

E♭ Clarinet

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

A

B

C

D

E

F

G

1 = 124 Swing

mf **A**

6

11 **B**

16

21 **C**

26 **D**

31

36 **E**

44 **F**

50 **G**

E♭ Clarinet

56

H

61

I

66

71

J

75

80

K

85

91

L

solo

3

Clarinet 1

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

A

B

C

D

E

F

G

Clarinet 1

57 **H**

61

65 **I**

70 **J**

74

78 **K**

82

86

90 **L**

95

Clarinet 2

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

A

B

C

D

E

F

G

Clarinet 2

57 **H**

61

65 **I**

69

73 **J**

77

82

86

90 **L**

95

Twisty Turny Thing

(for Clarinet Choir)

A

B

C

D

E

F

The sheet music consists of six staves of musical notation for Clarinet 3A. Staff 1 (measures 1-5) starts with a dynamic of *mf*, followed by a crescendo and a dynamic of *p*. Staff 2 (measures 6-10) shows a continuation of the rhythmic pattern. Staff 3 (measures 11-15) includes a dynamic of *mf* and a measure with a triplets instruction (3). Staff 4 (measures 16-20) features a dynamic of *f* and another measure with a triplets instruction (3). Staff 5 (measures 21-25) includes a dynamic of *mf* and a measure with a triplets instruction (3). Staff 6 (measures 26-30) features a dynamic of *f* and another measure with a triplets instruction (3). Staff 7 (measures 31-35) includes a dynamic of *mf* and a measure with a triplets instruction (3). Staff 8 (measures 36-40) features a dynamic of *f* and another measure with a triplets instruction (3). Staff 9 (measures 41-45) includes a dynamic of *f* and a measure with a triplets instruction (3).

Clarinet 3A

51 **G**

56 **H**

61 **I**

66

71 **J**

76

80 **K**

84

90 **L**

95

Twisty Turny Thing

(for Clarinet Choir)

