

**E♭ Clarinet**

for Mitchell Estrin and the University of Florida Clarinet Ensemble

**Jambo**

Paul Basler

♩ = 160

*f* *sempre marcato*

*f* *f*

*f*  $\text{f} <$

*ff*

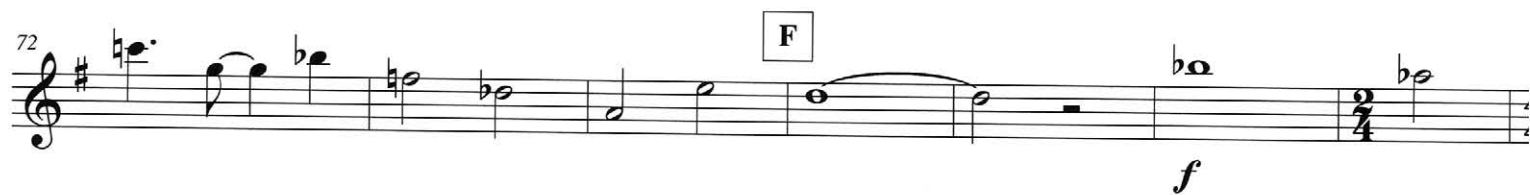
*p*

*mf*

*mp* *mf*

*f*

66 

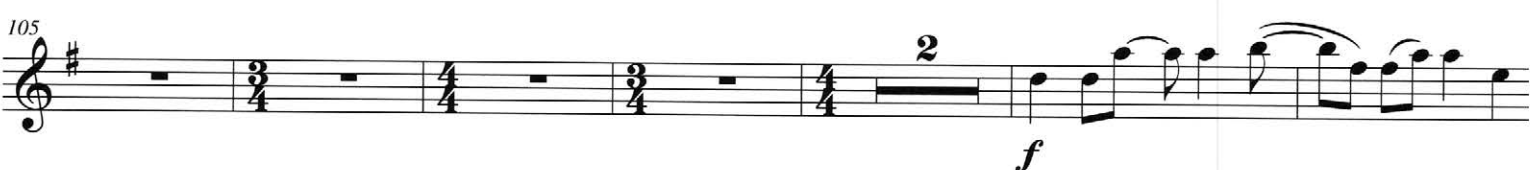
72 

79 

89 

96 

100 

105 

113 

Clarinet 1

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

*f* sempre marcato

**A**

*f*

**B**

*f* < *ff*

**C**

**D**

*p* *mf*

*p* *mp*

**E**

*mf* *f*



Clarinet 2

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

$\text{♩} = 160$

*mf* *sempre marcato*

*p* *f* *p*

**A**

*f*

*p* *f*

**B**

*ff*

**C**

*p*

**D**

*mf* *p*

*p* *mp* *mf*

**E**

*f*

67 *ff*

**F**

*f* *mf*

82 *mp* *p*

91 *mf*

**G**

*ff*

102 *mf*

108 *f* *f*

113 *ff*

Clarinet 3

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

*mf* *sempre marcato*

*f*

*f* *p* *f*

*p* *f* *ff*

*p*

*mf* *p* *p*

*mf* *p*

A

B

C

D

54

*p* *mp* *mf*

E

61

*f*

66

*ff*

F

72

*f*

79

*mf* *mp*

87

*p* *mf*

G

95

*ff*

101

*mf*

107

*f* *f*

113

*ff*



Clarinet in B $\flat$  4

# JAMBO

Paul BASLER  
Arr. Sylvain VICTOR

8 *mf*

13 *f* **A** *p*

18 *f* *p* *f*

22 *p*

27 **B** *f* *ff*

32 **C** *p* *mf*

44 **D** *p* *p*

50 *mf* *p*

56 *p* *mp* *mf*

©

2  
E

# JAMBO

This musical score is for a piece titled "JAMBO". It is written for a single melodic line in treble clef. The score consists of 113 measures, divided into systems of five measures each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and ties. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Chord symbols E, F, and G are placed above the staff at measures 2, 71, and 95 respectively. The score ends with a double bar line at measure 113.

66 *f*

71 F

77 *ff*

83 *f* *mf*

89 *p* *mf*

95 G *ff*

99

103 *mf*

108 *f*

113 *ff*

Alto Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

mf sempre marcato

f p f

A

p f

0

p

B

5

f ff

1

C

p mf

D

14

> p p mf

51

p p

58 E

*mp* *mf* *f*

63

68 *ff*

F *f*

81 *mf* *mp*

87 *p* *mf*

94 G *ff*

100

105 *mf* *f* *f*

112 *ff*

Basset Horn

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

*mf* *sempre marcato*

*f* *p* *f*

A

*p* *f*

B

*f* *ff*

C

*p* *mf*

D

*p* *p* *mf*

*p*

58 E

*mp* *mf* *f*

63

68 *ff*

F *f*

81 *mf* *mp*

87 *p* *mf*

94 G *ff*

100

105 *mf* *f* *f*

112 *ff*

Bass Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

mf *sempre marcato*

**A**

*p* *f* *p*

*f* *p*

**B**

*f* *ff*

**C**

*p* *mf*

**D**

*p* *mf* *p*

53 *p* *mp*

**E**

*mf* *f*

65

72

**F**

*ff* *f*

78

*mf*

84

*mp* *p*

91

**G**

*mf* *ff*

98

105

*mf* *f* *f*

112

*ff*



Contrabass Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

**A**

**B**

*ff* *sempre marcato*

**C**

*p*

**D**

**E**

*mp* *mf* *f*

**F**

*ff*

*p*

Bass Clarinet

91

*mf* *f*

G

*ff*

103

*mf*

109

*f* *ff*

## for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Paul Basler

©2013 ALRY Publications, LLC | All Rights Reserved | Made in USA

91

97

4/4 2/4 4/4 2/4 4/4 2/4

*mf* *f*

The Rose Tree

**G**

[illegible]

103

103

Example 103

*mf*

109

109

*f* *ff*

tring Bass

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

♩ = 160

**A**

Bass Clarinet

**B**

*ff* *sempre marcato*

**C**

*p*

**D**

Bass Clarinet

*p*

**E**

*mp* *mf* *f*

**F**

*ff*

*p*

91

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 4/4 time signature, followed by a 2/4 time signature, then returns to 4/4, and finally changes to 2/4. The melody starts with a half note G2, followed by a quarter rest. The next measure is a quarter note G2. The tempo is marked 'mf' (mezzo-forte). The melody continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The tempo is marked 'f' (forte). The melody ends with a quarter note G2.

## G

[illegible]

103

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a melodic line in the left hand, starting on G2 and moving through A2, B-flat2, C3, D3, E3, F3, and G3. This is followed by a series of rests in the left hand, with the time signature changing from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The right hand part is not visible in this system.

109

109

*f* *ff*