Bio

Emerging visual artist. Born in Soviet Russia. Live and work in the US. Currently based in Miami, FL.

After experimenting with photography for a decade, I recently made an active switch to sculpture, installation, mixed media, experimental, as well as new-media and multimedia art. Particularly, I have been exploring the use of ordinary, mundane household, and construction materials and industrial byproducts and the use of small(er) multiples to create large scale installations and sculpture. I am also actively experimenting in many areas, such as kinetic sculpture, complex installations involving programing and automation, 3D printing, experimental video, sound production, and light and color manipulation.

Largely driven by memory, mortality, heritage, tradition, and legacy, among other aspects of society, culture, and religion. In my art I examine the co-existence and clashes of various phenomena, such as ancestral wisdom vs modern values, analog vs digital, old religion vs new spirituality, permanent vs temporary, real vs virtual, physical vs immaterial, success vs happiness, popular vs radical, expected vs different, roots vs progress, morals vs survival, existing vs living, adapting vs disappearing.

Completing the Bachelor of Fine Arts degree from Florida International University, to apply for Master of Fine Arts Programs in 2018.