A

B

C

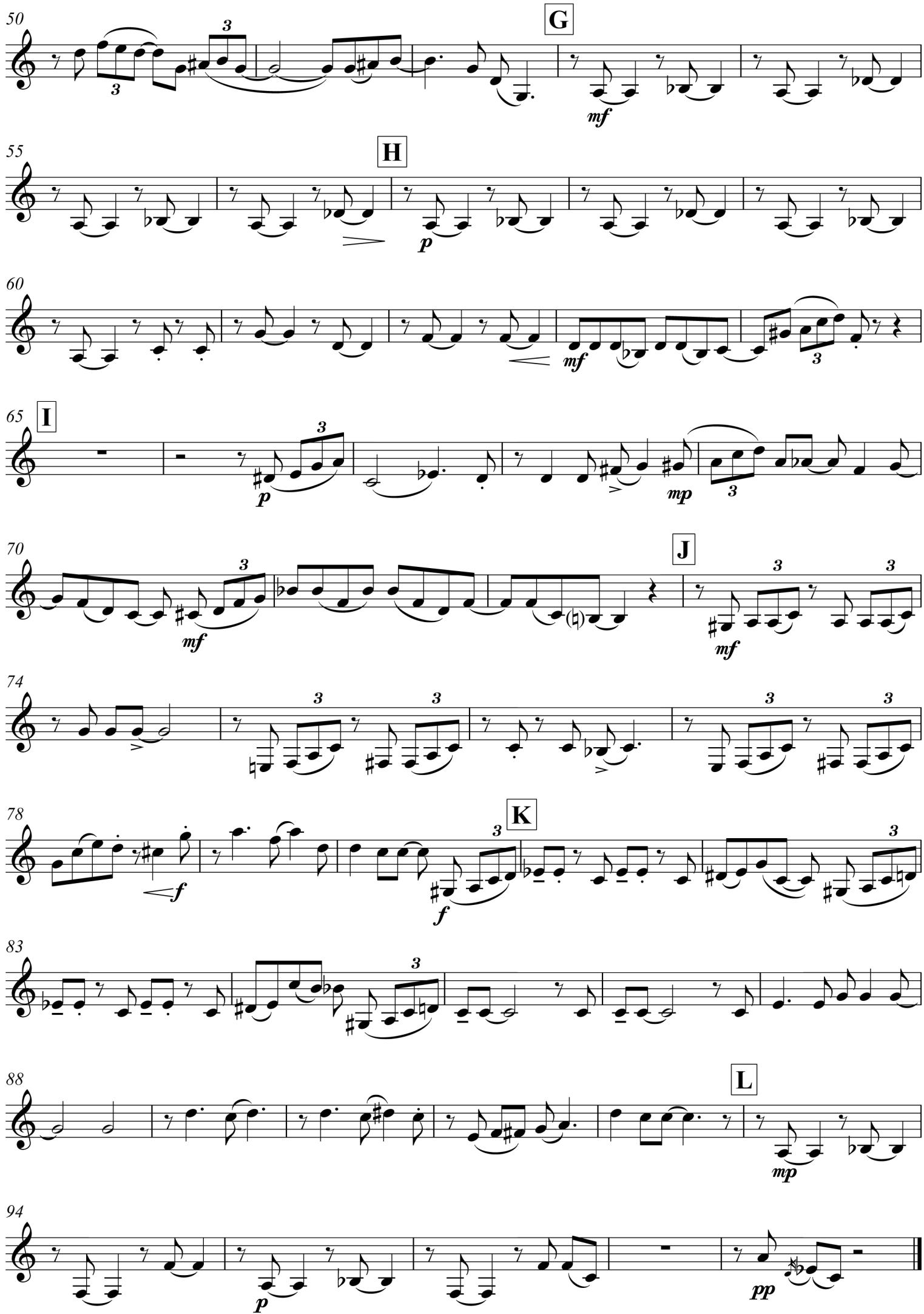
D

E

F

1 = 124 Swing

Clarinet 3B

50 

G

H

I

J

K

L

Clarinet in B \flat 4 TWISTY TURNY THING

Alun Cook

Arr. Sylvain VICTOR

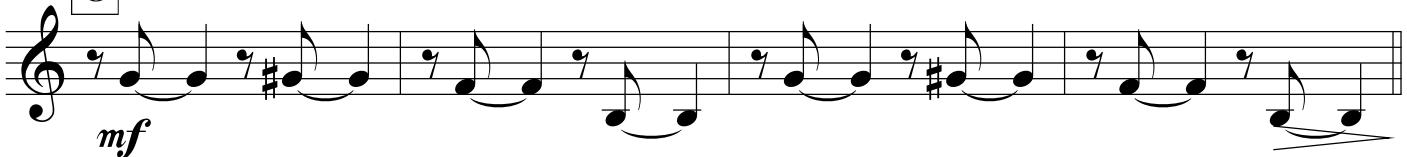
Sheet music for Clarinet in B \flat 4, featuring six staves (A, B, C, D, E, F) of musical notation. The music is in 4/4 time.

- Staff A:** Dynamics: mf . Measures 1-8.
- Staff B:** Dynamics: p , mf , mp . Measures 9-16.
- Staff C:** Dynamics: mf . Measures 17-24.
- Staff D:** Dynamics: f . Measures 25-32.
- Staff E:** Dynamics: mf . Measures 33-36.
- Staff F:** Dynamics: f . Measures 37-40.

