



RESOURCE LINE

Volume 10, Issue 8
August 2002

Letter from the GLRC President

Every organization goes through changes. Individuals from the community step forward to represent that community in which they live. For the Gay and Lesbian Resource Center, such individuals have stepped forward to be on the Board of Directors. The commitment to be on this board is very time consuming and some individuals find that they could not devote the time needed.

This year has been a very difficult year for the GLRC Board of Directors. Many people tried to devote the time, but found that it was more than what they expected, and unfortunately, resigned before their term of office expired. Some members of the community have been very critical of the work done by the GLRC Board and, unfortunately, some issues regarding the PrideFest and other policy issues have marred the name of the Center because of the lack of consistence as a Board. Hopefully, as new officers of the Board, we can turn the sense of Community around in the coming months.

New events are being planned for the coming months, and hopefully will become annual events sponsored by the GLRC and a host of other community groups. It is one of the goals of the Board

of Directors to see more people become involved with the Center and its activities.

The mission of the GLRC is to provide an information and referral center for the mutual support of gays, lesbians, bisexuals and transgendered persons, their families, friends, allies, and the community at large, and to be an

advocate for civil rights. However, the Center is not here to promote any favoritism towards anyone or any business establishment that may support the Center. As a nonprofit organization, funds to run the Center come from fundraisers, grants, and sponsorships from the GLBT

community and allies. Without the support of these funds, the Center would have to close its doors. Personally, I feel that the Center has a lot to offer the community in ways of support and help, but it is going to take YOU as community members to get involved.

As president, I would appreciate any feedback or comments on what YOU as a community would like to see the Center do as a resource for the community. Please feel free to e-mail your comments to: ldavenport@crglrc.org.



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GLRC Board of Directors

President: Linda Davenport
Vice President: Scott Alt
Treasurer: Trish Hyde
Secretary: Dot Sheldon
Members at Large:
Tony Hansen, Chris Formanek
Andy Harrison, Jay Mc Atee
Duane Foster

GLRC Resource Line

Scott Alt, Kathy Towe,
Kendy Wazac

The **Resource Line** is a monthly publication of the GLRC of Cedar Rapids, IA, a non-profit organization under IRS code 5011. Articles and advertisements are welcome from anyone, and are subject to editing as needed. Mail or e-mail submissions to the attention of the Editor.

Iowa Women's Music Festival

The 9th Annual Iowa Women's Music Festival (IWMF) will be held in Iowa City on Saturday, September 14, 2002. This year's featured performers will include national touring artists Ellis, Pamela Means, and Suzanna Mallow of Red Letter Day - all popular performers on the current women's music scene. Also scheduled to perform are regional up-and-coming performers 2likeminds (IL) and Olenka (IA). The festival will begin at noon in Iowa City's Upper City Park. The festival is free and open to the public. More events are still in the works. For updates and more information, check out the IWMF website at www.prairievoices.net.

In the great tradition of women's music festivals, the Iowa Women's Music Festival provides an opportunity to spotlight women's music and culture, featuring quality artists who may be otherwise overlooked by mainstream music outlets. This all-volunteer effort is supported by the Women's Resource and Action Center of the University of Iowa, and other community organizations and businesses. To volunteer to help with the festival, provide sponsorship, or to get on the festival mailing list, call 319-335-1486 or send an e-mail to iwmfest@prairievoices.net.

About the Headliners

Ellis, hailing from Minnesota, is a charismatic singer-songwriter whose easy laugh and powerful vocals have won her a devoted following throughout the Midwest and beyond. She released her first CD, "Soft Day," in 1996, and since then has played hundreds of shows as a solo artist and as a member of Bobby Llama, a rock-funk band for which she was the principal songwriter and lead singer. In 1998, Ellis released her second CD, a live recording called

"Blueprint Live." In March, 2001, she released "Everything That's Real," her most ambitious studio recording to date. Through 2001, Ellis has followed up the release of "Everything That's Real" with steady touring into new markets, such as California, Texas, and major women's festivals across the country. More information about Ellis can be found at www.ellis-music.com.

East-coast troubadour Pamela Means is a stunning performer. Her lyrics are honest and raw, and the energy Pamela exerts on stage is both electric and emotive. Pamela's music is laced with political directness, subtle intimacy, and a guitar style that pushes the boundaries of acoustic guitar possibilities. Pamela Means has her own record label, Wirl Records, as well as her own publishing company, Phylorra Music. She has released four albums with the help of artists such as Brian Ritchie of the Violent Femmes, and Ani DiFranco. Pamela has received many prestigious awards in the music industry, including Wisconsin Folk Artist of the Year, Wisconsin Female Vocalist of the Year, and Most Wanted New Artist at Falcon Ridge Folk Festival. To top it off, Pamela has shared the stage with the likes of Joan Baez, Neil Young, Shawn Colvin, and Ani DiFranco. More information about Pamela Means can be found at www.pamelameans.com.

Multi-instrumentalist and primary singer-songwriter for Maryland's ambitious folk-rockers Red Letter Day (RLD), Suzanna Mallow makes her IWMF debut as a solo act. Sassy, provocative, and dynamic, the singer possesses remarkable pop instincts, tempering her considerable bite with humanity, warmth, and razor-sharp wit. "Beefcandy," RLD's stunning third disc, was one of the

"overlooked indie gems of 2001," according to the Little Village. Mallow received these and other kudos from the local media when she debuted in Iowa City in May of this year, and she returns to appear at IWMF by popular demand. Visit www.redletterday.com for more information about Suzanna Mallow.

For further information, contact Lisa Schreihart, 319-431-0982, iowalisa@juno.com or visit the 2likeminds website (www.2likeminds.com)

IWMF to Host Pre-Festival Fundraiser at The Mill

On Friday, August 23, The Mill Restaurant (120 E. Burlington St., Iowa City) will be the site of a multiple-act concert featuring new music by up-and-coming national touring singer-songwriters, Kristie Stremel and Ellen Rosner, plus local guest artists. The concert is a benefit performance in support of the 9th Annual Iowa Women's Music Festival, to be held in Iowa City on September 14, 2002.

In the spirit of the festival, the fundraiser will present independent female performers who are cutting-edge but not necessarily mainstream. Attendees will experience exciting new music and some fun surprises.

