

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

♩=124 Swing

A

mf *p*

6

B

mf 3

16

f 3

C

21

D

26

31

E

36

mf 3

F

44

f

G

50

mf

E♭ Clarinet

56 **H**

61 **I**

66

71 **J**

75

80 **K**

85

91 **L** solo

The musical score for the E♭ Clarinet part, measures 56 to 91, is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings. Section markers H, I, J, K, and L are placed above the staff. A 'solo' instruction is present above measure 93. The piece ends with a final triplet of eighth notes.

Twisty Turny Thing

(for Clarinet Choir)

♩=124 Swing 4 **A**

9

13 **B** *mf* 3

18 **C** *f* 3

23

28 **D** 3

33 **E** *mf* 3 3

38

44 **F** *f*

49 **G** 4

Clarinet 1

57 **H**

61

65 **I**

70 **J**

74

78 **K**

82

86

90 **L**

95

f

mf

f

mf

f

mp

p

pp

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

♩=124 Swing

A

4

f

3

3

9

3

mf

3

13

B

mf

3

3

17

3

3

f

C

3

22

3

26

D

3

31

36

E

3

mf

42

F

f

48

G

4

Clarinet 2

57 **H**

61

65 **I**

69

73 **J**

77 **K**

82

86

90 **L**

95

f

mf

f

mf

f

mf

f

mp

p

pp

Twisty Turny Thing

(for Clarinet Choir)

♩=124 **Swing**

A

6

11

B

16

21

C

25

D

30

35

E

41

45

F

51 **G**

56 **H**

61 **I**

66

71 **J**

76

80 **K**

84

90 **L**

95

mf

p

mf

mf

f

mf

f

mp

p

pp

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

$\text{♩} = 124$ **Swing**

A

mf *p*

6

B

mf *p*

11

16

mp *mf*

C

mf

21

D

f *mf*

25

30

E

f *mf*

34

39

F

f

45

50 **G**

55 **H**

60

65 **I**

70 **J**

74

78 **K**

83

88 **L**

94

mf

p

mp

f

pp

Clarinet in B \flat 4 **TWISTY TURNY THING**

Alun Cook

Arr. Sylvain VICTOR

The musical score is written for Clarinet in B \flat 4. It consists of 33 measures, divided into sections A, B, C, D, E, and F. The key signature has one flat (B \flat), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and triplets. Section A (measures 1-8) starts with *mf* and ends with *p*. Section B (measures 9-16) starts with *p* and ends with *mp*. Section C (measures 17-24) starts with *mf* and ends with *f*. Section D (measures 25-32) starts with *mf* and ends with *f*. Section E (measures 33-40) is a whole note rest. Section F (measures 41-48) is a whole note rest.

9

17

25

33

A

B

C

D

E

F

mf

p

mp

mf

f

8

8

2

G

mf

H

p

61

mf

I

p

mp

69

mf

J

77

f

K

85

89

L

6

Detailed description: This is a musical score for a piece titled 'Twisty Turny Thing'. It consists of ten staves, labeled G through L. Staves G and H are the first system, starting at measure 2. Staves I and J are the second system, starting at measure 61. Staves K and L are the third system, starting at measure 85. The score includes various musical notations: eighth and sixteenth notes, rests, and triplets. Dynamics such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte) are indicated. A final measure on staff L contains a whole rest with the number '6' above it, indicating a six-measure hold.

Basset Horn

TWISTY TURNY THING

Alun Cook

Arr. Sylvain VICTOR

8 *mf*

A

9 *p*

8 *mf*

B

17 *p* 3 *mp*

8 *mf*

C

25 *f*

D

33 *f*

E

42 *mf* 3 F 3 *f*

8

©

TWISTY TURNY THING

47

2

3

3

8

G

mf

H

p

61

mf

I

p

3

mp

3

70

mf

J

3

3

mf

77

K

3

f

3

85

90

L

6

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked with a '2' above the first staff. The score is divided into measures, with measure numbers 47, 61, 70, 77, 85, and 90 indicated at the start of their respective staves. The piece features several dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes, often grouped in beamed pairs or triplets. Section markers G, H, I, J, K, and L are placed in boxes above the staff at measures 50, 64, 74, 78, 82, and 90 respectively. The piece concludes with a final measure containing a whole note and a repeat sign.

