



# RESOURCE LINE

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May 2002

## 2002 Cedar Rapids Pride Festival Highlights Pride Month

At a time when peace and tolerance are at the forefront of the world news, "Pride Worldwide" is the befitting theme of the 2002 Cedar Rapids Pride Festival. The annual festival, to be held at Green Square Park in downtown Cedar Rapids on June 8 from 10 AM until 6 PM, celebrates the diversity, pride, and community of the city's gay, lesbian, bisexual, and transgender (GLBT) residents, as well as their family, friends, and allies. The event is planned and presented by the Gay and Lesbian Resource Center (GLRC) of Cedar Rapids.

An event that is always free and open to the public, this year's festival promises an outstanding line-up of entertainment and

great food, a myriad of vendors and information booths, and other exciting activities such as a Club Basix-sponsored pet beauty contest (where pets compete in their best Pride gear).

*See Page 2 for PrideFest's featured entertainment highlights.*

Two nationally-known singer-songwriters will headline this year's PrideFest stage - Tret Fure, a legend and icon in women's music for the past 30 years, and Kristie Stremel, a rising star on the folk/rock scene. In addition, PrideFest will feature popular local talent - singer-songwriter-guitarist Deb Tiemens from Iowa City, and Eastern Iowa's own beloved GLBT chorus, The Quire.

### Cedar Rapids PrideFest kick-off, fundraising, and involvement

On June 2, a PrideFest 4-on-4 Sand Volleyball Tournament & Pride Potluck kicks off Pride Month at Historic Shaver Park in northeast Cedar Rapids. The event starts at 2 PM. A \$\$ Prize will be awarded to the winning team. Interested

*PrideFest Kick-off—(Continued on page 7)*

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#### GLRC Board of Directors

Scott Alt, Linda Davenport, Chris Formanek, Andy Harrison, Nikki Martin, Jay Mc Atee, Dot Sheldon

#### GLRC Resource Line

Scott Alt, Kendy Wazac

The **Resource Line** is a monthly publication of the GLRC of Cedar Rapids, IA, a non-profit organization under IRS code 5011. Articles and advertisements are welcome from anyone, and are subject to editing as needed. Mail or e-mail submissions to the attention of the Editor.



## PrideFest Entertainment Lineup Packed With Power to Please

### Tret Fure, Legendary Singer-Songwriter in Folk and Women's Music, Returns to Cedar Rapids!

Tret Fure (pronounced "fury"), legendary singer-songwriter-guitarist in folk and women's music, returns to Cedar Rapids by popular demand to headline PrideFest after a successful show at CSPA on March 8 of this year. For 30 years, Fure's been performing at popular live music venues across the country, on major cruise lines, and at well-known folk and women's music festivals, all the while collaborating on, writing, and producing nine recordings that cover a wide range of musical genres, including her most popular women's music collaborations with Cris Williamson over a 20-year period.

As a prolific recording artist, an accomplished sound engineer, a respected producer in the recording industry, and now an entrepreneur with her own Tomboy girl clothing line and store in Madison, WI, this woman does it all. Fure is a leader and an icon in the music business. And at 51, she's proven that her career is not only going strong, it's hotter than ever.

Tret's new acoustic album *Back Home* was named 2001 Album of the Year on Outvoice.com, where it broke the all-time record for being in

the #1 spot of the Top 40 Chart for the most consecutive weeks (25). A tenth album, Tret's fifth solo endeavor, is in the works (to be released in early 2003), with new songs to be previewed at Cedar Rapids PrideFest.

More information about Tret Fure, her music, and clothing store can be found on the web at [www.tretfure.com](http://www.tretfure.com) and [www.tomboygirl.com](http://www.tomboygirl.com).

### Nationally Best-Selling *Curve* Magazine Sponsors Slewoff Recording Artist Kristie Stremel!

Kansas native Kristie Stremel, an up-and-coming female rocker, also headlines the 2002 Cedar Rapids Pride Festival stage. Stremel, an exciting guitarist, powerful and versatile vocalist, and charismatic performer, is sure to grab the attention of the Cedar Rapids audience!

Since picking up her first electric guitar at age twelve and forming her first band at fifteen, Stremel's musical and performance experience has been vast. At 21, as a member of popular Missouri band Frogpond, she was part of a recording contract with Columbia Tri-Star. While touring with Frogpond, Stremel became known for her charismatic enthusiasm and stage antics - sometimes literally climbing the rafters as the set

reached its climax.

In the spring of 1997, Stremel formed her own band, a power-pop trio called Exit 159. In addition to receiving lots of radio airplay of its two recordings, the band was nominated for and won several KC/Lawrence music awards ('Klammies'), including Best New Band, Band of the Year, and Best Female Vocalist for Stremel's talents.

When Exit 159 broke up in 2000, Kristie immediately went back into the studio to record as a solo artist. Stremel released her new record, "All I Really Want," in September of 2001. This album draws on both her country roots and her rock background to offer an unusually soulful and personal sound. Stremel's gifted songwriting covers a wide range of personal but universal topics: love, ambition, disappointment, and triumph.

"Seeing Kristie Stremel live, one can't help but to make comparisons to Chrissie Hynde (because of her self-confident charisma), Joan Jett (for her endless ability to churn out intently catchy hard rock), and Melissa Etheridge (for her willingness to throw her whole being into the moment)," says Danny Alexander. Such comparisons are

*PrideFest Entertains—(Continued on page 8)*



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THE BETTER WAY!