Doors open at 6 PM for Irene Schroeder and the Mad River Band (no cover dinner show). The benefit concert will start at 8 PM when a cover charge will be in effect. A \$10-\$20 sliding scale donation is requested. Support of the IWMF fundraiser helps defray festival expenses and keeps the festival alive, free to all attendees, and open to the public. For more information, phone 319-351-9529 (venue) or 319-335-1486 (festival coordinator), or e-mail

IWMF—(Continued on page 3)

Movie Night & Potluck

August 22, 2002 ~ 7:00 PM

My Best Friend's Wedding



Commentary by Alan Fredericksen

Hello fellow movie fans! This month we will be showing one of my favorite types of films. I lovingly refer to them as "guilty pleasures." They are the types of films that do not exhibit any award worthy talent either in story, acting, plot or

character development, and yet it still manages to work in some weird way and you get sucked in even though you know it's a bad film.

One of the biggest clues that a movie is going to be clue-less is when the name

Julia Roberts appears on the poster, especially when it is above the title of the film. Though I am sure that she is a wonderful person who is beautiful on the inside and out, I don't think she could act her way through a high school production of 'The Three Little Pigs.' In fact, it continues to irk me that she won best actress for "Erin Brockovich." So she played a short-skirt-push-up-bra-high-heel-shoe-wearing crusader who ends up saving countless lives; the role was not challenging nor particularly well-acted. Yet I still manage to care about her character and want the best for her.

Another reason NOT to see a film is when Rupert Evert is starring in it. Again, I am sure that he is a great guy and all, but his acting leaves a bit to be desired. I wonder a bit if he would be so admired if he weren't one of the few openly gay actors out there with the balls to BE

All critique aside, the supporting cast is wonderful, especially the twin sisters. Watch for the scene when one of them has her tongue stuck to the ice sculpture. It is hilarious!

I was sure that this movie would be the typical Miss Roberts/Hollywood fare where life is wrapped up with one huge, glowing, bright red bow, but thankfully this film has a touch of life's bittersweet irony as well as a pretty good sentiment.

Join the fun! Bring your favorite dish to share and bring a hearty appetite! The GLRC will furnish plates, utensils, and napkins. Soda pop is available for 50 cents per can at the Resource Center.

Movie night is FREE. Bring a friend.

This is an "open event," and all ages are welcome! The GLRC is located at 305 2nd Street SE, Suite 324.

To the GLBT Community:

I would like to take this chance to publicly apologize for my decision in changing the age requirements in the Mr. and Ms. Pride Contest, to the contestants that were not given the chance to participate, and to anyone else who felt that the contest was handled poorly. The change should have been brought to the PrideFest Committee as a whole and voted on. This was a learning experience for me. You as the Community can be assured that this will never happen again. Please note that it wasn't the fault of any of the contestants involved. I accept full responsibility for the change in the rules and that the other members of the PrideFest Committee were unaware of the change that was made. Again, please accept my apologies.

Thank you,

Jay Mc Atee — PrideFest Committee Member — GLRC Board Member at large

IWMF—(Continued from page 2)

iwmfest@prairievoices.net.

About the Performers

Slewfoot recording artist, Kristie Stremel, was chosen by Female Musician Magazine as one of the top 10 artists to watch in 2002, and for good reason. This June, Cedar Rapids Pride Festival attendees were treated to Stremel's musical magic, and the result was widespread kudos for her live performance and high demand for her return. Stremel, a Kansas native, is an accomplished guitarist, powerful vocalist, and charismatic performer. She is a former member of popular Missouri rock bands Frogpond and Exit 159. With Stremel's lead vocals and guitar, Exit 159 won several KC/Lawrence music awards including Best

New Band, Band of the Year, and Best Female Vocalist for Stremel's talents. In 2001, Stremel went on to record and release her first solo record, "All I Really Want." This album draws on both her country roots and her rock background to offer a soulful and personal sound. Music critic Danny Alexander has said, "Seeing Kristie Stremel live, one can't help but to make comparisons to Chrissie Hynde (because of her self-confident charisma), Joan Jett (for her endless ability to churn out intently catchy hard rock), and Melissa Etheridge (for her willingness to throw her whole being into the moment)." For more information about Stremel, check out www.kristiestremel.com.

Ellen Rosner, born and raised in Chicago, bases her music, lyrics, and

presentation on her roots in the Midwest. Her biography says it best: In her music and performance, you can sense a "what-you-see-is-what-you-get attitude that keeps Midwesterners' feet on the ground and informs their keen sense of detecting bull. Look a little deeper and you'll also find the heart of gold and unpostured sincerity that are hallmark traits of the heartland." Rosner's music has been described as a ranging from "bombastic grooves, to soulful, punchy workouts, to sparse acoustic textures." Her second folk-rock album, "Count to 3," released in 2002, is marked by a natural passion, lack of pretense, and musical inventiveness that is Ellen Rosner. For more information, check out Rosner's website at house-of-music.com/ellenrosner/.

July Board Meeting Minutes

The regular meeting of the GLRC Board was called to order at 7 PM on July 1, 2002 by Linda Davenport, President.

Present:

Scott Alt, Linda Davenport, Jay McAtee, Duane Foster, Chris Formenek, Dot Sheldon, Trish Hyde, and Tony Hansen.

Secretary's Report

The minutes of the June meeting were distributed, read aloud and unanimously approved. Minutes are input into the *Resource Line* prior to Board approval, to keep them current for the community. Any changes or corrections will be so noted in the next month's minutes.

Treasurer's Report

Beginning Balance:	06/01/02	\$6776.92
Income:		\$2880.01
Expenses:		\$2796.17
Ending Balance:	06/30/02	\$6860.76

Following some discussion about the figures, the Treasurer's Report was accepted. Linda will check into some inquiries and will fix an apparent mistake.

Business, Old and New

Bylaws - It was discussed and decided that the Board needed a separate meeting to go through the bylaws. This would provide a form of training for all directors and would also provide the opportunity to update or modify the existing bylaws. The meeting will be held on July 14 at Linda's house.

Fundraising – An update was given on Ausadie and the picnic.

Saturday, July 27 is the "Ausadie" gala. Tickets are \$25 in advance or \$30 if purchased at the party. Phil Nickerson contacted the Board to see if there would be any objection to having individuals as sponsors/hosts for the event. The consensus was that this was a good idea and also, since this was not a GLRC

sponsored event, rather an event to raise funds for the GLRC, it was really the Ausadie committee's decision, and not the Board's. The subject of the GLRC's insurance being used to cover the event was discussed and there are varying opinions as to whether or not this is appropriate. Scott said this has been the case in the past, but further discussion may take place on this subject in the future. Nothing was decided during the meeting.

