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| **Theme: Virtual Elements Replicating Physical AL** | | |
| **Sub-themes & Keywords** | **Excerpts** | |
| **Emotion or Behavior**:  *show, know, tell, observe; behind camera;*  *understand, comprehend, interpret;*  *emotions, feelings, expressions;*  *reactions, response, readiness, behavior;* | [CLG-S]  [CLG-S]  [JHS-S]  [SHS-S]  [JHS-S]  [SHS-S] | **showing** their **emotions**… while they are **behind the camera**  just like… *Zoom*, we have **reactions** like the joy, thumbs-up, or clap motion  *facial* ***reaction*** helps the teacher **know** **what emotions nafe-feel** ng students  *facial* ***reactions*** since based on how the pupils’ **faces react** the instructor is…  madaling **malaman**… yung… **nafe-feel** with the **emotions and facial reactions**  based on how their *faces react*, the **instructor**… **able to tell** [**comprehension**] |
| [JHS-T]  [SHS-T]  [JHS-T]  [SHS-T]  [CLG-T]  [CLG-T] | [in] the simulated environment can identify how the students… would **behave**  we can **see** how our students **react**… **nakikita** yung **response/reaction**  we would **see** **who’s ready** to answer / express their ideas in the simulation  **behavior** of the students can be/also be **observed** in these *gestures*  we **can see** if they’re **ready to listen or if they are really into** the discussions  they have the controls to **show** what **their emotions** will be |
| **Idle or Static**:  ***not the usual “picture”****;*  *see, look, present, watch, show;*  *avatar, customize, physical, virtual, gender, color;*  *aura, presence, thought(s), others;*  *setup, environment* ***there but not****;* | [CLG-S]  [SHS-S]  [JHS-S]  [CLG-S]  [SHS-S]  [JHS-S] | **see** that students are quite listening… because that is **what they click on**  **virtual avatar** will be more fitted to everyone  mamimili sila ng hair-style, ng lips… sila po talaga yung **mag-cucustomize**  I can **show** my true attitude and true self in a **virtual** platform  it’s like your **physical body** is there **but it’s virtual**  **you’re there but you’re not there**… |
| [SHS-T]  [JHS-T]  [CLG-T]  [SHS-T]  [CLG-T]  [CLG-T] | parang we can **see an actual setup** in the/a face-to-face classes [or *simulation*]  **looking at the/a good environment**… increase that attention and interest  **feel the presence** of the students even if they are… not turning on their camera  in a **virtual setup** na you **can see** your classmate na **may katabi ka**  customize their own **avatars**… their **pinaka-basic feature nung kanilang face**  maano ko yung kanilang **[gender] expression**, that’s why… **avatar** works for us |
| **Movement or Dynamic**:  Students:  *see, look, perspective; first, second,* ***order****;*  *move, answer, raise, walk, speak, voice;*  Teachers:  *see, show, attract; direct, different;*  *work, interaction, cooperate, collaborate;*  *indicator, sign, signal, agreement, attention, meaning;*  *movement, motion, raising (hand), nodding, bobbing, walking* | [SHS-S]  [CLG-S]  [JHS-S]  [CLG-S]  [SHS-S]  [JHS-S] | since everyone in the room can **see their “movements”**  I was **looking around and** **trying to see** the whole place  **medyo ginagalaw** ko rin po siya [the *head* or *camera*]  especially if the student wants to **answer** [through ***raising-the-hand***]  there are a lot of people who **want FPS** than other type[s] of **perspectives**  yung environment mo na yon parang same… kayo na **ginagalawan** ng lahat |
| [CLG-T]  [SHS-T]  [JHS-T]  [JHS-T]  [CLG-T]  [SHS-T]  [JHS-T]  [SHS-S]  [CLG-T] | because **they can see** the program / the **movements** and the facial reactions  **motions** help in the virtual interaction because the teacher **can see**  the more the **head bobs/move[s]** around **shows an indication** [of comfort]  It’s still **different if you could see**… [the *actual* ***raising***]  **nakikita** natin kung sino **yung nagraraise** ng hand. So, for me, it’s helpful.  when students **raise their hands**… **it is a** **sign** that they are engaged  **Collaboration** is there but it’s still **different if you can see**  teacher can observe if the pupilscompletely **agree**, by **nodding**  l**different meanings**… to the ***head movement*** like **nodding [agreeing]** |