# May Movie Night & Pot Luck

**May 23, 2002 ~ 7:00 PM**

## Requesting Suggestions for Good Lesbian Flick!

We're looking for a good lesbian film to show, as the last few potlucks have been centered on the gay male. If you have a movie suggestion, contact the center with the title and let us know if you have a copy that we can use for the May Movie Night and Potluck! E-mail the Center at [info@crglrc.org](mailto:info@crglrc.org) or call 319-366-2055 and leave a message

Join us Thursday, May 23rd, from 7:00-9:00 PM for Movie Night and Potluck. Please bring your favorite

dish to share with the crowd, and bring a hearty appetite! The GLRC will furnish table service (plates, plastic utensils, and napkins). Cans of soda are available for 50 cents each at the Resource Center.

If you haven't been to a movie night, please join us. If you've been to a movie night, you know it's a good time, so we hope to see you again! This is a great chance to socialize and check out the GLRC office space.

### Movie night is FREE. Bring a friend.

This is an "open event," and all ages are welcome! The GLRC is located at 305 2nd Street SE, Suite 324 (take the elevator to the third floor).

**GLRC Mission Statement**  
Our purpose is to provide an information and referral center for the mutual support of gays, lesbians, bisexuals, and transgendered persons, their families, friends, and allies, and the community at large.



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The Gay and Lesbian Resource Center of Cedar Rapids is a 501(c3) non-profit organization. As a sponsor of the GLRC, you can help us to continue providing information, referral, and support services to Cedar Rapids and surrounding communities. Become a part of the GLRC by sending your tax-deductible sponsorship donation today. In return, you will receive the GLRC's community newsletter, the *Resource Line*, delivered to your home or office each month to keep you informed of the latest community news.

Please make checks payable to:  
**GLRC of Cedar Rapids**

You may send your completed form and sponsorship donation (check or money order) to:

**GLRC of Cedar Rapids**  
**P.O. Box 1643**  
**Cedar Rapids, IA 52406-1643**

### Sponsorship Levels:

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## April Board Meeting Minutes

### Board Members Present:

Scott Alt, Linda Davenport, Chris Formanek, Jay Mc Atee, Dot Sheldon. Alan Fredricksen attended meeting for informational purposes.

### Treasurer's Report:

Beginning Balance 03/01/02: \$ 5437.64  
Income: \$ 560.00  
Expenses: \$ 888.26  
Ending Balance 03/30/02: \$ 5109.38

Treasurer's report was accepted.

### Secretary's Report:

Scott provided everyone a copy of minutes from the March Meeting. Minutes were accepted as presented.

Scott also announced that via the website we are receiving three to five new additions a week to the GLRC postal mailing list. Scott

stated that increase of newsletter printing might need to happen.

### Old Business:

The Board reviewed the current by-laws and identified areas where the GLRC is in need of improvement, involvement with the center and efforts to make sure that we are meeting the criteria for a board member. Board members present feel that they all are in the place they need to be, and feel they are working towards the goals of the center.

Board discussed what food will be served at the Anniversary Party, and who will be bringing what.

Linda reported that PrideFest is all but set! Also still in need of volunteers for the day's events.

### New Business:

Board decided on names of who GLRC will recognize at the Anniversary Party on April 29.

Adding recurring movie night third Friday of every month at Faith United Methodist Church to the GLRC Community Events Calendar and will be posted online as well.

### Family Fun Night:

Tabled until further information from Nikki Martin becomes available.

### GLRC Saturday Nights:

Date confirmed third Saturday of every month from 7:00 – 11:00 PM.

Meeting adjourned at 5 PM.

Next meeting on May 5 at 3 PM.

## Pride Pancake Breakfast SUCCESS!

A big thank you goes out to each and every community member who made the first ever Cedar Rapids Pancake Breakfast a success! A special thank you goes out to Faith United Methodist Church, which allowed the committee to host the event at their facility FREE of charge! The committee made three hundred dollars in profit from the event! Special thanks go out to Tricia Kitzmann, and Linda Davenport for flipping the pancakes, Scott Alt for keeping the sausages fresh and hot, and Rick Platte who had to run out to the local grocery store two times for more sausages and pancake batter.

Thanks again from the Cedar Rapids Pride Planning Committee! HAPPY PRIDE!

### Testimony from a satisfied customer

Kathy has worked with me during the sale and purchase of two new homes over the past five years, and I have been thoroughly satisfied and happy with the services she has provided. I honestly don't know how anyone can do without the services of a Real Estate Agent such as Kathy. She displays a genuine interest throughout the entire time and makes you feel as if she is working for no one else but you. I would highly recommend that you contact Kathy Hall when and if you are considering the sale of your home or the purchase of a new one.

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**Kathy Hall**

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# Gay Radio Programming Right Here in Eastern Iowa?

by Scott Alt

Yes, it is true. I couldn't believe it. I am an avid AM radio listener, as I love radio talk shows. I stumbled across WSUI one night when the local radio station had sports or some other programming that annoyed me. So I rolled up the AM dial one Sunday night a few weeks ago and came across WSUI AM 910. Lo and behold, I heard gay come out of my radio so I stopped to listen. I thought I was picking up some station in a different state, but the show was *This Way Out*, broadcast by National Public Radio and carried by the University of Iowa station.