Scott will bring tickets for the picnic to the GLRC office, and all Board members are asked to help sell them. The picnic is Saturday, August 24 at Palisades-Kepler State Park. Items are needed for the auction portion of the event. Some of the Board members offered to help get items.

Scott Alt noted that all the *Stop Smoking Aid* packets were distributed at PrideFest.

Kate from PFLAG asked if the GLRC would like to co-sponsor a Beach Party in Palo on Saturday, July 13. The Board unanimously agreed this would be a great idea. Due to the short notice this year, many Board members would not be able to attend. However, it is hopeful that this can be done again.

Trish Hyde provided a list of upcoming activities and asked that they be in June's newsletter. The list included a women's camping trip at Pinicon Ridge on August 9-11, Gay Day at Adventureland on September 21, a National Coming Out Dance on October 12 (venue to be announced at a later date), and a Women's Retreat in November. It was noted there is a Men's Retreat in October. More information will be in the *Resource Line*.

Scott stated that 5 – 6 people are joining the mailing list each month.

Dot will get the contact information for the Metro Gay/Straight Alliance (GSA) youth group to discuss what the GLRC can do to support them. The GLRC would like to reach out to the young members of the community and to make the center available as a meeting place, if this is desirable.

Ads that go in the *Resource Line* were also discussed. Whether or not bartering for ad space is appropriate will be discussed further at a future meeting. It was suggested that approval for any free ads should go through the entire Board. No motion was made and no vote taken at this time.

Meeting was adjourned at 9 PM by unanimous decision. The next general meeting is at 7 PM on Monday, August 5 at the Center.

Minutes submitted by Dot Sheldon.

GLRC Mission Statement

Our purpose is to provide an information and referral center for the mutual support of gays, lesbians, bisexuals, and transgendered persons, their families, friends, and allies, and the community at large.

2003 Board of Directors Election & General Membership Meeting



The 2003 Board of Directors election and Annual General Membership meeting are coming up in October. This will be another great

year for the GLRC, as it marks the eleventh year we have been in the community.

Board members are expected to attend monthly board meetings, participate in GLRC functions, educate people on the role of the GLRC, assist with GLRC events, and

promote UNITY. If you feel you have what it takes to be a member of the 2003 Board of Directors, watch for the September issue of the *Resource Line* for more information on the meeting and election. In the meantime, think about it — do you have what it takes to be a board member?

Fourth Annual Men's Retreat

Lives Worth Living, a program of the Rapids AIDS Project, is preparing for the fourth annual gay and bi-sexual men one-day retreat. The retreat will be held on Saturday, October 26, 2002. It is a great way for gay and bi-sexual men to meet new friends and retreat from the daily grind, in a relaxing environment. Come take advantage of the array of social, cultural, political and spiritual resources that will be available at the retreat.

Cost for the retreat is \$10, which covers lunch and all retreat materials. Pre-registration is required.

Retreat sponsors include the Gay and Lesbian Resource Center (GLRC) of Cedar Rapids, Legion Arts/CSPPS, Linn County Public Health, Planned



Parenthood of East Central Iowa, and the Rapids AIDS Project (RAP), a program of the American Red Cross Grant Wood Area Chapter.

Watch for more details about this fun-filled day! For more information or registration materials, call the Rapids AIDS Project at (319) 393-9579.

Group Facilitator Needed

The Rapids AIDS Project (RAP), a program of the American Red Cross Grant Wood Area Chapter is looking for a group facilitator for the Lives Worth Living Men's Group held twice a month at the GLRC. The Iowa Department of Public Health funds this program. The focus of the Lives Worth Living Men's Group is building community, providing a supportive atmosphere, and prevention education. Group facilitators can be as creative as they want on topics that interest gay and bi-sexual men.

If you are interested in being a group facilitator twice a month, please contact Tricia Kitzmann at RAP, 393-9579, or send a cover letter and resume to Tricia Kitzmann, RAP/American Red Cross, PO Box 10375, Cedar Rapids, IA 52410-0375.

The Gay and Lesbian Resource Center of Cedar Rapids is a 501(c3) non-profit organization. As a sponsor of the GLRC, you can help us to continue providing information, referral, and support services to Cedar Rapids and surrounding communities. Become a part of the GLRC by sending your tax-deductible sponsorship donation today. In return, you will receive the GLRC's community newsletter, the *Resource Line*, delivered to your home or office each month to keep you informed of the latest community news.

Please make checks payable to: **GLRC of Cedar Rapids**

You may send your completed form and sponsorship donation (check or money order) to:

GLRC of Cedar Rapids
P.O. Box 1643
Cedar Rapids, IA 52406-1643

Sponsorship Levels:

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Fun for All at the GLRC

Gayme Night is Another Huge Success

Well folks, the idea was to get more people to take advantage of the wonderful resource we call the GLRC. The Thursday Night Movie Night, which is held on the fourth Thursday of the month has always been a crowd pleaser and usually draws 15-20 GLRC members and their respective friends and family.

In addition to continuing to show quality movies, we wanted to try some new things to attract new people to come down to the GLRC, look around, check things out and hopefully like it enough that they will use the resources that are available to them. In this effort, we decided to try something new, called **Gayme Night**. It is held on the second Thursday of the month and has been a big

success so far, drawing more people than on movie night.

The first Gayme Night drew almost 20 people, and it was a blast. We developed our own gayme that was a cross between Pictionary and the game show "Win, Lose or Draw." Everyone had a good time, regardless of our goofy drawings and our sometimes-lewd conversation. In the future, we plan to play Uno, Tripoly, and a creative form of Trivial Pursuit.

We would like your input on what other games you'd like to see played on Gayme Night. Send an e-mail to afredricksen@crglrc.org or info@crglrc.org.

Thanks in advance for your support of our newest endeavor. If you haven't yet visited the GLRC, "come on down, you are the next contestant!"

Fun Night at the GLRC

Date: August 17, 2002
Time: 7 to 11 PM
GLRC: 305 Second Street SE Suite 324

You'd like to get out of the house, but what do you do? You're not in the mood for a busy bar or going to the movies alone. Is there anything out there for you? The GLRC has an answer!

On August 17, the GLRC is hosting a **Fun Night**, where adults can get together for pizza, to watch movies, and/or play games. This will be a great time to meet new friends and share ideas with one another.

