

Persian March

Clarinet in E \flat

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

Moderato

2

f

p

7

13

mf

19

25

f

30

35

Fine

Trio

p

41

47

3

p

55

D.C. al Fine

Persian March

Clarinet in B \flat 1

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The sheet music consists of six staves of musical notation for Clarinet in B-flat 1. The first staff begins with a dynamic **f**, followed by measure 2 with a dynamic **p**. Staff 8 starts with a dynamic **mf**. Staff 21 ends with a dynamic **f**. Staff 35 ends with a dynamic **p**. Staff 41 begins with a dynamic **p** and is labeled **Trio**. Staff 47 ends with a dynamic **p**. Staff 55 ends with a dynamic **p** and is labeled **D.C. al Fine**.

Persian March

Clarinet in B♭ 2

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

2

p

8

mf

15

mf

21

f

28

f

36

Fine Trio

p

43

f

49

p

55

D.C. al Fine

p

Persian March

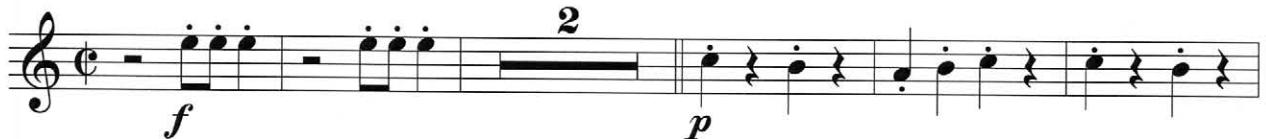
Clarinet in B \flat 3

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato



8



15



23

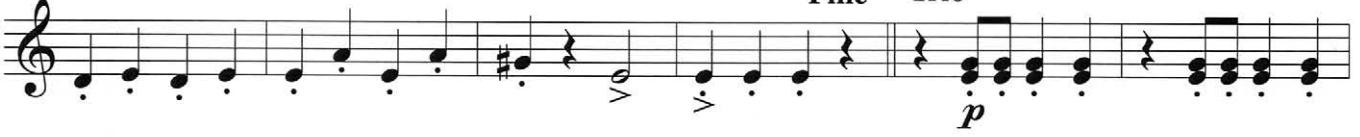


30

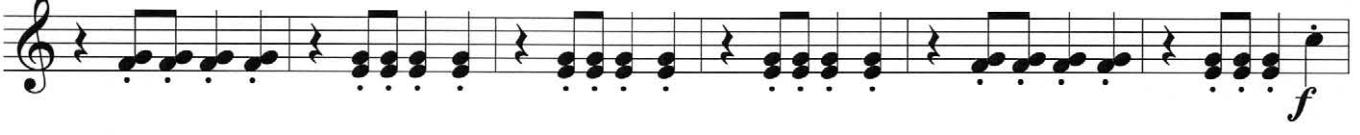


37

Fine Trio



43



49



55

D.C. al Fine



Persian March

Clarinet in B \flat 4

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The sheet music consists of eight staves of musical notation for Clarinet in B-flat 4. The first staff begins with a dynamic *p*. The second staff starts at measure 8 with a dynamic *mf*. The third staff starts at measure 15 with a dynamic *f*. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and ends with a **Fine** marking. The seventh staff starts at measure 41 and is labeled **Trio**. The eighth staff starts at measure 48 and ends with a dynamic *p*. The ninth staff starts at measure 55 and is labeled **D.C. al Fine**.

Persian March

Alto Clarinet

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The sheet music consists of ten staves of musical notation for Alto Clarinet. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Measure numbers are indicated at the beginning of each staff: 7, 13, 20, 28, 34, 41, 46, 51, and 56. Dynamic markings include *f*, *p*, *mf*, and *ff*. Performance instructions include "Moderato" at the top, "Trio" at measure 41, and "D.C. al Fine" at measure 56. The music concludes with a "Fine" at measure 34.

Persian March

per coro di clarinetti

J. Strauss Jr.

S. Tognatti

Cor de basset

Moderato

The sheet music consists of ten staves of musical notation for Cor de basset. The key signature is one flat, and the time signature is common time. The music is divided into sections by measure numbers and section titles.

- Measure 1:** Dynamics **f** and **p**.
- Measure 7:** Continues the rhythmic pattern established in measure 1.
- Measure 13:** Dynamics **mf**.
- Measure 20:** Dynamics **f**.
- Measure 28:** Continues the rhythmic pattern.
- Measure 34:** Dynamics **f**. Section title **Fine**.
- Measure 41:** Section title **Trio**. Dynamics **p**.
- Measure 46:** Dynamics **f**.
- Measure 51:** Dynamics **p**.
- Measure 56:** Section title **D.C. al Fine**. Copyright symbol © at the bottom of the staff.

Persian March

Bass Clarinet

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

The musical score consists of ten staves of music for Bass Clarinet. Staff 1 (measures 1-7) starts with a dynamic *p*. Staff 2 (measures 8-14) includes a dynamic *mif*. Staff 3 (measures 15-21) ends with a dynamic *f*. Staff 4 (measures 22-28) ends with a dynamic *f*. Staff 5 (measures 29-35) ends with a dynamic *f*. Staff 6 (measures 36-42) ends with a dynamic *f*. Staff 7 (measures 43-49) ends with a dynamic *f*. Staff 8 (measures 50-56) ends with a dynamic *p*. Staff 9 (measures 57-63) ends with a dynamic *p*. Staff 10 (measures 64-70) ends with a dynamic *p*.

Measure numbers: 1, 2, 8, 15, 22, 29, 35, 41, 49, 54.

Dynamics: *p*, *mif*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*.

Performance instructions: Moderato, Fine, Trio, D.C. al Fine.

Persian March

Contrabass Clarinet

per coro di clarinetti

J. Strauss Jr.

Trascr di S. Tognatti

Moderato

Musical score for Contrabass Clarinet. Measure 2 begins with a long rest, followed by a series of eighth-note pairs (quarter note = 2) in common time (C). The dynamic is *p*.

Measure 8 continues the eighth-note pattern established in measure 2.

Measure 15 continues the eighth-note pattern. The dynamic changes to *mf*.

Measure 22 continues the eighth-note pattern. The dynamic changes to *f*.

Measure 29 continues the eighth-note pattern.

Measure 35 continues the eighth-note pattern. The score concludes with a repeat sign and the word "Fine".

41 Trio

20

D.C. al Fine

Measure 41 starts with a section labeled "Trio". This section ends at measure 20, indicated by a double bar line with repeat dots. The section resumes at the beginning of the next system, labeled "D.C. al Fine".

Persian March

per coro di clarinetti

J. Strauss Jr.

S. Tognatti

Moderato

2

p

8

mf

15

f

22

f

29

f

35

f

Fine

41

Trio

p

f

49

p

54

D.C. al Fine