On the air since 1988, *This Way Out* is the award-winning internationally distributed gay and lesbian radio

program, currently airing on over 125 stations around the world and on short wave station Radio For Peace International. Produced in Los Angeles, the weekly half-hour "radio magazine" is distributed via satellite to stations around North America, across Europe and in Australia, on tape to other stations overseas, and on the Internet exclusively on PlanetOut Radio.

*This Way Out* has been honored with multiple awards from the National Federation Of Community Broadcasters, the Gay and Lesbian Alliance Against Defamation (GLAAD), Parents, Families and Friends of Lesbians and Gays (PFLAG), and the Gay and Lesbian Press Association. The show can be heard on WSUI AM

910 every Sunday night at 10:00 PM.

*Author's note: The essay "Why can't we all just get along" was read on This Way Out by the author, Jane Ward. It is reprinted here with permission. I hope you find it as interesting and thought-provoking as I did.*



## Why can't we all just get along

An essay by Jane Ward  
Reprinted with permission

I love lesbian U-haul jokes, but my favorite is the one that contrasts lesbian dating habits with those of gay men. It goes like this: What do lesbians bring on the second date? A U-haul. What do gay men bring on the second date? What second date?

When I came out, one of my first surprises about the queer community was that everyone in it didn't always get along. In fact, sometimes it seems like gay men and lesbians get along better with everyone else than they do with one another. While this may be confusing for some of my straight friends, my queer friends and I have come to take for granted that lesbians and gay men often have very little in common. Some may argue that this is simply because our tastes and lifestyles are different, as reflected in the joke about our second dates. Others would argue that it's less fun to hang out with someone who not only isn't a sexual prospect, but who

doesn't even like to look at the same eye candy that you do.

While both of these theories may be true in some cases, I tend to find feminist explanations more compelling. Many lesbian scholars and activists have argued that the economic and political gap between gay men and lesbians are what maintain the social gap as well. In other words, just because gay men are gay doesn't mean they don't benefit from sexism and male privilege, and it's always less fun to hang out with someone who interrupts you all the time *and* has a higher salary.

Yet one important consideration that all of these theories tend to overlook is that the social separation of gay men and lesbians has a long history, dating as far back as Feudal Europe.

During the 16<sup>th</sup> and 17<sup>th</sup> centuries, having a large family based around

reproduction was important because the hard labor of each family member was essential to the livelihood of the family. As a result, marriages were primarily practical arrangements, which meant that one's personal preference of a marriage partner could figure in as only one factor in the selection of a mate. The notion of romantic love, or having your spouse be the source of love and affection, was considered a dangerous kind of distraction from the labor of the family. If you were lucky, you may develop an emotional attachment to your husband or wife during the course of your marriage, but it was also common for people to find their intimate, love relationships outside of marriage.

Therefore, during the feudal period, same sex sexuality was most likely to occur in the context of friendships or working relationships in which sex was part of the expression of the

*Jane Ward Essay - (Continued on page 9)*

## Cedar Rapids Now the Proud Home of Two Gay Bars

The Cedar Rapids GLRC would like to welcome Alley Cat and its staff to Cedar Rapids. Alley Cat CR opened Wednesday, April 10, 2002. The club's opening was well-received by the community. Alley Cat CR is located in Czech Village, 1548 A Street SW.

Owners Terry and Marcus put a lot of work into the new look of the place. They painted the exterior and interior of the building, re-

carpeted the main entry way and the show lounge, and put in a new sound system. Alley Cat CR is open EVERY DAY, with Happy Hour from 4:00 PM to 9:00 PM! Alley Cat CR welcomes everyone who is 21 or over.

For more information about Alley Cat in Cedar Rapids (or Iowa City), visit <http://www.alleycatiowa.com>, or call (319) 363-5959.



Parents, Families, and Friends of Lesbians and Gays promotes the health and well-being of gay, lesbian, bisexual and transgendered persons, their families and friends through: support, to cope with an adverse society; education, to enlighten an ill-informed public; and advocacy, to end discrimination and to secure equal civil rights. PFLAG provides opportunity for dialogue about sexual orientation and gender identity, and acts to create a society that is healthy and respectful of human diversity.

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1/4 Page - 3.5x5	\$30.00
Business Card - 3.5x2	\$15.00
Design and Layout Fee	\$25.00

For more details, call Scott Alt at 319-366-2055 and leave a message., or e-mail [info@crglrc.org](mailto:info@crglrc.org).

## PFLAG Events for May—June 2002

### Tuesday, May 28

PFLAG Meeting, Faith UMC, 7 PM. Discussion on religion and homosexuality. Panel of clergy members available to answer questions.

### Saturday, June 8

Cedar Rapids PrideFest, Green Square Park, 10 AM to 6 PM. PFLAG will have a booth (and shade!). Speaker Robbin Burr of American Airlines at 11:30, sponsored by PFLAG, and available afterwards at the PFLAG booth. Watch your e-mail for more information on this exciting event! Be sure to stop by!

### Tuesday, June 25

PFLAG Picnic, Faith UMC, 6:30 PM. Please bring a dish to share and your own beverage. Table service provided. PFLAG general meeting to follow.



**PrideFest Kick-off***(Continued from page 1)*

individuals or teams can sign up by contacting the GLRC at 319-366-2055, or by visiting the website at [www.crglrc.org/crpride/volleyball](http://www.crglrc.org/crpride/volleyball) for more information. Participants and spectators are requested to bring lawn chairs, coolers, something to grill, a side dish to share, and table service.

