system contains measures 39 through 43. The first staff (Cl.1) continues the melodic line with more complex rhythmic figures, including a triplet in measure 40. The second staff (Cl.2) maintains its rhythmic pattern with slurs. The third staff (Cl.3) also continues its rhythmic pattern. The fourth staff (Cl.4) plays a lower melodic line. The fifth staff (Cl.B.) provides a harmonic foundation with eighth notes. The system concludes with a double bar line.

44

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

This system contains measures 44 through 48. The first staff (Cl.1) continues the melodic line with more complex rhythmic figures, including a triplet in measure 45. The second staff (Cl.2) maintains its rhythmic pattern with slurs. The third staff (Cl.3) also continues its rhythmic pattern. The fourth staff (Cl.4) plays a lower melodic line. The fifth staff (Cl.B.) provides a harmonic foundation with eighth notes. The system concludes with a double bar line.

49

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.B. *mp*

55

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

61

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Cl.B. *f*

67

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.



73

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.



79

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

mf

mp

mp

mp

mp



85

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

91

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

97

Cl.1

Cl.2

Cl.3

Cl.4

Cl.B.

pp

f

pp

f

pp

f

pp

f