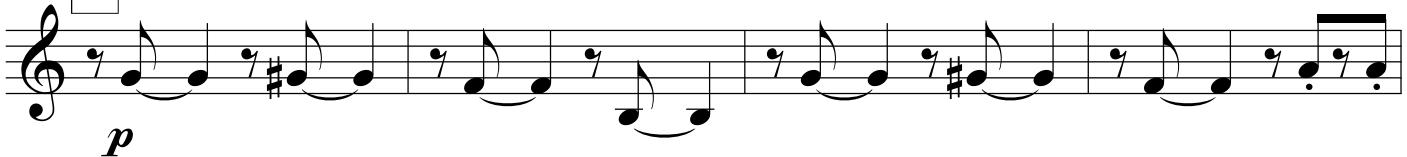
TWISTY TURNY THING

2

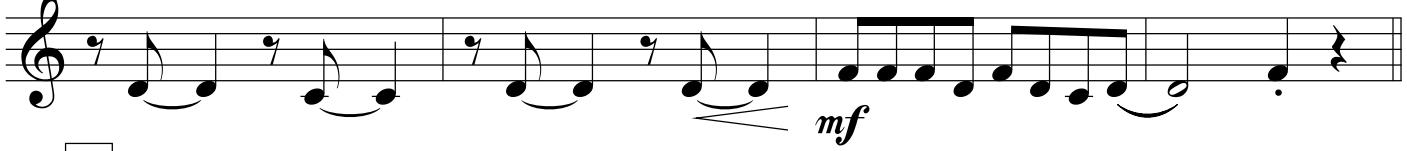
G



H



61



I



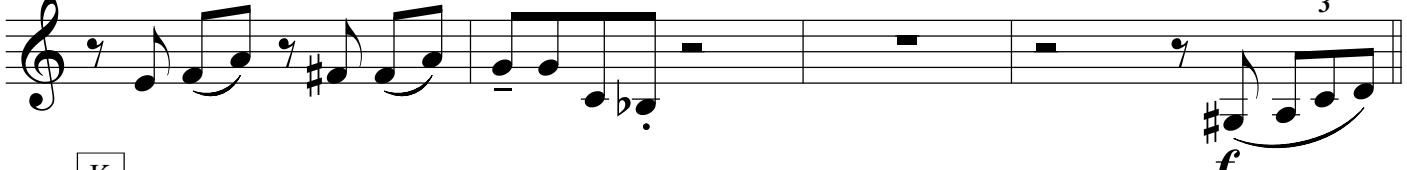
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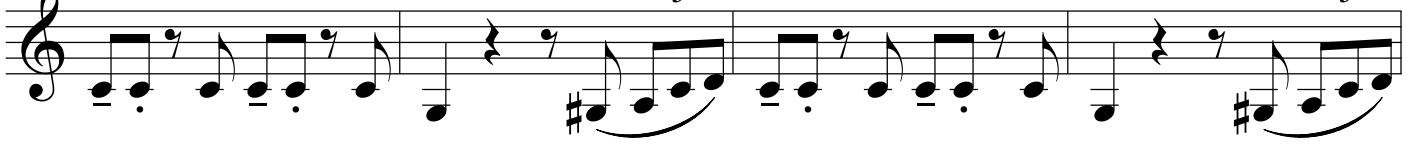
J



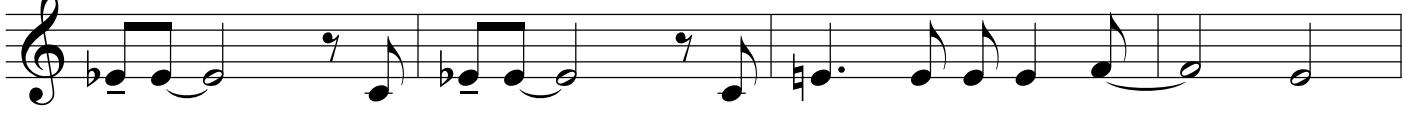
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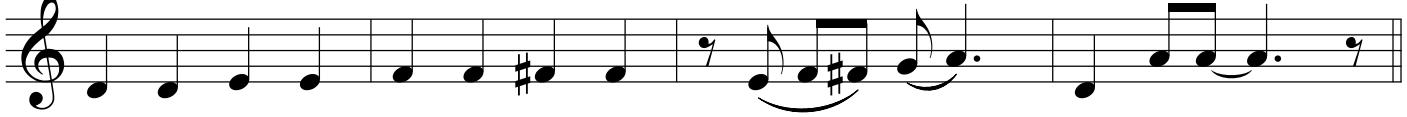
K



85

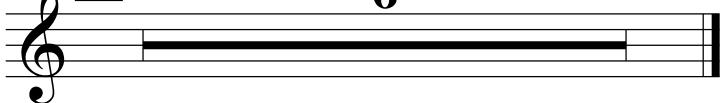


89



L

6



Basset Horn

TWISTY TURNY THING

Alun Cook

Arr. Sylvain VICTOR

The musical score consists of six staves of music for Basset Horn, arranged vertically. The key signature is one flat, and the time signature is common time (indicated by '8'). The music is divided into six sections, each labeled with a letter in a small box:

- Section A:** Measures 1-8. Dynamics: *mf* (measures 1-2), *p* (measure 9).
- Section B:** Measures 9-17. Dynamics: *p* (measures 10-11), *mf* (measures 12-13), *mp* (measures 14-17).
- Section C:** Measures 17-25. Dynamics: *mf* (measures 18-19), *f* (measures 20-21).
- Section D:** Measures 25-33. Dynamics: *mf* (measures 26-27), *f* (measures 28-29).
- Section E:** Measures 33-42. Dynamics: *f* (measures 34-35), *mf* (measures 36-37), *f* (measures 38-39).
- Section F:** Measures 42-45. Dynamics: *mf* (measures 42-43), *f* (measures 44-45).