Everyone is welcome to bring a snack to share.



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PFLAG/GLRC News and Events for August 2002

Beach Party Makes A Splash

The first Beach Party of the year was a success! We had 13 people show up and enjoy the wonderful weather that Mother Nature bestowed upon us. There were some new faces in the group, too. In fact, some of those folks had driven quite a distance to join us!

For those who braved the water, it was rather refreshing. There were pockets of nice cool water while closer to shore the water tended to be a bit warmer. We did have some folks who shunned the water in favor of laying out in the sun working on their tans or relaxing under a nice shade tree on the grassy area. It was a wonderful venue that offered something for anyone who wanted to be outside on such a gorgeous day.

Next year, we hope to offer more such outings to the beach. The GLRC and PFLAG would like to thank everyone who joined us for a day at the beach. We hope to see you again!

GLRC Offers Women Only Campout August 9-11

Would you like to get out under the stars? Get away from the city smells? Make some new friends? Sit around a campfire and kick back? Are you free August 9 through August 11?

Well, we've got just the thing for you! Join us out at Pinicon Ridge for a Women Only Campout! We're reserving a group site, and you'll only pay for your unit. These are electric units so you have a choice of tent or camper. There are pit toilets nearby, with modern toilets and showers located across the river – approximately a 5-mile drive. There are sixteen (16) units allowed at the group site. The cost is \$13 per unit. Pinicon Ridge is located about 20 miles northeast of Cedar Rapids on North 151.

If this sounds like your kind of fun, then what are you waiting for? Reserve your space now! Contact Trish Hyde at thyde@crglrc.org, Kate Varnum at mskate@mchsi.com, or call the GLRC at 319-366-2055.

Let's Go to Adventureland!!!!

GLRC of Cedar Rapids, in conjunction with PFLAG Cedar Rapids, presents GAY DAY at ADVENTURELAND! Mark your calendars for Saturday, September 21.


Ticket prices will be determined by the number attending. If we get 15-49 people to go, the price will be \$18. If more than 50 people go, the price will be \$16. So far, we have interest from folks in the Quad Cities, Iowa City, Ames and Des Moines. As you can see, this is not just a regional event!

Transportation will be the responsibility of those attending. Car pools can be arranged if so desired. To sign up for a car pool, to make a reservation, or for more information, please contact the GLRC at 319-366-2055, Trish Hyde at thyde@crglrc.org, or Kate Varnum at mskate@mchsi.com.

*** Adventureland is not affiliated with "GAY DAY." ***




Parents, Families, and Friends of Lesbians and Gays promotes the health and well-being of gay, lesbian, bisexual and transgendered persons, their families and friends through: support, to cope with an adverse society; education, to enlighten an ill-informed public; and advocacy, to end discrimination and to secure equal civil rights. PFLAG provides opportunity for dialogue about sexual orientation and gender identity, and acts to create a society that is healthy and respectful of human diversity.



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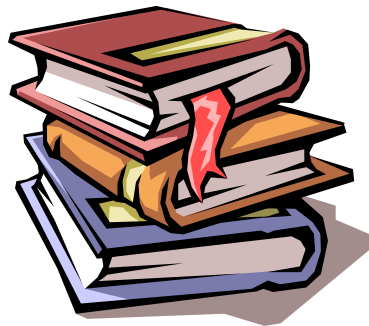


New Books at the GLRC

The Year of Ice

Set in the Twin Cities of 1978, *The Year of Ice* follows twelve painfully revealing months in the lives of high school senior Kevin Doyle and his widower father, Patrick. Kevin is at best a marginal student, obsessed with keg parties, rock-and-roll, and - he admits to no one - a boy in his class with thick eyelashes and a bad attitude. The story opens on the second anniversary of the death of Kevin's mother, killed when her car plunged into the icy waters of the Upper Mississippi. As lonely women vie for his father's affection, Kevin discovers Patrick's own closely guarded secret: he had planned to abandon his wife and son for another woman. In this small, working class, all-male family, the fiercest loyalties are not to each other, but to one's own secrets. Kevin, the narrator, is a man/boy of few words who can only divulge his inner-most thoughts to a pile of pillows that serve as his imaginary boyfriend. While Kevin's painstakingly tentative and clunky efforts to meet someone else like him are compelling, the burgeoning conflict between father and son is the emotional focus of this story.

Fanning the flames of familial discontent is Kevin's Aunt Nora, a belligerent and fiercely religious Irish immigrant who will never forgive her brother-in-law for the death of her sister. She is one of several strong female characters, ranging from the women who compete to be Patrick's second wife, to Kevin's classmate Laurie, an awkward girl whose growing self-confidence and political awareness drive her family to



despair. *The Year of Ice* is a funny and heartbreaking year in the life of two men, a father and son, doing their level best to tell each other absolutely nothing about their lives and loves.

"*The Year of Ice* will surprise and move you. It's darkly brilliant,

treacherously funny, absolutely convincing. This is a debut to heed, a writer to cherish." - Paul Russell, author of *The Coming Storm*.

"A poignant, quietly effective debut...(Malloy) displays a razor-sharp comic touch...Malloy shows plenty of talent and this debut bodes well for his literary future. Though St. Martin's could easily niche this title as gay fiction, the publisher's decision to market it as general fiction is a commendable way to introduce this talented writer to a larger audience." - *Publishers Weekly*

"...this book's a beauty, whatever you call it." - *Booklist* (starred review)

"...an impressive debut...it's Malloy's voice and his attention to detail that resonate so beautifully." - *Out Magazine*

"... amiable, told briskly and with considerable style." - Kirkus Reviews

"Brian Malloy has a keen sense of time and place, of humor and character and most importantly, Brian Malloy has a big heart and it reveals itself on every single page of this fine novel." - Lorna Landvik, author of *Patty Jane's House of Curl* and *Your Oasis on Flame Lake*.

"...a gritty, witty, and utterly engrossing portrait of a young man." - Anne Ursu, author of the *StarTribune* best seller, *Spilling Clarence*.

"With his sharp, native instinct and determination, Kevin Doyle, the smart-



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The Old Butch

A Creative Work by Jennifer

Look upon the flesh of the Old Butch. What do you see? Do you see frailty or strength? Do your eyes deceive you?