Cedar Rapids PrideFest is a not-for-profit event, and the GLRC is a non-profit organization. Various fundraising events will be held in May to help defray costs of the event, and to make the festival the best that it can be. For more information about future fundraising events at the local nightclubs that are supporting the festival, visit [www.clubbasix.com](http://www.clubbasix.com) and [www.alleycatiowa.com](http://www.alleycatiowa.com).

Anyone wishing to donate to the Cedar Rapids PrideFest, place an advertisement in the annual festival program, get involved in the planning of the festival, or volunteer on the day of the festival can contact the GLRC during regular business hours at 319-366-2055, e-mail [info@crglrc.org](mailto:info@crglrc.org), or visit the website at [www.crglrc.org](http://www.crglrc.org) for more information.



**Cedar Rapids PrideFest  
Presents:  
4 on 4 Sand Volleyball  
Tournament & Potluck**

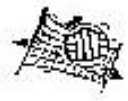
**Sunday June 2, 2002 - 2:00 PM  
Shaver Park  
Northeast Cedar Rapids**

**Applications can be picked up online @  
[www.crglrc.org/crpride/volleyball](http://www.crglrc.org/crpride/volleyball)**

**Or get them at the GLRC  
Monday & Thursday Nights from 7:00 PM to 9:00 PM  
Complete list of rules available online  
and at the GLRC**

**Entry Fee: \$20.00  
\$\$ Prize Package for First Place Team \$\$**

**Bring your lawn chairs, coolers, favorite item to grill, a  
side dish, and table service for the potluck!!**



## CSPS Events for May 2002

**Friday, May 10**

International AIDS Candlelight Memorial, preceding The Quire concert, CSPS, 7:15 PM

**Friday, May 10**

*Pride and Protest*, spring concert by The Quire, Eastern Iowa's GLBT chorus, CSPS, 8 PM

**Thursday, May 16**

*Phil Ochs Song Night*, featuring Greg Greenway, Kim & Reggie Harris, Pat Humphries, Magpie, Sonny Ochs, Tom Prasada-Rao, Sonia and others, CSPS, 8 PM

**Friday, May 17**

In a benefit concert for Legion Arts, singer-songwriter John Gorka, CSPS, 8 PM

**Thursday, May 23 and Friday, May 24**

Metro High School spring theatre production, "Office Spaces," CSPS, 8 PM

## PrideFest Entertains

(Continued from page 2)

not only in style, but also in quality of music. Female Musician Magazine named Stremel one of the top 10 female artists to watch in 2002.

Kristie Stremel's appearance at Cedar Rapids PrideFest is sponsored by Curve Magazine. More information about Stremel can be found on the web at [www.kristiestremel.com](http://www.kristiestremel.com) and [www.slewfootrecords.com](http://www.slewfootrecords.com).

## Iowa Singer-Songwriter-Musician Deb Tiemens Makes Cedar Rapids PrideFest Debut!

Singing has always been a part of Deb Tiemens' life. She began performing at the age of four with her family and by the age of twelve she taught herself to play guitar, began writing her own music, and formed her first band. Throughout her teens and twenties, Tiemens continued to perform in the Midwest while developing a devoted regional following.

In 1989, Tiemens moved to Washington, DC, where she successfully auditioned for the Oratorio Society of Washington, a nationally recognized choral group, and also appeared as a solo, acoustic performer in several DC area clubs. In 1991, Deb was a featured artist at the Annual Kennedy Center Open House and at Lammas Bookstore's Women's Music Concert Series.

Since returning to Iowa in 1992, Tiemens has made regular appearances at Prairie Voices' annual Iowa Women's Music Festival and a 2001 appearance at SisterSpace Weekend near Baltimore, Maryland. June 8 will mark Tiemens' first-ever performance at Cedar Rapids PrideFest.

## The Quire Returns to PrideFest in Mainstay Performance

The Quire is Eastern Iowa's best-known not-for-profit chorus for gay, lesbian, bisexual, and transgender persons, and anyone who is respectful and affirming of these

communities. The Quire performs regionally and nationally to promote a positive image of these communities through excellence in choral music.

The goals of The Quire are to entertain, inspire, unite, uplift, and educate while fostering community spirit and pride, to make programs available to an increasing and diverse audience in Eastern Iowa, and to feature and provide opportunities for outstanding musicians of the Eastern Iowa area. The Quire has performed for most PrideFests to date, and the festival would not be the same without this group!



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CEDAR RAPIDS PRIDE FEST PRESENTS

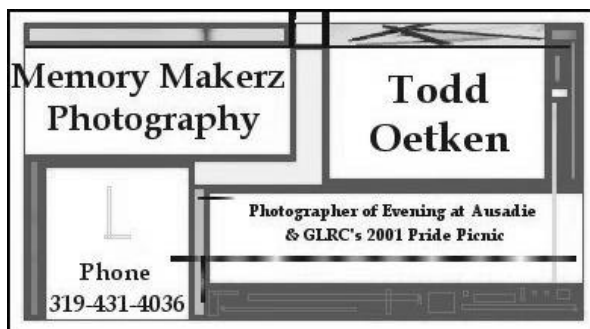
KRISTIE STREMEL    TRET FURE    DEB TIEMENS

- \* THE QUIRE (EASTERN IOWA'S GLBT CHORUS)
- \* THE KINGS AND QUEENS OF CEDAR RAPIDS
- \* 2ND ANNUAL CLUB BASIX PRIDE FEST PET CONTEST
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PRIDE WORLDWIDE  
**Cedar Rapids Pride Festival**

SATURDAY, JUNE 8, 2002  
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 10 AM - 6 PM

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## Jane Ward Essay

(Continued from page 5)

relationship. Yet the consequences of these relationships were different for gay men than for lesbians. For men, these relationships were likely to take place in institutions like seminary, college, or the army, and many also took place between wealthy men and their servants. And while it may be fodder for some great fantasies to imagine these relationships, historians point out that the only reason they are part of the historical record is because of the stigma and criminality attached to them. In sixteenth century England, sodomy laws strictly prohibited sex between men, and many men who were caught in violation of these laws were put on trial and even executed.