Twisty Turny Thing

Alun Cook

(for Clarinet Choir)

♩=124 Swing

A

mf *p* *mf*

B

mp

C

mf

D

f *mf* *f*

E

(2) (3) (4) (5) (6) (7)

mf

F

f

50 **G**

56 **H**

61 **I**

67

72 **J**

78 **K**

83

89 **L**

94

mf

p

mf

mp

f

pp

p

C. A. Cl.

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

♩=124 Swing

A

mf *p*

6 *mf*

B

p 3 *mp*

C

mf 3

24 3 *f* *mf*

D

3

29 3

E

35 *f* *mf* 3

41 **F** *f*

48 **G** *mf*

54 **H**

59

65 **I**

71 **J**

76

80 **K**

84

89

93 **L**

C. A. Cl.

p

mf

mp

f

pp

This musical score is for the Bass Clarinet part of a piece titled "Twisty Turny (Cl Choir)". It covers measures 54 through 93. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). Rehearsal marks H, I, J, K, and L are placed above specific measures. The score ends with a double bar line and a repeat sign.

Twisty Turny Thing

(for Clarinet Choir)

Alun Cook

$\text{♩} = 124$ Swing

2 6 A 6

13 B 6 C

23

29 D

35 E

44 f *p* breathe at will

44 F

53 G 2 H 6

65 I 6 J

75

80 K

85

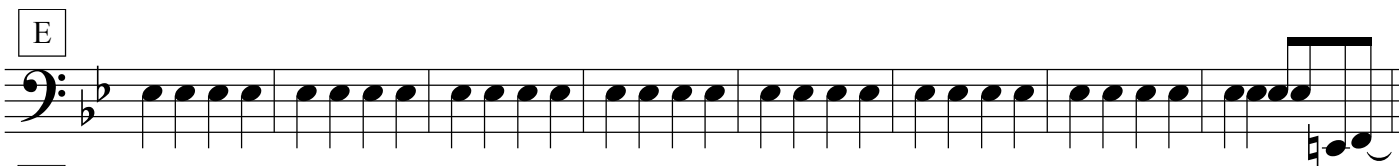
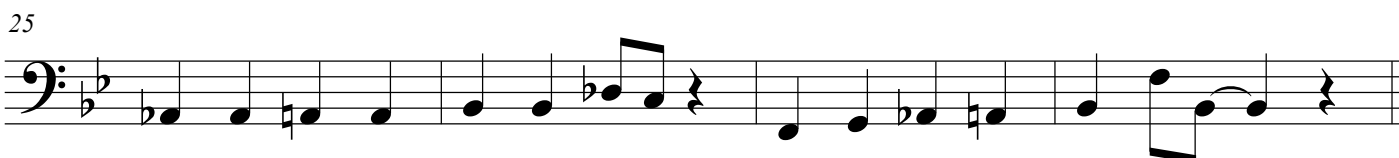
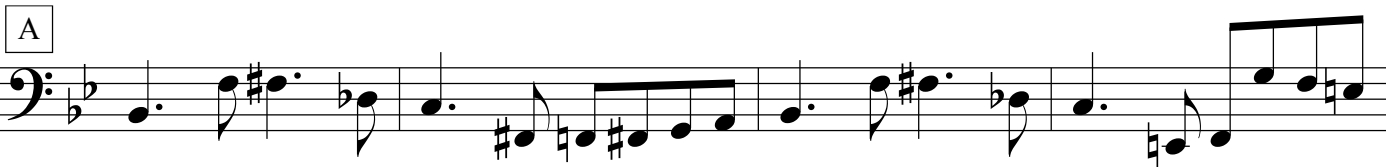
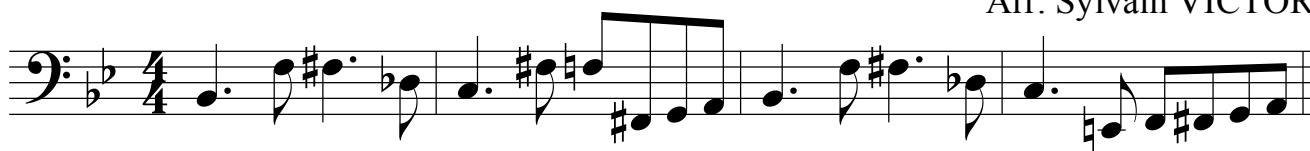
91 L 3 2

TWISTY TURNY THING

Contrabass

Alun Cook

Arr. Sylvain VICTOR



TWISTY TURNY THING