Now, look again. Look deeper and see past the thin, frail frame and into the strengths within her. See the journey that pertains to us all. Stare into the eyes of wisdom and experience. Learn her street smarts. Watch as she grades the soil, lays down the foundation, steamrolls it with her brawn and voice of courage.

Look around you now and find them. They are from another time, but it wasn't so long ago that they fought for you and the woman you love. Together, like a pack of wolves, the Old Butch interlocked fingers, stood strong and hunted down those in the political forum who opposed equality for women. Our foremothers were ostracized during the women's movement. Others, of the straight world, didn't want to wear the Lesbian label, so our Old Butch had to be stronger, bolder, tougher and together they held tight to the truth of their true nature, their birth right and poured the foundation for us.

The Old Butch is the pioneer that paved the way to the present and created the path to freedom. Reach beyond your imagination into the pioneering days of her youth, her history, our history. Where was her beginning? What era is she from? Which generation shaped her traditional Butch rules for her? She had to make a choice, Butch or Femme? She did and now we don't. She couldn't relax because of an increase in discrimination and government harassment groups. To mention these groups by name only gives their past of persecution credibility, so I won't.

The signals had to be clear if these women were to find each other. They

needed to stand out for love to bloom. The hair of the traditional Butch was shaved and cut short. No make-up, no deodorant, no bras were worn. The traditional Butch bound her breasts to pass as a boy. The traditional Butch bound her breasts and deepened her voice so she would be heard by a society she was so clearly shouting at!

How handsome she is! The tailored Butch of days gone by in her traditional dress; ironed shirt buttoned to the neck, stiff starched collar, dangling tie, and pressed slacks

accompanied by polished shoes. Sometimes she will wear a chain that extends from her belt loop and attaches to the wallet she stuffs into her back pocket. She carries no purse with her, just a smile to warm your heart and win you over.

Her energy; self-contained. She speaks with authority through a calm voice. Her charms will seduce you. Her love potions will render you weak in the knees. She's aggressive, yet tender. Once your eyes give her the permission she seeks, she will

The Old Butch - (Continued on page 11)

**GLRC Tenth Annual
Pride Picnic & Auction
Saturday, August 24, 2002
Palisades Kepler State Park
Main Lodge
11:00 AM - 6:00 PM
Tickets: \$5.00 each
Available from any GLRC Board Member**



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In the News

'Sesame Street' adds HIV-positive Muppet

Dan Kerman, Gay.com / PlanetOut.com Network

Friday, July 12, 2002

The children's television show "Sesame Street," which has dealt with issues as basic as spelling to ones as complicated as terrorism, is now going to tackle HIV and AIDS.

At this week's international AIDS conference in Barcelona, Spain, show producers announced they would introduce an HIV-positive Muppet on the South African version of the program.

"This character will be fully a part of the community," said Joel

Schneider, vice president and senior adviser to the Sesame Street Workshop. "She will have high self-esteem. Women are often stigmatized about HIV, and we are providing a good role model as to how to deal with one's situation and how to interact with the community," he said.

The female character will debut in September on "Takalani Sesame." Producers say she will be a 5-year-old orphan and will move in with a human family after her mother dies.

While every show won't deal with HIV, producers say those that do will dispel myths about people living with the virus in a way that's appropriate for the show's target audience (ages 3 to 7).

"What do I do when I cut my finger? What do I do when you cut your finger? That sort of thing," Schneider said. "We want to show that here is an HIV-positive member of our community who you can touch and interact with."

AIDS educators in the United States

think it's a wonderful idea.

"'Sesame Street' has a history of educating children and helping them understand that even though someone has a disability that it's OK and we need to treat them with love and respect, said Raquel Silverio, child life program coordinator for New York's Gay Men's Health Crisis (GMHC). "It will (also) open the door for HIV-positive parents to communicate with their kids about HIV," she told the Gay.com/PlanetOut.com Network.

Right now one in nine South Africans, or more than 4.7 million people, are HIV-positive, which is more than in any other country in the world. The government of South

Africa is said to be fully supportive of the new character and hopes the show will lead to family discussions about HIV and

While every show won't deal with HIV, producers say those that do will dispel myths about people living with the virus in a way that's appropriate for the show's target audience

AIDS.

While there are no plans to introduce an HIV-positive Muppet on the U.S. version of "Sesame Street," producers say they are talking about it. While members of the GLBT and AIDS communities hope it eventually happens, they agree it's likely to cause quite a stir.

"We saw the firestorm over Tinky Winky possibly being gay and the recent Nick news controversy. Both are examples of how talking to kids about gays and lesbians, sexuality or HIV and AIDS is a real hot potato," said Cathy Renna of the Gay and Lesbian Alliance Against Defamation. "That being said, let's hope they consider it as an option. It would do a lot of good," she told the Gay.com/PlanetOut.com Network.

GMHC's Silverio agreed and pointed to the fact that half of all

new infections in the United States are those under the age of 25 and a quarter of those are teen-agers.

"It's a growing number, so it's beneficial for young people to find out at an early age what it means to be HIV-positive," she said.

Two contract HIV from transfusions

Associated Press

St. Petersburg, FL, July 19 — Two people contracted HIV from blood transfusions after tests failed to find the virus because the donor's infection was in its early stages, officials said.

The incident marks the second time since the nation's blood banks implemented new screening technology in 1999 that HIV has been transmitted through a transfusion, according to Florida Blood Services. The first case infected a man in San Antonio, Texas, in September.

The victims, one young adult and one in the mid-60s, were told Wednesday they contracted HIV from blood and plasma transfusions in Hillsborough and Pinellas county hospitals, according to Florida Blood Services, which processed the blood.

The donor gave infected blood in March, but had contracted the disease so recently that tests did not detect it, said German LeParc, chief medical officer for the blood bank. The virus takes seven to 10 days to build up sufficiently for detection.

When the donor returned to give blood again in May, the blood tested positive for HIV and that donation was destroyed, LeParc said. The donor was notified and officials began tracking down patients who received the previous donation.

In the News - (Continued on page 12)

Books - (Continued from page 8)

assed boy-wonder of Brian Malloy's debut novel, is the gay Augie March of Minneapolis in the 1970's." - Bart Schneider, founding editor of *The Hungry Mind Review* and author of the novels *Blue Bossa* and *Secret Love*.

"...this summer's perfect read." - *Empire Magazine*

"*The Year of Ice* is a terrific Bildungsroman of deep passions, family tragedy, and sensuality, told with a great deal of humor. Brian's intimate and honest voice will win him many adoring readers." - American Book Award and Midland Prize winner, Josip Novakovich, the *Minnesota Monthly* magazine book club pick for July 2002.