But the story is different for women. While women were also having intense sexual relationships with their best friends, there was no stigma attached to these relationships as long as the women involved were married, feminine, and were not trying to pass as men. Now this should not be taken as any indication of acceptance of lesbianism, however, because it is more accurate to say that these relationships went unnoticed. Lesbian historian Lillian Faderman explains why when she states: "because love without a penis was an impossibility to sixteenth century England, women were allowed to demonstrate the most sensual behavior toward one another without suffering stigma." And this notion that women are not and cannot be sexual without help from men continued on for hundreds of years after this. And while this is a terribly sexist notion, on the other hand, it certainly allowed for a lot of exciting lesbian sex during this period.

Later, the main factor that distinguished the modern period of the 18<sup>th</sup> and 19<sup>th</sup> Centuries from feudal period was the development of primarily male social networks

founded on interest in same-sex sexuality. Prior to this, homosexuality emerged in already established relationships like best friends or colleagues, but in the modern period, people who may have had no previous contact with each other discovered one another through mutual attraction. The best evidence of this comes from the "Molly Houses" of the early 1700s. Molly Houses were meeting places for gay men from all walks of life and there is written record of their existence in at least London, Paris, and Amsterdam. Because of the sodomy laws that existed at the time, when police found out about Molly Houses, they would raid them, and the men who were found there were arrested and sometimes executed. In a quote from the trial of men arrested at Mother Clap's Molly House in London, one gets a distinct image of

*"If you were lucky, you may develop an emotional attachment to your husband or wife during the course of your marriage, but it was also common for people to find their intimate, love relationships outside of marriage."*

an openly gay social scene:

"A police constable gave evidence that he had visited the house on a Sunday evening and found between forty and fifty men 'making love to one another, as they called it.' Some, he reported, sat on another man's lap, kissing them, and 'using their hands indecently.' Others would dance, curtsy, and mimic the voices of women. After settling on a partner for the evening, they would go to another room on the same floor to 'be married as they called it'"

While men in the 18<sup>th</sup> Century had created social scenes in which they could meet new partners and develop a community based on same-sex interest, they did so at risk of being discovered, arrested, and even

executed, by local authorities. Women interested in same-sex sexuality, on the other hand, were relatively safe from such cruel sanctions as they continued to be relegated to the private sphere of home and family. While this provided early lesbians with relative physical safety, it also kept women severely isolated and limited their opportunities to meet other women or develop social networks.

By the 1800s, the notion of romantic love was in full swing and people living in the US, specifically white men, had increasingly more power to decide whom they were going to marry. For men, most of whom were now working for wages in the paid labor force, economic security had less to do with family life than it did for women. Men began to have even greater access to the leisure in the public sphere than women, and this meant that they could find each other in pubs, cafes, parks, train stations, and all of the new public venues that came with the Industrial Revolution.

Women remained far less mobile than men, which meant that female bonding and romantic friendships continued as they had in the feudal mode. Yet for middle and upper class women, one new site for the development of romantic relationships between women emerged: all women's colleges. In the late 1800s, one of my personal favorite moments in lesbian history, women with the economic means to do so started entering colleges, and it was not uncommon for them to develop wild crushes on one another that were called "smashes" or "smashing." At the end of the Victorian Era when sexuality was controlled and only ever implicitly discussed, *romance* was alive and well. Great value was placed on writing long, flowery love letters in which college women would profess their undying love for one another. According to one account from a staff member at a women's college in 1882:

college women are falling violently

*Jane Ward Essay - (Continued on page 11)*

## New Book About Coming Out...Later in Life

by Timothy D. Storey

First-time author Michael S. Brown could have borrowed the title of his new book *What Color Is Your Scarf?* from any episode of *Rhoda*. Being a gay man who was coming into his own just as seventies television was, it would certainly be appropriate if this had been the source of his title. Reading this book, though, proves that Brown might have been coming into his own as a man during the seventies, but he was doing anything *but* coming into his own as a gay man. Instead, his autobiographical and often self-help work shows readers - gay and straight - that sometimes it is at mid-life when one truly finds one's self.

Brown is a self-admitted "late bloomer" in the gay scene. Like most gay men who come out later in life, Brown lived his 20's and 30's as any average heterosexual male. To put it better, he lived his life as an average male who happened to practice conditioned heterosexuality.

Brown found himself attracted to women because, as he writes, "thoughts of homosexuality were just too foreign for me to even imagine." One has to remember that at that time there were no mass media images of gays, particularly of gays portrayed in a healthy light: Brown and his contemporary gay men, whether they came out in their twenties or in their forties, were living in a pre-*Ellen* world.

