

Mozart Rondo

Subtitle

W. A. Mozart / Diego Strebel

$\text{♩} = 80$

Oboe

Bassoon

Horn in D

Violins 1

Violins 2

Viola

Violoncello

Contrabass

4

Ob.

Bsn.

Hn. in D

Vlins. 1

Vlins. 2

Vla.

Vc.

Cb.

8

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

p

mf

p

p

p

p

12

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

16

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

21

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

p

f

p

mf

p

p

p

p

mf

p

26

Ob. *mf*

Bsn. *mp*

Hn. in D

Vlins. 1 *mf*

Vlins. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

31

Ob.

Bsn.

Hn. in D *f*

Vlins. 1 *mp*

Vlins. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

35

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

39

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

mf

mf

f

mf

mf

f

f

43

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

mf

mf

f

f

47

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

mp

52

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

56

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

60

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

mp

65

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

70

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

75

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

81

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

f

85

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

90

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

96

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

101

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

f

mp

106

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

111

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

116

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

122

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

f

f

128

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

f

mp

mp

mp

134

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

tr.

This system contains measures 134 through 137. The key signature is D major (two sharps). The woodwinds (Ob., Bsn., Hn. in D) and strings (Vlns. 1 & 2, Vla., Vc., Cb.) are mostly silent in measures 134 and 135. In measure 136, the Horn in D plays a trill (tr.) on a dotted quarter note. In measure 137, the Violin 1 and Violoncello parts have melodic lines, while the other instruments remain silent.

138

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

f

ff

f

f

f

f

This system contains measures 138 through 141. In measure 138, the woodwinds (Ob., Bsn., Hn. in D) and strings (Vlns. 1 & 2, Vla., Vc., Cb.) all play a melodic line marked with a forte (*f*) dynamic. In measure 139, the woodwinds and strings continue their melodic lines, with the Horn in D marked with a fortissimo (*ff*) dynamic. In measure 140, the woodwinds and strings continue their melodic lines, with the Horn in D marked with a forte (*f*) dynamic. In measure 141, the woodwinds and strings continue their melodic lines, with the Horn in D marked with a forte (*f*) dynamic.

141

Ob.

Bsn.

Hn. in D

Vlns. 1

Vlns. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

Detailed description: This musical score page contains measures 141, 142, and 143. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. In measure 141, the Oboe and Bassoon play a rising eighth-note scale. The Horn in D plays a similar rising eighth-note scale. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play a rising eighth-note scale. In measure 142, the Oboe and Bassoon play a half note G#4. The Horn in D plays a half note G#4. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play a half note G#4. In measure 143, the Oboe and Bassoon play a half note G#4. The Horn in D plays a half note G#4. The Violins 1 and 2, Viola, Violoncello, and Contrabass all play a half note G#4. A forte (ff) dynamic is indicated for measures 142 and 143 across all parts.