Saving Aurora

Fiction Writer and Publisher -
Christopher Murphy

It is the holiday season, 1997, and the staff of the Lake Aurora Beach Club are trying to kill themselves. John

Salvatore is trying to break his neck, John Devereaux, his heart. Mimi DiMarco and Jim Doran are trying to poison themselves. Ned Holt is begging for a fatal illness, Dennis O'Toole, a fatal bullet. Club member and nonagenarian Audrey Ferguson watches all of them from her beach chair, wondering who will be first. Find out who lives, who dies, and who rescues whom as they battle the staff of the Lake Aurora Marina in a prank war and, less successfully, their own life-threatening neuroses.

Christopher Murphy was raised in Larchmont, New York, and went to school in Boston. After college, Murphy moved to Florida where he wrote for and performed in the Orlando comedy ensemble, *No Laughing Matter*, from 1991 - 2000. He also starred in an original one-man show, "You'd Be So Nice To Come Home To, in 1996." Murphy will produce another original play, "Naughty Pillows", in late 2002.

Saving Aurora Review from Phil Wagner of *The Iconoclast*

What a difference two months can make. When the novel opens, the multi-generational, close-knit employees of a central Florida lakeside beach club are all floundering without direction, each with a particular personal problem(s). But during a feud with the folks running a nearby marina, with the arrival of a new employee with a rabble-raising past, and the advice of a 90-year-old club member, serious progress is made. As in "The Wizard of Oz," the characters never knew they had it in themselves all along.

The strongest, and weakest, parts of the book are the characters. Strongest, because they're so vividly and realistically drawn (Mr. Murphy clearly loves them all); weakest, because the author can spend more time than is needed on them at the expense of action. The plot saves the day.

All-in-all, an entertaining read. May I suggest the beach?



The Old Butch - (Continued from page 9)

release her passion on you with fury! We render ourselves powerless before her as she commands our soft secret forward with her manner of confidence and domination over our bodies. She offers no apology for her behavior. Her hands can be our saviors of the bad day, the stressful life, and the arduous future ahead.

Her huge walls; a façade. Her vulnerability shown only to the Femme that touches her soul and releases her spirit.

Separate her wrinkles with your fingers and unveil her markings. Soak in her tattoos and her history lying dormant beneath them.

Hear her stories, listen with diligence, and breathe them in. Remember as she tells you about her long lost lovers and fight she fought so hard to keep them. Respect her, fall in love with

her, appreciate her plight.

Close your eyes as she tells her story. Walk hand and hand with her. Remember you must walk in the shadows after your date. She'll be walking closest to the street, closest to the traffic, keeping you safe from the passerby with a derogatory remark. Clutch the old hand that holds you in safety. It is the Old Butch way, to protect you.

Within each hug, feel her tradition, protest and screaming voice for equality that has gotten us this far.

See her in a new light and always
kiss her before you leave.

Written for Betty
Fourth Of July
By Jennifer

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In the News - (Continued from page 10)

LeParc said the donor, who was not identified, first gave blood on Sept. 12, when people rushed to blood banks in the wake of the terrorist attacks, then became a regular.

The infected donor had answered a list of standard questions intended to weed out high-risk donors, LeParc said. There was no indication that the donor had lied and concealed any such behavior, officials said, adding the donor was stunned to learn of the infection.

Five people who received blood from earlier donations tested negative and wouldn't need to be tested again, said Dan Eberts, spokesman for Florida Blood Services.

"Had they been infected there would have been ample time for incubation," he said.

Experts said the chance of getting HIV, the virus that causes AIDS, from donated blood is one in 2 million to 3 million transfusions, and they stress that the nation's blood supply remains very safe.

Many U.S. Gays Have HIV, Don't Know It

Randy Dotinga, Gay.com / PlanetOut.com Network
Monday, July 8, 2002 / 05:26 PM

A disturbing new study suggests that 10 out of every 100 young gay men in the United States are infected with the AIDS virus, and nearly 80 percent of those have no idea they're ill.

Blacks and Hispanics are most at risk of not knowing their HIV status, but whites too are usually oblivious, according to findings released Sunday at the 14th International AIDS Conference in Barcelona,

Spain.

Experts pointed to a number of factors, including ignorance, denial about the risks and fear of knowing the truth.

compared to 60 percent among white men.

About six in 10 of those who didn't realize they were infected said they considered themselves to be at low

Press Release: CommonbonD Chases Solace

DC-based folk-pop duo, CommonbonD, returns to the Midwest as part of its Chasing Solace CD release tour. The eight-year run of female singer-songwriters Mary Beth de Pompa and Ashley Millers has often been compared to Indigo Girls, Bonnie Raitt and the Barenaked Ladies, but on Solace the duo comes across more as a hybrid of Sara McLaughlin, Cheryl Crow and Santana. The result is a unique, jazz and blues infused, contemporary folk-pop sound all its own which The Washington Post calls "wonderful".

Chasing Solace, CommonbonD's fourth, was released this summer to a sold-out crowd on the East Coast. Self-produced and inspired by a close friend who has learned truly to find life and solace in every day despite a debilitating illness, the twelve tracks on Solace take the "glass half full" approach to life.

While Solace is predominantly a two-woman show, with the artists on lead/backup vocals, lead/rhythm and slide guitar, bass, drums/percussion, and piano, Solace also enlisted a handful of talented friends, including Eddie (from Ohio) Hartness, SONiA (of disappear fear), and Zoë Lewis. Included among the Solace collection are catchy pop flavors, tender ballads, a couple alt-country tunes and all-for-fun blues jam.

Like their live show, Solace showcases CommonbonD's signature harmonies, exuberance and diverse musical influences. With oft-times jazzy or bluesy leads, the work also underscores the duo's affinity for the acoustic guitar and their willingness to experiment further with the crossbreeding of genres. You can catch CommonbonD live and pick up their new CD on Saturday, September 7th. CommonbonD performs at The Mill, 120 E. Burlington St., Iowa City; 319-351-9529. Show time is 9:00 PM.



Unlike other young gay men over the past two decades, those growing up today "never saw (AIDS) happen to people they know," said Marty Algaze, spokesman for Gay Men's Health Crisis in New York City. "They think it won't happen to them. And they're wrong."