Having painted a direct and unflattering picture of himself and his coming out experience, Brown then moves to my own favorite chapter in his work. Sharing its title with the book, *What Color Is Your Scarf?* is a sort of beginner's guide to being gay. The author gently (and on occasion not-so-gently) dissects various aspects of gay life: attitude, acting "masculine", and Broadway musicals are among his subjects of review. This chapter is my favorite not just

because of  
the truth

that Brown presents about these various topics, but also because of the manner in which he presents them. He is matter-of-fact in his writing, having learned each various lesson the hard way. The chapter in fact reads almost like a tourist's guide to some foreign city, but Brown makes no attempt to bypass the bad parts of town. I would certainly have benefited from this chapter when I had just come out; naiveté will only get you so far, and with a resource such as Brown's book, many speed bumps could have been easily avoided in my own journey.

Chapters four and five respectively deal with dating in general and a more personal recounting of relationship heartbreak. The chapter perhaps most directly written to the gay reader deals with the day-to-day trials of finding a date. Brown discusses the various *modus operandi* by which he and all the rest of us have, at one time or another, sought companionship, be it for an hour, a day, or a

Book Review - (Continued on page 11)



Cedar Rapids PrideFest Presents:

**Mr. and Ms. PrideFest 2002**  
Friday, June 7, 2002 ~ 8:00 PM

@ Club Basix in Cedar Rapids, Iowa

Entry Fee: \$10.00

Applications/Rules can be picked up at Club Basix  
Emcee: Iowa Gay Emmy Winner for Best Camp Drag

***Ms. Gladiola Thunderpussy!***



## Jane Ward Essay

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in love with each other and suffering all of the pangs of unrequited attachment, desperate jealousy, etc, etc,... and they write each other the wildest love letters and send presents, confectionary, all sorts of things like a real courting of the Shakespearean style. If the 'smash' is mutual, they monopolize each other and spoon continually, and sleep together, and lie awake all night talking instead of going to sleep.

But despite these "smashes," a lesbian life independent of a husband and family was impossible for most of these women, and it wasn't until the very end of the nineteenth century that some romantic friends became lesbians in the sense that we think of today. Lesbian partnership became more and more of an option as women entered the paid labor force and acquired financial independence from men, which allowed them to more freely choose their companions.

Fast forward to the 1970s, the era gay liberation. While gay men were fighting for their right to have public

sex  
venues  
and to not



be arrested on homophobic charges on lewd conduct, many lesbians were fighting to shut down the pornography industry and were joining a feminist, and sometimes separatist, movement that instead emphasized freedom from men and the rigid constraints of the traditional family. At the time, these different priorities were the at the crux of serious conflict between gay men and lesbians, and prior to the AIDS crisis, these very differences were part of a widening political and social gap between the two communities.

Yet looking back in history helps us to understand why gay men and lesbians might define liberation differently, and why these political values might also influence our different social choices. For gay men, who had for centuries been arrested and executed as punishment for their sexual desire, it makes sense that gay liberation might be defined as sexual liberation. And for lesbians, who had for centuries been prevented from establishing lesbian communities because they were confined to the private sphere of

home and family, it makes sense that liberation would be defined as a feminist struggle to develop communities with other women, and apart from men.

It is no wonder, then, that gay men and lesbians express our identities differently because, for centuries, we have had to. Sexism and homophobia have been used against us differently, and therefore our defense mechanisms have had to be different. So, gay men, next time you are sitting around with your friends complaining that lesbians are boring- or lesbians, next time you are sitting around with your friends complaining that gay men are shallow- you might pick up a book on gay and lesbian history and see if you don't discover that these very differences, although sometimes annoying, spring from our different relationships to a larger struggle.



## Book Review

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lifetime. Michael's own particular method had been the mixed bag of internet dating possibilities: personals, chat rooms, and the mother of them all, AOL. Interestingly, Brown does not use his words as a tirade against the possibility of finding a date or even life partner by using the internet (he met his current companion, a man who had everything he was looking for, this way). He continues in his matter-of-fact tone by not candy-coating any of his experiences. One learns (if one hasn't already learned from trial and

error) that just like a singles bar or a dating service, the internet is filled with potential, both good and bad. Brown's advice is to proceed with caution in any circumstance.

*"... sometimes it is at mid-life when one truly finds one's self."*

Moving from this general discussion of dating, Brown gives a detailed but brief tale of his first true relationship. This chapter's inclusion reminds the reader that the author is in fact a real person, going through the same experiences

that all of us have been (or will go) through at one time or another. He is not condemning of his former lover; rather, he tells the tale with little prejudice.

This book is a thought-provoking read. Anyone who has experienced love will learn that we all go through the same things. For a gay man, particularly one new to gay life, this is the most important thing that the book could share. *What Color Is Your Scarf?* demonstrates that we are all in this together, even when we feel like we are all alone.



**Club Basix**  
**3916 1st Avenue NE**  
**Cedar Rapids, Iowa 52402**

**(319) 363-3194    [www.clubbasix.com](http://www.clubbasix.com)**



**Open 7 Days a Week 365 Days a Year**  
**Hours: Monday-Friday 5 pm- 2 am**  
**Sat & Sun from 3 pm - 2 am**

**Club Basix is NOW open at 3:00 pm every Saturday & Sunday!!**  
**Join us EVERY Sunday for Dinner & a Show: 8pm!!**  
**DJ every Wednesday, Friday & Saturday from 9pm-2am**  
**Show Times: 10:30 & 12:30 (Wed/Fri/Sat)**

### Special Events in May

#### Fridays

**May 3rd:** "Miss Dreamgirl Capital City" Pageant hosted by Petrina Mariel Special Guests: Kendra Monroe, Stacie O'Nassie & Danger DI

**May 10th:** Desiree DeMornay hosts "PORTFOLIO MEN"

**May 17th:** PRIDE FEST Benefit Show! Come support your community! All tips & door cover donated to Pride Fest 2002!

#### Saturdays

**May 4th:** "Mr Gay Iowa USA" Pageant hosted by Petrina Mariel Special Guests: Mr Gay USA Antonio Edwards, Kendra Monroe, & Anjila Cavalier!

