

# Dan Steinmiller

(630) 229-7249

[dan.steinmiller@gmail.com](mailto:dan.steinmiller@gmail.com)

## EDUCATION

**Tribeca Flashpoint Media Arts Academy** Chicago, IL

**June 2013**

*Associate of Applied Sciences Degree, Game & Interactive Media*

## SOFTWARE SKILLS

Bugzilla, Adobe Photoshop, Adobe Illustrator, and Microsoft Office

## PROJECT EXPERIENCE:

**"Avarice"** (Aerial Third-person Shooter)

**ZoopTEK**

**2013-2014**

*Contract Designer*

- Redeveloped student levels with heightened attention to detail
- Collaborated with a small team to ensure compelling gameplay

**"Personal Logos"** (Advertising)

**2013**

*Graphic Designer*

- Drafted logos for personal use on my website and business cards
- Gathered feedback to achieve the best result

**"Query"** (Game Pitch Document)

**Tribeca Flashpoint**

**2013**

*Designer*

- Created a game proposal focused on the needs of a client
- Compiled various assets to present rough concept images

**"The Orange"** (Photo Source Texturing)

**Tribeca Flashpoint**

**2012**

*Graphic Designer*

- Recreated game asset for class demonstration
- Used editing techniques to achieve higher quality textures

**"Fluid Minds"** (Production in Action, Projection Mapping)

**Tribeca Flashpoint**

**2012**

*Animator*

- Utilized Photoshop and After Effects to create animated effects for projection mapping presentation
- Worked together with other students to create experiential design to enhance the mood of the event

## WORK EXPERIENCE

**ZoopTEK**, [zooptek.net](http://zooptek.net)

**2013-2014**

*Contract Designer*

- Developed content for the unreleased game Avarice
- Managed the bug tracker to provide streamlined solutions for issues

**Randall 15 IMAX**, Batavia, IL

**2008-Present**

*Projection Booth Operator*

**2010-2011**

- Operated and maintain projection equipment
- Trained new booth operators on the proper operating protocol and emphasizing the values of the company

*Shift Manager*

**2010-Present**

- Oversee a staff of over fifty team members, including other managers, to ensure quality theater operations
- Hire and train new employees and managers while managing daily accounts and receipts