

Persian March

Clarinet in E \flat

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

7 *f* 2 *p*

13 *mf*

19

25 *f*

30

35 *Fine*

41 *Trio* *p*

47 3 *p*

55 *D.C. al Fine*

Persian March

Clarinet in B \flat 1

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

8

15

21

28

35

41

47

55

f

p

mf

f

p

p

3

p

Fine

D.C. al Fine

Persian March

Clarinet in B \flat 2

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

8

15

21

28

36

Fine Trio

43

49

55

D.C. al Fine

Persian March

Clarinet in B \flat 3

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The musical score is written for a Clarinet in B \flat 3, part of a woodwind ensemble. It is in 3/4 time and marked Moderato. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a half note rest, followed by a half note chord. The second staff starts with a piano (*p*) dynamic and a half note chord. The third staff begins with a mezzo-forte (*mf*) dynamic and a half note chord. The fourth staff starts with a forte (*f*) dynamic and a half note chord. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a half note chord. The sixth staff starts with a piano (*p*) dynamic and a half note chord. The seventh staff begins with a forte (*f*) dynamic and a half note chord. The eighth staff starts with a piano (*p*) dynamic and a half note chord. The ninth staff begins with a mezzo-forte (*mf*) dynamic and a half note chord. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction D.C. al Fine.

8

15

23

30

37

43

49

55

f *p* *mf* *f* *mf* *p* *f* *p* *mf*

Fine Trio

D.C. al Fine

Persian March

Clarinet in B \flat 4

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

2

p

8

15

mf

22

f

29

36

Fine

41

Trio

p

48

f

p

55

D.C. al Fine

Persian March

Alto Clarinet

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The musical score is written for Alto Clarinet in G major (one sharp) and 2/4 time. It begins with a 'Moderato' tempo marking. The first staff (measures 1-6) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 7-12) continues the melody. The third staff (measures 13-19) features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 20-27) returns to a forte (*f*) dynamic. The fifth staff (measures 28-33) continues the melody. The sixth staff (measures 34-40) ends with a 'Fine' marking. The seventh staff (measures 41-45) is the beginning of the 'Trio' section, marked with a piano (*p*) dynamic. The eighth staff (measures 46-50) continues the Trio melody. The ninth staff (measures 51-55) also features a piano (*p*) dynamic. The tenth staff (measures 56-60) concludes the piece with a 'D.C. al Fine' marking.

7

13

20

28

34

41

46

51

56

f

p

mf

f

p

f

p

Fine

Trio

D.C. al Fine

Persian March

Cor de basset

per coro di clarinetti

J. Strauss Jr.

S. Tognatti

Moderato

The musical score is written for a Bassoon (Cor de basset) in B-flat major, 2/4 time, at a Moderato tempo. It consists of 56 measures, divided into a main section and a Trio section. The score includes various dynamic markings and articulations.

Measures 1-6: The piece begins with a half rest, followed by a half note G4 (marked *f*), a half note A4 (marked *p*), and a half note B4. The melody continues with quarter notes G4, A4, B4, and A4.

Measures 7-12: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 13-19: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 20-27: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 28-33: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 34-40: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 41-45: The Trio section begins with a half rest, followed by a half note G4 (marked *p*), a half note A4, and a half note B4. The melody continues with quarter notes G4, A4, B4, and A4.

Measures 46-50: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 51-55: The melody continues with quarter notes G4, A4, B4, and A4, followed by quarter notes G4, A4, B4, and A4.

Measures 56: The piece ends with a half rest (marked *p*).

Dynamic Markings: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Articulations: Accents (>) are placed under measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56.

Section Labels: **Fine** (above measure 40), **Trio** (above measure 41), **D.C. al Fine** (above measure 56).

Persian March

Bass Clarinet

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The musical score is written for Bass Clarinet and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest for two measures, followed by a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff continues the melody. The sixth staff ends with a 'Fine' marking. The seventh staff is the beginning of the 'Trio' section, marked with a piano (p) dynamic. The eighth staff continues the Trio section, ending with a 'D.C. al Fine' marking. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

2

p

8

15

mf

22

f

29

35

Fine

41 **Trio**

p

f

49

p

54 **D.C. al Fine**

Persian March

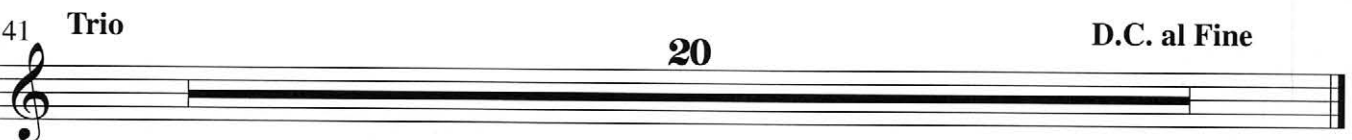
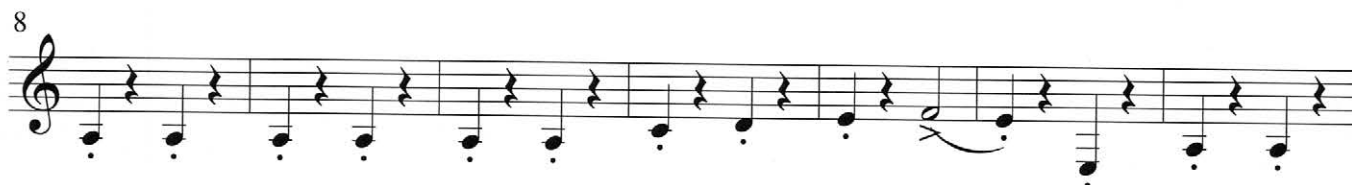
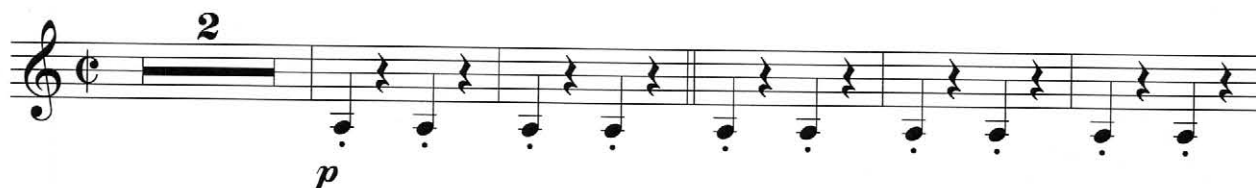
Contrabass Clarinet

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato



Persian March

String Bass

per coro di clarinetti

J. Strauss Jr.

S. Tognatti

Moderato

2

p

8

15

mf

22

f

29

35

Fine

41

Trio

p

f

49

p

54

D.C. al Fine

Detailed description: This is a musical score for the String Bass part of 'Persian March' by J. Strauss Jr., arranged by S. Tognatti. The tempo is 'Moderato'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a '2' above the staff, indicating a second ending or a specific measure. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes section markers for 'Trio' at measure 41 and 'D.C. al Fine' at measure 54. The piece concludes with a 'Fine' marking at measure 35. The notation includes various note values, rests, and articulation marks such as accents and slurs.