**May 11th:** Shows feature Ron Raymond, Anjila Cavalier, JD Lesbiani, Dylan Michaels & Toni Stevens

**May 18th:** Ron Raymond hosts "International Male Review"

**Sunday May 5th:** Special Benefit Show for the Homeless Children's Trust! Many, many performers. Show starts at 7 PM.

#### **MEMORIAL WEEKEND - SUMMER KICK-OFF!**

**Friday May 24th:** "Portfolio Men" hosted by Ron Raymond

**Saturday May 25th:** Show with Special Guests

**Sunday May 26th:** DJ @ 9 pm & Shows at 10:30 & 12:30 with Special Guests

#### Coming in June:

**Saturday June 1st:** Jerry Halliday Puppeteer & Comedy Show!

**Friday June 7th:** "Mr. & Ms. Cedar Rapids Pride" contests - 8 pm

**Saturday June 8th:** Guitarist/Singer Kristie Stremel Performs at Basix: 10:30 & 12:30!

**Happy Hour: Monday thru Friday Every Day from 5pm-7pm**

**Saturday & Sunday from 3pm-7pm**

**Mondays and Tuesdays - HAPPY HOUR PRICES ALL NIGHT!**

**Wednesdays - "Open Mic Night" - Shows 10:30 & 12:30 .25 Draws from 9 pm-2am**

**Thursdays - Karaoke - 9 PM until 1 AM; \$2 Draft Beer Tumblers 9 pm-2am**

**Fridays & Saturdays - Shows at 10:30 and 12:30**

**Sundays - Dinner & Show at 8 pm! \$2 Draft Beer Tumblers 9 pm-2am**

# **Please join CSPA and the Rapids AIDS Project for the 19th**



## **International AIDS Candlelight Memorial**

**Friday, May 10<sup>th</sup>  
At CSPA**

**The Iowa City Quire will be performing**

7:00 PM - Reception  
8:00 PM - Quire Performance  
Free Admission

# May 2002

## GLRC and Community Events

All calendar events are held at the GLRC unless otherwise specified.

See the Area Resource List for other location addresses.

See Page 6 for a PFLAG Calendar of Events, and Page 7 for a Calendar of Events at CSPA.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b>  Women's Group 6:30 - 8:30 PM	<b>2</b>  Open House hosted by Alan Fredericksen 7- 9 PM	<b>3</b>	<b>4</b>
<b>5</b>  GLRC Board Meeting 3 PM	<b>6</b>  Open House hosted by Jim Foxwell 7- 9 PM	<b>7</b>	<b>8</b>	<b>9</b>  Open House hosted by Alan Fredericksen 7- 9 PM	<b>10</b>  International AIDS Candlelight Memorial CSPA 7 PM	<b>11</b>
<b>12</b>	<b>13</b>  Open House hosted by Jim Foxwell 7- 9 PM	<b>14</b>	<b>15</b>  AIDS Dinner & Discussion Group 6:30-8:30 PM	<b>16</b>  Open House hosted by Alan Fredericksen 7- 9 PM	<b>17</b>  Pride Fundraiser Club Basix  Movie Night Faith UMC 7 PM	<b>18</b>  GLRC Fun Night Hosted by Linda Davenport 7 - 11 PM
<b>19</b>	<b>20</b>  Open House hosted by Jim Foxwell 7- 9 PM	<b>21</b>	<b>22</b>	<b>23</b>  Movie Night and Potluck 7- 9 PM	<b>24</b>	<b>25</b>  OWLs in West Branch 319-365-2529
<b>26</b>	<b>27</b>  Open House hosted by Jim Foxwell 7- 9 PM	<b>28</b>  PFLAG Meeting Faith UMC 7 PM	<b>29</b>	<b>30</b>  Open House hosted by Alan Fredericksen 7- 9 PM	<b>31</b>	



# Area Resource List

## BUSINESS SERVICES

**Brian E Martin, WHYUSA Broker**  
Office: 319-393-9070  
Home: 319-364-3777

**Hanna B. Weston (Atty-at-Law)**  
305 2nd St. SE, Suite 420  
Cedar Rapids, IA 52401  
319-366-7796

**Kathy Hall (Realtor)**  
Marian Arens & Associates  
319-362-9111 (Business)  
319-269-0024 (Home)

## ENTERTAINMENT

**Alley Cat Cedar Rapids**  
1548 A St. SW (Czech Village)  
Cedar Rapids, IA 52404  
319-363-5959

**Alley Cat Iowa City**  
13 South Linn St. (in the alley between  
Linn & Dubuque)  
Iowa City, IA  
319-356-6969

**Club Basix**  
3916 1st Ave NE  
Cedar Rapids, IA 52402  
319-363-3194

**CSPS (Community Arts Center)**  
1103 3rd St. SE  
Cedar Rapids, IA  
319-364-1580

**One Flight Up**  
44-48 Main St.  
Dubuque, IA  
319-582-8357

**The Metro**  
GLBT Bar  
510 Mulberry (between 4th & Park)  
Waterloo, IA  
319-232-2239

## HEALTH

**AIDS Interfaith Network of Eastern IA**  
1621 East 4th St.  
Waterloo, IA 50703

**Iowa Center for AIDS Resources & Education (ICARE)**  
321 East First St.  
Iowa City, IA 52244  
(319) 338-2135 or info@icare-ia.org  
www.icare-ia.org