From 1994 to 2000, researchers at the Centers for Disease Control and Prevention interviewed 5,719 gay and bisexual men who were aged 15-29. They found the men at venues popular among gay men, such as bars and clubs, in six cities: Baltimore, Dallas, Los Angeles, Miami, New York City and Seattle.

Experts had previously estimated that about a third of all people who are HIV-positive don't know it. But they found much higher rates among the young men surveyed.

About 10 percent of the men tested positive for HIV, and 77 percent of them didn't know they were infected. The rate was even higher among infected black men. Nine out of 10 didn't know they were HIV-positive,

or very low risk. More than half had unprotected anal intercourse within the six months before the survey, and 49 percent reported more than two male sex partners during that period.

Many young men assume that they're HIV-negative because they recently got tested, said Greg Rebchook, a research psychologist with the Center for AIDS Prevention Studies at the University of California at San Francisco. But they don't realize that it can take six months for an infection to show up in tests.

"They always think they're negative until they test again," he said. Instead, they need to "remember to test after the (6-month) window period has passed after a potentially risky encounter."

Some young gay men may skip tests for other reasons, such as fear of knowing the results, Rebchook said.

In other news from the AIDS

In the News - (Continued on page 13)

Major US Newspapers Support Massive Increases in US Spending to Stop Global AIDS

The Nashville Tennessean: "The Bush administration's commitment to fighting AIDS around the world isn't very impressive...If the Bush administration isn't inclined to offer more to fight the scourge, Congress should step in and increase the amount." 1/30/02

The St. Petersburg Times: "Joining an international campaign against AIDS and other infectious diseases is not only the humanitarian thing to do; it also serves our government's broader interests of peace and stability in the world." 1/9/02

The Minneapolis-St. Paul Star-Tribune: "Many people are poor just because they're sick...The United States remains the stingiest well-off nation on the planet - ranking dead last among aid-givers. Americans could certainly stand to give the world's poorest and sickest an extra penny from every \$10 they earn." 1/04/02

The Los Angeles Times: "[AIDS] can cripple military and police forces, rendering them unable to fight domestic or foreign foes. Before bailing out of Washington for its holiday vacation, the House passed a bill to dramatically increase spending to fight AIDS overseas. The Senate should follow suit quickly when it returns next

month." 12/28/01

The New York Times: "It is critical that Congress actually appropriate the full \$750 million the House has authorized for the global fund....[Countries that do provide AIDS treatment, like Brazil, have found that it helps prevention too." 12/13/01

Buffalo News: "In a letter to President Bush from Sen. Patrick Leahy and signed by 14 other senators, the Vermont Democrat urges the president to allocate \$1 billion to the Global Fund This money is crucial to leveraging further funds from other countries and public and private. Combating this disease is essential to worldwide peace and stability." Editorial, 12/01/01

Indianapolis Star: "Winning the war on terrorism will require the U.S. to invest more in foreign aid and disease control. A long-term victory against terrorism will require us to think about foreign aid in more creative ways; combating disease is one good place to start." Editorial, 11/10/01

Arizona Daily Star: "Common sense tells us that sick, hungry, people are easy prey for religious or political extremists. That is why federal lawmakers should

quickly approve a proposal to inject \$1 billion in emergency aid to a new global health fund fighting TB, malaria and AIDS." Editorial, 11/07/01

San Antonio Express-News: "President Bush should approve \$1 billion for the health fund... that will help not only poor nations but the United States and the rest of the world as well. TB, AIDS and malaria alone kill more than 15,000 people each day. Those diseases are easily transmitted, and the United States is at a high risk..." Editorial, 11/06/2001

Philadelphia Inquirer: "In a letter circulating through Congress, lawmakers are calling on the Bush administration to commit \$1 billion in emergency funding to the U.N.-sponsored fund. That would be a considerable raise from the current offer of \$200 million to \$300 million, a woefully inadequate amount that was determined long before Sept. 11. Greater funding makes sense, both morally and pragmatically. That's true even now - especially now." Editorial, 11/05/01

For the full text of these editorials, visit http://www.globalaidsalliance.org/cd_editorials.html

In the News - (Continued from page 12)
conference, a new study confirms that a growing number of newly infected people are resistant to the two most powerful kinds of HIV drugs. The findings appear in this week's issue of the Journal of the American Medical Association.

The findings mean that doctors will have to do more tinkering with the regimens of AIDS drugs -- or "cocktails" -- prescribed for individual patients. If a patient is resistant to a drug's effects, his or her doctor must seek alternatives to keep HIV at bay.

Over the past few years, resistance has spread beyond the oldest and weakest class of powerful AIDS drugs, those known as nucleoside

reverse transcriptase inhibitors (nRTIs), said study co-author Dr. Robert M. Grant, an investigator with the Gladstone Institute of Virology and Immunology at the University of California at San Francisco.

Grant and his colleagues studied 225 newly infected HIV patients from 1996 to 2001. None had been treated yet and would not be resistant to any AIDS drugs unless they were infected with HIV strains that initially came from someone who had developed drug resistance.

About 27 percent of the patients had drug-resistant strains of HIV. The percentage that was resistant to a class of drugs known as non-nucleoside reverse transcriptase

inhibitors (nnRTIs) jumped from zero in 1996 to 13.2 percent in 2000, while those resistant to protease inhibitors grew from 2.5 percent to 7.7 percent over the same period.

Only one patient's infection resisted all three types of AIDS drugs, suggesting that the long-feared debut of a "superbug" — a nightmare HIV strain resistant to all three types of AIDS drugs—is still on the horizon.

Researchers aren't sure why the most drug-resistant strains of HIV remain somewhat uncommon. One theory suggests the strains use up much of their energy by resisting drugs and aren't strong enough to infect other people easily.

