

# E♭ Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Jambo

Paul Basler

$\text{♩} = 160$

**Section A:** Measures 1-11. Dynamics: **f** *sempre marcato*, **f**, **f**. Measure 11 ends with a repeat sign.

**Section B:** Measures 12-14. Dynamics: **ff**.

**Section C:** Measures 15-17. Dynamics: **C**.

**Section D:** Measures 18-20. Dynamics: **p**.

**Section E:** Measures 21-24. Dynamics: **mf**.

**Section F:** Measures 25-28. Dynamics: **mp**, **mf**.

**Section G:** Measures 29-32. Dynamics: **f**.

66

*ff*

72

**F**

*f*

79

*mf*

*mp*

**3**

89

*mf*

96

**G**

*ff*

100

*mf*

105

**2**

*f*

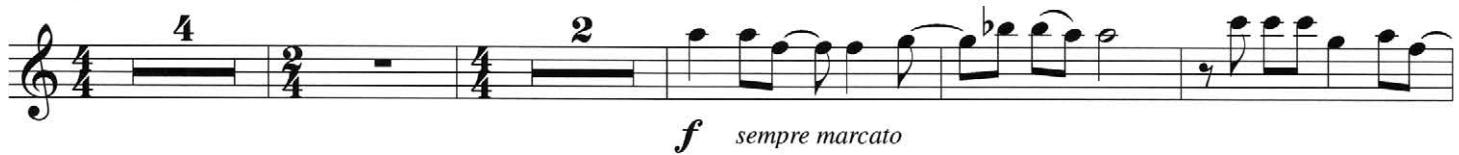
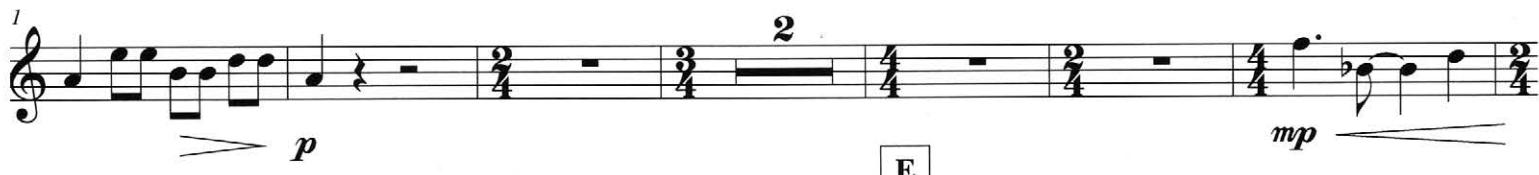
113

*ff*

## Clarinet 1

for Mitchell Estrin and the University of Florida Clarinet Ensemble  
**Jambo**

Paul Basler

 $\text{♩} = 160$ **A****f**      **f****B****f** < **ff****C****D****E**

64

69

**F**

76

**f**                    > **mf**                    > **mp**

85

3

**mf**

95

**G**

101

**mf**

107

**f**                    **f**

113

**ff**

## Clarinet 2

for Mitchell Estrin and the University of Florida Clarinet Ensemble

Jambo

Paul Basler

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The tempo is marked as  $\text{♩} = 160$ . The first staff begins with  $mf$  and *sempre marcato*. The second staff features a dynamic marking  $p$  followed by  $f$  and  $p$ . The third staff includes a dynamic marking  $f$ . The fourth staff has a dynamic marking  $p$  followed by  $f$ . The fifth staff is labeled 'C' in a box above the staff. The sixth staff is labeled 'D' in a box above the staff, with dynamic markings  $mf$  and  $>p$ . The final staff ends with a dynamic marking  $p$ .

**E**

*f*

67

< ***ff***

**F**

> ***mf***

73

> ***mp***

> ***p***

82

< ***mf***

91

**G**

< ***mf***

< ***f***

108

< ***ff***

113

## Clarinet 3

for Mitchell Estrin and the University of Florida Clarinet Ensemble  
**Jambo**

Paul Basler

 $\text{♩} = 160$ 

*mf   sempre marcato*

**A**

8

**B**

10

**C****D**

54

61 E

66 F

72 G

79

87

95

101

107

113

*p*      *mp*      *mf*

*f*

*ff*

*f*

*mf*      *mp*

*p*      *mf*

*ff*

*mf*

*f*      *f*

*ff*

Clarinet in B $\flat$  4

# JAMBO

Paul BASLER

Arr. Sylvain VICTOR

Musical score for Clarinet in B $\flat$  4, featuring four staves of musical notation. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, *mf*, *p*, *mp*, and *>p*. The score is divided into sections labeled A, B, C, and D.

**Section A:** Measures 8-13. Dynamics: *mf* (measures 8-9), *f* (measure 10), *p* (measure 11), *f* (measure 12). Measure 13 ends with a repeat sign.

**Section B:** Measures 18-22. Dynamics: *p* (measures 19-20), *p* (measures 21-22).

**Section C:** Measures 27-32. Dynamics: *f* (measures 27-28), *ff* (measures 29-30), *p* (measures 31-32).

**Section D:** Measures 37-44. Dynamics: *p* (measures 37-38), *mf* (measures 39-40), *p* (measures 41-42), *mf* (measures 43-44).