**Iowa City Free Medical Clinic**  
Free Confidential HIV Testing  
120 North Dubuque  
Iowa City, IA  
319-377-4459

**Linn County Health Department**  
Free Confidential HIV Testing  
501 13th St. NW  
Cedar Rapids, IA  
319-892-6000

## HEALTH

**Planned Parenthood East Central Iowa**  
Confidential STD Testing & Treatment  
for Men and Women  
Full Gynecological Exams for Women  
1500 2nd Ave. SE Suite 100  
Cedar Rapids, IA 52403  
319-363-8572  
www.plannedparenthood.org

**Rapid AIDS Project**  
**Lives Worth Living Program**  
**Women's Voices Program**  
3601 42nd St. NE  
Cedar Rapids, IA 52402  
319-393-9579 or rap@crossnet.org  
www.redcross.org/ia/cedarrap/rap.html

## PUBLICATIONS

**ACCESSLine**  
Iowa's Newspaper for LGBT  
c/o ACCESS in Northeast Iowa  
PO Box 1682  
Waterloo, IA 50704  
319-232-6805 or access@forbin.net

**Resource Line**  
GLRC Monthly Newsletter  
PO Box 1643  
Cedar Rapids, IA 52406-1643  
319-366-2055 or info@crglrc.org

## SOCIAL/SUPPORT

**Coe Alliance**  
Weekly Meetings & Events  
www.coe.edu/organizations/alliance  
319-399-8594 or jchaimov@coe.edu

**GLRC of Cedar Rapids**  
Open House Every Mon & Thurs Night  
305 2nd St. SE, Suite 324  
Cedar Rapids, IA 52401  
319-366-2055 or info@crglrc.org  
www.crglrc.org

**GraDykes**  
Iowa City, IA  
For bi/les/queer/dyke identified women  
in Grad School  
319-337-7661

**OWLS**  
Older & Wiser Lesbians  
Monthly Potluck & Social  
319-366-2529

**SpiritHill Women's Retreat**  
Info, counseling, Women's Dance on  
1st Saturday of each month  
319-643-2613

**UNITY**  
GLBT Club for Students at Kirkwood  
Community College in CR  
Julia Haseleu  
Jhaseleu@kirkwood.cc.ia.us

**See our Rainbow Pages**  
(<http://www.crglrc.org/rainbow>)  
for more listings for counselors, restaurants,  
youth information, other social support offerings,  
and miscellaneous organizations.

## SPIRITUAL / WORSHIP

**Faith United Methodist Church**  
A Reconciling Congregation Worship  
Service at 11:00 AM  
1000 30th St. NE  
Cedar Rapids, IA 52402  
319-363-8454  
www.crfaithumc.org

**Pathways of Light Spiritual College**  
Rev. Lorma Lang, O.M.C.  
Ordained Minister available for Unions  
& other ceremonies  
Relationship Counseling for Couples &  
Individuals, and Study Groups  
319-447-5729

**Peoples Church Unitarian Universalist**  
A Welcoming Congregation Forum at  
10:00 AM, Worship Service at 11 AM  
600 3rd Ave. SE  
Cedar Rapids, IA 52403  
319-362-9827  
www.peoples.cedarrapids.uus.org

**Unity Center of Cedar Rapids**  
Rev. Thelma Hembroff  
Sunday Service 10:00 am  
3791 Blairs Ferry Road NE  
Cedar Rapids, IA 52402  
319-393-5422 or  
319-393-6837 (*dial-a-prayer*)  
www.unitycr.org

## SUPPORT

**Clare House**  
Independent Living for people with  
HIV/AIDS  
PO Box 1183  
Cedar Rapids, IA 52406-1183  
319-364-4101

**Iowa Artistry**  
Transgender Support  
PO Box 11093  
Cedar Rapids, IA 52410  
IowaArtistry@tgforum.com  
www.transgender.org/iaor/index.html

**Men's Support Group**  
**\*\*Postponed\*\***  
Please call 319-393-9579 for more  
Information on men's group.

**PFLAG**  
Parents & Friends of Lesbians & Gays  
4th Tuesday of every month  
Faith United Methodist Church  
1000 30th St. NE  
Cedar Rapids, IA 52402  
319-399-2543 or PFlagcr@yahoo.com  
www.geocities.com/pflagcr

**Women's Chat Support Group**  
1st Wednesday of every month  
6:30 - 8:30 PM at GLRC  
305 2nd St. SE, Suite 324  
Cedar Rapids, IA 52401  
319-366-2055



**GLRC OF CEDAR RAPIDS**

PO Box 1643  
Cedar Rapids, IA 52406-1643  
Phone: 319-366-2055  
E-mail: [info@crglrc.org](mailto:info@crglrc.org)

*A Newsletter for the G/L/B/T  
Community and Friends*

We're on the Web! Visit us  
at [www.crglrc.org](http://www.crglrc.org)

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