Bio

Emerging visual artist. Born in Soviet Russia. Immigrated to the US in 2002. Based in Miami, FL.

After experimenting with photography on and off for a decade, last year I made an active switch to sculpture, installation, mixed media, experimental, as well as new media and multimedia art. Particularly, I have been exploring the use of ordinary, mundane household, industrial, and construction materials in art practice. I like to use small(er) multiples to create large scale sculpture and installations. I am actively experimenting in many areas, such as kinetic sculpture, programing and automation, 3D printing, experimental video, sound generation, and light. In my art I examine memory, mortality, heritage, tradition, and legacy, as well as other aspects of society, culture, and religion. (I am driven by memory, cultural and spiritual aspects of society, legacy, heritage, tradition, and mortality.)

I am Currently enrolled full time in the BFA program at FIU; applying to Masters Programs in 2018.