Measure numbers are indicated at the beginning of each staff: 1, 9, 17, 25, 33, and 42.

TWISTY TURNY THING

2
47

2

G

H *mf*

p

mf

I

p *mp*

mf

J 3 3

mf

f

K

L 6

Twisty Turny Thing

(for Clarinet Choir)

♩=124 Swing

The sheet music consists of six staves of musical notation for Bass Clarinet 1A. Staff A starts at measure 1 with a dynamic of *mf*. Staff B begins at measure 12 with a dynamic of *mp*. Staff C starts at measure 17 with a dynamic of *mf*. Staff D begins at measure 27 with a dynamic of *f*. Staff E starts at measure 32 with a dynamic of *f*. Staff F begins at measure 37 with a dynamic of *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 32-37 include numerical markings (2) through (7) above the staff.

Bass Clarinet **1A**

50 G

56 H

61 I

67

72 J

78 K

83

89 L

94
C. A. Cl.

Twisty Turny Thing

(for Clarinet Choir)

♩=124 Swing

The sheet music consists of seven staves of musical notation for Bass Clarinet 1B. The key signature changes frequently, including sections with no sharps or flats, and sections with one sharp or one flat. The time signature is mostly common time (4/4). The dynamics include *mf*, *p*, *mp*, *f*, and *mf*. The first staff starts at measure 1, ending at measure 5. Staff 2 begins at measure 6. Staff 3 begins at measure 12. Staff 4 begins at measure 18. Staff 5 begins at measure 24. Staff 6 begins at measure 29. Staff 7 begins at measure 35. Measure numbers are indicated above the staves: 1, 6, 12, 18, 24, 29, 35, and 41. Measure 41 ends with a repeat sign, leading to staff 7.

A

B

C

D

E

F

G

Bass Clarinet **1B**

54 H

59

65 I

71 J

76

80 K

84

89

93 L

C. A. Cl.

93

C. A. Cl.

p

pp

Twisty Turny Thing

(for Clarinet Choir)

=124 Swing

2

A 6

B 6

C

23

D

29

E

p breathe at will

44 **F**

53 **G** 2

H 6

I 6

J

75

K

80

85

L 3 2

p

This part was downloaded from ScoreExchange.com by cbourlet@hotmail.com © Alun Cook find more at www.aluncookmusic.com

TWISTY TURNY THING

Alun Cook

Contrabass

Arr. Sylvain VICTOR

The musical score consists of a bass clef staff in 4/4 time with a key signature of one flat. The score is divided into six sections labeled A through F, each containing a melodic line. The bass line is provided below the melodic fragments.

A: Measures 1-8. Melodic line starts with eighth notes, followed by sixteenth-note patterns.

B: Measures 9-16. Melodic line continues with eighth notes and sixteenth-note patterns.

C: Measures 17-24. Melodic line features eighth notes and sixteenth-note patterns.

D: Measures 25-32. Melodic line continues with eighth notes and sixteenth-note patterns.

E: Measures 33-40. Melodic line consists of eighth-note patterns.

F: Measures 41-48. Melodic line consists of eighth-note patterns.

Bass Line: Measures 1-48. Provides harmonic support for the melodic fragments.

TWISTY TURNY THING

The musical score consists of six staves of bassoon music. The first staff begins at measure 2, ending at measure 49. The second staff begins at measure 50, ending at measure 61. The third staff begins at measure 62, ending at measure 69. The fourth staff begins at measure 70, ending at measure 77. The fifth staff begins at measure 78, ending at measure 85. The sixth staff begins at measure 86, ending at measure 93.

G

H

61

I

69

J

77

K

85

89

L