**Final Measures:** Measures 45-56. Dynamics: *p* (measures 45-46), *mp* (measures 47-48), *p* (measures 49-50), *mf* (measures 51-52), *>p* (measures 53-54), *mf* (measures 55-56).

## JAMBO

2  
E

66 *f*

71 *ff*

77 *ff*

83 *f*

89

95 *p*

99

103

108 *f*

113 *ff*

**F**

**G**

## Alto Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Jambo

Paul Basler

$\text{♩} = 160$

*mf* *sempre marcato*

**A**

**B**

**C**

**D**

58

E

63

ff

68

ff

F

>

81

mf

> mp

87

p

mf

94

ff

100

105

mf

f

f

112

ff

## Basset Horn

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Jambo

Paul Basler

*Musical score for a solo instrument, page 1. The score consists of six staves of music. Staff 1 starts with a fermata over two measures, followed by eighth-note patterns. Measure 3 includes a dynamic *mf* and the instruction *sempre marcato*. Staff 2 shows dynamics *f*, *p*, and *f*. Staff 3, labeled 'A', has dynamics *p* and *f*. Staff 4 shows a dynamic *p*. Staff 5, labeled 'B', shows a dynamic *f* followed by a crescendo dynamic *ff*. Staff 6, labeled 'C', shows a dynamic *p* and a dynamic *mf*. Staff 7, labeled 'D', shows dynamics *>p* and *p*, with a dynamic *mf* indicated at the end. Staff 8 concludes with a dynamic *p*.*

58

E

63

ff

F

81

mf

>

mp

87

p

>

mf

94

G

ff

100

105

mf

<

f

f

112

< ff

# Bass Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Jambo

Paul Basler

$\text{♩} = 160$

*mf* *sempre marcato*

A

*p*      *f*      *p*

*f*      *p*

B

*f*      *ff*

*f*      *ff*

C

*p*      *mf*

D

*p*      *mf*      *p*

*p*      *mp*

E

*mf*      *f*

65

72 **F**

78

84

91 **G**

98

105

112

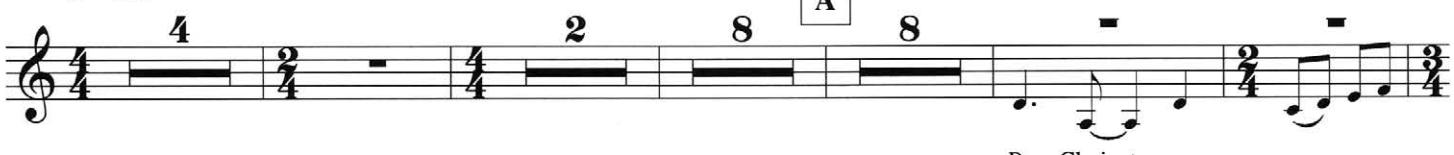
# Contrabass Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Jambo

Paul Basler

$\text{♩} = 160$



Bass Clarinet

**B**

**ff** *sempre marcato*

**C**

**D**

Bass Clarinet

**E**

**mp**

**mf**

**f**

**3**

**F**

**p**

**3**

91

**G**

**ff**

103

**mf**

109

**f**

**< ff**

# Contralto Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Jambo

Paul Basler

$\text{♩} = 160$

Bass Clarinet

**B**

**ff** *sempre marcato*

**C**

**p**

**D**

Bass Clarinet

**E**

**mp**

**mf**

**f**

**3**

**F**

**3**

**p**

91

*mf*

*f*

G

*ff*

103

*mf*

109

*f*

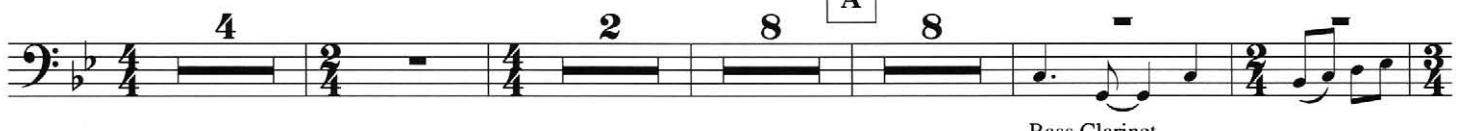
< *ff*

## tring Bass

for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Jambo

Paul Basler

 $\text{J} = 160$ 

Bass Clarinet

**B*****ff sempre marcato*****C****D****p**

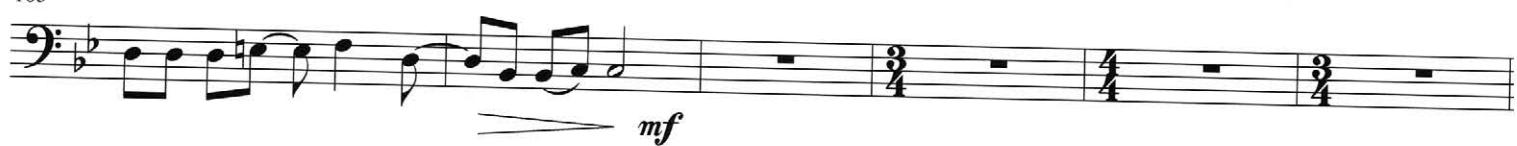
Bass Clarinet

**E*****mp******mf******f*****3*****ff*****3*****p***

91

**G**

103



109