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August 2002

GLRC and Community Events

All calendar events are held at the GLRC unless otherwise specified.
See the Area Resource List for other location addresses.
See Page 7 for PFLAG and PFLAG/GLRC events.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Open House hosted by Alan Fredericksen 7- 9 PM	2	3
4 GLBT Volleyball Shaver Park 2 PM This Way Out AM 910 WSUI 10 PM	5 GLRC Board Meeting 7 PM	6	7 Women's Chat Support Group 6:30-8:30 PM	8 GLRC Gayme Night 7 PM	9	10 OWLs in Cedar Rapids 319-365-2529
11 GLBT Volleyball Shaver Park 2 PM This Way Out AM 910 WSUI 10 PM	12 Open House hosted by Jim Foxwell 7- 9 PM	13	14	15 Open House hosted by Alan Fredericksen 7- 9 PM	16 Movie Night Faith UMC 7 PM	17 GLRC Fun Night hosted by Linda Davenport 7-11 PM
18 GLBT Volleyball Shaver Park 2 PM This Way Out AM 910 WSUI 10 PM	19 Open House hosted by Jim Foxwell 7- 9 PM	20	21 AIDS Dinner & Discussion Group 6:30-8:30 PM	22 Movie Night and Potluck 7- 9 PM	23	24 Pride Picnic Palisades-Kepler 11 AM - 6 PM
25 GLBT Volleyball Shaver Park 2 PM This Way Out AM 910 WSUI 10 PM	26 Open House hosted by Jim Foxwell 7- 9 PM	27 PFLAG Meeting Faith UMC 7 PM	28	29 Open House hosted by Alan Fredericksen 7- 9 PM	30	31

Area Resource List

BUSINESS SERVICES

Brian E Martin, WHYUSA Broker
Office: 319-393-9070
Home: 319-364-3777

Hanna B. Weston (Atty-at-Law)
305 2nd St. SE, Suite 420
Cedar Rapids, IA 52401
319-366-7796

Kathy Hall (Realtor)
Marian Arens & Associates
319-362-9111 (Business)
319-269-0024 (Home)

ENTERTAINMENT

Alley Cat Cedar Rapids
1548 A St. SW (Czech Village)
Cedar Rapids, IA 52404
319-363-5959

Alley Cat Iowa City
13 South Linn St. (in the alley between
Linn & Dubuque)
Iowa City, IA
319-356-6969

Club Basix
3916 1st Ave NE
Cedar Rapids, IA 52402
319-363-3194

CSPS (Community Arts Center)
1103 3rd St. SE
Cedar Rapids, IA
319-364-1580

One Flight Up
44-48 Main St.
Dubuque, IA
319-582-8357

The Metro
GLBT Bar
510 Mulberry (between 4th & Park)
Waterloo, IA
319-232-2239

HEALTH

AIDS Interfaith Network of Eastern IA
1621 East 4th St.
Waterloo, IA 50703

Iowa Center for AIDS Resources & Education (ICARE)
321 East First St.
Iowa City, IA 52244
(319) 338-2135 or info@icare-ia.org
www.icare-ia.org

Iowa City Free Medical Clinic
Free Confidential HIV Testing
120 North Dubuque
Iowa City, IA
319-377-4459

Linn County Health Department
Free Confidential HIV Testing
501 13th St. NW
Cedar Rapids, IA
319-892-6000

HEALTH

Planned Parenthood East Central Iowa
Confidential STD Testing & Treatment
for Men and Women
Full Gynecological Exams for Women
1500 2nd Ave. SE Suite 100
Cedar Rapids, IA 52403
319-363-8572
www.plannedparenthood.org

Rapid AIDS Project
Lives Worth Living Program
Women's Voices Program
3601 42nd St. NE
Cedar Rapids, IA 52402
319-393-9579 or rap@crossnet.org
www.redcross.org/ia/cedarrap/rap.html

PUBLICATIONS

ACCESSLine
Iowa's Newspaper for LGBT
c/o ACCESS in Northeast Iowa
PO Box 1682
Waterloo, IA 50704
319-232-6805 or access@forbin.net

Resource Line
GLRC Monthly Newsletter
PO Box 1643
Cedar Rapids, IA 52406-1643
319-366-2055 or info@crglrc.org

SOCIAL/SUPPORT

Coe Alliance
Weekly Meetings & Events
www.coe.edu/organizations/alliance
319-399-8594 or jchaimov@coe.edu

GLRC of Cedar Rapids
Open House Every Mon & Thurs Night
305 2nd St. SE, Suite 324
Cedar Rapids, IA 52401
319-366-2055 or info@crglrc.org
www.crglrc.org

GraDykes
Iowa City, IA
For bi/les/queer/dyke identified women
in Grad School
319-337-7661

OWLs
Older & Wiser Lesbians
Monthly Potluck & Social
319-366-2529

SpiritHill Women's Retreat
Info, counseling, Women's Dance on
1st Saturday of each month
319-643-2613

UNITY
GLBT Club for Students at Kirkwood
Community College in CR
Julia Haseleu
Jhaseleu@kirkwood.cc.ia.us

See our Rainbow Pages
(<http://www.crglrc.org/rainbow>)
for more listings for counselors, restaurants,
youth information, other social support offerings,
and miscellaneous organizations.

SPIRITUAL / WORSHIP

Faith United Methodist Church
A Reconciling Congregation Worship
Service at 11:00 AM
1000 30th St. NE
Cedar Rapids, IA 52402
319-363-8454
www.crfaithumc.org

Pathways of Light Spiritual College
Rev. Lorna Lang, O.M.C.
Ordained Minister available for Unions
& other ceremonies
Relationship Counseling for Couples &
Individuals, and Study Groups
319-447-5729

Peoples Church Unitarian Universalist
A Welcoming Congregation Forum at
10:00 AM, Worship Service at 11 AM
600 3rd Ave. SE
Cedar Rapids, IA 52403
319-362-9827
www.peoples.cedarrapids.uus.org

Unity Center of Cedar Rapids
Rev. Thelma Hembroff
Sunday Service 10:00 am
3791 Blairs Ferry Road NE
Cedar Rapids, IA 52402
319-393-5422 or
319-393-6837 (*dial-a-prayer*)
www.unitycr.org

SUPPORT

Clare House
Independent Living for people with
HIV/AIDS
PO Box 1183
Cedar Rapids, IA 52406-1183
319-364-4101

Iowa Artistry
Transgender Support
PO Box 11093
Cedar Rapids, IA 52410
IowaArtistry@tgforum.com
www.transgender.org/iaor/index.html

Men's Support Group
****Postponed****
Please call 319-393-9579 for more
Information on men's group.

PFLAG
Parents & Friends of Lesbians & Gays
4th Tuesday of every month
Faith United Methodist Church
1000 30th St. NE
Cedar Rapids, IA 52402
319-399-2543 or PFlagcr@yahoo.com
www.geocities.com/pflagcr

Women's Chat Support Group
1st Wednesday of every month
6:30 - 8:30 PM at GLRC
305 2nd St. SE, Suite 324
Cedar Rapids, IA 52401
319-366-2055

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